

For additional lots Great Britain please see our catalogue 355  
**Great Britain 1840–1841 The World's First Postage Stamps**  
**The Simon Beresford-Wylie Collection (part III)**

16

355 Corinphila Auction - June 2025



35015

Gibbons

Start price  
is CHF

**35015** 1840 (March), 1d. black, Master Die Proof, on India paper, 62 x 68mm, mounted on soft card, showing the addition of the words POSTAGE and ONE PENNY, the four corner squares left blank, a remarkable Die Proof of profound philatelic and historic importance, one of the few such examples recorded in private hands, illustrating the stage at which final approval could be given to the design that would become the world's first adhesive postage stamp, an exceptional international rarity of the highest quality, and unquestionably the most significant postage stamp proof in existence. c.1840-1841. A mere six examples of this Master Die Proof are recorded, with even fewer available to collectors. Three are held in institutional collections, with two examples found in the Royal Philatelic Collection, and one in the R.M. Phillips Collection at the Postal Museum (London). A further three are recorded in private hands, including the example offered here, and the unique cancelled example, also in the Beresford-Wylie Collection.

*Provenance:* Collection Major Allen  
 Collection "Rainbow", 1986  
 Collection "Tes", Christies Robson Lowe, 5 October 1995.  
 Collection Pichet Baronsbatt, Shreev's Philatelic Galleries, 15 March 2001, lot 9.  
 Collection Chartwell, Part II, Spink London, 16 February 2012, lot 30.

DP17a

50'000

18

355 Corinphila Auction - June 2025



35017

Gibbons

Start price  
is CHF

**35017** 2d. blue, Master Die Proof, in black on India paper, mounted on thick soft card, lower corners blank, tiny tone spot in upper margin, trivial creases to card not visible from front, insignificant given the tremendous philatelic and historic significance of this exceptional proof, a great rarity c.1840-1841. Only six examples of this die proof are recorded. One is in the collection of His Majesty King Charles III, another in the R.M. Phillips Collection of the British Postal Museum. Four others, including the example offered here, are in private hands.

*Provenance:* Collection Sugden, Harpers, 8-9 January, 1951, lot 216.  
 Collection Chartwell, Spink, 16 February, 2012, lot 48.

DP41

40'000

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19



Ormond Hill



35018

Gibbons

Start price  
is CHF

**35018** 1871, 2d. Ormond Hill Die Proof, retouched in black on soft card, 47mm x 49mm, showing blank lower corners, stars in upper corners, barest traces of light soiling in places mentioned for strict accuracy, some thinning to card, handstamp of E.F.H. Harpenden on reverse, a beautiful and rare Die Proof, c.1870-1871.

*Provenance:* Sugden Collection, Harmer Auction, 8-9 January 1951, lot 348  
 Folkard Collection, 26 November 1998, lot 425  
 M.A. Sayed Collection, Spink, May 2002, lot 2035  
 "Forrester" Collection, (2008).

DP46

4'000

355 Corinphila Auction - June 2025

21

"VR" 1d. black Official Stamp



The Houses of Parliament



35023

Gibbons

Start price  
is CHF

**35023** 1840, "VR" 1d. black, lettered FF, large balanced margins, light uniform toning, otherwise fine and scarce, signed on reverse, Cert Merkur (1909), c. VI - c.1840. Though prepared in April 1840 for official use, the plan for special stamps for government use was abandoned, but only after 3323 sheets had been delivered. While these were ordered destroyed, 21 sheets are recorded as having survived, 13 were used for distribution with Postmasters Notices, while others were mistakenly allowed through the post, or used by Rowland Hill for cancellation experiments.

*Provenance:* Harpers, 27-29 May, 1940, lot 541.  
 Harpers, 4-5 April, 1955, lot 259  
 David Feldman SA, 1-7 November, 1992, lot 305  
 Harpers, 11 March, 1993, lot 915.

V1

5'000



For additional lots Great Britain please see our catalogue 355  
**Great Britain 1840–1841 The World's First Postage Stamps**  
**The Simon Beresford-Wylie Collection (part III)**

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31



View of London



35044

**35044** 1d. grey black, plate 1a, block of four, lettered EA-FB, large to very large margins all round, neatly-struck red Maltese Cross cancellations, EA with corner repair and treated to remove staining, not detracting from this rare multiple, showing the distinctive lighter shade consistent with heavy plate wear, most attractive. Cert. BPA (1996). GI AS3 - £24,000  
 Provenance: Collection "Daisy", Christie Robson Lowe, London, 8 October, 1996, lot 139  
 Collection Sayeed, Spink London, May 2002, lot 2101

AS3 III 4'000

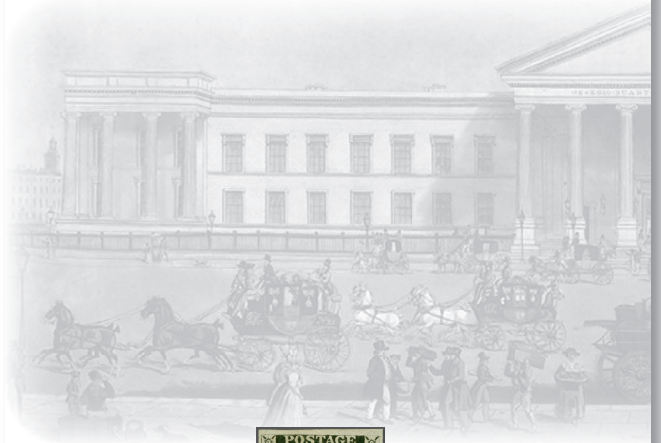
Gibbons

Start price  
in CHF

46

355 Corinphila Auction - June 2025

1840, 1d. black, plate 5



35099

**35099** 1d. black, plate 5, imprimatur, lettered TB, unused, without gum, as always, from the first registration sheet, four good to large margins, deep colour and precise impression, a superb and rare example, one of only twenty three examples removed from the sheet. Cert. BPA (2014). GI - £15,000  
 Provenance: Phillips, 11 November, 1993, lot 52  
 Collection J.E. Saffra, Spink London, 5 May 2014.

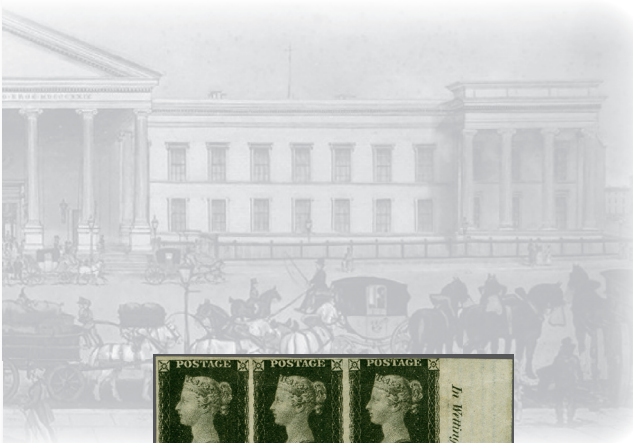
Gibbons

Start price  
in CHF

(\*) 4'000

355 Corinphila Auction - June 2025

47



35100

**35100** 1d. intense black, plate 5, marginal block of six, lettered MJ-NL, right margin showing portion of "In wetting the Back be careful too." inscription, remaining margins close to large, large part original gum, horizontal crease through top row, vertical crease through MJ-NL, trivial natural inclusion at upper right of NL, not detracting from the superb visual appeal of this important block, a key exhibition item and exceptional international rarity. Cert. BPA (2012). GI AS24  
 Provenance: Harpers, Season Review 1923-25  
 Collection Chartwell, Spink London, 5 July, 2012, lot 189.

Gibbons

Start price  
in CHF

AS24 III\* 40'000

355 Corinphila Auction - June 2025

61

1840, 1d. black, plate 9



The printing presses of Perkins Bacon



35147

**35147** 1d. black, plate 9, an unused block of six, lettered IA-JC, mostly large margins on three sides, showing portion of two adjoining stamps at foot, just touching on JA to close at left, good impression and deep colour, treated to reduce toning and creased between impressions, a remarkable and important unused multiple of great rarity, believed to be the largest recorded unused block of this plate in either institutional or private hands. Illustrated in "The British Philatelist" in July 1938. Cert. Karl Louis (2024). GI AS37 - £150,000 in three parts  
 Provenance: "A Baronet's Collection" (Anthony de Worms), purchased by Charles Nissen (1938)  
 Grosvenor, London, 19-20 November, 2003, lot 1993.

Gibbons

Start price  
in CHF

III\* 20'000


For additional lots Great Britain please see our catalogue 350

GREAT BRITAIN


The 'KOOYONG' Collection (part II)

8350 Corinphila Auction

1840/41, 1 d. black & 2 d. blue




Rowland Hill




5001 5002 5003

	Gibbons	Start price in GB
5001 1840: 1 d. intense black, plate 5, lettered TE, unused (regummed), four good to large margins all around, lower right corner crease, of fine appearance and scarce. Cert. PTS Expertising Ltd (2015) G. 6358 - £1000. Provenance: Christies, London, 17 September 1991, lot 621.	1 (*)	1'200
5002 1840: 1 d. black, plate 1b, lettered MI, unused, with toned crackled original gum, four good to large margins all round, displaying non-coincident re-entry consistent with this position, prominent in the "OST" of "POSTAGE", some light gum staining in upper margin, trace of light thin, otherwise attractive and fine G. 6358 - £1000. Provenance: Christies, 3 June 1994, lot 3138.	26b	1'000
5003 1840: 1 d. grey-black, plate 3, lettered LK, unused, with part original gum, four mostly ample margins, light tone spots in places and vertical crease, but of fine appearance. Cert. Philatelic Expertising (Great Britain) Ltd (1994) G. 6351 - £3000. Provenance: Christies, London, 3 March 1992, lot 316.	3	750

350 Corinphila Auction9



Charles Heath and his son Frederick  
engraved the portrait of Queen Victoria



5004

	Gibbons	Start price in GB
5004 1840: 2 d. deep full blue, plate 1, lettered CD, unused, regummed, clear to ample margins, showing the double "D" variety, some light toning, a rare stamp unused. Cert. RPSL (2013) stating "unused" not mentioning the gum G. 6361 - £4000. Provenance: Christies, 18 May 2006, lot 440 Grosvenor Auctions, 30/31 October 2013, lot 369	4a	1'500
5005 1840: 2 d. blue, plate 1, lettered RH, unused, with part original gum, good balanced margins all around, pleasing bright shade, some light toning and central thin, but a scarce unused example of otherwise fine appearance G. 6361 - £3000. Provenance: Collection Ernest Dale, Stanley Gibbons, 10-11 June 1969, lot 68.	5	1'500
5006 1840: 2 d. pale blue, plate 1, lettered RK, unused (regummed), mostly clear to good margins, barely touched at lower right, delicate shade, traces of toning mostly confined to upper and right margins, a challenging stamp unused G. 6361 - £4000.	6 (*)	1'500

14350 Corinphila Auction



John Dickinson inventor of a continuous  
mechanized papermaking process




5031 5032 5033

	Gibbons	Start price in GB
5031 1847: Embossed 1 s. pale green, Die II, cut square, with good to large margins all around, unused, with large part original gum, quite fresh, a rare stamp, particularly with such margins, fine. Cert. Brandon (1993) G. - £15000. Provenance: Stanley Gibbons (26/27 March 1998), lot 599	54	4'000
5032 1847: Embossed 1s. green, Die I, cut square, margins close to touched in places, unused, with part original gum, repaired at right with green slightly repainted, yet a scarce stamp of overall fine appearance. Cert. Raybaudi (2004) G. - £2000.	55	1'000
5033 1847/54: Embossed 6 d. dull lilac unused, no gum, showing portion of "V" of VR watermark reversed, cut square, margins touched on two sides, clear at base and at left, of fresh colour, nevertheless a very fine example of this rare stamp. Cert. RPSL (2025) G. 6312 - £1000.	59 (*)	1'000

350 Corinphila Auction19

The 10d., plate 1, ERROR OF WATERMARK

The first 10d Error of Watermark was discovered in 1892 by the German collector J.H. Anhiesser from Düsseldorf. It can be assumed, that only one sheet was printed on the wrong watermark "Emblems" paper. The distribution to the Post Offices were in panes of 20 (not in sheets of 240). All recorded letterings from the left half of the sheet were used in London. All recorded letterings from the right half of the sheet were used in Constantinople.



5053


	Gibbons	Start price in GB
5053 1867 (Nov 11): 10 d. red brown, plate 1, lettered LJ, Error of Watermark: wmk. Emblems rather than Spray of Rose, struck with "C" in oval grid cancellation of Constantinople, rich colour, an exceptional rarity, one of only fourteen examples recorded, all of which are used. Cert. Brandon (1987) G. - £15000. Remark: The stamp LJ was discovered by L.J. Bernstein in 1909. It was soon acquired by George H. Worthington for a price unknown. Provenance: Collection Calvert, July 1920, lot 520 Collection "Isleham", Christies Robson Lowe, New York, 11 March 1987, lot 2022 Grosvenor Auctions, 15-16 November 2018, lot 690.	99	18'000

For additional lots Great Britain please see our catalogue 350


**GREAT BRITAIN**

**The 'KOOYONG' Collection (part II)**


350 Corinthila Auction2/



Gibbons	Start price in GB£
118	* 500
119	* 600
120	** 600



Gibbons	Start price in GB£
120a	* 4'000
120b	* 3'500



Dr. Douglas Lato

350 Corinthila Auction25



Gibbons	Start price in GB£
135	* 25'000



5074

36350 Corinthila Auction



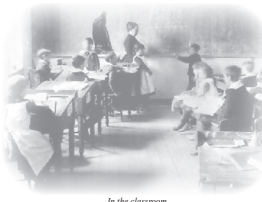
Philipp von Ferrari






Gibbons	Start price in GB£
011	* 18'000

350 Corinthila Auction47



In the classroom



5151

Gibbons	Start price in GB£
087	* 70'000



## For additional lots Great Britain please see our catalogue 351

### The 'CHELSEA' Sale of Worldwide Postal History

351 Corinthila Auction

## Great Britain

Gibbons Start price in CHF

6001 British Military Concession Cover, Portugal, 1839 (March): Outer letter sheet to London endorsed from George Stevens on the HMS Donegal in Lisbon and countersigned by Lieut. Duffy. Endorsed '1' (d) for the military concession and with London cancels front and back, at bottom left very fine strike of the rare Crowned 'To be delivered Free' handstamp in red indicating no London local charges due. Fine Exhibition item.  
Note: The HMS Donegal landed Portuguese Seaman taken from the slave 'Diligente' instead of prosecuting them for slave trading, as agreed by the Foreign Office.  
Provenance: Canadian Jan 2006 sale for £1700. (Photo = [9])

6002 View of Manila

6003 1853 (April 14): Folded cover to Manila, Philippines franked Embossed 10 d. (two large margins, other touched and cut into) plus 1 s. (large margins to barely touched) with barred '502' numeral, transit cds of STALEYBRIDGE, MANCHESTER in red, and HONG-KONG, fine cover to a very scarce destination, signed K. Louis BPP

6004 1858 (April 24): Blue entire to Milano, Lombardy franked 1855/57 4 d. wing marginal and two 6 d. paying the double rate from London but not cancelled so struck with three 'GB / 262c' accountancy handstamps upon arrival in France, oval framed 'P-D' in red below and additionally endorsed '80' in red manuscript denoting the postage in centesimi due to the local postal authorities from the British Post Office, reverse with blue LONDON (timble despatch and MILANO arrival. Fine and most unusual. (Photo = [9])

6005 1861 (Aug 7): 1 d. pink stationery envelope from Bridge of Earn, Perth to Singapore, indicium uprated by 2 d. blue plate 9 lettered AB and 6 d. lilac, tied by Scottish '60' barred numerals, "BRIDGE OF EARN" despatch, DUNNING and LONDON transit backstamps, fine. (Photo = [9])

6006 1864 (June 1): Outer letter sheet to Philadelphia franked by 1858/79 2 d. blue in a block of six, plate 9 lettered PHA-21, tied by "WC'S" London obliterator, two stamps additionally tied by arrival datestamp "21 / Cents" charge handstamp in red alongside; fine multiple on cover, ex Wise. (Photo = [9])

6007 1867 (Dec 26): Cover to Sydney, Australia franked by two horizontal pairs of 1867 Wmk Spray 10 d. red brown, plate 1; lettered SK-SL and RK-RL, tied by London "SW 20" duplex, some slight faults with SK damaged top left, RK tiny nick bottom left. Envelope endorsed "Via Marseille" and Ship Letter Sydney backstamp. A scarce high multiple franking. Cert. RPS (2015). (Photo = [9])

6008 1870 (Oct 18): 1/4 d. lilac postal stationery card used internally with stunning advertising illustration on reverse for 'DERRY & TOMS, KENSINGTON'. Given the early date, only 17 days after issue, this could be the earliest illustrated stationery. Very fine. (Photo = [9])

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6001 / CHF 500

6003 / CHF 750

6004 / CHF 300

6005 / CHF 400

6006 / CHF 350

6007 / CHF 250

6012 / CHF 400

6008 / CHF 350

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Gibbons Start price in CHF

6008 1871 (Dec 5): Entire to Fernando Po, West Coast of Africa, franked by wing margin 1867/80 6 d. mauve, plate 9, tied by London '73' barred numeral duplex, LIVERPOOL transit backstamp, fine. A very rare destination. (Photo = [9])

6009 1873 (Aug 22): Outer lettersheet to Hong Kong franked 1872/73 6 d. grey, plate 12 wing margin and 1867/80 2 s. blue wing margin tied by "C.C. LONDON" duplex datestamps, fine "SINGAPORE TO HONGKONG" Marine Sorter backstamp (Sept 22). Scarce franking. (Photo = [9])

6010 Liverpool Harbour

6011 1874 (Aug 15): Large commercial solicitor's wrapper sent registered to New York "per Cunard Smn" franked with 1865/67 4 d. deep vermilion plate 13 (2), 1867/80 2 s. blue with small corner fault, 1867/83 5 s. rose wmk Maltese Cross plate 1 lettered FE plus pair lettered GD-GE, plus 1873/80 1 s. green plate 9, each cancelled by 466 obliterations, manuscript "Registered 15/8/74" with double circle "REGISTERED LIVERPOOL" despatch cds in red, the reverse with three wax seals and the pink ribbon still attached. Central vertical crease well away from the franking, nevertheless a fine, desirable, and most unusual high four-colour franking, ex H.O. Fraser and E. Klempka. (Photo = [9])

6012 1876 (Feb 7): 1 d. pink postal stationery envelope with fine illustration for BENJAMIN EDGINGTON 2 DUKE St. SCUTTHWARK S.E. depicting tents and marquees in the grounds of Windsor Castle, used from London to Malta bearing 1/4 d. plate 6 and 1 d. plate 173, tied by duplex datestamps, reverse with impressed seal of company and arrival cds. Light horizontal filing crease of scant consequence, an extremely rare overseas usage.  
Note: Benjamin Edgington's business was making tents for Her Majesty the Queen & H.R.H. the Prince of Wales. (Photo = [9])

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6009 / CHF 350

6011 / CHF 1'000

6013 / CHF 200

6014 / CHF 300

6019 / CHF 1'000

6018 / CHF 400

6020 / CHF 1'000



## For additional lots Great Britain please see our catalogue 351

### The 'CHELSEA' Sale of Worldwide Postal History

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Gibbons Start price in CHF

6012 1876 (April 28): Entire to Yokohama, Japan franked 1873/80 6 d. grey plate 15 lettered TE and 1867 2 s. blue, plate 1, lettered DC, tied by LONDON numeral duplex. Company dated chop at bottom left, reverse with fine strike of "HONG-KONG MARINE SORTER / SINGAPORE to HONG-KONG" cds and YOKOHAMA arrival (June 10) cds. A fine and scarce franking. (Photo = 7 9) 119-147 500

6013 1883 (July 26): Underpaid cover to Natal, South Africa franked 1880/83 3d on 3 d. lettered OK and 1880/81 2 d. deep rose, tied by two "LONDON G.W." cds, manuscript "3" in blue crayon below this, to left of stamps large circular framed "7d" arrival "G.P.O. NATAL" backstamp (Aug. 24). Some pinholes at top left well away from the franking, an attractive cover and scarce. (Photo = 7 11) 159-168a 200

6014 1885 (March 30): 2 d. postal stationery registration envelope to Bissau, Portuguese Guinea franked 1883 3 d., rounded corner and 5 d. tied by 498 numeral obliterations with "MANCHESTER / REGISTERED" cds with "BROOKS-BAR / MANCHESTER" cds, red LONDON transit, endorsed "Via Lisbon" on obverse with the corresponding cds on reverse. An extremely rare destination. (Photo = 7 11) 191-193 300

6015 1887: Queen Victoria Jubilee issue, 4 d. black Duty Die Proof, die 1a on white glazed card, dated "17 MAR 86" with "BEFORE HARDENING" handstamp below, the impression inverted on card (SG spec. K33 Proof). Very fine, a rare 4 Pence Jubilee Duty Die Proof from the rejected Die, ex the De La Rue archives, ex collection Rutherford. 205P 750

6016 1887: Queen Victoria Jubilee, 2½ d. green & purple. Trial Colour on Wove, watermark Crown perf. 14 with original gum, neatly hinged once, strong colour on fresh brilliant paper, nice centering and margins. Very fine and choice, a remarkable and extremely rare trial produced to demonstrate how to avoid the newly discovered threat of photographic forgery, ex Weiss & Besancon SG Spec. K31TC. On 23 November 1887, De La Rue's attention was drawn to the problems caused by the art of photography. They prepared a report on the subject dated 26 January 1888 which included line perf 14 colour trials of 2½ d., 3 d. & 6 d. values on coloured paper different from those issued. 201TC 1'400

6017 1887: Queen Victoria Jubilee, 10 d. green & purple. Trial Colour on Wove, watermark Crown perf. 14, tied on piece by neat "B01" in barred oval cancel, rich colours, very fine and rare, a choice cancelled trial colour with only a handful of examples known, ex Heath, Besancon & Rutherford SG Spec. K31TC. 210TC 1'400

6018 1907 (Sept 9/14): Two handprinted "LINGERMAN" envelopes used from Paddington to Malvern, franked KEVII 1 d. and ½ d. pair respectively, both signed / initialed, a fine pair. (Photo = 7 11) 500

Queen Victoria's Golden Jubilee Procession in London

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Gibbons Start price in CHF

British Post Offices abroad

6019 Canary Islands 1853 (June 10): Entire to Buenos Ayres, Argentina with endorsement on reverse folded out for display, once delivered to the "Paueta Amalia" captain at Cadiz, dated from Puerto Real and endorsed "Via de Tenerife" and bearing very fine British crown-circle "PAID AT TENERIFFE", where "2/-" double rate was charged, "10" Cuartos charged on arrival. Ex collection J. Sachet. (Photo = 7 11) 1'000

6020 Chile 1877 (Feb 3): Great Britain 1870 1½ d. pl. 3, 1876 8 d. orange and 1867 10 d. red-brown used on 1877 cover from Valparaiso to Paris endorsed "via Panama", tied by three strikes of the "C30" obliterator with neat "Valparaiso" cds below (Feb 3). "London / Paid" transit cds in red at left (March 17) and reverse with arrival. A most unusual make-up of the 17½d. rate and a charming three colour franking and a unique usage of 8 d. in Chile. Provenance: Collection Grant Glasco, RL, London, 25-27 Nov 1969, lot 650. Collection Dubois, Corinthila sale 253 (Sept 2020), lot 5645. (Photo = 7 11) 256-277-281 1'000

6021 Chagres, Panama 1850 (Sept 9): Outer letter sheet to London with fine CHAGRES double cds of the British Post Office on reverse along with arrival cancel. Vertical crease at left, a good example of an extremely rare cancel. (Photo = 7 15) 400

6022 Colon, Colombia 1855 (Sept 23): Entire to Paris bearing on reverse fine red COLON broken double arc datestamp, London transit alongside, the front with red framed "COLONIES / & ART. 13" accountancy, CALAIS entry cds overstriking rate handstamp. Fine and scarce. (Photo = 7 15) 500

View of Panama

6023 Panama 1866 (Nov 24): Entire letter to Lima, Peru bearing 6 d. plate 5 lettered JG, tied by "C35 PANAMA" duplex applied in transit, "CORREOS GUATEMALA" despatch datestamp in blue alongside, reverse with large "COMPAGNIE GENERALE TRANSATLANTIQUE / AGENCE DE GUATEMALA" in darker shade of blue, obverse with framed FRANCO, reverse with manuscript "2" in blue crayon and black handstamped "2" that has been obliterated and replaced below with handstamped "1". A fine and extremely rare usage of Great Britain stamps. 290 2'500

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Gibbons Start price in CHF

6024 Panama 1871 (Dec): Envelope to Limerick, Ireland franked 1867/80 1 s. plate 5, lettered IC, tied by "C35" obliterator with "PANAMA" code A cds alongside, LIMERICK arrival backstamp (Jan 11, 1872). (Photo = 7 15) 2169 350

6025 Panama 1878 (Oct 6): Envelope to Plymouth franked Great Britain 1864 1 d. plate 191, a pair lettered SE-SF, tied by "PANAMA / C35" duplex, endorsed at top "From J. Frost Stoker / H.M.S. Pelican", arrival backstamp (Oct 28). Some light damage at top left of left-hand stamp but an extremely rare concessionary usage with a rate of 1 d. for Panama transit charge and 1 d. for Sain's rate. Only a few covers recorded. Provenance: Collection Charles A. Warren, Harpers, London, 11-13 Nov 1974, lot 739. Collection Andre Bollen, Kohler, Wiesbaden, 8 Feb 1983, lot 598. David Feldman Private Treaty List, Ameripex 1986. Collection Dubois, Corinthila 267, June 2021, lot 4128. (Photo = 7 15) 272 750

6026 Panama 1886 (Aug): Cover to Newbury, franked 1884 4 d. green tied "C35 / PANAMA" duplex with arrival backstamp. Roughly opened causing tears to top of envelope, a late usage of the 4 d. rate at the Panama Packet Agency following entry of Colombia into UPU on 1 July 1881. Very rare with only two such covers recorded and this stamp unlisted by SG used in Panama. Certificate RPSL (2006). (Photo = 7 15) 214-227 750

6027 Danish West Indies 1870 (June 29): Envelope from St. Thomas "via Ostende" to Hamburg, bearing 1867/80 3 d. rose plate 5, a pair and two singles, and 10 d. red-brown, two with one wing marginal, all tied by "C51" barred oval numeral, also minimally cancelled 1 d. plate 125, light "St. THOMAS / PAID" datestamp, oval framed "PD", and "LONDON PAID" datestamp (July 12), all in red alongside, boxed arrival datestamp (July 14) on reverse. A couple of small imperfections though a rare and most attractive 2 s. 9 d. franking. (Photo = 7 15) 214-227 900

6028 Danish West Indies, 1873 (Dec 28): Outer letter sheet to Marseille dated 16 December originating from Jaenel, Haiti bearing company chops front and back and carried privately to St. Thomas where franked Great Britain 1873/80 3 d. rose, plate 11 lettered SD and 1865/73 4 d. plate 12 lettered LL, tied by "C51 St. THOMAS PAID" duplex, red oval framed PD and LONDON transit, French "ANGEL / AMB. CALAIS" entry cds additionally tying the 3 d. adhesive, reverse with PARIS transit and arrival (Jan 15) cds's. A couple of light stains not unduly detracting from the fine appearance. (Photo = 7 15) 28-210 300

6029 British Post Offices abroad in Nicaragua 1881 (March 12): Envelope reduced at left to London franked 1880 pink Spray 1 s. orange-brown, plate 13, single and pair lettered FI and AA-AB, tied by two GREYTOWN cds, arrival datestamp bottom left (April 11). Small part of backflap missing, nevertheless a rare cover and franking. (Photo = 7 15) 218 1'000

6030 Puerto Rico, 1874 (Feb 12): Outer lettersheet to Cadiz franked 1867/80 10 d. red-brown, plate 1, in a horizontal strip of three lettered LF-LH, tied by two "C61" obliterations, red "PORTO-RICO PAID" cds, oval framed "PD" and "40" accountancy handstamp, LONDON transit at right and CADIZ arrival backstamp (March 6). Some slight splitting in the lettersheet but a fine example of a very rare franking for a double weight letter. Certs. Philatelic Foundation (1984), Sismondo (2005). 2102 1'400

6031 Mayaguez, Porto Rico, 1876 (July 23): Entire letter to Santander, Spain, endorsed "Via Inga", franked ½ d. with damaged corner, 1 d., 2 d. and 10 d. with "MAYAGUEZ PORTO RICO / PAID" despatch cds of the British Post Office. As this datestamp only tied the 1d. adhesive four "C51" obliterations were applied in transit at St. Thomas, Danish West Indies, LONDON transit at centre, arrival backstamp (Aug 15), rated "1. 30" (1 pes 30 c). Vertical filing crease affecting stamps not detracting from a very fine four colour franking. (Photo = 7 17) 25-227 1'000

Part of Puerto Rico

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Gibbons Start price in CHF

6026 / CHF 750

6024 / CHF 350

6022 / CHF 400

6022 / CHF 500

6025 / CHF 750

6029 / CHF 1'000

6027 / CHF 900

6028 / CHF 300

# Great Britain

Please see also lots in our special catalogue 351 The 'CHELSEA' Sale of Worldwide Postal History

## Pre-Stamp Period and Stampless Mail



4001



4003

Gibbons

Start price  
in CHF

- 4001** 1819: Cover from London to Plymouth, Devon carried free of charges under franking privilege, both written and endorsed "Wellington" at lower left and struck with "FREE / 16 NO 16 / 1819" datestamp in red. Field Marshall Arthur Wellesley, 1st Duke of Wellington (1769-1852), fought at Seringapatam (1799), victor of the Peninsular Campaign (1807-1814) and Waterloo (1815) and later twice Prime Minister of Great Britain. Superb quality.



150



4002



View of York Minster

- 4002** 1842 (Aug 31): Entire letter from York to Barnsley struck with superb strike of the distinctive YORK Maltese Cross in black with double arc York circular datestamp (Aug 31) and Barnsley arrival cds (Sept 1) both displaying well on flap. The entire with letter from sender and answer. Just two examples are recorded of this stampless usage showing the distinctive YORK Maltese Cross in black (the other ex R.A.G. Lea, Ron Alcock and Trevor Pickering). An exquisite entire of great rarity, the distinctive Cross catalogued by SG, when used on a 1 d. Mulready, at £ 12'000.  
*Provenance: Collection Stillwell, SG, London, 23 June 1996, lot 1360.*



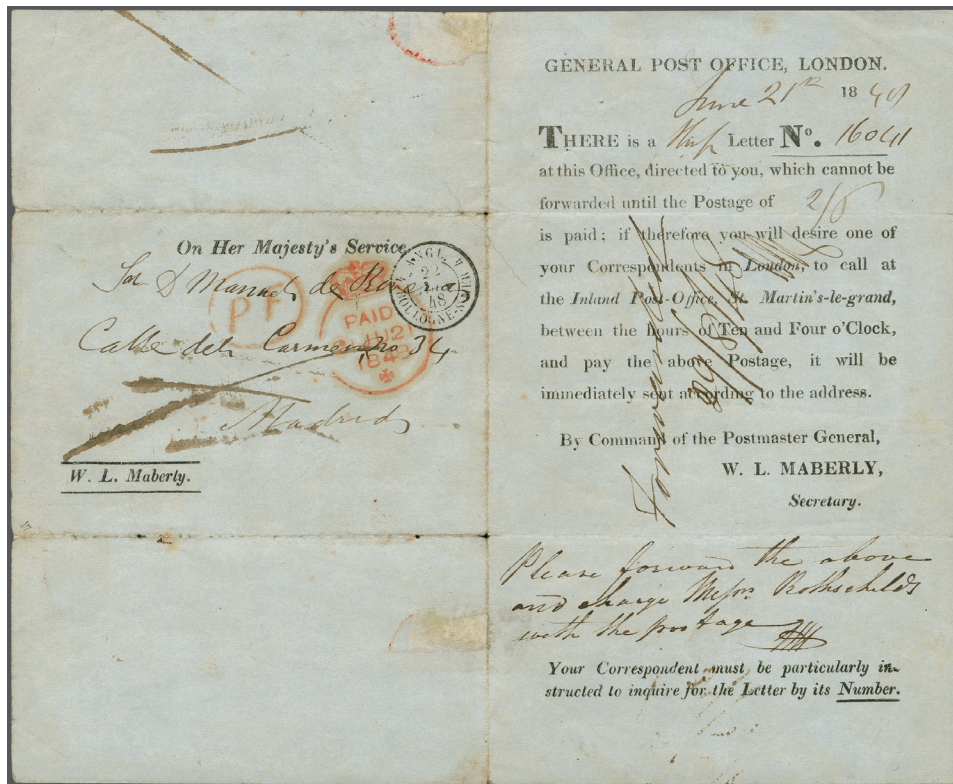
2'500

- 4003** 1846: Embossed "FREE" wreathed envelope sent prepaid to Dublin with "1" (penny) in manuscript, struck with fine EDGEWORTHSTOWN cds in green and Dublin arrival cds in red (June 16). A most attractive and unusual usage.



120





4004



General Post Office in London

Gibbons

Start price  
in CHF

- 4004** 1848: OHMS printed entire endorsed from W.L. Maberley and sent from London to Madrid, Spain with "PAID" cds in red (June 21) and oval "PF", carried via Boulogne where treated as fully paid on arrival. Printed content concerning the sum of 2 s. 6 d. outstanding with a request for the correspondent to call and pay this amount at the Inland Post Office at St. Martin's Le Grand, with reply at base that the sum is to be paid by Messrs. Rothschild's account, with manuscript docketing regarding sending "Forwarded 29/8/48". Rare and very fine.



350



4005

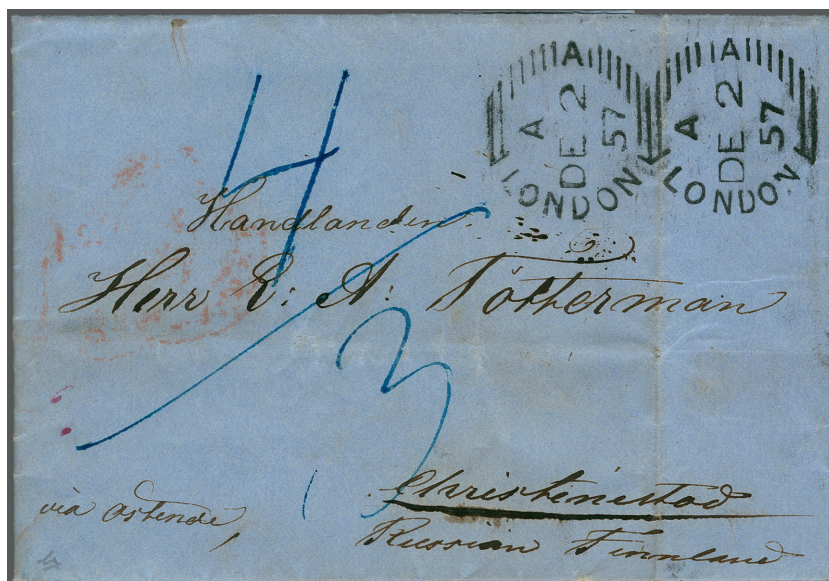
- 4005** 1855: Embossed envelope from London to Stuttgart, Württemberg endorsed "Post Paid" and "Via Belgium" at top, with manuscript "8" (pence) prepaid in cash and struck with London Maltese Cross "Paid" datestamp (Oct 1) in red with oval "P" adjacent; "AUS ENGLAND PER AACHEN / FRANCO" in red (Oct 2) and reverse with arrival cds (Oct 4). Minor wrinkles but a scarce and most attractive cover.



175



View of Kristenstad



4006

Gibbons

Start price  
in CHF

- 4006** 1857 (Dec 2): Unpaid entire letter from London to Christianestad, Russian Finland endorsed "via Ostende", struck with a superb impression of the London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', dated December 2, 1857 in black (Dubus 2). Reverse with offset impression and "AUS ENGLAND PER AACHEN" transit cds (Dec 3) in red and rated "4/3" in blue manuscript on obverse. An extraordinary and extremely rare overseas usage. Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024)



500

### 1820/57, Postal Documents & Notices, Essays by Charles Whiting

- 4007** 1820: Three double sided pages from "The Annual Register" on printing with listing under "Fine Arts" concerning Lithography (page 1353) and the Lithographic Press, and interesting notes on "Siderography - The Inventions and Patents of Messrs. Perkins, Fairman and Heath" discussing the "principal discovery is a method for softening steel, so as to render it superior to copper; for all the purposes of etching and engraving" and the steel may thereafter be hardened and produce "several hundred thousand impressions". Interesting and early. (Photo = --)
- 4008** 1826c.: Lottery Tickets (2), each showing engine-turned background by Charles Whiting; the earlier example printed in rose-pink & green with a top Prize of six £ 20'000 winning tickets, with the comment "All Money / No Blanks / Nearly the end of Lotteries"; the second example offering similar if slightly less by way of prizes (offered by "Hazard & Co." stockborkers) in rose-pink & grey-black again with engine-turned background also stating "Lotteries will soon cease forever" and imprints on each "Whiting & Branston, Beaufort House, The Strand" at base. Some edge wear but a charming pairing: the English State Lottery ran from 1594 and was closed in 1826; together with an album page with a label for a pot of Writing Ink, printed in deep blue and brown, also printed by Charles Whiting. (Photo = --)

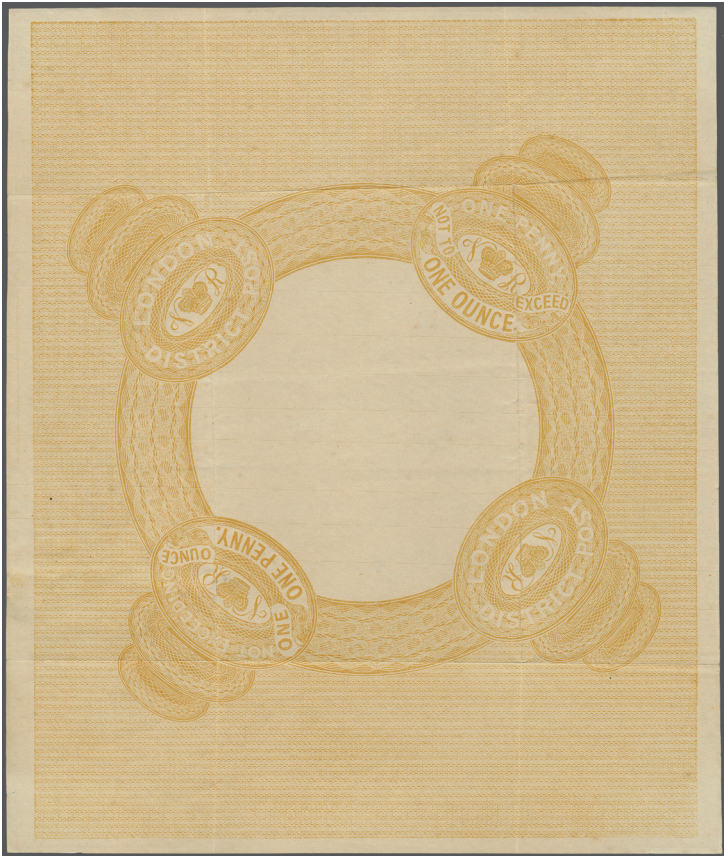
120

150

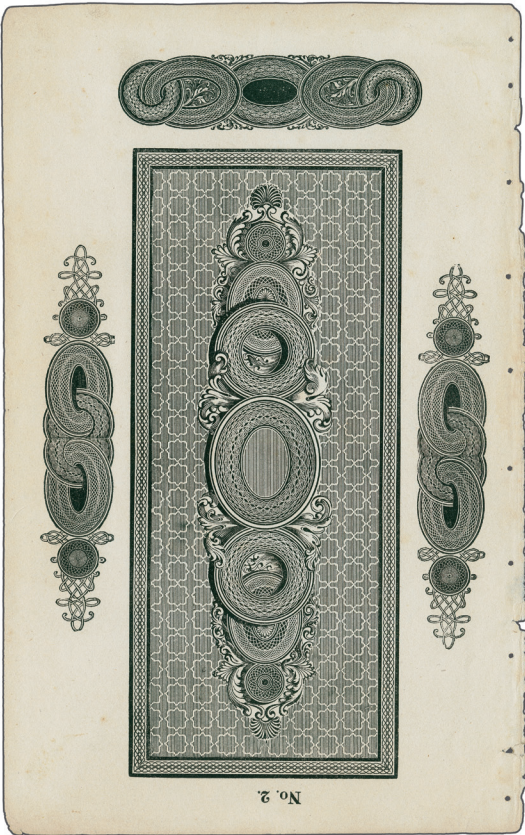




Beaufort House Press



4009



4010



Charles Whiting

Gibbons

Start price  
in CHF

**4009** 1837 (Feb-July): Essay by Charles Whiting included in Rowland Hill's pamphlet of February 1837 with proposed LONDON DISTRICT POST 1 d. for 1 ounce letter-sheet, printed on Dickinson silk thread paper (10 blue threads) in yellow-buff. A superb complete example. Rare and most attractive  
Gi = £ 850.

**4010** 1838/40: Charles Whiting: Page headed "No. 2" demonstrating the powers of Engine Turning Essay (132 x 22 mm.) in the prevention of forgery to be utilised in the "stamped covers" or "postage labels", beautifully printed in grey and black. Rare.

Essay

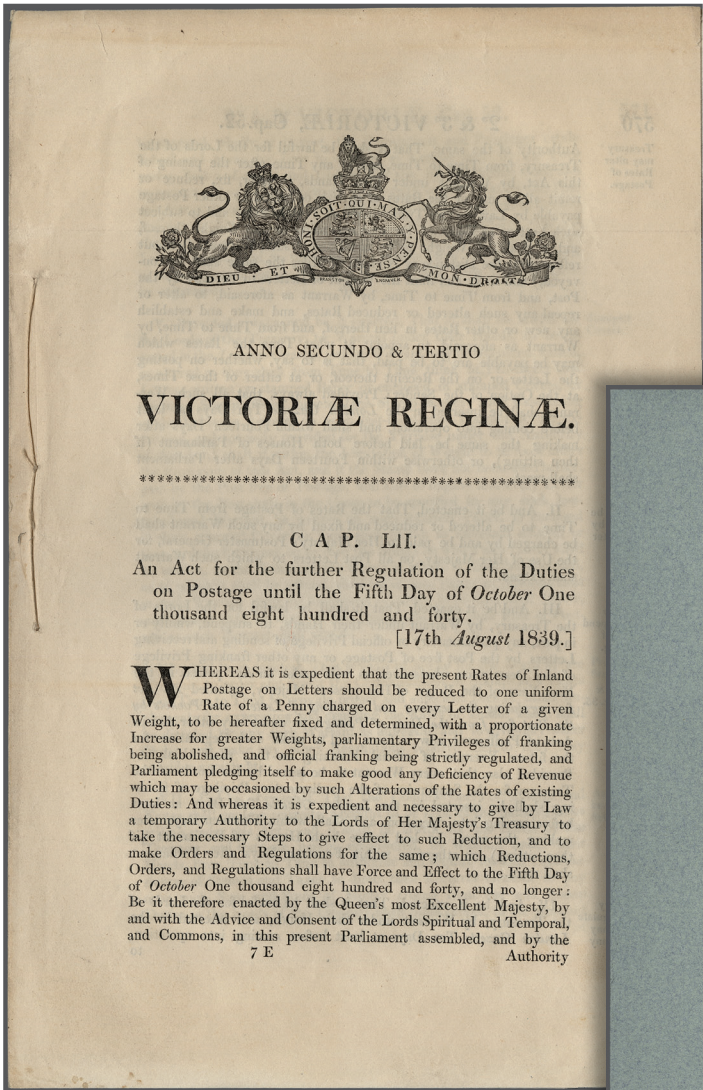


250

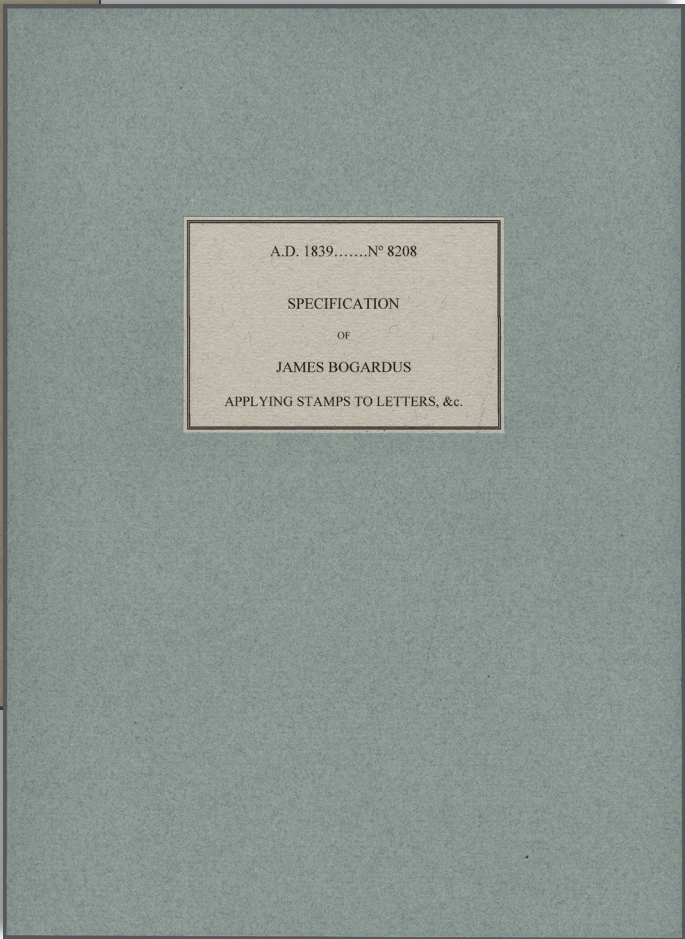
(\*)

700





4011



4012

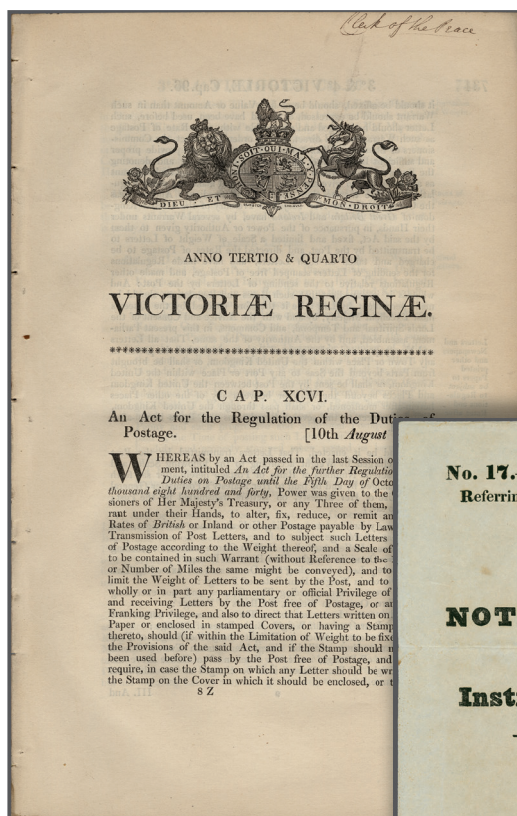
Gibbons  
Start price  
in CHF

- 4011 1839 (Aug 17): An Act for the Further Regulation of the Duties of Postage until the 5th day of October 1840 (192 x 302 mm.), announcing "*Letters written on stamped paper or enclosed in stamped covers, or having a stamped affixed thereto...shall .pass by free of postage*"; the Act established the penny rate and the end of (free) franking, the introduction of stamped covers, provision of stamps, stating a letter "to be deemed all paper transmitted by post". Fine condition, printed on six sides with original stitching intact at left.
- 4012 1839: Rebound "A.D. 1839 No. 3208 / Specification of James Bogardus, Applying Stamps to Letters &c." printed in black with blue covers, slightly restored, printed by Eyre and Spottiswoode in Loindon (1857). Well rebound, a rare complete copy of this document discussing the Bogardus method of "Applying Labels, Stamps and Marks to Letters or Other such Documents".

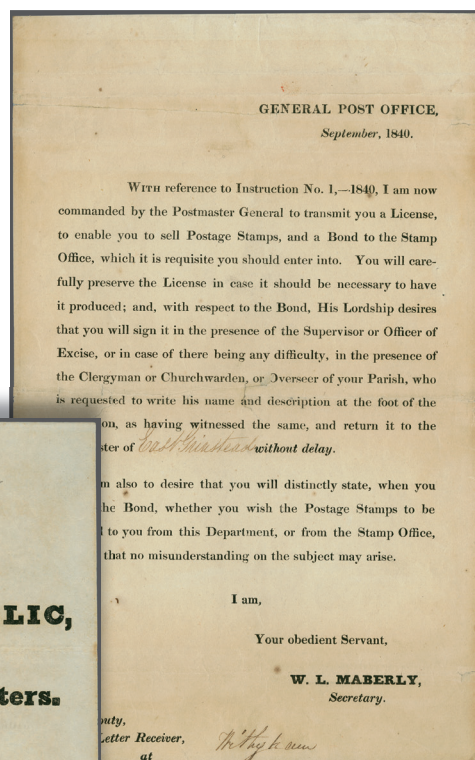
300

(\*) 1'800

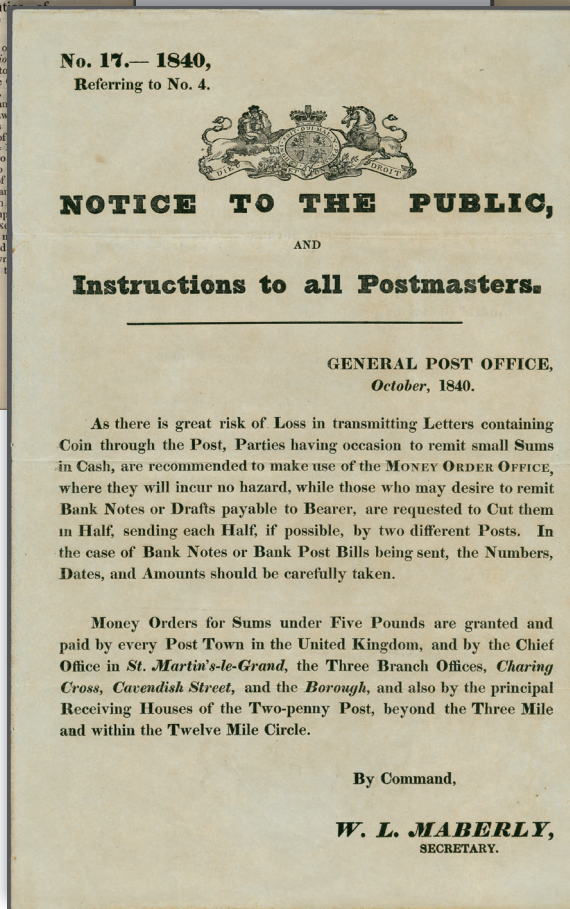




4013



4014



4015

Gibbons

Start price  
in CHF

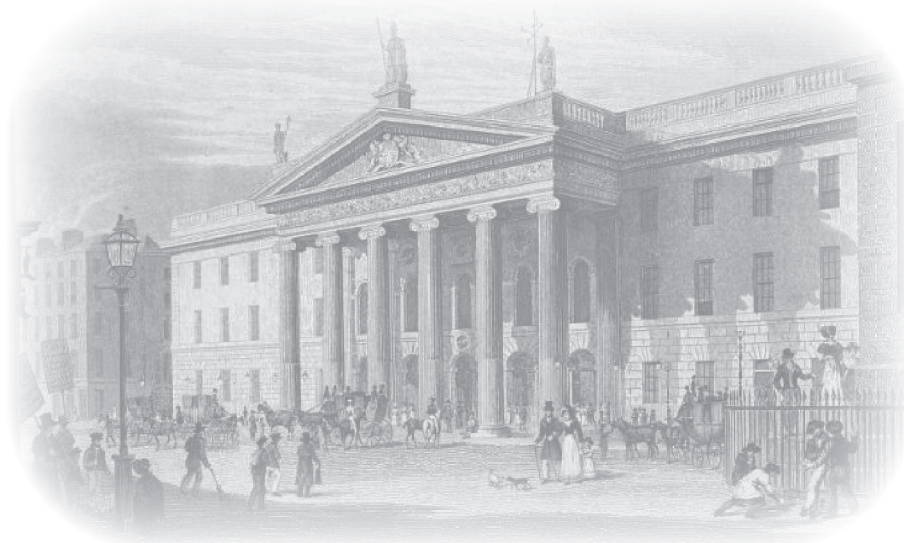
- 4013** 1840 (Aug 10): "An Act for the Regulation of the Duties of Postage", folio of 30 sides (192 x 302 mm.), with contemporary docketing at top "*Clerk of the Peace*", the Act replacing all earlier postal regulations and containing two page schedule of rates for Foreign Mail; the key elements of the Act were: Letters to be charged by weight, with paragraphs on Inland Letters, Colonial Letters, Ship Letters, Foreign Letters, Packet Boats, Stamped Covers, Postage Due and Provision of Stamps; Die Production and Forgery, Paper Manufacture etc. One or two pencil annotations and still fully stitched at left. Fine and rare.
- 4014** 1840 (Sept): Postal Notice from the GPO by W.L. Maberley for the transmission of a license to sell Postage Stamps to the Letter-receiver at Withyham, East Sussex giving instructions to both keep the license and have the Bond signed by a local dignitary, and then for same to be sent to East Grinstead. One or two minor blemishes but rare.
- 4015** 1840 (Oct): Postal Notice to the Public and all Postmasters (No. 17) by W.L. Maberley at the GPO, a fine and fresh example concerning the sending of coin, notes and valuables through the post (including cutting banknotes in half and sending by two different posts). One central crease as ever but remarkably fresh and fine for a Postal Notice.

300

300

300

(\*)



*General Post Office in Dublin*



4016

Gibbons

Start price  
in CHF

4016

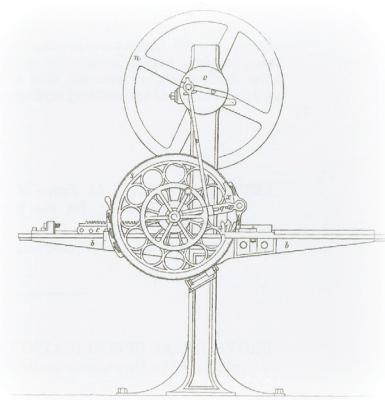
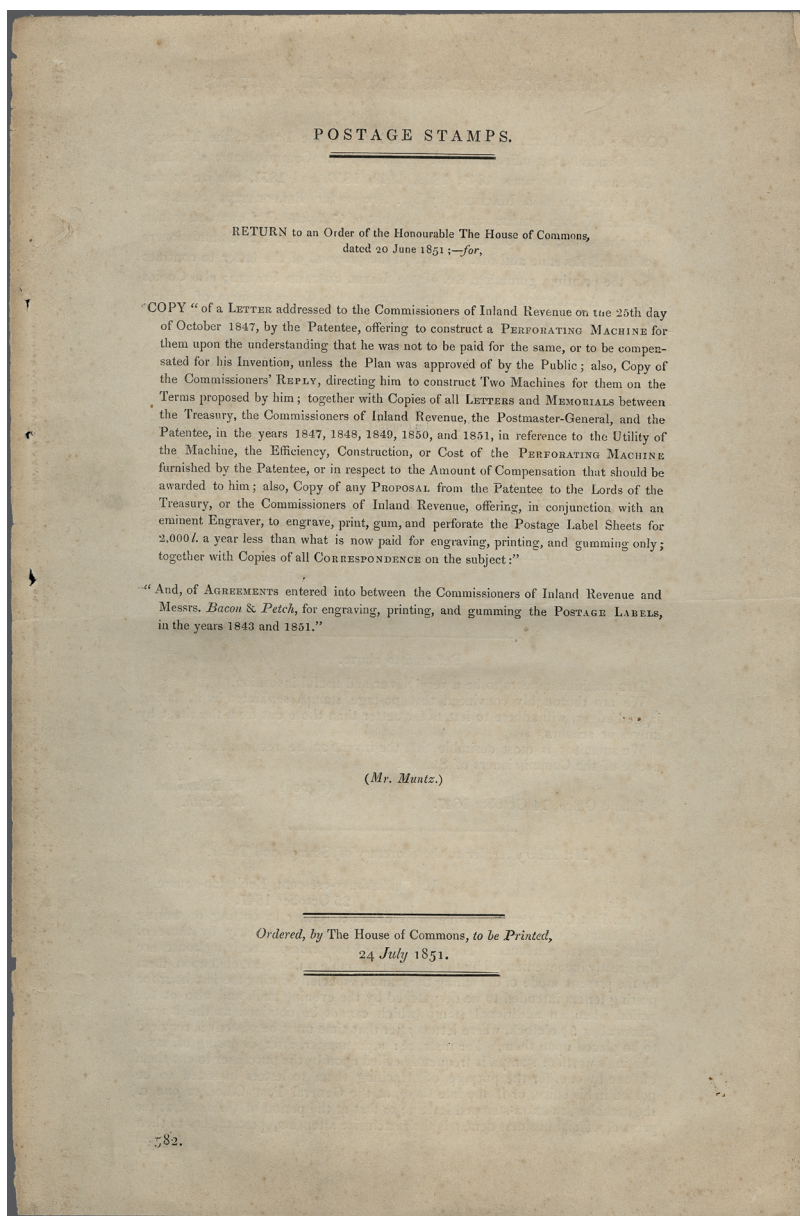
1841: Postal Notice "To All Postmasters" produced in Edinburgh and sent by E.S. Lees, the full un-separated two sheets, one with 1841 1 d. red-brown on blued, lettered FA together with 1 d. pink postal stationery envelope handstamped "SPECIMEN" in red (Type PS1); the second sheet with an outstanding Jan 1841 2 d. deep full blue imperforate Proof without corner letters, a corner marginal example from the top left of sheet with large margins all round, alongside the smaller format 1 d. pink postal stationery envelope again handstamped "SPECIMEN" in red. A magnificent Postal Notice of great rarity  $G_i = £ 7'000$ .

*Note: Illustrated in Stanley Gibbons specialised catalogue Volume One (published Nov 2020) on page 21.*

✉(\*)

2'500





Archer Perforating Machine

Ordered, by The House of Commons, to be Printed,  
24 July 1851.

4017

Gibbons

Start price  
in CHF

- 4017** 1847/52: Parliamentary Documents each headed "Postage Labels", the first document (dated 24 July 1851) concerning Henry Archer's patent for perforating "Postage Labels" with copies of the letters of 1847 (this folio with 16 double sides pages) stating *"We are thoroughly convinced that postage stamps separated by it, haveing jagged edges, will adhere to letters far better than those cut from the sheet by knives of scissors"*; together with Archer's lengthy reply and a further letter from Archer stating that two machines would be necessary and when built by Messrs. Smith and English, the second would be forwarded to Perkins & Bacon. By Oct 1850 Archer complained of *"inadequate compensation"*. Thereafter many letters follow between the plaintiff (Archer) and the relative Government departments concerning Archer's remuneration (in Jan 1851) the sum proposed being £ 400. The second folio / form concerning Henry Archer's claim as the patent holder for the perforating of sheets of Postage Labels together with a copy of the reply thereto, stating that the treasury were agreeable to awarding Henry Archer £ 2'000 for the purchase of the machine in question, however Archer states that over £ 6'000 per annum might be the sum made from possession of his machines. A fascinating insight to the problems an inventor faced in dealing with Government departments. The second form (dated 27 February 1852) with repair and all pages loose from the original binding.

1'500







4022

Gibbons

Start price  
in CHF

- 4022** 1840 (Jan 10): First Day of Uniform Penny Post, local entire letter to Richmond, Surrey endorsed "Paid" at lower left and "This evening 7½" at top, with receiving house "No. 1" handstamp in red and double arc RICHMOND cds in black "JAN 10 / 1840" and clear manuscript "Pd. 1d." on obverse with italic "Richmond" at top in black (from the 'Penny Post' marking). Sensibly folded for Exhibit display, very rare.



300

### 1840, Mulready Illustrated Envelopes & Caricatures



Assembly Rooms in Bath



4023



4024

- 4023** 1840: Mulready 1 d. wrapper, stereo A8, a used example from Bath to Ipswich neatly cancelled by red Maltese Cross with reverse showing double arc "Bath" despatch cds in black (21 May 1840) with London transit cds in red (May 22) in red. A fine 'May Date' usage, however the contents are perhaps even more interesting: "Thursday May 21st 1840. This is the first of these "Envelopes" that I have seen - the pink and blue threads which you may observe in it, are to prevent forgeries....Have you seen any of these envelopes? I think they are the strangest looking things I ever saw, particularly after so much was said (before their appearance) of their beauty and elegance...". Faults but a splendid and unusual Mulready Gi = £ 1'200.
- 4024** 1840: Mulready 1 d. black wrapper, stereo A23, a used example from London to the famous bookseller John Henry Parker in Oxford, neatly cancelled by red Maltese Cross with reverse showing Maltese Cross London despatch datestamp (6 Aug 1840) and double arc Oxford arrival cds. Note: John Henry Parker CB (1806-1884) was an archaeologist and writer on architecture as well as being a publisher, primarily of the Oxford Pocket Classics series. He was an agent for the University Press, expanding his business to London in 1847.

ME1



600



200





4025



4026

- 4025** 1840: 1 d. Mulready wrapper, stereo A27, a used example locally mailed from Millbridge to Leeds, cancelled by neat Maltese Cross in black with superb undated circular "Millbridge" at lower left. Reverse with Leeds arrival cds (28 Oct 1841) in black. Three pressed vertical file folds do not detract from a most attractive usage Gi ME1 = £ 550.
- 4026** 1840: 1 d. Mulready wrapper, stereo A230, a used example mailed in 1843 from London to Istock cancelled by very fine London No. 5 in Maltese Cross, some restoration to the front panel; reverse with London despatch in red (Oct 27) and "Ashby De La Zouch" arrival cds (Oct 28) in black. Most attractive Gi ME1we = £ 2'250.

Gibbons

Start price  
in CHF

ME1



200

ME1



400



4027



4028

- 4027** 1840: 1 d. Mulready wrapper with internal "The Envelope Select Advertiser No. 1" in blue, used from London to Margate, Kent cancelled by neat red Maltese Cross. Slight opening tear at base and on reverse flap with cds (Aug 12, 1840) struck in black Gi = £ 875.
- 4028** 1840: Fores "Opium" Mulready caricature No. 1 printed in black and adhered to paper, small corner fault at lower right, used from London to Budleigh Salterton, Honiton with "Store St." handstamp in black; with uncanceled 1840 1 d. black, lettered GB, three margins at right and scissor cut into design at top, adhered to the cover at a much later date (see Cassell & Hobbs "The Mulready Caricature", Volume 1, page 86 for illustration of how this item was initially). Offered 'as is' with no grounds for return.
- Provenance; DF, Geneva, 17 June 2022, lot 60073.*

ME1a



180

2



200





4029

Gibbons

Start price  
in CHF

**4029 Mulready Caricatures** 1840: 1 d. black, plate 2, lettered TJ, a used example, three clear to large margins and shaved on lower right, used on 1841 Spooner Comic envelope No.1 to Wroughton, Elcomb, Wiltshire tied by Maltese Cross in red. Swindon despatch cds oin reverse (Jan 10). An exceptional and rare usage. Certificate RPSL (1998).

*Reference: listed in Bodily, Jarvis and Hahn, British Pictorial Envelopes of the 19th century page 50.*

*Provenance: Collection Wallace Knox, Robson Lowe 15. May 1979, lot 63*

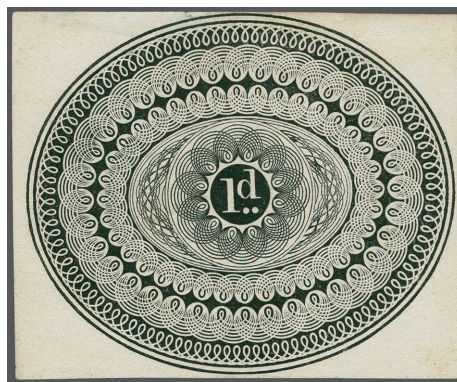
*Collection 'Great Britain The Line Engraved Issued 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.*

2



750

## Treasury Competition Essays



4030

**4030** 1839: Engraved Essay for 1 d. value, printed in black on white wove medium paper (59 x 48 mm.) showing delicate engine-turned background.

(\*)

200

## 1840, 1 d. black, early usages in May 1840



4031



4032

- 4031** 1840: 1 d. black, plate 1a, lettered AF, a used example with large margins all round but close at lower left corner and scuffed at top, used on 1840 cover from Liverpool to Halifax tied by Maltese Cross in the scarce Liverpool orange shade with confirming double arc datestamp on reverse of "Liverpool" (14 May 1840) in the same ink. Opens well for Exhibit display and a rare early 'May Date' usage Gi AS1tf / AS1vg = £ 3'250+.

Gibbons

Start price  
in CHF

1



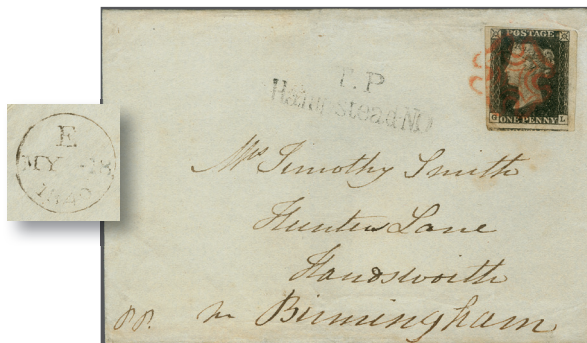
600

- 4032** 1840: 1 d. black, plate 1a, lettered FF, a used example with ample to large margins all round and showing portion of adjoining stamp at top, slight peripherla faults in margin only, used on local 1840 entire letter endorsed "P.Pd." at top left mailed within Edinburgh, neatly tied by Maltese Cross in red. Reverse with Edinburgh csd (16 May 1840) in red. A fresh and fine 'May Date' entire Gi AS2tf = £ 3'250.

2



500



4033



4034

- 4033** 1840: 1 d. black, plate 1a, lettered GL, a fine example, ample to very large margins all round and showing portion of adjoining stamp at base, used on 1840 cover to Handsworth, Birmingham tied by red Maltese Cross with "T.P. / Hampstead" despatch at left in black. Reverse with London cds (May 18) in black. A rare and early 'May Date' usage Gi A1th = £ 2'500.

2



800

- 4034** 1840: 1 d. black, plate 1a, two examples lettered OJ and PJ, used on 1840 double rate cover from Weymouth to London, each with close to large margins all round and each centrally cancelled by Maltese Crosses in red. Opened for better Exhibit display to show neat "Weymouth" circular datestamp in red (25 May 1840) with part London arrival of the following day on reverse. File folds and lightly cleaned but a fine and rare 'May Date' usage Gi AS2tj = £ 2'000+.

2



500





4035

Gibbons

Start price  
in CHF

- 4035** 1840: 1 d. black, plate 1a, lettered DD, a fine example with large even margins all round, used on 1840 entire letter to Bedale tied by crisp strike of red Maltese Cross. Reverse with italic "*Masham / Penny Post*" in black and "Bedale" double arc arrival cds (Sunday, May 31) in black. Ironed vertical fold not affecting the appearance of a charming 'May Date' entire Gi A1tk = £ 5'000.

2

**1'000**

### 1840/41, 1 d. black



4036

- 4036** 1840 (May 6): 1 d. black, plate 1a, lettered CK, an unused example with large even margins all round, slightly age stained but most attractive, large part original gum. An extremely rare plate in unused condition. Cert. RPSL (2024) Gi AS2 = £ 18'500.

2

\*

**3'500**





4037

Gibbons

Start price  
in CHF

- 4037** 1840: 1 d. grey-black, plate 1a, lettered GI, an unused example without gum, ample margins on three sides and large at base, showing moderate plate wear and doubling of the letter "I" flaw, slightly aged but nevertheless rare. Signed A. Diena. Cert. RPSL (2025) Gi AS2 = £ 18'500.

3

(\*)

**1'500**

4038



4039

- 4038** 1840: 1 d. black, plate 1a, lettered DE, a used example with large even margins all round, lightly cancelled by near complete red Maltese Cross. A delightful stamp Gi AS2 = £ 450.
- 4039** 1840: 1 d. grey-black, plate 1a, lettered OH, a used example with large margins all round, showing considerable wear the plate, lightly cancelled by red Maltese Cross. Trivial wrinkle at lower left corner but a fine stramp Gi AS3 = £ 525.

2

**120**

3

**150**

4040



4041

- 4040** 1840: 1 d. black, plate 1a, lettered JA, a used example with large margins all round and showing the blind 'A', slight oil or gum spot in left margin, neatly tied to piece by the Maltese Cross in red with double arc "Leeds" cds at left dated "11 May 1840" in black. A fine usage during the first week of issue Gi AS1e / AS1tf = £ 450.
- 4041** 1840: 1 d. black, plate 1a, lettered KG, a used example with good to large margins all round, used on 1840 entire letter from Woodbridge to Halesworth, Suffolk tied by red Maltese Cross. Reverse with Woodbridge despatch cds (June 13) in black. Tiny spike hole in address not affecting the appearance of a most attractive entire Gi = £ 1'000.

2

△

**175**

2

✉

**200**



4042

Gibbons

Start price  
in CHF

- 4042** 1840: 1 d. black, plate 1b, lettered HA-HB, an unused horizontal pair with good to large margins all round, HB with re-entry markings in ONE PENNY at base, of superb bright and fresh appearance, regummed; nevertheless a rare multiple and most attractive. Cert. BPA (1967) Gi = £ 25'000 / Spec AS5 = £ 25'000.  
Provenance: Harmer Rooke, N.Y., 9-11 Oct. 1945, lot 345 ("very fine o.g.")  
Robson Lowe, 13 Jan. 1970, lot 92 ("re-gummed")

2 (\*) 2'000



4043

- 4043** 1840: 1 d. black, plate 1b, lettered ML, a used example with ample to large margins on three sides, neatly tied to small piece by Maltese Cross in red.

2 △ 100



4044



Inside the train compartment

- 4044** 1840: 1 d. black, plate 1b, lettered RA, a used example with close to large margins all round, used on 1840 entire letter from Leyton to Darlington, tied by Maltese Cross in red with unclear receiving house despatch (Wimbledon?) at left in black. Reverse with London arrival cds (Nov 7) in black. Cert. RPSL (2003) Gi AS5 = £ 750.  
Note: Charming letter: "Railway travelling is very convenient but ask me whether I prefer it to my own carriage I answer no - I dare say the second time would be better than the first but there is such a noise, such a desperate hurry and it is so necessary to have all ones wits always about one, that I who like quiet and not to be disturbed am almost sorry that its convenience is so palpable that our nice quiet journeys must needs be abandoned...".

2 ✉ 400





4045



4046

- 4045** 1840: 1 d. intense black, plate 2, lettered HG, a fine used example with large even margins all round, cancelled by Maltese Cross in red *Gi* AS13 = £ 525.
- 4046** 1840: 1 d. black, Plate 2, lettered DA, a fine four margin example used on small piece, tied by both a crisp strike of the red Maltese Cross and by "(T.P.) Pall Mall" receiving House handstamp in black. Attractive and most unusual usage. *Cert. K. Louis (2024)* *Gi* AS14 = £ 375+.

Gibbons

Start price  
in CHF

1

120

2

△

150



4047

- 4047** 1840: 1 d. black, pl. 3, lettered GG, an unused example with large even margins all round, unused without gum. A very fine example from this extremely rare plate. *Cert. BPA (2019)* *Gi* AS20 = £ 19'500.  
*Provenance: Spink, London, 6-7 Dec 2005, lot 396*

2

(\*)

1'200



4048



4049



4050

- 4048** 1840: 1 d. black, plate 3, lettered QD, a used example with good margins all round, neatly cancelled by Maltese Cross in red *Gi* AS20 = £ 500.
- 4049** 1840: 1 d. black, plate 3, lettered LD, a used example with ample to large margins all round, cancelled by crisp strike of the Maltese Cross in red *Gi* AS20 = £ 500.
- 4050** 1840: 1 d. black, plate 3, lettered ML, a fine used example with good to large margins all round, neatly cancelled by Maltese Cross in red *Gi* = £ 500.

2

100

2

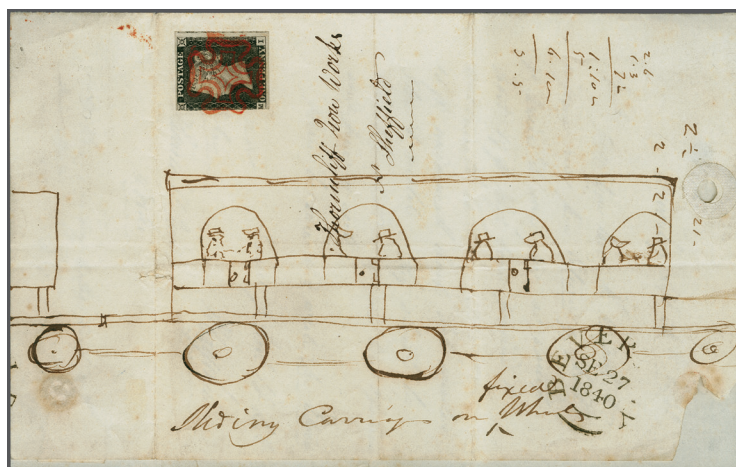
120

2

120



4051



4052

Gibbons

Start price  
in CHF

- 4051** 1840: 1 d. black, plate 3, lettered CJ, a fine example with large even margins all round, used on 1840 entire letter from Dublin, Ireland to London tied by red Maltese Cross. Reverse with Dublin despatch (Sept 23) and London arrival (Sept 25) both well struck in red Gi AS25 = £ 775.

2



200

- 4052** 1840: 1 d. black, plate 3, lettered MI, a used example with shaved margin at left, margins good or large at top and at base and part of adjoining stamp at right, neatly tied to 1840 entire letter to an Iron Works in Sheffield by neat Maltese Cross in red with double arc "Beverley" despatch cds (27 Sept 1840) on reverse in black. The cover delightfully embellished with an early hand-drawn illustration of a Railway carriage and passengers in ink Gi AS20 = £ 1'000.  
Provenance: Harmers, 18 March 1999, lot 812

2



400



4053



4054

- 4053** 1840: 1 d. black, plate 4, lettered JL, a used example with good margins all round, neatly cancelled by Maltese Cross in red Gi AS23 = £ 400.

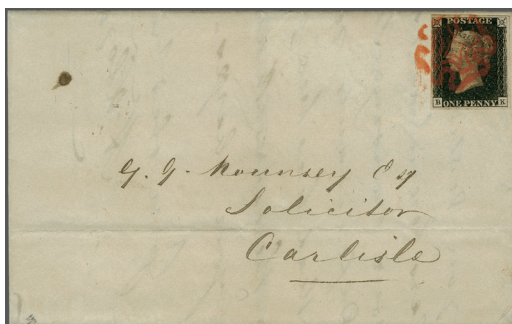
2

120

- 4054** 1840: 1 d. black, plate 4, lettered PL, a used example with ample to good margins and showing part of "Cement" marginal inscription at right, lightly cancelled by Maltese Cross in black. Fine and scarce thus Gi AS23 = £ 425.

2

120



4055



4056

- 4055** 1840: 1 d. black, plate 4, lettered BK, a used example good to large margins all round and clearly showing the vertical guideline in the top right corner square, used on 1840 entire letter from Cheapside, London to Carlisle tied by red Maltese Cross. Reverse with London despatch cds (Dec 1) in black. A fresh and fine entire Gi AS23 = £ 850.

2



200

- 4056** 1840: 1 d. black, plate 4, lettered RK, a fine used example with good even margins all round, on 1840 entire letter from Brampton to Carlisle tied by red Maltese Cross. Reverse with Brampton (Cumberland) despatch cds (Oct 13) in black; a fine entire Gi AS23 = £ 850.

2



200





4057



View of Cornhill Street in London

Gibbons

Start price  
in CHF

- 4057** 1840: 1 d. black, plate 4, lettered SG, a used example with three large margins and shaved at top with small inclusion, on 1840 entire letter to Peckham, Surrey tied by two strikes of the Maltese Cross alongside two strikes of "T.P. / Cornhill" all in red. Reverse with framed despatch (2 June 1840). An unusual and attractive cover and an early usage from this Plate.

2

**200**

4058

- 4058** 1840: 1 d. intense black, plate 5, lettered IK, an unused example with good even margins all round, large part original. Extremely rare so fine. Signed A. Diena. Cert. RPSL (2025) Gi AS24 = £ 18'000.  
*Provenance: Harmer, 13 Febr. 1961, lot 92*

1

\*

**4'000**

4059



4060



4061

- 4059** 1840: 1 d. black, plate 5, lettered ID, a fine used example with good to large margins all round, neatly cancelled by crisp strike of the Maltese Cross in red Gi AS25 = £ 400.
- 4060** 1840: 1 d. black, plate 5, lettered HG, a fine used example with good to large margins all round and showing portion of adjoining stamp at left, cancelled by near complete strike of the Maltese Cross in red Gi AS25 = £ 400.
- 4061** 1840: 1 d. black, plate 5, lettered FA, a used example with close to large margins, sheet margin at left, lightly cancelled by red Maltese Cross Gi AS25 = £ 400.

2

**100**

2

**100**

2

**100**



4062

Gibbons

Start price  
in CHF

- 4062** 1840: 1 d. black, plate 5, a used horizontal strip of three with good to ample margins all round and showing portion of adjoining stamp at right, cancelled by Maltese Crosses in red. An attractive and scarce multiple Gi AS25 = £ 1'500+.

2

400



4063

- 4063** 1840: 1 d. black, plate 5, lettered HE, a used example showing Double Letter "H" clearly, with large even margins all round, on 1840 cover from London to Carlisle cancelled by crisp strike of red Maltese Cross. London despatch cds (Nov 10) on reverse in red. An attractive cover that displays well Gi AS25b = £ 775+.

2



200



4064

- 4064** 1840: 1 d. black, plate 6, lettered LI, a used example with good margins all round, neatly cancelled by near complete Maltese Cross in black Gi AS41 = £ 500.

2

120





View of Newton Stewart



4065

Gibbons

Start price  
in CHF

- 4065** 1840: 1 d. black, Plate 6, lettered RI, a used example with large margins all round and portions of adjoining stamps at left and at top, tied to 1840 cover from Newton Stewart to Edinburgh by Maltese Cross struck in "magenta / dull reddish purple" ink. Reverse with framed "Newton Stewart" despatch handstamp (Dec 16) in the same ink as the Cross and Edinburgh arrival in orange-red. This cover mentioned in Alcock & Holland on page 31 and listed in Rockoff & Jackson on page 442. Seal missing on reverse and two file folds well away from the adhesive but of great rarity. Cert. BPA (1989) Gi A1vd = £ 15'000.

2g

**1'000**

4066

- 4066** 1840: 1 d. black, plate 7, lettered DL, an unused example, shaved at left margin but showing portions of adjoining stamps at top and at base, sheet marginal at right, slightest of ageing, large part og. Rare. Cert. RPSL (2025) Gi = £ 13'500.  
Provenance: H.R. Harmer; 3-4 Oct. 1966, lot 121

2

\*

**1'500**



4067



4068

Gibbons

Start price  
in CHF

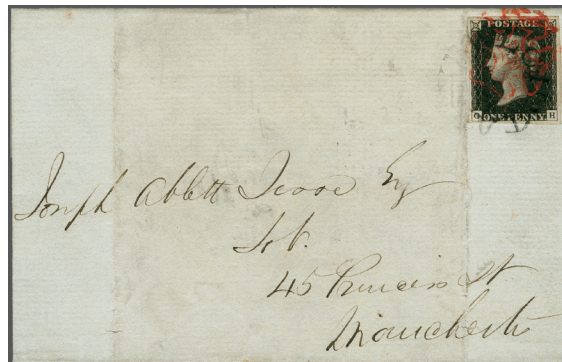
- 4067** 1840: 1 d. black, plate 7, lettered SK, a used example with good margins all round, neatly cancelled by Maltese Cross in red Gi AS46 = £ 450.
- 4068** 1840: 1 d. black, plate 7, lettered MG, a used example with ample to large margins all round, lightly cancelled by Maltese Cross in red Gi AS46 = £ 450.

2

100

2

100



4069

- 4069** 1840: 1 d. black, plate 7, lettered OH, a fine example with large margins all round, used on 1840 cover from Caernarvon to Manchester tied by Maltese Cross in red and by partial town cancel in black (sadly not decipherable). File folds away from the adhesive, reverse with Carnarvon despatch cds (Sept 1) in black.

2



200



4070

- 4070** 1840: 1 d. black, plate 7, lettered AJ, a used example, good to very large margins all round, on 1840 cover from Preston to Union Foundry, Bradford, tied by fine strike of the Maltese Cross in magenta. Reverse with Preston despatch cds (Dec 31) in black. Rare Gi AS46vd = £ 8'500.  
Reference: Rockoff/Jackson Encyclopedia of the Maltese Cross, vol. 3 page 445. Certificate RPSL (1985).  
Provenance: 4. Merkurphila, Frankfurt, Dec 1983, lot 587  
Collection Nigel Howard, Christie's 9. Nov 1994, lot 1189  
Collection J.E Saffra, Spink 5. May 2014, lot 1070  
Collection 'Great Britain The Line Engraved Issus 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.

2



500





4071

Gibbons

Start price  
in CHF

- 4071** 1840: 1 d. black, plate 8, lettered BA-BB, an unused horizontal pair without gum, with good to large margins all round, one or two soiling spots in head and margin which do not detract from a fresh and fine multiple. Rare. Signed A. Diena. Cert. RPSL (2025) Gi AS49 = £ 45'000.  
*Provenance: Collection J.B. Seymour, 11 April 1951, lot 699*  
*Robson Lowe, 25 Jan. 1967, lot 1034*  
*Robson Lowe, 13 Jan. 1970 (In 1951 and 1970 still a block of 24 lettered SA/TL)*

2

(\*)

**3'500**

4072



4073

- 4072** 1840: 1 d. black, plate 8, lettered RE, a used example with large even margins all round, lightly cancelled by red Maltese Cross Gi = £ 525.
- 4073** 1840: 1 d. black, plate 8, lettered KE, a used example with large even margins all round, tiny and trivial thin spot at top, beautifully cancelled by a crisp, near complete strike of the Maltese Cross in red Gi AS49 = £ 525.

2

**100**

2

**140**

4074

- 4074** 1840: 1 d. black, plate 8, lettered SE-SL, a used horizontal strip of eight, with ample to large margins all round, cancelled by Maltese Crosses in black. An extraordinary strip with the first three stamps, SE, SF and SG all from State 2 of the Plate and the adjoining stamps SH and SI both without the "O" flaw and thus State 1. Marginal watermark line on SL at right, ironed and with third stamp SG with closed tear at top and sixth stamp SI with closed tear from base, despite imperfections a remarkable strip of dramatic appearance. An exceedingly rare multiple.  
*Provenance: Collection "Maximus" (R.A.G. Lee), SG, London, 26-27 Nov 1970, lot 156.*

2

**2'500**



Charlton House, Kent



Gray's Inn Square



4075

Gibbons

Start price  
in CHF

- 4075** 1840: 1 d. black, plate 8, lettered LC, a used example, good to large margins all round, used locally on 1840 cover within London from the Chief Office in London to Grays Inn Square, cancelled by an early usage of the experimental black Maltese Cross - the "turned cover" then forwarded to Old Charlton, Kent on the next day (Oct. 30) used with 1 d. black, plate 5, lettered LH, tied by Maltese Cross in red. Usual creases and reinforced due to refolding and resend clear of adhesives, a very rare "turned cover" with two different plates of the 1 d. black cancelled in two different colours. Certificate RPSL (2012).

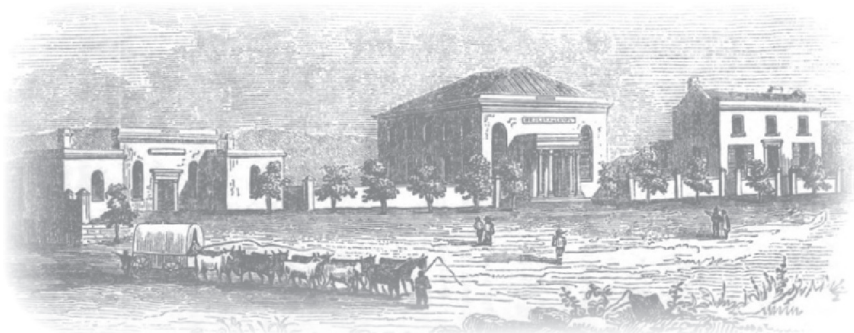
Provenance: Collection 'Great Britain The Line Engraved Issus 1840-1870', The Åke Rietz Collection, Corinthila, 7 June 2023.

2

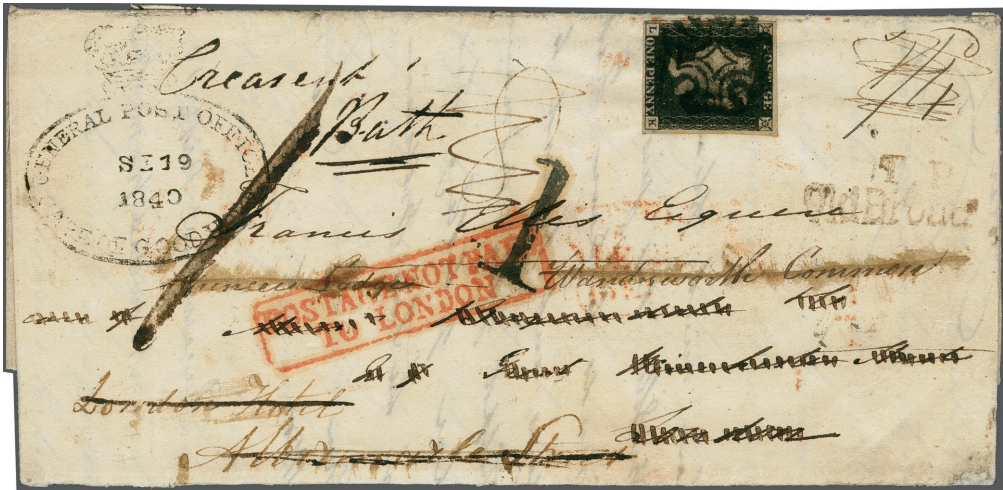


1'000





View of Graham's Town



4076

Gibbons

Start price  
in CHF

4076 1840 (Sept 8): Entire letter written from Graham's Town, Cape of Good Hope originally addressed to London, struck with oval "■ / GENERAL POST OFFICE / CAPE OF GOOD HOPE" in black, landed with framed "INDIA LETTER / FALMOUTH" in red on reverse and London arrivals in red (Dec 8). Struck on arrival with framed "POSTAGE NOT PAID / TO LONDON" in red. On arrival readdressed within London to Spencer Lodge, Wandsworth Common after payment of the ship rates ("8" deleted as found to be above ¼ ounce and "1/4d." applied and deleted after payment) and 1 d. charged in black. Further 1840 1 d. black, plate 8, lettered LK applied for forwarding on to "Crescent, Bath"; tied by Maltese Cross in black. A remarkable and most interesting entire. Cert. BPA (1990).

2



2'000



4077



4078



4079

4077 1840: 1 d. black, plate 9, lettered EG, a used example with good to large margins all round, cancelled by deep red Maltese Cross. Interesting plate wear especially evident in the PENNY lettering at base, a fine stamp Gi AS57 = £ 625.

4078 1840: 1 d. black, plate 10, lettered KC, a used example with close to fine margins all round, unusually cancelled by late use of the Maltese Cross in red. Rare thus Gi AS67h = £ 1'500.

4079 1840: 1 d. grey-black, plate 11, lettered JG, a used example, small to large margins all round, lightly cancelled by Maltese Cross in black. Rare Gi AS72 = £ 4'600.

2

120

2

300

3

400

1841, 2 d. blue, plate 1



Queen Victoria



4080

Gibbons

Start price  
in CHF

**4080** 1840: 2 d. blue, plate 1, lettered NI-NJ, an unused horizontal pair of fine vivid colour, large even margins all round, slightest spot behind Queen's ear on left hand stamp not greatly affecting the appearance of an attractive pair, without gum. An extremely rare multiple. Signed A. Diena Gi DS5 = £ 85'000.

*Provenance: Collection Wane, Harmer 10-11 Nov. 1941, lot 120  
Robson Lowe, 19 Jan. 1966, lot 681*

5 (\*)

7'500



4081



4082



4083



4084

**4081** 1840: 2 d. deep full blue, plate 1, lettered NE, a used example in a rich shade, ample to large margins all round, lightly cancelled by black Maltese Cross. A fine stamp. Signed Brun Gi = £ 1'200.

4

300

**4082** 1840: 2 d. blue, plate 1, lettered RJ, a used example, with good even margins all round, neatly cancelled by Maltese Cross in red. Signed A. Diena Gi DS5 = £ 975.

5

200

**4083** 1840: 2 d. blue, plate 1, lettered LI, a used example in a rich shade, with good margins all round, neatly cancelled by Maltese Cross in black. A fine stamp. Signed A. Diena Gi DS5 = £ 975.

5

200

**4084** 1840: 2 d. blue, plate 1, lettered rf, a used example, with good to large margins all round, cancelled by near complete Maltese Cross in black. Signed A. Diena Gi DS5 = £ 975.

5

200





4085



4086



4087

- 4085** 1840: 2 d. blue, plate 1, lettered TC, a used example in a bright shade, with ample to very large margins all round with large portion of adjoining stamp at left, neatly cancelled by Maltese Cross in red. A fine stamp. Signed A. Diena Gi DS5 = £ 975.
- 4086** 1840: 2 d. pale blue, plate 1, lettered PK, a used example in a bright shade, with ample to very large margins all round with portion of adjoining stamp at top, crisply cancelled by Maltese Cross in red. A fine stamp. Signed A. Diena Gi DS6 = £ 1'000.
- 4087** 1840: 2 d. pale blue, plate 1, lettered NI, a used example with good to large margins all round, lightly cancelled by Maltese Cross in red Gi DS6 = £ 1'000.

Gibbons

Start price  
in CHF

5

**250**

6

**200**

6

**200**

4088



4089

- 4088** 1840: 2 d. blue, plate 1, lettered SF-SG, a used horizontal pair, with good margins all round, lightly cancelled by Maltese Crosses in red. Signed A. Diena Gi DS5 = £ 2'200.
- 4089** 1840: 2 d. blue, plate 1, lettered NB-NC, a used horizontal pair with ample to large margins all round, each cancelled by black Maltese Cross, an attractive multiple. Signed A. Diena Gi DS5 = £ 2'200.

5

**350**

5

**400**

4090



4091

- 4090** 1840: 2 d. blue, plate 1, lettered NA-NB, a used horizontal pair, with good even margins all round, neatly cancelled by Maltese Crosses in orange-red. Signed A. Diena Gi DS5 = £ 2'200.
- 4091** 1840: 2 d. blue, plate 1, lettered HB-HC, a used horizontal pair in a pale shade, good to large margins all round, lightly cancelled by red Maltese Crosses. Choice and very fine Gi DS6 = £ 2'200.

5

**400**

6

**400**



4092

Gibbons

Start price  
in CHF

- 4092** 1840: 2 d. blue, plate 1, lettered CJ-CL, a used horizontal strip of three, with ample to very large margins all round and showing the dropped displacement of CL on the sheet, neatly cancelled by Maltese Crosses in black. A fine multiple. Signed A. Diena Gi DS5 = £ 3'000+.

5

**500**

4093

- 4093** 1840: 2 d. blue, plate 1, lettered EJ-EL, a horizontal strip of three with large even margins all round, portion of adjoining stamp at left, EK showing doubling of the letter K, neatly cancelled by Maltese Crosses in red. A charming multiple Gi D55 = £ 3'000+.

5

**650**

4094

- 4094** 1840: 2 d. blue, plate 1, lettered AE-AG, a horizontal strip of three with good to large margins all round, cancelled by Maltese Crosses in red. A fine multiple. Signed A. Diena, Köhler Gi D56 = £ 3'000+.

6

**750**

4095

- 4095** 1840: 2 d. blue, plate 1, lettered OI-OL, a used horizontal strip of four with clear margins at sides and large margin at base and at top with portion of adjoining stamp above OL, individually cancelled by well struck Maltese Crosses in black. Rare and attractive multiple. Signed A. Diena. Cert. BPA (1967) Gi = £ 4'400 (for two pairs).

*Provenance: Robson Lowe, 25 Jan. 1967, lot 1099*

5

**750**

4096

- 4096** 1840: 2 d. blue, plate 1, lettered CI-CL, a used horizontal strip of four, with ample to very large margins all round with part sheet margin at right, cancelled by Maltese Crosses in red. A fine and rare multiple. Signed A. Diena Gi DS6 = £ 4'400 (as two pairs).

*Provenance: Robson Lowe, 25 Jan. 1967, lot 1076*

6

**600**





4097

Gibbons

Start price  
in CHF

- 4097** 1840: 2 d. blue, plate 1, lettered KJ-KL, a used horizontal strip of three with large margins all round, on 1840 cover from Greenock to Glasgow tied by neat strikes of orange-red Maltese Crosses. KK showing significant plate wear at lower right, reverse with Greenock despatch (Aug 25) in red and Glasgow arrival in black (Aug 26). Refolded for better display, a charming and rare cover.

5

**2'000**

4098

- 4098** 1840: 2 d. blue, plate 1, lettered IL, a used example just shaved at left but with part sheet margin at right, on 1843 Printed Circular to Lord Clifford in Chudleigh, Devon tied by Maltese Crosses in black. Readdressed locally from Chudleigh to Bridgewater, initially prepaid "1" in red manuscript but deleted, with the addition of 1841 2 d. blue, plate 3, lettered FL, applied over London tombstone despatch (April 28) in red, tied by Maltese Cross in black with manuscript "p.pd." and Chudleigh double arc cds in black (April 29) at left. Certificate BPA (2007).

*Remarks:* The printed circular is from the Catholic Institute and refers to amendments to the proposed Factories Bill as proposed by the Earl of Arundel and Surrey. The addressee Lord Clifford is a descendant of the Clifford of Chudleigh family, of Norman descent, who arrived in England during the Norman Conquest of 1066. The family seat is Ugbroke Park, near Chudleigh in Devon. The Lord Clifford correspondence was first offered by Sotheby's in 1985.

*Provenance:* Lord Clifford correspondence, Sotheby's Nov 1985, lot 223

Collection Vestey Spink, 9. Sept. 2010, lot 186

Collection 'Great Britain The Line Engraved Issus 1840-1870', The Åke Rietz Collection, Corinphila 7 June 2023.

5+14

**2'500**

## 1841, 2 d. blue, plate 2



4099



4100



4101

Gibbons

Start price  
in CHF

- 4099** 1840: 2 d. blue, plate 2, lettered KD, a used example, with good to large margins all round, lightly cancelled by Maltese Cross in black. Signed A. Diena Gi DS8 = £ 1'000.
- 4100** 1840: 2 d. blue, plate 2, lettered EC, a used example in a deep shade, with ample to very large margins all round, lightly cancelled by Maltese Cross in black. Signed A. Diena Gi DS8 = £ 1'000.
- 4101** 1840: 2 d. blue, plate 2, lettered HH, a used example, with good to large margins all round, neatly cancelled by Maltese Cross in red, scarce thus. Signed A. Diena Gi DS8f = £ 1'750.

5

200

5

200

5

250



4102



4103



4104

- 4102** 1840: 2 d. blue, plate 2, lettered SI-SJ, a used horizontal pair, with good to large margins all round, neatly cancelled by Maltese Crosses in black. Signed A. Diena Gi DS8 = £ 2'200.
- 4103** 1840: 2 d. blue, plate 2, lettered GC-GD, a used horizontal pair, with good to large margins all round, neatly cancelled by Maltese Crosses in black. Signed A. Diena Gi DS8 = £ 2'500.
- 4104** 1840: 2 d. blue, plate 2, lettered PG-PH, a used horizontal pair with ample to large margins all round, lightly cancelled by black Maltese Cross, an attractive multiple. Signed A. Diena Gi DS8 = £ 2'500.

5

350

5

400

5

500



4105



4106

- 4105** 1840: 2 d. blue, plate 2, lettered RG-RH, a used horizontal pair, good to large margins, close but clear at right, cancelled by Scottish "171" numeral obliterator of Haddington in black, rare thus. Signed A. Diena Gi DS8xc = £ 4'000+.
- Provenance: Robson Lowe, 24 Jan. 1945, lot 262*  
*Collection Smith, Robson Lowe, 10 Nov. 198, lot 542*  
*Harmer, 7 Oct. 1957, lot 123*

5

500

- 4106** 1840: 2 d. blue, plate 2, lettered GE-GF / HE-HF, a used block of four with just shaved to large margins, cancelled by light strikes of the Maltese Cross in black, minor imperfections Gi DS8 = £ 22'000.
- Provenance: Collection 'Great Britain The Line Engraved Issues 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.*

5

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400



## 1841/49, 2 d. blue on blue, plates 3 &amp; 4



4107



J.B. Seymour

Gibbons

Start price  
in CHF

**4107** 1841 (Jan 15): 2 d. deep full blue, Trial Colour Proof in a sheet of twelve subjects (4 x 3), without corner letters, of superb rich colour with margins all round and marginal watermark (P)OSTAGE. Rare and most attractive Gi DP43 = £ 17'500.

*Provenance:* Collection J.B. Seymour; Robson Lowe, 11. Apr. 1951, lot 66

Robson Lowe, 26. May 1954, lot 519

Collection "Yorkshire", Christies Robson Lowe, 27. Jan. 1981, lot 96

Collection Beresford, Sotheby's, 24. Nov. 1987, lot 222;

Collection 'Great Britain The Line Engraved Issus 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023.

14 Proof 田(\*)

**4'000**

4108

**4108** 1841/49: 2 d. blue on blue, **plate 3**, lettered FH, an unused example of fine fresh colour, good to large margins all round and showing portion of adjoining stamp at base, slightest mark on neck not affecting the superb appearance, large part og. Signed A. Diena Gi ES11 = £ 5'000.

14

\*

**850**



View of York



4109

Gibbons

Start price  
in CHF

- 4109** 1841: 2 d. blue, plate 3, lettered NB-ND, a used horizontal strip of three with ample to large margins all round, on large part 1843 cover to Sheffield cancelled by three strikes of the distinctive YORK Maltese Cross in black. "York" circular datestamp on reverse (July 28) and Sheffield arrival cds (July 29) in black on reverse. Central file fold and light vertical fold on third stamp but a most attractive and very rare cover that opens well for display Gi E1up = £ 9'500.

14

**1'500**

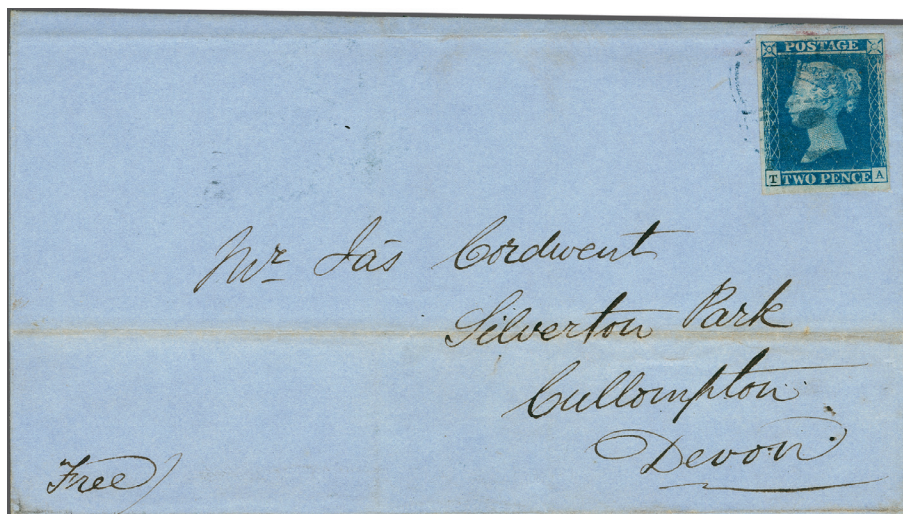
4110

- 4110** 1841: 2 d. blue, plate 3, lettered OG-OI / PH-PI, an irregular used block of five, with good to large margins all round, tiny scissor cut in margin only just above PH, all crisply cancelled by Maltese Crosses in black. The lower pair with one or two ironed wrinkles of no significance, a most attractive multiple Gi ES11 = £ 1'500+.

14

**400**





4111



View of Orchard Wyndham

Gibbons

Start price  
in CHF

- 4111** 1841: 2 d. blue, plate 3, lettered TA, a used example with large margins all round, tied to 1850 cover from Orchard Wyndham to Cullompton, Devon by indistinct barred obliterator in blue (probably "776" of Taunton). Reverse with "Williton" undated circular handstamp in blue, Taunton transit cds (Nov 14) in greenish-blue and Cullompton arrival cds (Nov 15) in black. Horizontal file fold and cover refolded at top to protect the adhesive but very rare Gi ES14wb = £ 2'500.

14

**500**

4112

- 4112** 1841/49: 2 d. blue on blue, plate 4, lettered EE, an unused example of fine fresh colour, large margins all round, one or two minute age spots not affecting the superb appearance, large part og. Signed A. Diena. Cert. BPA (1966) Gi ES14 = £ 5'000.

14

\*

**850**

4113

- 4113** 1841/49: 2 d. blue on blue, plate 4, lettered RA-RC, an unused horizontal strip of three, sheet marginal at left, good to large margins all round, tiny scissor cut in margin only between RB-RC and vertical crease in margin, slightest ageing in margin and natural diagonal bend on third stamp; however a splendid multiple of excellent colour and attractive appearance, large part og. Signed A. Diena. Cert. BPA (1966) Gi ES14 = £ 17'000.

*Provenance: Harmer, 21-22 April 1941, lot 394*

*Robson Lowe, 10 May 1966, lot 202*

14

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**3'000**



4114

Gibbons

Start price  
in CHF

- 4114** 1841: 2 d. blue, plate 4, lettered PJ-PK, a used horizontal pair of good colour, large margins all round, neatly cancelled by "447" numeral obliterator of Leeds in blue. Rare and very fine pair. Cert. BPA (2001) Gi ES14wb = £ 1'750+.

14

**400**

4115

- 4115** 1841/49: 2 d. blue on blued, plate 4, lettered GF-GK, a used horizontal strip of six with good to large margins all round, GK with shifted transfer, all cancelled by "23" numeral obliterations of Whitchurch in black. Ironed vertical crease between fourth and fifth stamps otherwise very fine and most appealing multiple Gi ES14 = £ 750+.

14

**180**

- 4116** 1841: 2 d. blue, plate 4, three used blocks, lettered AA-AB / BA-BB, block of four and lettered HJ-HL / IJ-IL, a used block of six, together with lettered PA-PB / QA-QB, block of four, three large units in mixed condition, with different interest such as "plate wear", or "Retouched L". Gi= £3'500+  
Provenance: Collection 'Great Britain The Line Engraved Issus 1840-1870', The Åke Rietz Collection, Corinthila 7 June 2023. (Photo = ☐ --)

14

田

**200**

### 1841, 1 d. red-brown on blued



4117



4118

- 4117** 1841: 1 d. red-brown on blued, lettered OL/PL, an unused vertical pair, marginal from right of sheet with imprint "(no)t to remove the Cement.", lower stamp with large margins, upper stamp just shaved at left, with naural spot from paper flaw below the bust, superb large part og. and most attractive Gi = £ 1'200.
- 4118** 1841: 1 d. red-brown on blued paper, plate 168, lettered FA/GA, an unused vertical pair with clear to large margins all round, marginal at left with imprint "Back be careful not to remove the Cem(ent)", red crayon mark on margin, diagonal gum bend on large part og. Delightful appearance, a most attractive multiple Gi = £ 1'200+.

8

\*

**200**

8

\*

**250**





4119



4120

- 4119 1841: 1 d. red-brown on blued, lettered RA/TA, an unused vertical strip of three with ample to large margins all round, tiny scissor sut in margin only between RA and SA at right, horizontal crease in central stamp not impacting on the fine appearance, large part og. with lower two stamps unmounted og. An attractive multiple Gi = £ 1'800+.
- 4120 1841: 1 d. red-brown on blued, lettered EA-ED / FA-FD, an unused block of eight (4 x 2) of fine fresh colour, margins touched on FA and FD, one hesitates to say that the multiple could make an outstanding block of four for the connoisseur, all stamps with superb large part og. Gi B1 = £ 6'400.

Gibbons		Start price in CHF
8	*/**	300
8	田*	850



4121

- 4121 1841: 1 d. red-brown on blued paper, plate 106, lettered SG-SL / TG-TL, an unused block of twelve (6 x 2) of lovely fresh colour, sheet marginal at base showing imprint "(tow)ards the RIGHT HAND SIDE of the Letter: In Wetting the Back be careful not to remove the Cement.", large margins on three sides, right hand stamps shaved at right; large part og. with six stamps unmounted og. Rare. Signed A. Diena Gi = £ 7'000+.

8	田*/**	1'500
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4122



4124



4125



4126

Gibbons

Start price  
in CHF


- 4122** 1841: 1 d. red-brown, plate 75, lettered LK, a used example, generally fine margins, showing the "Union Jack Re-entry", cancelled by "60" numeral obliterator leaving the top of the stamp clear. An ironed out vertical crease, but an exceptional example of this rarity, leaving the "Union Jack" top right hand corner clear of obliteration. Gi BS64a = £ 3'000.

*Provenance: Stanley Gibbons 15/17 Sep. 1976, lot 520.*

*Collection Sayeed, Spink May 2002, lot 23281.*

8d

**250**

- 4123** 1841: 1 d. red-brown on blued, three used examples in various shades, each with close to large margins all round, each cancelled by Maltese Cross in blue. A generally fine trio and very scarce Gi B1sc = £ 1'950. (Photo =  --)

8l

**250**

- 4124** 1841: 1 d. red-brown on blued, lettered AG, a used example with ample to huge margins all round and part sheet margin at top, neatly tied to small piece by upright London "No. 5" in Maltese Cross in black. Very fine Gi B1ue = £ 180.

8m

**80**

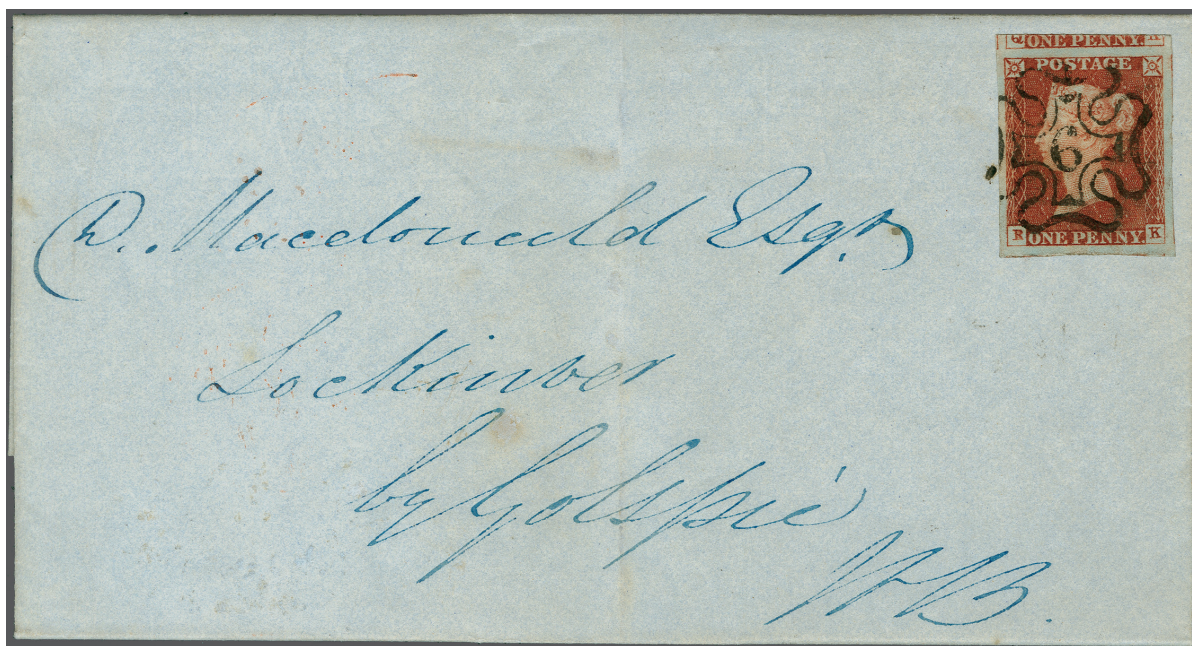
- 4125** 1841: 1 d. red-brown on blued, plate 35, lettered GJ, a used example with huge margins all round, showing mark in 'G' and 'J' flaw, neatly cancelled by upright London "No. 6" in Maltese Cross in black. Choice and particularly fine. Cert. RPSL (2005) Gi BS24huf = £ 160+.

8m

**100**

- 4126** 1841: 1 d. red-brown on blued, plate 32, lettered SA, a used example with huge margins all round, neatly cancelled by upright London "No. 7" in Maltese Cross in black. Choice and particularly fine. Signed Proschold Gi BS21ug = £ 160.

8m

**100**

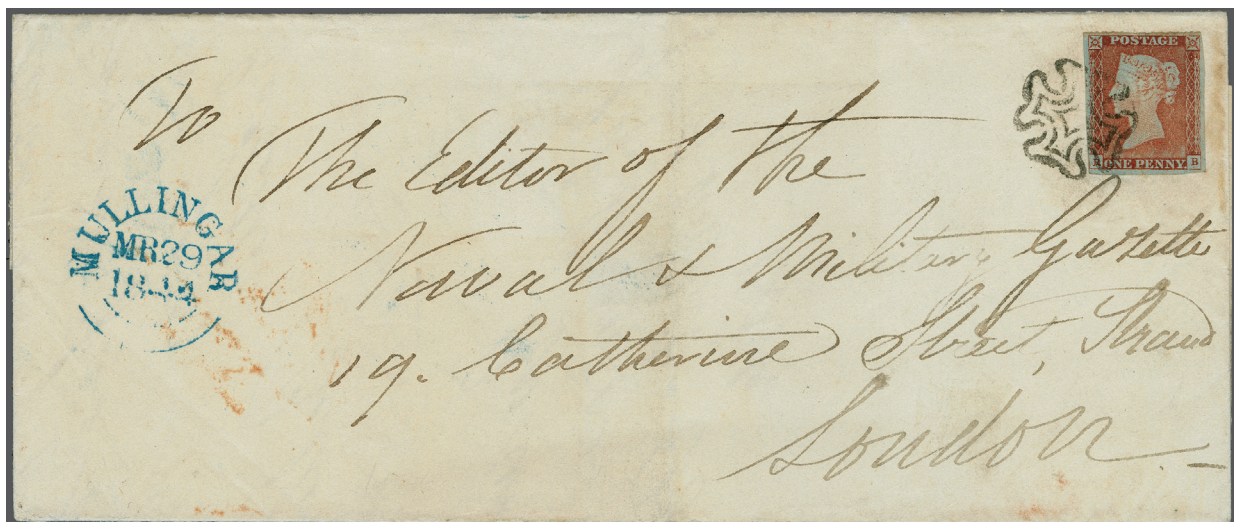
4127

- 4127** 1841: 1 d. red-brown on blued paper, lettered RK, a used example with large margins all round and portion of adjoining stamp at top, used on 1843 entire letter from London to Lochinver, Golspie, Scotland tied by superb strike of London "No. 6" in Maltese Cross. London despatch cds on reverse with Edinburgh transit in red and Golspie (Sept 5) arrival. A delightful and rare entire in the foremost quality Gi B1uf = £ 450.

8

**250**





4128

Gibbons

Start price  
in CHF

4128

1841: 1 d. red-brown on blued, lettered RB, close to large margins, used on 1844 cover from Mullingar, Westmeath to the Editor of the Naval & Military Gazette in London tied by bold strike of the "MULLINGAR MALTESE CROSS" in black with the famous four cuts in the loops of the Cross and the one single cut in the inner cross. Fine "MULLINGAR" double arc circular datestamp (March 29) in blue at left and reverse with Dublin (March 30) transit and London (March 31) arrival in red. Fully account of this cover from "The Great Britain Philatelist" dated May 1961 accompanies the lot. Listed in "The Maltese Cross" by Rockoff and Jackson on page 207. Extremely rare and fine Gi B1ty = £ 15'000.

Provenance: Robson Lowe, 29 July 1949, lot 146; Robson Lowe, 17 March 1955, lot 481 where purchased by H. Morriss.

8



5'000



4129

Gibbons

Start price  
in CHF

- 4129** 1841: 1 d. red-brown on blued, lettered PI, a single example used on 1847 entire letter to France tied by London '8' numeral obliterator with "T.P. / Blackfriars Rd." handstamp at right. Mailed via Bordeaux with entry marking in red on obverse and London despatch (Aug 19), Paris transit (Aug 21) and Laval arrival on reverse (Aug 22), where charged "16" décimes due to pay.

8 ☒

150



4130



4131

- 4130** 1841: 1 d. red-brown on blued, lettered OF, a used example with four margins on a delightful small 1848 embossed filigree envelope, with full contents (also embossed) used to Wimpole St., Devonshire Place, London tied by London numeral "60" barred obliterator with "Curzon St." receiving house handstamp at left in black. Reverse with London datestamp (March 2) in red and Postman's manuscript notation "Not known as directed, W.B. Jones". A charming entire.
- 4131** 1841: 1 d. red-brown on blued, lettered IJ, a used example with four margins and showing portion of adjoining stamp at top, on a delightful small 1849 embossed envelope, locally used within London to Marylebone Street, tied by numeral "57" barred obliterator in black. Faint "Charing Cross" receiving house marking with rare "CX" below in black. Opened for display with reverse silver circular wafer and two London datestamps (July 25) in red. Slight burn spot at left but most attractive.

8 ☒

200

8 ☒

150



## 1847/54, Embossed Issues



4132

Gibbons

Start price  
in CHF

- 4132** 1847/54: Embossed 1 s. pale green, Die 1, an unused example with good to large margins all round, of lovely delicate colour, superb large part horizontally streaked og. An exceptional stamp and extremely rare so fine. Signed A. Diena, F.B. Turpin. Cert. A. Diena (1958) Gi H1(1) = £ 24'000.

54

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**2'500**

4133



J. Grant Glassco

- 4133** 1847/54: Embossed 1 s. pale green, Die 1, an unused corner block of four with close margin at right, lower right stamp touched on frame, three margins good to huge at left and at base and showing small portion of adjoining stamp at top, fine embossing but the lower pair with horizontal crease, reverse with some minor soiling on the large part dried original gum. A spectacular multiple of great rarity with just two such multiples recorded. Signed A. Diena. Certs. RPSL (1958), BPA (1967) Gi H1(1) = £ 125'000.

*Provenance: Collection Ernst Hunt, Stanley Gibbons, 10 Nov. 1966, lot 122  
Collection J. Grant Glassco.*

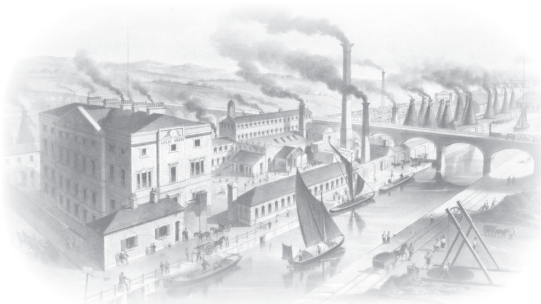
54

田\*

**20'000**



4134



View of Sheffield

Gibbons

Start price  
in CHF

- 4134** 1847/54; Embossed 1 s. pale green, a used example probably from top right corner of the sheet, used on 1856 cover to Philadelphia tied by large part "Sheffield / 700" sideways duplex (July 25) in black. Reverse with Liverpool transit cds (July 26) in deep green. Carried on Cunard steamer "Asia" and struck on arrival with "PHILADELPHIA / 24 / PAID" datestamp in red (Aug 8). Slight contemporary corner crease to the adhesive but a fine and scarce cover. Cert. BPA (2001) Gi = £ 1'900.

54

**1'200**

4135

- 4135** 1847/54: Embossed 1 s. green, Die 1, an unused example with ample to large margins all round with portion of adjoining stamp at base, fresh embossing in a rich shade with some green ink on Queen's ear, paper hinge remnant on reverse otherwise with most part og. A very scarce stamp unused. Signed A. Diena. Cert. BPA (1964) Gi H1(2) = £ 24'000.

*Provenance: Collection Phillipe La Renotiere von Ferrari, Gilbert, 10 April 1924, lot 102  
Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 204*

55

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**2'500**

4136



4137

- 4136** 1847/54: Embossed 1 s. green, a used example with good to large margins all round, sheet marginal at left and showing portion of adjoining stamp at right cancelled by near complete '466' numeral obliterator of Liverpool in black and part red cds at right (probably New York or Boston). A fine and attractive example. Signed A. Diena Gi H1(2) = £ 1'000.

55

**150**

- 4137** 1847/54: Embossed 1 s. green, a single example with good margins all round, used on 1855 cover endorsed "Postage Paid" to Boston, USA tied by "SHREWSBURY / 708" Spoon cancellation (March 5) in black. Reverse with Liverpool transit cds (March 6) in green. Carried by Collins Line steamer "Atlantic" with unframed "21 CENTS" credit and "BOSTON / AM. PKT / PAID" arrival cds in red at left. A fine cover Gi = £ 1'900.

55

**300**





4138



4139

- 4138** 1847/54: Embossed 10 d. brown, Die 4, an unused example with good to large margins all round, fresh and very fine, large part og. A very rare stamp unused. Signed A. Diena Gi H2(1) = £ 13'000.
- 4139** 1847/54: Embossed 10 d. brown, Die 4, an unused example with three good to large margins and close but clear at left, minute thin spot outside design in margin at top left corner, fine appearance and of rich colour, large part og. A very rare stamp unused. Signed G. Oliva, A. Diena Gi H2(2) = £ 13'000.  
Provenance: H.R. Harmer, 28-30 Nov. 1966, lot 281

Gibbons

Start price  
in CHF

57

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2'000

57

\*

2'000



4140



4141

- 4140** 1854: Embossed 6 d. mauve, a used example with large to huge margins all round, on 1855 cover to Amsterdam tied by "HULL / 383" Spoon duplex (June 16) in black. File fold well away from the fine adhesive, a delightful usage. Signed Heinrich Köhler Gi = £ 1'900.
- 4141** 1854: Embossed 6 d. mauve, a fine example with margins all round used with 1854 2 d. deep blue, plate 4, perf. 16 on 1855 registered cover to Rose Hill, Ormskirk tied by Liverpool numeral "466" obliterators in black. Liverpool despatch cds in black on reverse and Ormskirk arrival (July 4) on obverse. A most attractive and scarce usage. Cert. Holcombe (1999) Gi = £ 1'900.

58

✉

400

58+34

✉

400



4142



View of Alnwick Castle

Gibbons

Start price  
in CHF

- 4142** 1854: Embossed 6 d. mauve, a used example with 1 d. brick-red, perf. 14 on heavily blued paper on 1856 registered cover to Alnwick, Northumberland each tied by London barred numeral "21" obliterator in black, the 1 d. also tied by oval "REGISTERED / GPO" datestamp in black. "Portugal St." receiving house handstamp at lower left and reverse with Alnwick double arc arrival cds (Aug 15) in blue. A most attractive usage Gi = £ 1'900.

58



400



4143



4145



4146

- 4143** 1847/54: Embossed 6 d. dull lilac, a used example with large margins all round and showing portions of adjoining stamps at base and at right, cancelled by Scottish numeral '159' obliterator of Glasgow in black. Minor diagonal corner bend at lower right but a fine appearing example of this scarce stamp Gi H3(2) = £ 1'000.

59

200



4144

- 4144** 1854: Embossed 6 d. dull lilac, a fine example showing portion of adjoining stamp at right, with 1 d. red-brown perf. 14, used on small 1856 registered cover from Rochford to East Dereham, Norfolk tied by numeral "651" obliterator in black. Array of datestamps with Rochford cds in green (Aug 6), Ingatstone cds (Aug 7) in green, London REGISTERED / GPO oval, Thetford cds (Aug 8) in green and East Dereham in green. A charming and rare usage Gi = £ 1'900.

59



400

- 4145** 1847/54: Embossed 6 d. purple, a used example with large margins all round and showing portions of three adjoining stamps at left, at base and at right, cancelled by '466' numeral obliterator of Liverpool, merest trace of thin spot in chignon otherwise of superb appearance and very scarce so fine. Signed A. Dena Gi H3(3) = £ 1'000.

60

200

- 4146** 1848/54: Embossed 6 d. purple, wmk. VR inverted and reversed, a fine used example with large even margins all round, cancelled by "620" duplex of Plymouth in black. Choice and very fine. Cert. K. Louis (2024) Gi H3(3)f = £ 1'000.

60

250





Queen Victoria



4147

Gibbons

Start price  
in CHF

- 4147** 1847/54: Embossed 6 d. violet, wmk. VR inverted and reversed, an unused horizontal pair with large margins all round but imperceptibly touched at right, of excellent embossing and of rich vibrant colour, two minor corner bends and vertical crease at left, none impacting on the sublime appearance, superb greenish large part og. An Exhibit item and an extremely rare multiple. Cert. BPA (1966) Gi H3(4)fg = £ 64'000+.  
*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 145*

61

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7'500

## 1854/1900, Queen Victoria, Surface-printed Issues



4148

- 4148** 1854/57: 1 d. red-brown on blued, wmk. Small Crown, perf. 16, lettered CG-CL / DG-DL, an unused block of twelve (6 x 2), well centred and of vibrant fresh colour, plate 171, superb appearance, large part og. with most unmounted og. A rare and extremely attractive multiple, the largest mint block recorded from this plate 171. Signed A. Diena Gi C1 = £ 7'500+.  
*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 90 (at the time the right half of a block of 24)*

17 田\*/\*\*

1'500



4149



4150

Gibbons

Start price  
in CHF

**4149** 1854/57: 1 d. red-brown on lightly blued paper, Die II, Alphabet II, wmk. Large Crown, perf. 16, lettered EC, an unused example, of excellent fresh colour, superb large part og. A splendid example of a rare stamp. Cert. BPA (1966) Gi C5 = £ 2'500.

26

\*

**400**

**4150** 1855 (July 20): 2 d. blue, Die I, Alphabet III, pl. 6, wmk. Large Crown, perf. 14, lettered ND-NE, an unused horizontal pair in a deep fresh shade, NE showing the re-entry on 'P' of POSTAGE and in value tablet and some plate wear, some gum creasing on large part og. An attractive and very rare multiple Gi F7+F7d / Gi 35 = £ 6'000.

*Provenance: Collection J.B. Seymour; Sale 4, RL, London, 20 Feb 1952, lot 512. As part of rejoined block of four ND-NE / OD-OE*

*Harmers, London, 16 Oct 1985, lot 1273. As part of rejoined block of four ND-NE / OD-OE*

*Phillips, London, 6-7 Feb 1986, lot 491. As part of rejoined block of four ND-NE / OD-OE*

*Phillips, London, 12 June 1986, lot 338. As part of rejoined block of four ND-NE / OD-OE.*

35

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**250**

4151



J.B. Seymour

**4151** 1854/57: 2 d. blue on lightly blued, plate 6, wmk. Large Crown, perf. 14, lettered MG-MI / PG-PI, an unused block of twelve (3 x 4) of lovely fresh colour, some protective hinges on reverse and a minor degree of separation between MH and MI, diagonal crease unapparent on face, large part og. with one or two stamps unmounted og. A rare and spectacular multiple. Signed A. Diena. Cert. BPA (1966) Gi = £ 46'000 (as two blocks of four and four singles).

*Provenance: Exhibited "Royal Jubilee Exhibition" (sheet 38), May 1935*

*Collection J.B. Seymour; Robson Lowe, 23 Febr. 1952, lot 51*

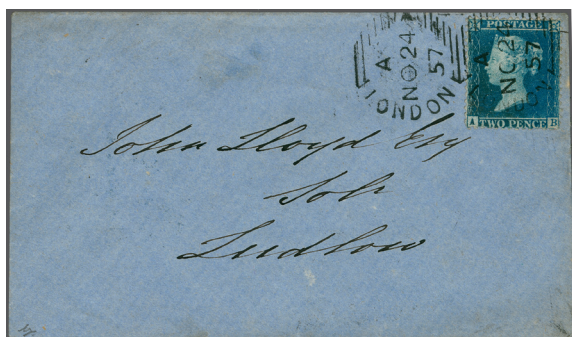
*Robson Lowe, 10 May 1966, lot 266*

35

田\*

**5'000**





4152

- 4152** 1857: 2 d. blue, plate 6, lettered AB, used on 1857 cover from London to Ludlow at double rate tied by bold strike of London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', dated 24th November 1857. Reverse with offset impression and Ludlow arrival cds (Nov 25) in blue. Scarce and very fine cover.  
Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024)

35

**250**

4153

- 4153** 1856/58: 1 d. rose-red on white paper, Die II, Alphabet III, wmk. Large Crown, perf. 16, lettered GD, an unused example of bright colour, well centred, large part og. Scarce and very fine. Cert. Oliva (1961) Gi C11 = £ 2'800.
- 4154** 1857: 1 d. red, Die II, perf. 14, a used example on 1858 cover from London to Epsom, Surrey neatly tied by bold strike of London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', dated February 8th, 1858 in black (Dubus 2) with offset from cancellation on reverse. Superb.  
Provenance: Phillips, 1 Sept. 1994, lot 150

36

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**400**

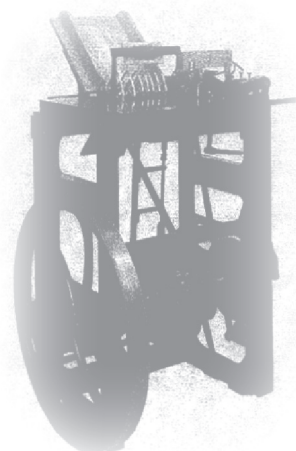
40

**250**

4155

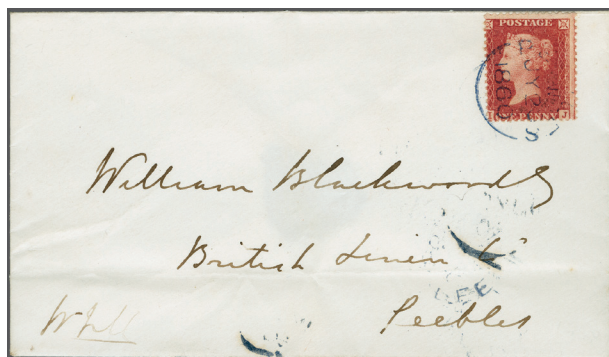
- 4155** 1857: 1 d. red-brown, Die II, Alphabet III, wmk. Large Crown, perf. 14, lettered PF from plate 44, a used example on 1858 cover endorsed "Stamp'd" to St. Albans, beautifully tied by experimental Creswell / Pearson Hill Rotary Trial Stamping Machine C with Twin Circle London circular datestamp (March 8) with Code "CA" in black. Choice and rare so fine, one of just seven covers known of which this is the earliest date known, a delightful example and even finer than the Jerry Miller cover recently auctioned by Corinthila (sale 336, lot 4066). Cert. RPSL (2003).  
Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024)

40

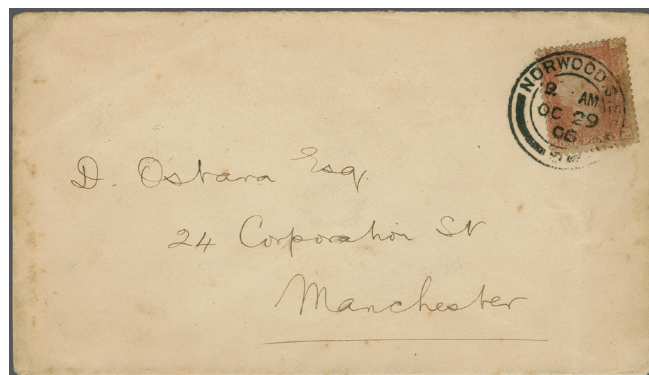
**2'000**

Pearson Hill's treadle operated machine





4156



4160

Gibbons

Start price  
in CHF

- 4156** 1857: 1 d. rose-red, Die II, perf. 14, a single example used on 1860 cover to Peebles, mailed at Eddleston (July 20) some four miles north of Peebles with the adhesive cancelled on arrival with PEBBLES cds of the same day, well struck in blue. Seal removed on reverse, choice and very fine.

40



120



4157



4158



4159

- 4157** 1864/79: 1 d. rose-red, plate 146, lettered IE-IF / JE-JF, an unused block of four, overprinted "SPECIMEN" in black (Type 9), fresh and very fine but for typical gum cracks, large part og. A scarce multiple Gi G1v = £ 900+.
- 4158** 1864/79: 1 d. rose-red, plate 83, an unused block of eight (4 x 2), marginal from left of sheet, of fine fresh colour, a scarce plate, the block somewhat heavily mounted with protective hinges, part og. Gi = £ 1'240+.  
Provenance: Robson Lowe, 19 Sept. 1956, lot 347; Robson Lowe, 25-26 Sept. 1968, lot 129  
Robson Lowe, 13 Jan. 1970, lot 203
- 4159** 1864/79: 1 d. rose-red, plate 136, an unused block of fifteen (3 x 5), fresh and extremely fine, large part og. with most unmounted og. A rare multiple from this scarce plate Gi = £ 1'950+.
- 4160** 1864/79: 1 d. red, plate 176, a somewhat tired example on 1906 cover to Manchester tied by "NORWOOD S.E." cds in black (Oct 29). Reverse with Manchester arrival cds (same day). Unusual late usage.

43s



200

43



200

43



400

43



100





4161

Gibbons

Start price  
in CHF

- 4161** 1864/79: 1 d. rose-red, plate 107, lettered TJ, an unused example, variety "Imperforate", of fine appearance, slightest thin spot, without gum. A very rare stamp. Cert. RPSL (1983) Gi Glh = £ 4'800.  
*Provenance: Phillips, 15 July 1982, lot 119*

44a

(\*)

**800***View of the Customs House in Dublin*

4162

- 4162** 1864/79: 1 d. lake-red, plate 142, a used example with adjoining vertically bisected example, both with light horizontal crease, on 1871 cover to Avoca, Co. Wicklow tied by "DUBLIN / LATE FEE / 186" duplex in black (Jan 21). Reverse with Ovoca arrival cds (Jan 22). Apparently accepted for prepayment of a Late Fee but the RPSL state "(we) cannot comment on reason for bisect". A most unusual cover. Cert. RPSL (2003).  
*Provenance: Robson Lowe, London, 21 Feb 1967, lot 279.*

44

**1'100**





4163



John O. Griffiths

Gibbons

Start price  
in CHF

**4163** 1858: 2 d. blue, plate 9, lettered AG-AL / HG-HL, an unused corner marginal block of forty-eight (6 x 8) from top right of sheet showing plate number and marginal imprints, ironed creasing not affecting the dramatic appearance of such a large multiple, unused without gum. Gi G2 = £ 20'000+.

*Provenance: As the right half of a block of 96, AA-HL:*

*Collection Murphy, Robson Lowe, 25 Febr. 1970, lot 2055*

*Collection John O. Griffiths, Robson Lowe, 29 Sept. 1982, lot 271*

*Between 1982 and 1988 the block AA-HL was split in two halves. The left half AA-HF went to the Christopher Beresford collection (Oct. 1988), and later to the 'Chartwell' collection (June 2011)*

45 田\*/\*\*

3'500





4164



4165

- 4164** 1858/76: 2 d. blue, plate 15, lettered LD-LE / MD-ME, an unused block of four of fine colour, overprinted "SPECIMEN" (Type 9) in black, fresh and very fine but for typical gum cracks, large part og. A scarce multiple Gi G3v = £ 1'000+.
- 4165** 1858/76: 2 d. blue, plate 13, lettered SB-SC / TB-TC, an unused block of four, well centred and of fine rich colour, large part og. A rare multiple Gi G3 = £ 2'400.

Gibbons

Start price  
in CHF

46s

田\*

**250**

47

田\*

**500**

4166

- 4166** 1858/76: 2 d. blue, plate 14, lettered BJ-BL / CJ-CL, an unused block of six (3 x 2), marginal from right of sheet, well centred in a delicate clear blue shade, typical gum wrinkles, large part og. with lower three stamps unmounted og. A rare and most attractive multiple. Signed A. Diena Gi G3 = £ 3'750.

47 田\*/\*\*

**750**

4167

- 4167** 1858/76: 2 d. blue, plate 15, lettered HA-HC / JA-JC, an unused block of nine, marginal from left of sheet showing imprint "(t)owards the RIGHT HAND SIDE of the Letter. In Wetting the" and centre line motif in margin; superb deep fresh colour, large part og. with seven stamps unmounted og. Rare and superb Gi G3 = £ 6'975.

47 田\*/\*\*

**1'200**



4168



4169

Gibbons

Start price  
in CHF

- 4168** 1870 (Oct 1): Bantam ½ d. rose-red, plate 11, wmk. upright, lettered AM-AO / DM-DO, an unused block of twelve (3 x 4), sheet marginal at top with imprint "HAND SIDE of the Address. In We(tting)", of fine rich colour, large part or unmounted og. Some light ageing in margin but a pretty block. Signed A. Diena Gi G4 = £ 1'650+.
- 4169** 1870 (Oct 1): Bantam ½ d. rose-red, plate 11, wmk. upright, lettered GQ-GT / JQ-JT, an unused block of sixteen (4 x 4) of fine fresh colour, large part or unmounted og. A most attractive and scarce multiple Gi = £ 2'200+.

48 田\*/\*\*

300

48 田\*/\*\*

350



4170



4171

- 4170** 1870: Bantam ½ d. rose-red, plate 9, lettered KG/LG, a used vertical pair of this rarest of plates, neatly tied to small piece by "London W.C.2" duplex (10 April, 1872) in black. A scarce multiple Gi = £ 1'400+.
- 4171** 1870 (Oct 1): 1½ d. lake-red, plate 3, lettered AD-AF / CD-CF, an unused block of nine of good colour, some wrinkling from gum, protective hinges on large part og. A very rare multiple Gi G6(2) = £ 4'500+.
- Provenance: Collection Heath, Robson Lowe, 14 Febr. 1962, lot 292*

48 △

400

51 田\*

400





4172

Gibbons

Start price  
in CHF

- 4172** 1860/70: 1½ d. rosy mauve on blued, plate 1, prepared for use in 1860 but unissued, an unused horizontal pair, lettered PI-PJ, some slight black adherence on left hand stamp (probably gleaned from the old BPA mounting), large part og. Magnificent appearance, a fine and very rare pair. Cert. BPA (1966) Gi = £ 11'500+.

*Provenance: Collection Vesey, Harmer 26 Nov. 1933, lot 43*

*Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 139*

53a

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**2'500**

4173

- 4173** 1857: 6 d. pale lilac, wmk. Emblems, an unused example, corner marginal from right of sheet, with "SIX PENCE" and circular Plate Number "1" in margin alongside "POSTAGE / 6d." handstamp in red; the adhesive well centred and fine, with large part og. A most attractive corner piece of much charm. Signed A. Diena Gi J70(2) = £ 1'350.

*Provenance: Collection J.B. Seymour, Robson Lowe, 6 June 1951, lot 887*

*Collection Beaumont, Robson Lowe, 7-8 Dec. 1965, lot 211*

70

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**350**

4174

- 4174** 1856: 6 d. pale lilac, a single example used on 1858 cover from London addressed to a Letter Carrier care of the Post Office at Port Phillip, Victoria tied by bold strike of the London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'M', dated February 9th, 1858 in black (Dubus 2). Reverse with offset impression and Melbourne arrival (April 26) in red. Minor blunted perfs. at left of the adhesive but a remarkable and unique overseas usage, especially so with this time code. An outstanding cover. Unique.

*Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024) as: "Date unknown; franking unknown; on cover to Australia"*

70

✉

**500**



4175

Gibbons

Start price  
in CHF

- 4175** 1862/64: 4 d. pale red, plate 3, wmk. Large Garter, lettered LE, an unused example centred to base but of fresh colour, very fine, large part og. A scarce stamp Gi = £ 2'000.

80

\*

**400**

4176

- 4176** 1862/64: 4 d. pale red, plate 3, wmk. Large Garter, lettered RK-RL, an unused sheet marginal horizontal pair with part marginal imprint "(Sheet of Sixty)" at right, of fine delicate colour, slightest gum wrinkle and one or two nibbed perfs., right hand stamp large part og., left hand stamp unmounted og. A scarce multiple Gi J52(2) = £ 4'000+.

*Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 276*

80

\*/\*\*

**500**

4177

- 4177** 1862/64: 4 d. pale red, plate 4, hairlines, wmk. Large Garter, lettered BI-BJ, an unused horizontal pair, variety "Imperforate" with good to large margins all round, of lovely delicate colour, large part og. Extremely rare and most attractive. Signed A. Diena Gi J53d = £ 4'800+.

*Remark: All 4d imperforate from plate 3 originate from an upper half sheet lettered AA-JL, that has been split up more than 100 years ago.*

*Provenance: Kennedy-Kisch, Harmer, 2 May 1966, lot 155*

82a

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**1'000**

4178

- 4178** 1862/64: 6 d. lilac, wmk. Emblems, plate 3, lettered AL, an unused example, corner marginal from right of sheet, with "POSTAGE 6d." handstamp in blue in margin, the adhesive centred to base and slightly rubbed but of delightful appearance, corner crease from margin to lower right corner of the stamp does not greatly detract, large part og. Most attractive and rare. Signed A. Diena Gi J71(2) = £ 2'250.

*Provenance: Robson Lowe, 19 Jan. 1966, lot 805*

84

\*

**400**





4179

Gibbons

Start price  
in CHF

- 4179** 1862/64: 6 d. lilac, wmk. Emblems, plate 4, hairlines, lettered GA-GD / IA-ID, an unused block of twelve (4 x 3), marginal at left and wing margins at right, slightly nibbed perfs. at top of GA and ID with slight age spot in Queen's hair and age spot on perfs. alongside HD, central horizontal crease otherwise of fine rich colour, large part og. with protective hinges, four stamps unmounted og. Despite the imperfections and important and enormously rare large multiple being the second largest mint multiple from this plate recorded in the Karl Louis Card Index. Signed A. Diena

Gi J72 = £ 38'000+.

Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 157

85 田\*/\*\*

**5'000**

4180

- 4180** 1864 (April 20): 6 d. lilac, Plate 4, wmk. Emblems upright, with Hairlines, lettered DL, an unused example variety "Imperforate", large margins all round, fresh and very fine, unused without gum. A very rare stamp: especially so with upright watermark - Galland & Louis in 'Surface Printed Stamps' record just 12 examples. Cert. RPSL (1989) Gi J72g = £ 4'750 / Gi 85Eb = £ 3'500.

Provenance: RL, London, 12 Jan 1988, lot 396.

85Eb

(\*)

**200**

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Please do not hesitate to contact our Philatelic Experts to discuss further details for consignments. Absolute discretion is guaranteed.



4181

Gibbons

Start price  
in CHF

- 4181** 1862/64: 9 d. straw, plate 2, wmk. Emblems, lettered KK-KL / LK-LL, an unused corner marginal block of four of fine centering and deep vivid colour, with imprint "(N)INE PENCE" at top and the watermark overlapping into the margin, superb and fresh appearance, typically streaky gum (this describer disagrees with RPSL 'sweated'), lower pair large part og., upper pair unmounted og. Extremely rare - a truly magnificent multiple for the connoisseur. Signed A. Diena. Cert. RPSL (2025) Gi J92 = £ 22'000+.

Provenance: Corinthila sale 51, 7-12 March 1966, lot 2494

86 田\*/\*\*

**5'000**

4182

- 4182** 1862/64: 9 d. straw, plate 2, wmk. Emblems, lettered DL / EL, an unused vertical pair from lower right corner of the pane with imprints "PENCE" at right and manuscript "1861" in ink, "15 Shillings per Sheet of 20" in margin below, of fine rich colour with upper stamp slight age spot showing through on hawid (but not when backed on white card), upper stamp part og., lower stamp superb unmounted og. A rare and most appealing pair. Signed A. Diena Gi J92 = £ 8'000+.  
Remark: This pair DL-EL formerly formed a vertical strip with AL-BL-CL offered by Harmer, 7 Jan. 1964, lot 330

87

\*

**2'000**

If you cannot participate in our auction in person, please let us have your maximum bids in writing as early as possible. Written bids will be used only if they exceed any personally present bidders in the auction room, or any other written bids.





4183



4184

Gibbons

Start price  
in CHF

- 4183** 1867: Die Proof pulled for the Paris Exhibition, 4 d. vermilion in issued colour, imperforate on thick card paper (37 x 37.5 mm.), without Corner Letter and Plate Numbers. Exceptionally attractive and extremely rare Gi = £ 7'000.

*Provenance: Phillips, London, 2 Nov 1989, lot 73.*

94 Die Proof

(\*)

**500**

- 4184** 1865/67: 4 d. vermilion, plate 14, wmk. Large Garter, lettered HE-HF / IE-IF, an unused block of four, well centred and of fresh colour, nibbed perforations on wing margin at right and one blunted perf. on IF, fine unmounted og. Rare and attractive multiple Gi J61 = £ 3'750.

*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 165*

94

田\*\*

**500**

Maurice Burrus



4185



4186

- 4185** 1865/67: 4 d. vermilion, plate 9, wmk. Large Garter, lettered AA-AD / BA-BD, an unused block of eight (4 x 2) of good colour, internal gum wrinkles and one or two slightly blunted perfs. at top not affecting the appearance, large part og. with four stamps unmounted og. A rare large multiple. Signed A. Diena Gi J56 = £ 6'400+.

*Provenance: Collection Trivett, Plumridge, 6-7 Nov. 1924 (when part of a block of 24, AA/DF)*

*Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 164 (still as a block of 24)*

*The block of 24 AA/DF was split after 1966 in the following multiples: AA-BD, CA-CD and AE-EF*

94

田\*/\*\*

**1'500**

- 4186** 1865/67: 4 d. vermilion, plate 12, wmk. Large Garter, lettered HA-HC / JA-JC, an unused block of nine of vibrant colour, exceptionally fresh, large part og. with three stamps unmounted og. A lovely multiple and extremely rare Gi J59 = £ 5'500+.

*Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 293*

94

田\*/\*\*

**1'500**



4187



4188

Gibbons

Start price  
in CHF

- 4187** 1865/67: 6 d. lilac with hyphen, plate 5, wmk. Emblems, lettered GA-GC / HA-HC, an unused block of six (3 x 2), marginal from left of sheet sixth stamp with some nibbed perforations at right, diagonal crease, slightest surface scuff on HA, otherwise of fresh colour and extremely fine, large part og. with three stamps unmounted og. Despite the imperfections, none affect the exceptional appearance of this extremely rare multiple. Signed A. Diena Gi J73(2) = £ 8'200+.

*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 166*

97 田\*/\*\*

**1'200**

- 4188** 1865/67: 9 d. straw, plate 4, wmk. Emblems, a used example on thick harder paper, somewhat heavily cancelled by London "72" obliterator in black. A most elusive stamp. Signed Miro Gi = £ 850.

98a

**180**

4189

- 4189** 1865/67: 1 s. green, plate 4, wmk. Emblems, lettered FI - FL / JA-JL, an unused pane of twenty, perforations scissor cut on left vertical row, third vertical row with crease, HL and IL with some shaved perforations at right, some minor soiling on reverse, nevertheless a multiple of dramatic appearance, large part or unmounted somewhat dried original gum Gi J103 = £ 62'000.

*Remark: This pane of 20 FI/JL, is the only pane in private hands. The other pane of 20 recorded is in the N.P.M. in London.*

*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 170*

101 田\*/\*\*

**5'000**





4190

Gibbons

Start price  
in CHF

4190

1867/80: 3 d. rose, plate 5, wmk. Spray, lettered AA-AD / EA-ED, the upper left complete pane of twenty unused, serial number '254' in top margin and, at base imprint "Price 3 Pence per Label, 1 Shilling per Row of 4, 10 Shillings per Sheet of 40", of lovely fresh colour and spectacular appearance, fresh and very fine, mounted in margin only, stamps unmounted og. A magnificent multiple, an item for the connoisseur Gi J30 = £ 15'500+.

*Remark: One of two panes of 20 from this plate recorded. The other pane, KI/OL, was in the Dr. Douglas Latta collection (1992) and is damaged. This pane, AA/ED, originates - as far as one can say - from the Interpanneau block of 32 offered by Mess. Cheverley & Co Auctions, 8-9 April 1896, lot 22. The adjoining block FA/GD, formerly attached to the bottom also exist. The lower row stamps HA-HD have not yet been recorded again.*

*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 172*

103

田\*\*

5'000



4191



4192

Gibbons

Start price  
in CHF

- 4191** 1867/80: 6 d. mauve, without hyphen, plate 9, wmk. Spray, lettered LB-LC / MB-MC, an unused block of four of rich colour, one small hinge for protection, negligible bend, large part og. Exceptional, a rare and most attractive multiple. Signed A. Diena. Cert. RPSL (2025) Gi J77 = £ 3'800.  
*Provenance: Harmer, 30/31 Jan. 1961, lot 259; Robson Lowe, 13 Sept. 1966, lot 568*
- 4192** 1867/80: 6 d. dull violet, without hyphen, plate 8, wmk. Spray, lettered GE-GG / HE-HG, an unused block of six (3 x 2), of wonderful fresh vibrant colour, sweated large part og. with three stamps unmounted og. A delightful and extremely rare multiple. Signed A. Diena. Cert. RPSL (2025) Gi J76(1) = £ 5'600+.  
*Provenance: Collection Heath, Robson Lowe, 14 Febr. 1962, lot 333*

109

田\*

**750**

108

田\*/\*\*

**1'200**

4193



4194



4195

- 4193** 1867/80: 9d. straw, plate 4, wmk. Spray, lettered MJ, an unused example of fine colour, slightest natural speck at left, large part og. A scarce stamp. Signed A. Diena Gi = £ 2'500.
- 4194** 1867/80: 9 d. pale straw, plate 4, wmk. Spray, lettered PL / RL, a vertical strip of three of deep colour, upper stamp with unobtrusive horizontal crease, lower two stamps fine, large part og., lower stamps unmounted og. Scarce Gi J96(1) = £ 7'500.  
*Provenance: Robson Lowe, 25 Oct. 1966, lot 593*
- 4195** 1867/80: 9 d. pale straw, plate 4, wmk. Spray, lettered PG-PH / QG-QH, an unused block of four of lovely delicate colour, upper right stamp with one or two nibbed perforations otherwise fine, large part og. A very rare stamp in a multiple. Signed A. Diena. Cert. RPSL (2025) Gi J96(2) = £ 12'000.  
*Provenance: Collection Sugden, Robson Lowe, 24 Jan. 1951, lot 437*  
*Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 310*
- 4196** 1867/80: 9d. straw (shades), plate 4, wmk. Spray, used examples (3) all with 1872 circular datestamps, one with "Lyndhurst" cds, another with "Liverpool Exchange" cds and third with scarce "Metropolitan Cattle Market" cds in black. Charming trio Gi = £ 900+.

110

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**500**

110

\*/\*\*

**850**

111

田\*

**1'500**

110+111

(Photo = --)

**150**





4197

Gibbons

Start price  
in CHF

- 4197** 1867/80: 1 s. green, plate 5, wmk. Spray, lettered FC-FD / GC-GD, an unused block of four, marginal at top with imprint "SHILLING" and wing marginal at right, of vivid fresh colour, mounted in margin only, stamps unmounted og. Rare and most attractive multiple. Signed A. Diena Gi J105(1) = £ 6'500.

117

田\*\*

**1'500**

4198

- 4198** 1867/80: 2 s. brown, plate 1, wmk. Spray, lettered JL, an unused example, marginal at right with imprint "Two Pounds per Sheet of Twenty" below, of fine fresh colour and remarkably lovely appearance for this iconic stamp, large part og. Seldom seen in unused condition, a splendid example of an extremely rare stamp. Cert. RPSL (1954) Gi J120 = £ 30'000.  
Provenance: Collection Lt. Col. H.C. Mason  
Corinthila sale 51, 7-12 March 1966, lot 2502

121

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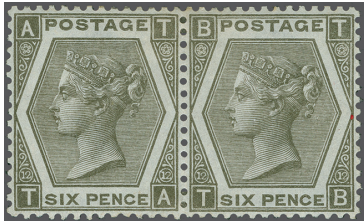
**10'000**



4199



4200



4201

		Gibbons		Start price in CHF
4199	1872/73: 6 d. deep chestnut, plate 11, wmk. Spray, lettered JB, an unused example of rich colour, unmounted og. Rare so fine. Signed A. Diena Gi J79(2) = £ 1'300.	122	**	300
4200	1872/73: 6 d. deep chestnut, plate 11, wmk. Spray, lettered AK, an unused example, marginal from top of ssheet with Plate "11" in margin, deep shade, one corner perf. blunted at lower left, large part somewhat dried og. Most attractive. Signed A. Diena Gi J79(2) = £ 1'300. <i>Remark: This 6 d., AK, adjoins the corner marginal single AL offered by Spink on 22 Sept. 2008, lot 1806</i>	122	*	250
4201	1872/73: 6 d. grey, plate 12, wmk. Spray, lettered TA-TB, an unused horizontal pair, well centred and of fine fresh colour, large part og. Scarce and most attractive. Signed A. Diena Gi J81 = £ 3'800.	125	*	600



4202



Alfred H. Caspary

4202	1867/83: 10 s. greenish grey, plate 1, wmk. Maltese Cross, lettered HC, an unused example centred slightly to left, of fine fresh colour, large part og. The Royal certificate somewhat harshly states 'hinged showing through on front', this being almost imperceptible and acceptable on a stamp of this rarity - in our opinion an extremely fine example. Signed A. Diena, G. Bolaffi. Certs. A. Diena (1962), RPSL (2025) Gi J124 = £ 50'000. <i>Provenance: Collection Alfred H. Caspary, Harmer N.Y., 24 Febr. 1958, lot 173 H.R. Harmer, 28-30 Nov. 1966, lot 290</i>	128	*	10'000
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4203

Gibbons

Start price  
in CHF

- 4203** 1867/83: 10 s. greenish grey, plate 1, wmk. Maltese Cross, lettered CB, a used example, well centred and of fine colour, one minor blunt perf. at base and slightest surface rub on B square at top mentioned for accuracy, neatly cancelled by well struck "Helensborough" code C datestamp (1 July 1882) in black. A very scarce and most appealing stamp *Gi J124 = £ 3'200.*

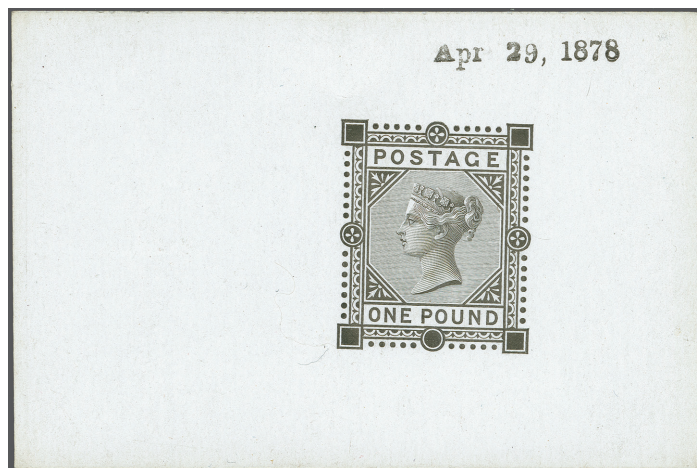
128

**750**

4204

- 4204** 1867/83: 10 s. greenish grey, wmk. Maltese Cross, lettered GG-GH, a horizontal strip of three of rich colour, neatly cancelled by "Liverpool / Exchange" cds's (July 11, 1882) in black. One hinge for protection and slightly blunted perfs. at base but a most attractive and very rare multiple only one other used strip of three is recorded in the Karl Louis Card Index *Gi = £ 9'600+.*  
*Provenance: Robson Lowe, 24 Jan. 1945, lot 356; Phillips, 7 April 1994, lot 266*

128

**1'750**

4205

- 4205** 1878: De La Rue Die Proof for £ 1 value, printed in black on glazed white card, the design close to the completed state, handstamped "Apr 29, 1878" in black. Fine and very scarce Proof ex 'Besançon' *Gi J126 = £ 4'600.*

129 Proof

(\*)

**600**



*Purchasing stamps at the Post Office*



4206

Gibbons

Start price  
in CHF

**4206** 1867/83: £ 1 brown-lilac, plate 1, wmk. Maltese Cross, lettered DG, an unused example in a deep rich vibrant colour, two minor gum bends of no significance and not affecting the appearance, extremely fresh and very fine, large part og. A magnificent example of this major rarity in the foremost possible condition. A wonderful stamp. Signed G. Oliva, R. Mondolfo. Certs. G. Oliva (1961), BPA (1966) Gi J126 = £ 75'000.

*Provenance: Harmer, Rooke & Co., 10-18 Jan. 1952, lot 419  
H.R. Harmer, 28-30 Nov. 1966, lot 291*

129

\*

**20'000**





4207

Gibbons

Start price  
in CHF

- 4207** 1867/83: £ 1 brown-lilac, plate 1, wmk. Maltese Cross, lettered FC, a used example of excellent centering, rich colour, lightly cancelled by "West Strand B.O. / W.C." cds (1 Jan 1883) in black. A very fine example of this rare stamp. Signed A. Diena Gi J126 = £ 4'000.

129

**1'000**

4208

- 4208** **Watermarks** 1882: Large Anchor watermarked paper, fourteen impressions (2 x 7), marginal on blued paper, showing italic "Inland Revenue" in margin, and showing corner marginal rule at top and at base, folded between fourth and fifth row. Not used for Inland Revenue stamps but as utilised for the 1882/83 high value postage stamps. Rare.

130 var

(\*)

**250**



Inside London's General Post Office



4209

Gibbons

Start price  
in CHF

- 4209** 1867/83: 5 s. rose, plate 4, wmk. Anchor on blued paper, lettered GD, an unused example lovely delicate colour, delightful appearance, insignificant corner perf. bend at lower let, fresh and fine, somewhat heavily hinged, large part og. An extremely rare stamp. Signed A. Diena. Cert. RPSL (2025) Gi J123 = £ 35'000.

*Provenance: Collection Wane, Harmer, 10-11 Nov. 1941, lot 338  
Robson Lowe, 19 Jan. 1966, lot 839*

130

\*

**7'500**



4210



4211



4212

- 4210** 1882 (Nov 25): 5 s. rose, plate 4, lettered EA, on blued paper, wmk. Large Anchor, perf. 14, a used example of good colour, cancelled by a Chippenham cds in black (JY 3 1883), nicely centered, couple of shortish perfs., otherwise very fine. Cert. RPSL (2023). A scarce stamp Gi J127a = £ 4'800.
- 4211** 1867/83: 10 s. greenish grey, plate 1, wmk. Anchor on white paper, lettered FC, a used example of good strong colour, one or two slightly nibbed perfs. at top not affecting the appearance, neatly cancelled by "Penge S.E." cds (5 July 1885) in black. Some adherence from old printed album on reverse but a very scarce stamp. Signed G. Oliva, A. Diena Gi J125a = £ 4'250.
- 4212** 1867/83: 10 s. greenish-grey, plate 1, wmk. Anchor on white paper, lettered DE, a well centred used example cancelled by "Leadenhall St." cds (2 Dec 1883) in black. Fine appearance, a scarce stamp. Signed Brun Gi = £ 4'250.

130

**250**

135

**850**

135

**1'000**





Philipp von Ferrary



Maurice Burrus



4213

Gibbons

Start price  
in CHF

**4213** 1867/83: £ 1 brown-lilac, plate 1, wmk. Anchor on blued paper, lettered BG, an unused example of excellent centering and vibrant colour, slightest gum crack at top, large part og. **An exceptionally rare stamp in the foremost quality for this major rarity.** Signed A. Diena. Certs. A. Diena (1963), RPSL (2025) Gi 127a = £ 160'000.

*Provenance: Collection Phillippe La Renotiere von Ferrari, Gilbert 10 Apr. 1924, lot 191  
Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 383*

136

\*

**35'000**

4214



4215

**4214** 1867/83: £ 1 brown-lilac, wmk. Anchor on white paper, lettered HC, a used example of good colour, cancelled by "Withyham" cds (Nov 19) in black, additionally cancelled by pen cross Gi = £ 6'500.

136

**600**

**4215** 1867/83: £ 1 brown-lilac, plate 1, wmk. Anchor on white paper, lettered CC, a fine used example lightly cancelled in black leaving the head plate clear. Rare and attractive stamp. Signed Brun Gi = £ 6'500.

136

**1'500**



4216

Gibbons

Start price  
in CHF

- 4216** 1867/83: £ 5 orange, wmk. Anchor on white paper, lettered CH, an unused sheet marginal example of brilliant fresh colour, internal corner bend at top left and minor wrinkle on full unmounted og. An iconic stamp of wonderful appearance. Signed A. Diena Gi = £ 10'000.  
*Provenance: Collection Gregory, H.R. Harmer, 22 Febr. 1949, lot 759*

137

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**2'500**

4217



4218

- 4217** 1867/83: £ 5 orange, wmk. Anchor on white paper, lettered CC, a used example of fine appearance, slightest thin at top from old hinge, neatly cancelled by central "Glasgow" cds (2 April 1895) in black. Part blue crayon mark at lower right corner. Signed A. Diena Gi = £ 3'500.
- 4218** 1867/83: £ 5 orange on white paper, lettered AL, a used example of good appearance, slight surface rub at lower right, cancelled by "Bradford / Yorks" cds (10 Jan 1900) in black. Signed Miro. Cert. Miro (1952) Gi = £ 3'500.

137

**500**

137

**500**

4219

- 4219** 1867/83: £ 5 orange on white paper, lettered DI, a used example of good appearance, light vertical bend at right, centrally cancelled by slightly over-inked "Belfast" cds (8 April 1895) in black Gi = £ 3'500.

137

**600**





4220



4221



4222

Gibbons

Start price  
in CHF

- 4220** 1873/80: 2½ d. rosy-mauve on blued paper, plate 1, wmk. Small Anchor, lettered DB-DC / EB-EC, an unused block of four somewhat centred to left, one or two tiny gum wrinkles, large part og. A very rare stamp in a multiple. Signed A. Diena Gi J1 = £ 3'800+.

*Provenance: Robson Lowe, 17 Nov. 1964, lot 241*

138 田\* **850**

- 4221** 1876: 2½ d. rosy mauve, wmk. Orb, plate 14, lettered AJ-AL / BJ-BL, an unused block of six (3 x 2), sheet marginal at top with "14" Plate Number and "2½d." in margin, of delightful fresh colour, minor vertical bend at left and sixth stamp with some adhesion at lower right corner, large part og. with four stamps unmounted og. A rare and most attractive multiple Gi J15 = £ 4'200+.

141 田\*/\*\* **1'500**

- 4222** 1876: 2½ d. rosy mauve, wmk. Orb, plate 17, lettered IG-IH / JG-JH, a used block of four cancelled by "Exchange Liverpool / 466" duplexes (Feb 8, 1880) in black. Slight internal crease on second stamp and minor aging on reverse not affecting the appearance of a very scarce multiple Gi J18 = £ 2'500.

141 田 **600**



4223



4224



4225

- 4223** 1873/80: 2½ d. blue, plate 20, wmk. Orb, lettered AI-AJ / BI-BJ, an unused block of four, marginal from top of sheet with part imprint "(POS)TAGE" in margin, of fine fresh colour, two tone spots on reverse on lower pair, minor bends on large part og. Scarce multiple Gi J22 = £ 3'000.

142 田\* **400**

- 4224** 1880: 2½ d. blue, wmk. Orb, plate 17, lettered KC-KE / LC-LE, an unused block of six (3 x 2) of fine colour, LC with large internal wrinkle, hinged for protection, large part og. with one stamp unmounted og. A rare multiple Gi J19 = £ 4'000+.

142 田\*/\*\* **1'000**

- 4225** 1873/80: 2½ d. blue, plate 19, wmk. Orb, lettered OA-OC / PA-PC, an unused block of six (3 x 2), sheet marginal at base with imprint "2½d.", Plate Number "19" and part "POS(TAGE)", the block well centred and of fresh colour, slight iron spot in margin only at base, large part og. with three lower stamps unmounted og. A scarce and attractive multiple. Signed A. Diena Gi J21 = £ 4'000+.

*Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 429*

142 田\* **750**



4226



Maurice Burrus

Gibbons

Start price  
in CHF

- 4226** 1873/80: 3 d. rose, plate 18, wmk. Spray, lettered TE-TH, an unused horizontal strip of four of fresh colour, very fine, large part og. with two stamps unmounted og. Rare and particularly fine multiple. Signed A. Diena Gi J42 = £ 2'100+.

*Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 432*

143

\*/\*\*

**400**

4227

- 4227** 1873/80: 3 d. rose, plate 11, wmk. Spray, lettered JE-JH, an unused horizontal strip of four of brilliant fresh colour, marginal at base with imprint "POSTAGE THREE PENCE.", superb, large part og. with two stamps unmounted og. Rare and particularly fine multiple just four mint strips of four from plate 11 are recorded, of which this is the only known with sheet margin! Gi J36 = £ 1'800+.

*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 203 (not illustrated, but as far as one can say)*

143

\*/\*\*

**500**

4228

- 4228** 1873/80: 3 d. rose, plate 16, wmk. Spray, lettered AA-AC / BA-BC, an unused block of six (3 xx 2) of fresh colour, corner marginal from top left corner of the sheet with serial number "447" in margin, couple of blunted perfs. on BB at base and slight bends in margin only, superb appearance, stamps unmounted og. Rare and extremely fine multiple the second largest mint block from plate 16 recorded Gi J40 = £ 3'500+.

143

田\*\*

**850**





4229



4230

- 4229** 1873/80: 6 d. grey, plate 16, wmk. Spray of rose, lettered HF, an unused example of rich colour, fresh and fine, large part og. Scarce so fine Gi = £ 500.
- 4230** 1873/80: 6 d. grey, plate 17, wmk. Spray, lettered IB-IC / JB-JC, an unused block of four of fine colour, one or two very slightly blunted perfs. at base, fresh and very fine, large part og. A rare and most attractive multiple. Signed A. Diena Gi J87 = £ 4'750.

Gibbons		Start price in CHF
147	*	<b>160</b>
147	田*	<b>1'000</b>



4231



4232

- 4231** 1873/80: 1 s. green, plate 10, wmk. Spray, lettered AD / CD, an unused wing margin vertical strip of three, fine fresh colour, large part og. A scarce multiple. The largest mint strip from plate 10 recorded. Signed A. Diena Gi J110 = £ 1'950.  
*Provenance: Collection Lockwood, Robson Lowe, 15 Febr. 1966, ex lot 302*
- 4232** 1873/80: 1 s. orange-brown, plate 13, wmk. Spray, lettered AK-AL, an unused pair of good colour, corner marginal with imprint "(ON)E SHILLING" and circular Plate Number "13" in margin, one tone spot on right hand stamp on reverse and somewhat heavily mounted, part og. An unusual multiple of most attractive appearance. The only mint multiple showing the plate number Signed A. Diena Gi J115 = £ 9'500.  
*Provenance: Collection Per Gjerding, Harmer, 16-17 Jan. 1956, lot 263*

150	*	<b>400</b>
151	*	<b>1'500</b>



Maurice Burrus



4233

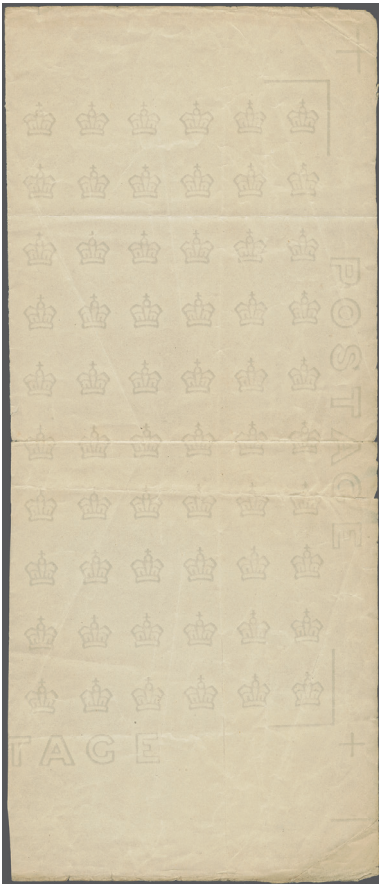


4234

Gibbons Start price in CHF

- 4233** 1873/80: 4 d. sage-green, plate 16, wmk. Large Garter, lettered DA-DB / EA-EB, an unused block of four in a pale shade, sheet marginal at left, large part og. with lower pair unmounted og. A rare stamp in a multiple. Signed A. Diena Gi J65 = £ 7'500.  
*Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 437*
- 4234** 1873/80: 8 d. orange, plate 1, wmk. Large Garter, lettered JH-JI, an unused horizontal pair of good colour, marginal at base with imprint "PRICE" and "8 Pence per Label"; slight separation and minor soiling at top, large part og. A most attractive pair. Signed A. Diena Gi J91A = £ 3'700.  
*Remark: A very similar pair lettered JC-JD with marginal inscription is in the Phillips collection, N.P.M. London, vol. XXXIV, page 44*

153	田*/**	1'000
156	*	500



4235

- 4235** **Watermarks** 1880: Imperial Crown Watermarked wove paper, folded part sheet of 60 impressions (6 x 10) showing corner marginal rule with "+" above and "POSTAGE" in margin, some creasing but of great scarcity.

157 var 250





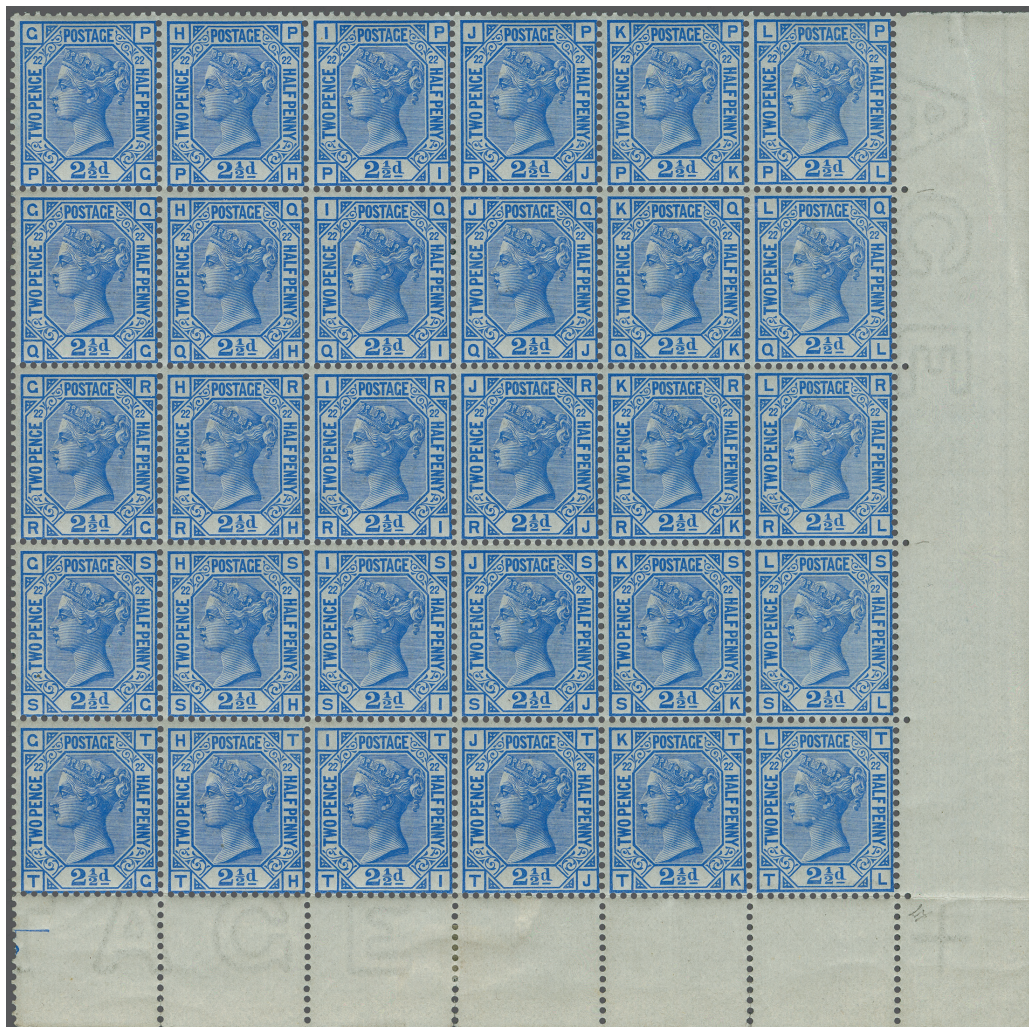
4236

Gibbons

Start price  
in CHF

- 4236** 1880/83: 2½ d. blue, plate 22, wmk. Imperial Crown, lettered GD-GE / HD-HE, an unused block of four, well centred and of vibrant fresh colour, superb appearance, unmounted og. Signed A. Diena  
Gi J24 = £ 2'600.

157 田\*\*

**600**

4237

- 4237** 1880/83: 2½ d. blue, plate 22, wmk. Imperial Crown, lettered PG-PL / TG-TL, an unused corner marginal block of thirty (6 x 5) from lower right corner of the sheet, of wonderful freshness and vibrant colour, minor crease in margin only at right otherwise immaculate; full unmounted og. A delightful and very rare multiple Gi J24 = £ 18'300+.  
*Remark: Most likely the largest surviving mint multiple from plate 22, after the Kennedy-Kisch block of 60, KG-TL, has been split up, this being the lower half.*

157 田\*/\*\*

**4'000**





4238



4239



4240

- 4238** 1880/83: 3 d. on 3 d. lilac, plate 21, lettered AK-AL / BK-BL, an unused block of four, marginal from top of sheet, slight separation in margin at top only and hinged for protection, of fine fresh colour, superb unmounted og. Signed A. Diena Gi K8A = £ 3'000.
- 4239** 1880/83: 4 d. grey-brown, plate 17, wmk. Crown, lettered CJ-CL / DJ-DL, an unused block of six (3 x 2), sheet marginal at right, of lovely fresh colour, hinged for protection between first stamp and margin otherwise very fine, large part og. with five stamps unmounted og. A rare and attractive multiple. Signed A. Diena Gi J68(1) = £ 3'500+.
- Provenance: Collection Maurice Burrus, Robson Lowe, 30 Oct. 1963, lot 442*
- 4240** 1874/80: 6 d. grey, Plate 18, wmk. Spray, lettered TH, an imperforate Imprimatur, large margins all round, fresh colour and very fine, large part og. Only 22 stamps were removed from the Imprimatur sheet of which at least four are housed in institutional collections. Rare Gi J(87)/89 = £ 4'200.
- Note: Plate 18 was registered, as above, on watermark Spray of Rose paper. The stamp was only issued on watermark Crown paper.*
- Provenance: Harmer 30 Nov. 1954, "The 2500th Sale", lot 234  
Collection Dr. Douglas Latto, Phillips, Oct 1992, lot 431.*

Gibbons

Start price  
in CHF

159 田\*\*

850

160 田\*/\*\*

850

161 Imprimatur

\*

400



4241



4242

- 4241** 1880/83: 1 s. orange-brown, plate 13, wmk. Crown, lettered FB-FD / GB-GD, an unused block of six of vibrant rich colour, very fresh, large part og. with four stamps unmounted og. Harsh comment on certificate states 'small stained areas' which this describer believes to be the watermark showing through. A rare and most attractive multiple. Cert. RPSL (2025) Gi J116 = £ 6'250+.
- Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 228*
- 4242** 1881 (July-Dec): 1 d. pale lilac, Die I, 14 Dots, an unused top left corner marginal block of eighteen (6 x 3), fresh colour, crease in left margin only, stamps with full unmounted og. A scarce stamp, more especially so in such a large multiple. Signed A. Diena Gi K7(3) = £ 4'500+.

163 田\*/\*\*

1'500

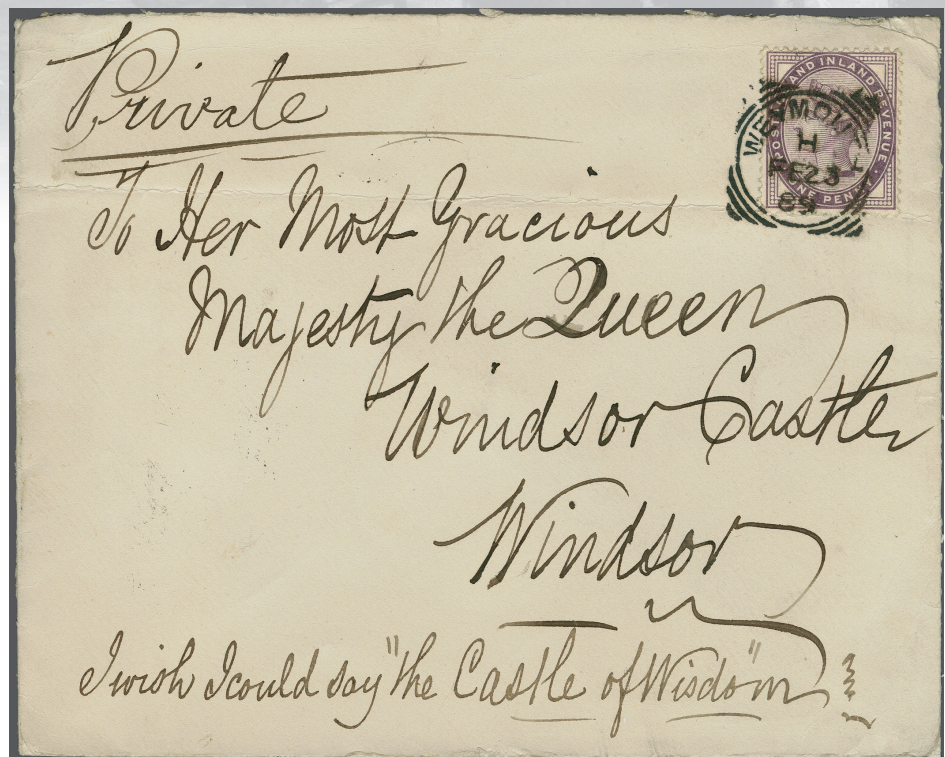
171 田\*/\*\*

850





Queen Victoria



4243

Gibbons

Start price  
in CHF

4243

1881: 1 d. lilac, a used example on 1889 cover endorsed "Private" and addressed "To Her Most Gracious Majesty the Queen, Windsor Castle, Windsor" and "I wish I could say the Castle of Wisdom", tied by "Weymouth" squared circle datestamp (Feb 23) in black. Reverse of the envelope with Windsor arrival cds (Feb 24) and resealed with 1 d. embossed Fiscal and noted on reverse "J.G." with notation by secretary "John Gordon - Crazy or Officious".

172



100

Windsor Castle



4244

Gibbons

Start price  
in CHF

- 4244** 1881: 1 d. lilac, two examples used on 1889 cover endorsed "On Her Majesty's Service" and addressed to "Her Most Gracious Majesty, Queen of England, Windsor Castle", tied by "Watford" duplexes (Feb 26) with reverse showing Windsor arrival cds (Feb 26) and bearing notation "Decline" and in another hand in red ink "I really think we had better leave this? ... if he can't write more decently to his Sovereign he can do without a reply".

172



100





4245

Gibbons

Start price  
in CHF

- 4245** 1881 (Dec 13): 1 d. lilac, Die II, an unused block of four, variety "Printed on Both Sides", with normal side with light scuff from hinge, reverse "Printed on the Gummed Side", fresh and fine, unmounted og. A rare multiple. Cert. A. Diena (1966) Gi K8h = £ 2'800+.

173a 田\*/\*\*

**600**

4246



4247



4248



4249

- 4246** 1883 (July 2): 2 s. 6 d. lilac on blued paper, wmk. Anchor, lettered CF, an imperforate Imprimatur, with large margins all round, fresh clear colour; one or two negligible wrinkles on large part og. Rare Gi K9 = £ 5'000.  
*Remark: The adjoining Imprimatur CE is in the National Postal Museum in London (vol. XXXIX; page 25).*  
*Provenance: Phillips, London, 7 April 1994, lot 343.*
- 4247** 1884: 2 s. 6 d. lilac on white paper, wmk. Anchor, lettered JF, an unused example, overprinted CANCELLED (Type 14) in black. Fresh colour and large part og. Rare Gi K10t = £ 4'000.
- 4248** 1883/84: 2 s. 6 d. lilac on white paper, wmk. Large Anchor, lettered NF, an unused example, well centred and of fine fresh colour, large part og. Gi K10(1) = £ 600.
- 4249** 1883/84: 2 s. 6 d. lilac on white paper, wmk. Large Anchor, an unused corner marginal block of four from lower left corner of the sheet, well centred and of fine fresh colour, margin diagonally creased, stamps superb unmounted og. Scarce and attractive Gi K10(1) = £ 3'500.

175 Impri-  
matur

\*

**300**

178 spec

\*

**200**

178

\*

**150**

178

田\*\*

**850**



4250

Gibbons

Start price  
in CHF

- 4250** 1883/84: 5 s. crimson on white paper, wmk. Large Anchor, lettered EE-EF / FE-FF, an unused block of four, well centred and of vibrant colour, slight stain from hinge affecting the upper pair only on reverse, lower pair unmounted og. A most attractive multiple Gi K12 = £ 5'500.

181 田\*/\*\*

**1'200**

4251

- 4251** 1883/84: 10 s. ultramarine on white paper, wmk. Large Anchor, lettered FH, an unused example of good colour, marginal from right of sheet, fresh and very fine, unmounted og. Signed A. Diena Gi K14(2) = £ 2'250.

183 \*\*

**500**

4252

- 4252** 1883/84: 10 s. ultramarine on white paper, wmk. Large Anchor, lettered KG-KH / LG-LH, an unused block of four, well centred and of fine colour, small hinge remnants for protection on large part og. A scarce stamp in a multiple Gi K14(2) = £ 12'750.

183 田\*

**1'750**





4253

Gibbons  
Start price  
in CHF

**4253** 1884 (April 1): £ 1 brown-lilac, wmk. Three Crowns, lettered QB, an unused example, centred to top, of vibrant colour, large part og. An extremely rare stamp. Signed A. Diena. Cert. RPSL (1942) Gi K15 = £ 28'000.  
*Provenance: Robson Lowe, 9 Jan. 1966, lot 886*

185 \* **5'000**



4254

**4254** 1888 (Feb): £ 1 brown-lilac, wmk. Three Orbs, lettered JA, an unused marginal example, well centred and of superb fresh colour, manuscript in margin "*Bought at Brighton 30/10/88*" in pencil; a lovely stamp in wonderful quality, large part og. Signed A. Diena. Cert. BPA (1966) Gi K16 = £ 60'000.  
*Provenance: Collection Kennedy-Kisch, Harmer, 2 May 1966, lot 248*

186 \* **15'000**



4255

Gibbons

Start price  
in CHF

- 4255** 1888 (Feb): £ 1 brown-lilac, wmk. Orbs, lettered DA, a used example, well centred and of fine colour, lightly cancelled by "West Strand B.O. / W.C." cds (July 1889) in black; ironed vertical crease not affecting the appearance of this scarce stamp. Signed A. Diena Gi K16 = £ 4'500.

186

**500**

4256

- 4256** 1883/1884: 9 d. dull green, wmk. Crown sideways, lettered JA-JB / KA-KB, an unused block of four, centred slightly to top, of fresh true colour, superb unmounted og. An extremely rare multiple. Signed A. Diena Gi K24 = £ 6'000.

195

田\*\*

**1'200**

4257

- 4257** 1887/92: £ 1 green, wmk. Three Crowns, lettered TC, an unused example, marginal from base of sheet, of rich resounding colour, full unmounted og. A superb stamp in the foremost quality. Signed A. Diena Gi K17 = £ 5'000.

212

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**1'200**



1902, King Edward VII & Later Issues

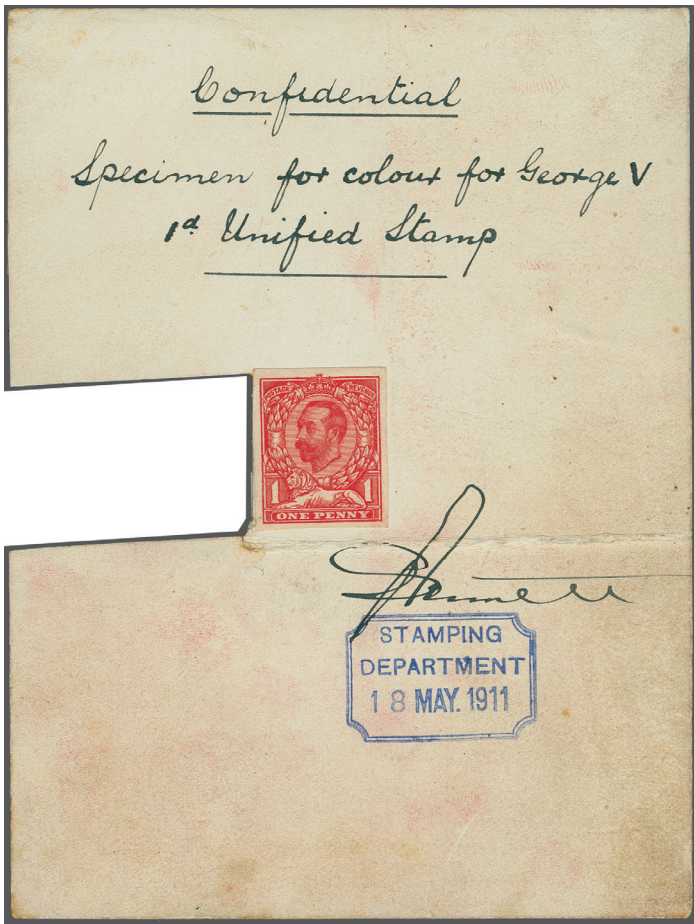


4258

Gibbons Start price  
in CHF

**4258** 1902 (Jan 1): De La Rue 1 d. scarlet, wmk. Crown inverted, an unused Booklet pane of six with margin at left, overprinted SPECIMEN (Type 16) in black, of superb fresh colour and full unmounted og. Extremely rare and most attractive, unpriced by Gibbons (a pane with Specimen type 17 is catalogued at £ 2'250, Specimen type 22 is priced at £ 1'500). Cert. RPSL (1983) Gi MB5(1)asa = unpriced.

219 spec    田\*\*    **200**



4259



*King Edward V photograph  
taken by W. and D. Downey*

**4259** 1911: Downey Head 1 d. carmine-red, Die A, an imperforate Proof example (Stage 5) attached to thick card with manuscript "Confidential" and "Specimen for colour for George V 1 d. Unified Stamp" and signed off and handstamped below "STAMPING / DEPARTMENT / 18 MAY 1911" in blue. Part of card excised, some creasing below the Proof and soiling but extremely rare.

327 Proof    (\*)    **900**



4260

Gibbons

Start price  
in CHF

- 4260** 1913: Waterlow Seahorse 5 s. rose-carmine, an unused corner marginal example from top right of sheet, fresh vivid colour, fine unmounted og. A most attractive stamp Gi = £ 1'100.

401

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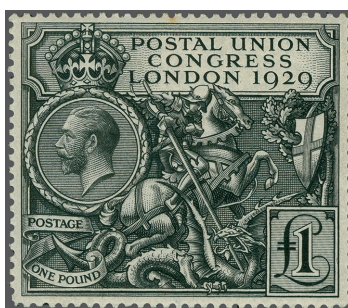
**250**

4261

- 4261** 1913: Seahorse £ 1 deep blue-green, an unused example of excellent centering and rich colour, marginal from left of sheet, superb large part og. A fine and scarce stamp. Signed A. Diena Gi = £ 2'800.

404

\*

**750**

4262


- 4262** 1929: PUC £ 1 black, an unused example of good colour, a light tone spot on top central perforation, well centred, large part og. Gi = £ 750.

438

\*

**200**

- 4263→** 1938/48: High Values on covers (8), small group with November 1941 cover to Hong Kong to a Naval Lieutenant, with single 5 s. red and struck with two line "RETURNED TO SENDER / SERVICE SUSPENDED" in violet and a second cover to Hong Kong also with this marking and returned to sender; 1942 airmail cover to USA bearing two 2 s. 6 d. yellow-green, tied by Ballymena / Co. Antrim cds with Reseal censor at left; 1942 Banker's Parcel tag sent Express registered from London to Manchester bearing 3 d. pale lilac and two 2 s. 6 d. yellow-green, 1942 airmail cover to Buenaventura, Colombia with 6 d. purple and 5 s. red per clipper via Barranquilla with Reseal Censor; 1941 Censored cover from Glastonbury to Medellin, Colombia with 3 d. violet and 2 s. 6 d. brown; 1943 cover to Trinidad with 6 d. purple, 2 s. 6 d. yellow-green and 5 s. red etc. A generally fine and scarce group.

(Photo =  --)

476b+477

**200**





Sir Winston Churchill



4264

Gibbons

Start price  
in CHF

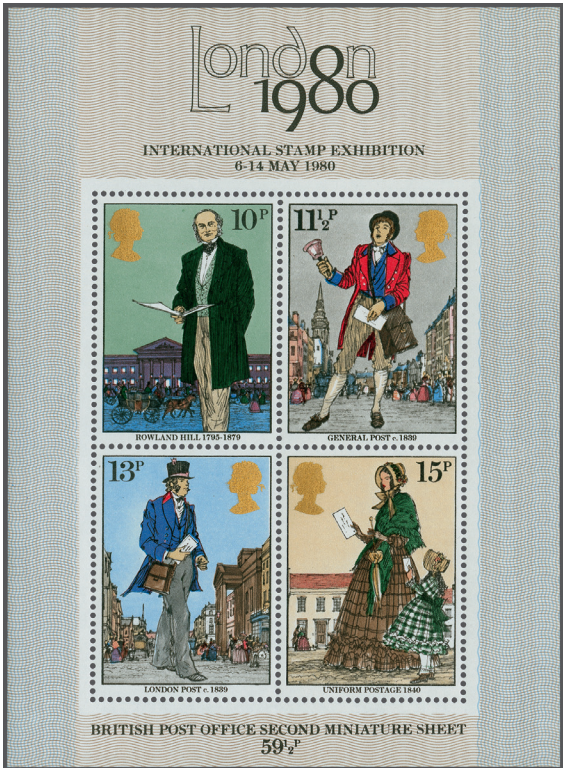
4264→ 1955: Registered cover from Naples to Siracuse, Sicily being 20 l. and 60 l. adhesives tied by "Napoli" cds's (April 16), addressed to **Sir Winston Churchill** just ten days after he retired from Office as Prime Minister on the grounds of ill health (5 April 1955) and went on holiday to Sicily staying at the Hotel Villa Politi from where he had followed the Allied Invasion of Italy; Churchill said of his holidays in April of 1955 *"I never rested so well in my life"*.



100



4265



4266

4265 1973: Explorers, 3 d. se-tenant pair, variety "Turquoise-blue backstamp & inscription omitted", unmounted original gum, a fresh example of this visually-striking error, very fine. Gi = £ 3,000.

4266 1980: Rowland Hill Miniature Sheet of four, variety "pale greenish yellow omitted (window panes)", with normal sheet for comparison, full unmounted original gum, very fine. Gi = £700.

923c-24c

\*\*

700

1099g

\*\*

200

## Postal Stationery



4267



4268

Gibbons

Start price  
in CHF

- 4267** 1851: 1 d. pink postal stationery envelope, 120 x 70 mm., a used example to London cancelled by barred numeral "293" obliterator of Farringdon, Berkshire, superbly struck in blue. Reverse with Farringdon despatch cds (March 7, 1851) and London arrival in red. ✉ 200

- 4268** 1850: 1 d. pink postal stationery envelope, 132 x 80 mm., a used example to Norwich cancelled by barred numeral "328" obliterator of Hadleigh, Suffolk superbly struck in blue. Reverse with Hadleigh despatch cds (2 April 1850) in blue and Norwich arrival cds (April 3) in blue. Choice and very fine. ✉ 200



4269



4270

- 4269** 1852: 1 d. pink postal stationery envelope, 132 x 80 mm., a used example to Arrington, Cambridgeshire cancelled solely by London Tombstone "Paid" datestamp (30 Jan 1852) in red. Fine and unusual usage, minor flap fault but with the Yorke family seal intact on reverse.

*Remark: The cover is addressed to the Countess of Hardwicke. The envelope is signed at the lower left "Hardwicke Charles Phillip Yorke, Fourth Earl of Hardwicke" (1799-1873) was an admiral and Member of Parliament for Reigate. In Lord Derby's ministry of 1852 he was Postmaster General.*

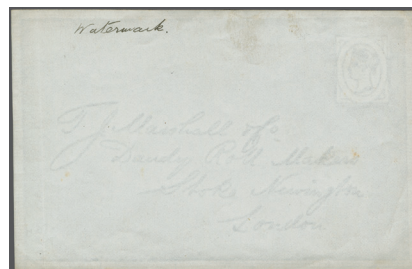
*Provenance: Christies, 13 March 1990, lot 1410*

✉ 400

- 4270** 1852: 1 d. pink postal stationery envelope used from London endorsed "Affranchie" and sent prepaid to La Contesse Tristan de Villeneuve in France, struck with London Maltese Cross "Paid" datestamp (May 14) and oval "PD" in red and "10" pence in red manuscript. Calais transit cds in black and reverse with Paris transit and Nizan-Gesse arrival cds. A very scarce and most attractive usage. ✉ 200



4271



4272

- 4271** 1857: 1 d. pink postal stationery envelope with imprint of "London & Westminster Bank, Southwark" in blue on reverse, used from London to Edinburgh cancelled by bold strike of London Pearson Hill Experimental second Trial machine datestamp, Machine 'A', Time Code 'A', December 14th, 1857 in black (Dubus 2) with reverse showing offset impression and Edinburgh arrival cds in blue (Dec 15). A fine and scarce usage.

*Reference: listed in the Jerry H. Miller & Karl Louis "Census of Early Experimental Machine Postmarks" (2024)*

*Provenance: Stanley Gibbons, 19-20 Oct 1989, lot 203*

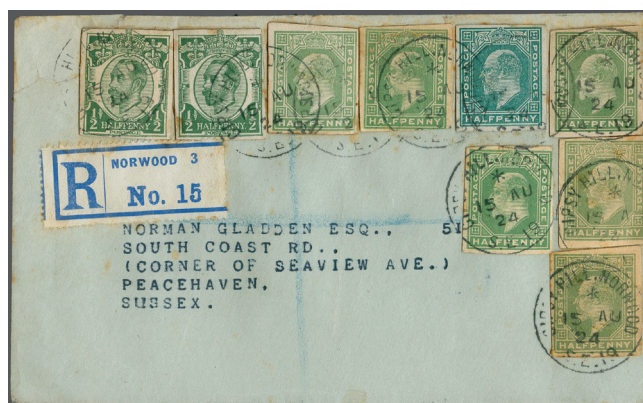
✉ 250

- 4272** 1870c.: De La Rue Essay for proposed postal stationery envelope, watermarked paper (139 x 89 mm.) showing Queen's head in indicum at top right and 'address' in watermark "T.J. Marshall & Co., Dandy Roll Makers, Stoke Newington, London". Inked "Watermark" in manuscript at top and minor creasing but very rare. ✉ 300





4273



4274

- 4273** 1887: 1/2 d. vermilion and 1 d. lilac used on "John Oakley & Sons" Knife Polish advertising 1 d. pink postal stationery envelope used to a Forwarding Agent in Hamburg, tied by "London S.E." squared circle datestamps (29 March 1887) in black. Hamburg arrival cds on reverse of a most attractive cover.
- 4274** 1924: Registered cover to Sussex with range of Edward VII 1/2 d. green (shades) postal stationery cut-outs (7) and 1911 Downey Head 1/2 d. green cut-outs (2) all tied by "Gipsy Hill Road / S.E.19" cds's for the 4 1/2 d. rate, with "Registered Norwood" cds (Aug 15) on reverse with Newhaven arrival of the following day. Small imperfections but an unusual usage.

Gibbons

Start price  
in CHF

172+197



100



100

## Airmail



British pilot Gustav Hamel (1889-1914)



4275



4276

- 4275→** 1911: First Official Aerial Post, Privilege postcard printed in violet and addressed to Weybridge franked by Downey Head 1/2 d. green tied by "First United Kingdom Aerial Post / London" cds (16 Sept 1911) in black, with Cricklewood cds alongside (Sept 18) and message on reverse from Windsor Muller 38e = 8'000 points.
- 4276→** 1911: First Official Aerial Post, Privilege postcard printed in violet from Richard T. Gates to Lady Ramsey Fairfax in Scotland franked by Edward VII 1/2 d. green tied by "First United Kingdom Aerial Post / London" cds (9 Sept 1911) in black. Slight colour rub on the violet but very fine and rare Muller 36e = 10'000 points.



300



300



4277



4278

Gibbons

Start price  
in CHF

4277→ 1911: First Official Aerial Post, Privilege postcard printed in violet with "Souvenir of the First United Kingdom "Aerial Post" with the compliments of the Founder" and signed in ink by "W. (Walter) Windham" (Sir Walter Windham had organised the first Official flights in the world, at Allahabad earlier in 1911). Franked on the reverse with Edward VII ½ d. green tied by "First United Kingdom Aerial Post / London" cds (9 Sept 1911) in black. A rare usage carried in the first bag of mail flown by the Pilot Gustav Hamel. Rare Muller 36e = 10'000 points.



300

4278→ 1911: First Official Aerial Post, Privilege envelope printed in violet addressed to London with franked by 1911 1 d. red tied by "First United Kingdom Aerial Post / London" cds (9 Sept 1911) in black. The cover includes the original letter dated Sept 8th on First United Kingdom Aerial Post stationery stating "I hope this will prove a very valuable memento one day as having come by the first bag of the first Aerial Post" and signed as base "yours faithfully L. Wabrenson". Some soiling to the envelope but a rare usage carried in the first bag of mail flown by the Pilot Gustav Hamel Muller 36e = 10'000 points.



350

### Official Stamps



4279

4279 1882/86: Page from the De La Rue Printer's record book numbered '12' in manuscript at upper right, headed "I.R. Official" in manuscript with 1882 ½ d. deep green, 1 d. lilac and 6 d. grey plate 18 below; and "Government Parcels" showing 1883/86 1 ½ d. lilac, 6 d. deep green, 9 d. deep green and 1 s. orange-brown plate 13, all overprinted "SPECIMEN" (Type 9) in black. The stamps all of excellent fresh colour, an extremely rare Appendix sheet, unique in private hands.

01s+03s+0  
4s+061s+0  
62s+063s+  
064s

(\*)

1'200





4280

Gibbons

Start price  
in CHF

- 4280 O.W. Official** 1903 (May 28): 10 d. dull purple & carmine, a used example, lightly cancelled by circular datestamps in black. An attractive example of this extremely rare stamp. Signed Köhler  
Gi = £ 7'000.

O40

**1'000**

- 4281** 1902/03 Selection of 10 examples with official overprints comprising 7 singles and three blocks of four of which two are unused. Includes; I.R. Official 1902 2½ d. ultramarine unused example overprinted 'SPECIMEN' (Type 15) excellent colour with large part og., Govt. Parcels 6 d. pale dull purple unused, O.W. Official ½ d. blue-green used block of four, O.W. Official 1902 1 d. scarlet unused example overprinted 'SPECIMEN' (Type 15), Army Official ½ d. blue-green unused block of four and 1 d. scarlet unused horizontal pair, both marginal from lower right of sheet showing Control "B", third and first stamp respectively variety "Long Top to second F in OFFICIAL", Board of Education ½ d. blue-green and 1 d. scarlet unused overprinted SPECIMEN (Type 15) and lastly Admiralty Official 1903 1 d. scarlet unused overprinted 'SPECIMEN' (Type 16) and 2 d. yellowish-green & carmine-red unused fresh. Some faults although all unused with large part og. Scarce group Gi = £ 3'825.

(Photo = --)

O22/O102 田\*/\*\*

**250**

## Lots & Collections

- 4282** 1840: Collection with 1 d. black used (2) and 1840 2 d. blue used, 1848/54 Embossed 6 d. violet and 10 d. brown used, fair run of Surface Printed incl. 1867/83 10 s. grey-green, wmk. Anchor used, 1881 2½ d. blue, plate 22 used reconstruction of all 240 stamps used (Gi = £ 10'000+); 1883 Lilac and Green set used, Edward VII values to 5 s. used, Seahorse 10 s. blue (3) used, 1929 PUC £ 1 black used, 1934 re-engraved Seahorses used, together with covers incl. ten 1872-1887 covers from a correspondence to a Dr. Sprenger in Berne, Switzerland.

**1'500**

- 4283** 1840/1912: Collection on album pages, beginning with a Penny Black on cover and a used single example, followed by a 2d blue. Includes Embossed issue 6 d. to 1 s. complete, along with a multitude of lower denominations of the surface printed issues. Notable high values include 5 s. Watermark Maltese Cross, Plates 1 and 2, as well as 10 s., £ 1, and £ 5, the latter still an attractive example despite some bends. The Unified Issue is complete, featuring both the £ 1 Victoria lilac (Wmk Three Crowns) and followed by £ 1 Edward VII. Condition overall a little mixed, but a collection of high catalogue value and considerable appeal.

**500**

- 4284** 1840/1966: Collection on album pages, beginning with a Penny Black cancelled with a red Maltese Cross, clean and centrally struck; a few other better values up to 1935, only used. From 1937 onwards, also including unused stamps and two FDCs.

**150**




- 4285** 1840/1967c.: Collection from 1840 1 d. black with sporadic Victoria issues until 1887 Jubilee set complete unused with duplication incl. 1 s. green (2), Edward VII 1902/10 with unused range to 1 s. incl. duplication and 5 s. carmine (2); George V with fine Downey Heads incl. ½ d. and 1 d. Control blocks, 1912/24 issues unused with duplication incl. blocks of four and Control blocks, 1924/25 Wembley issue with 1924 set (7) and 1925 set (4) unused, 1934 photogravure set unused (4), fine re-engraved 10 s. Seahorse unused, George VI 2 s. 6 d. yellow-green unused (39, most in four blocks), 10 s. ultramarine unused (30, in multiples), 1948 RSW £ 1 unused (8), extensive QE II incl. DLR Castles set, fine range of Postage Dues unused and some useful Officials incl. 1902 Government Parcels 2 d. and 6 d, unused, Board of Education 1902 ½ d. and 1 d. unused etc.

田

**1'000**

- 4286** 1846/1991: Collection in two stockbooks (1855–1991) mostly used stamp what concerns the earlier issues, plus a file folder with approximately 220 covers from 1846 onwards, including some sent to foreign destinations, and one cover album containing 80 covers from the coronation of Queen Elizabeth II, ranging from Aden to Western Samoa.






**200**

		Gibbons	Start price in CHF
4287	<b>The English &amp; Irish Magnetic Telegraph Co.</b> 1853: The range on leaves with 1 s. black Proof without Control number with gum, 1 s. black with Control numbers A02608 and 102736; 1 s. 6 d. pale lilac-rose Proofs (2) without Control number each with part og., 1 s. 6 d. lilac-rose in an unused pair with Control B02573-B02574 and single examples B02839 and B05770; 2 s. 6 d. blue Proof without Control with part og., and as issued with Control C04250; 4 s. rose imperforate (2) without Controls and probable Proofs; 4 s. rose in an unused horizontal strip of three with Control D19463-D19465 in black - third stamp with 4/- fraction bar omitted; 5 s. greenish-grey without Control number and a possible Proof; 5 s. pale greenish-grey Control G01794, and a horizontal strip of three Control number G01771-G01773; sixteen items with some showing close margins but the multiples are very rare; also four London District Telegraph Co. stamps: 3 d. yellow, 4 d. blue and 6 d. orange (2) and 1854 (June 1): Perkins Bacon 1 s. black on pale pink paper "20 words - under 50 miles", Control no. 9997 and 2 s. 6 d. black on blue paper "20 words - under 100 miles", Control number 9994; unused examples each on wmk. T.H. SANDERS thin wove paper imperforate, the 1 s. value with stain and small closed (possibly restorable) closed tear at base; the 2 s. 6 d. value with erratic margin at top but with large part og. Despite faults of great rarity - see the "London Philatelist" (Jan-Feb 2021) article by Brian Callan who states that Peter Langmead recorded less than 10 examples of each of the original stamps were still in existence. A copy of the article is included with the lot. Rare and most elusive group.		*/(*) 250
4288	<b>Watermarks</b> 1854/1882c.: Album page with watermarked paper: single impression of circa 1854 Watermark Crown, 1857 corner marginal block of four showing Watermark Large Garter on yellowish wove paper and 1882 marginal single and marginal block of four on white, slightly blued paper showing Watermark Large Anchor. Scarce and most unusual group.		田 400
4289	1855/1906: Selection nine primarily unused adhesives, imprimatur, and colour trials as well as three Die Proofs incl. 1855 2 d. blue plate 5, a rejoined pair (Gi = £ 5'600 as two singles); 1867 2 s. deep blue plate 1, a used example with variety "Watermark Spray Inverted"; 1880 2 s. brown plate 1, lettered IA, cancelled by "GUERNSEY / M.O.O.", a famous item from the Channel Islands with two diagonal creases near the SE corner; 1877 2½ d. rosy-mauve Plate 9 wmk Orb, an imperforate Imprimatur (Gi J10); 1883-84 10 s. ultramarine on white paper, wmk Anchor, a good used example; 1884 2 d. bright lilac, Imprimatur from Plate 2; Stamp Committee 1884 Colour Trial for the 2½ d., printed in bright brown on white (Gi K30); 1886 Colour Trial for the Jubilee 2 d. value, printed in purple with duty tablet in purple-brown; 1906 De La Rue Colour Trial for proposed colour changes 1 d. in "Geranium" (Gi M5), also three 1901 De La Rue Die Proofs for the values of 1 d., 4 d., and 9 d. (Gi M5, M23, M39). An impressive group with a high catalogue value, five certificates Gi = £ 21'725. (Photo =  www)	34/250	1'000
4290	1857-1881: Interesting select accumulation of unused (13) and used (7) surface printed issues, including specimen stamps, imperforate, colour trial, two unused blocks of four (2) and varieties. Amongst others; 1862 4 d. bright red plate 3 unused (SG 79) with large part og. has surface rub (BPA cert.), two unused examples of the 1881 1 d. lilac one with the "PEARS / SOAP" advertisement (Spec. K81) on reverse (mounted to front) and another in a deep purple shade with the variety "Printed Both Sides" (SG 173a) with large part og. (RPSL cert.), a used 1880 1 s. orange-brown plate 13 wmk. spray lettered AC with variety "Watermark Inverted" (BPA cert.) has corner crease however very scarce (ex Grant Collection, Spink 25 Sept. 2003, lot 2321), 1880 4 d. grey-brown plate 17 and 18 wmk. crown unused (imperfections), an 1867 9 d. straw plate 4 with cds cancel (SG 111), a 1880 lightly used 4 d. grey-brown plate 17 wmk. large garter (SG 154) and 1881 3 d. rose plate 20 wmk. crown very fresh unused (SG 158) and others. Some flaws and the odd fault. However a rare and valuable assembly of choice items (20) Gi = £ 13'365.	79/173	田* 750
4291	1880/81: The Provisional Issue, the unused collection of large multiples with ½ d. green in a block of eighteen (6 x 3) from the top right corner of the sheet, 1 d. Venetian red in a block of twenty-four (6 x 4) from top left corner of the sheet, 1½ d. Venetian red in a corner marginal block of eighteen (6 x 3), 2 d. pale rose in a block of twenty (5 x 4), 2 d. deep rose in a corner marginal block of twelve (6 x 2) and 5 d. indigo in a marginal block of six (3 x 2); all fine to very fine excl. the 5 d. which has one stamp with ink stain, nevertheless a remarkable collection / stock and a most attractive set of large and unusual multiples, mostly unmounted og. Gi = £ 21'340+. (Photo =  www)	164/169 incl. 168a	田*/** 3'500
4292	1883/84: Lilac & Green, the selection of unused blocks of four with ½ d. slate-blue, 1½ d. lilac, 2 d. lilac (sheet marginal at left, 2½ d. lilac sheet marginal at right, 3 d. lilac, 4 d. dull green of fine colour and sheet marginal at left, 6 d. dull green marginal at left; colours very fine, one or two with minor imperfections, part or large part or unmounted og. Gi = £ 7'850+. (Photo =  www)	187/192 +194	田*/ (*)** 1'200
4293	1887-1892: Select group of 15 items from the Jubilee issue including; 1892 Colour Trial for the 4½ d. value the printed Head-plate in grey-green and Duty plate in rose fresh and fine with large part og. and accompanied by block of four as issued, a 1½ d. dull purple & pale green unused with variety "Watermark Inverted" (RPSL cert.) of good colour large part og. (K29(1)b), Imperforate Proof for 1½ d. value, printed in blue without value tablets on wmk.crown white paper (K29) corner marginal vertical pair produced for the proposed "Reply Paid Essays" (creasing), five specimen examples of the 1½ d. dull purple & pale green (3 type 9 & 3 type 12) including a side marginal, 1886 Plate Proof for 3 d. value printed in black on green on poor quality unwatermarked wove paper an imperforate block of four, three specimen examples and one corner marginal horizontal pair 10 d. dull purple & carmine the latter showing variety "Clipped SW corner to right Value Tablet and Plate Crack below" and a 9 d. dull purple & bright blue used block of twelve with 'Shotton Common' cds. Some faults to some although overall fine and scarce, Gi = £ 9'355.	198/210	田*/ (*)** 500



Gibbons

Start price  
in CHF

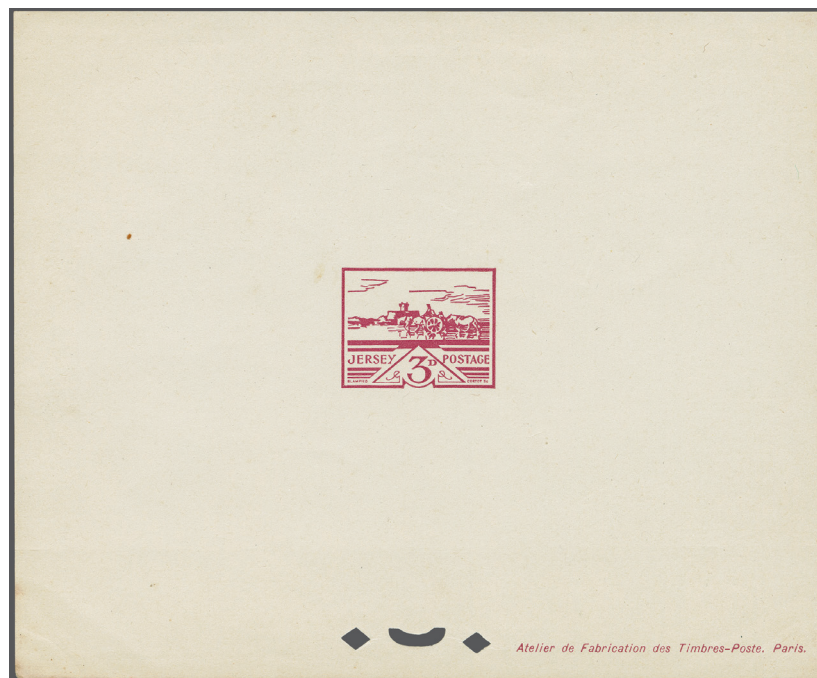
- 4294** 1902/1997c.: The unused Collection with Edward VII definitive set incl. sheet marginal examples of the 2 s. 6 d., 5 s., 10 s. and a wonderful £ 1 green, George V incl. low values of 1912/24 definitive issue most with Control numbers in lower margin, Seahorses with 1913 Waterlow 2 s. 6 d. (shades) with three corner marginal examples, 5 s. rose-carmine (2) one being corner marginal from top right corner of the sheet, 10 s. indigo-blue(2) with one being corner marginal, £ 1 green (2) with both very fine; De La Rue Seahorses with 2 s. 6 d. yellow-brown (shades) with single examples (2) and a pair from top left corner of the sheet and three blocks of four; 5 s. pale carmine (3) incl. a corner marginal vertical pair; 10 s. blue marginal example, Bradbury Wilkinson 2 s. 6 d. brown (shades) with four examples (two are corner marginal); 5 s. rose-red with three single examples and a block of four, 10 s. dull grey-blue (2) with one from corner of three sheet, 1924 block cypher definitive set, Wembley issues, 1929 PUC £ 1 unmounted corner marginal example, 1934 re-engraved Seahorse set of three, 1939/48 high values incl. marginal 10 s. dark blue, later with good Castles sets, and a good range of Commemorative issues. A delightful lot in generally superb quality Gi = £ 25'000+. (Photo =  [www](http://www))  \*\* **7'500**
- 4295** 1976/1999: Commemorative imperforate pairs selection, with 1976 Christmas 6½ p., 1978 Cycling 8 p., 1979 Christmas 10 p., 1992 Gilbert & Sullivan 24 p., 1998 Christmas Angels 20 p., and 1999 Christmas Tales 19 p., each with unmounted original gum, a scarce and very fine group. Gi = £2,875. 1018a/2115a \*\* **500**
- 4296** 1828/39: Cover and cover fronts (2), with the two fronts dated 1828 and 1830 when Wellington was Prime Minister, both from London and mailed to Henley on Thames and Oxtot, Notts. each struck with "🇬🇧 / FREE" datestamps in red and signed "Wellington" at lower left; third cover mailed in 1839 to London from the Duke's house at Strathfield Saye in Hampshire with "HARTFORD BRIDGE" cds in black of despatch and further "🇬🇧 / FREE" in red.  
*Note: Field Marshall Arthur Wellesley, 1st Duke of Wellington (1769-1852), fought at Seringapatam (1799), victor of the Peninsular Campaign (1807-1814) and Waterloo (1815) and later twice Prime Minister of Great Britain (1828-1830 and 1834).*  **150**
- 4297** "Joseph Addy" Letters 1845, 1846, 1847 and 1848: Four Entire Letters: the first from Joseph Addy addressed to "Mr. Rob Clarke Paul in Dursley or relatives" bearing 1841 1 d. red-brown on blued with good to large margins all round, tied by London barred numeral "17" obliterator in black. Reverse with despatch cds (Oct 9) and both Dursley and Stroud cds's (Oct 10) and Tetbury eventual arrival cds. The letter (unusually sent bearing a stamp) from Addy inside states: "The undersigned is able to inform you of something he believes to be considerably to your advantage, on receipt of Twenty Shillings for his trouble by Post Office order on Whitechapel or otherwise...", the letter going on to state that Addy was personally known to each of the Aldermen of London and lists Sir Peter Laurie, Lord Mayor at Mansion House as a 'voluntary' referee of his good character.  
1846 (Nov 21): The second entire letter, again in copperplate script with illustration, again produced by Joseph Addy detailing that he had been in the "Felon's Dock" and been found not guilty of "obtaining money under false pretences"...the fascinating document goes on to state that he was also found not guilty of assault by his accuser. At base Addy yet again states that he was "personally known to all the Aldermen of London". This document mailed (unpaid) from Whitechapel to a Solicitor in Dorchester where charged 2d. due to pay.  
The third entire dated July 8, 1847 sent unpaid by J. Addy to "The Governor & Company of the Bank of Scotland" appears to have been delivered and the requisite 2d. was paid on the following day. In this copperplate letter Addy requests just 5 shillings for his "knowledge".  
The fourth entire dated October 20, 1847 sent unpaid by J. Addy to a Mr. Bathazar Adams in Dublin has very similar copperplate contents with a request for 20 shillings which would earn the addressee "£100 and Upwards" with even more notables listed including the Bishop of Bath & Wells and the Bishop of Winchester stating that they too could benefit from Addy's information. Struck on reverse with London despatch cds (Dec 22), Dublin arrival (Dec 23) and a fine and rare strike of "🇬🇧 DUBLIN / This Letter has been REFUSED / JA 2 1848" handstamp, all being struck in red. Joseph Addy made a practice of sending these letters unpaid in the knowledge that, when returned to him in Whitechapel, he too could refuse them without charge. Thus this Victorian version of a modern 'internet scam' was able to continue unchecked until an Act was passed in 1847 to compel the sender of unpaid letters which were refused by the addressees to pay the Postage. Joseph Addy was the first person to be charged under this new Act. A remarkable and historic group. (Photo =  [www](http://www)) 8  **1'000**

Gibbons

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- 4298** 1852/80: Most interesting Selection four covers incl. 1852 1 d. red, lettered AI, alphabet II, cut into right side, large margin below and part of BI, used on registered envelope with 1854 6 d. violet, embossed, just touching top, otherwise good margins all round which is unusual on this value, sent from Burton-on-Trent to Macclesfield, dated 15 November 1854, tied by a heavy single strike of the English '152' oval in black, with a green Burton-on-Trent datestamp alongside. To the reverse a Macclesfield arrival datestamp in green (6 November 1854). The 1 d. rate for up to ½ oz. and the 6 d. for the registration fee. A fine and rare cover. Note: The 6 d. embossed issue coincided with the official issue of the 1 d. red perforated stamps. Mixed frankings with the imperforate 1 d. red are very rare. Only 5 examples recorded and illustrated in Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis on pg. 126. Then, 1854 two registered covers franked with embossed 6 d. lilac, used in combination with two 2 d. blue plate 4, perf. 16, sent from London to Macclesfield, both embossed cut into, heavy filing creases through stamps and soiled, however a scarce franking and a useful duo. Also 1880 2½ d. blue, plate 23, in combination with 1884 2 d. lilac and 1884 ½ d. slate-blue, used on cover from London to Turin, Italy, dated 5 May 1884, tied by London squared circle handstamp in black. To the reverse a faint arrival in black (7 May 1884). There is a central horizontal filing crease well clear of the adhesives. A rare example. Only recorded example of this 5d rate combination franking illustrated in Great Britain Victorian Mixed Franking Covers, by Ray Simpson & Karl Louis on pg. 208. (Photo = --) **200**
- 4299** 1875/1900: Group of 40 stationery items, of which 26 are addressed to India (Bombay and Tuticorin), mostly correspondence from the London based branch of the Swiss firm 'Volkart'. Includes postcards (one complete double card with reply-part), wrappers, and an envelope. one of these cards card was sent in 1886 by Stanley Gibbons to India. The remaining 14 items are mostly addressed abroad, including a Penny-Farthing foreign card to Switzerland used on the 5th day of issue in 1875. Another card features a PERFIN. An interesting group! (Photo = --) **150**
- 4300** 1905/17: Approximately 340 apparently all different, unused heraldic picture postcards, issued by Stoddart & Co., Halifax, West Yorkshire, England. The company was established in 1905 but had ceased publishing postcards by 1917. Their specialty was heraldic postcards issued under the trade mark "Ja-Ja". Around 650 different cards were produced in total, of which approximately 52% are represented here. The cards in this lot are in only good condition. (Photo = --) **200**

### Channel Islands: Jersey



ex 4301

- 4301** 1943: German Occupation, ½ d. to 6 d., set of six imperforate ungummed Epreuves de Luxe by the French PTT in Paris, 144 x 120mm, in colour of issue, typical half-moon accountancy punches at bottom alongside "Atelier de Fabrication des Timbres-Poste, Paris" imprint, only 100 sets were prepared, with twenty presented to the Bailiff of Jersey, scarce and very fine.

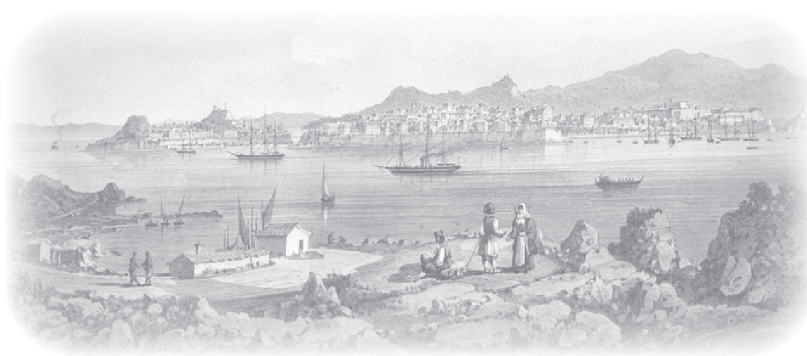
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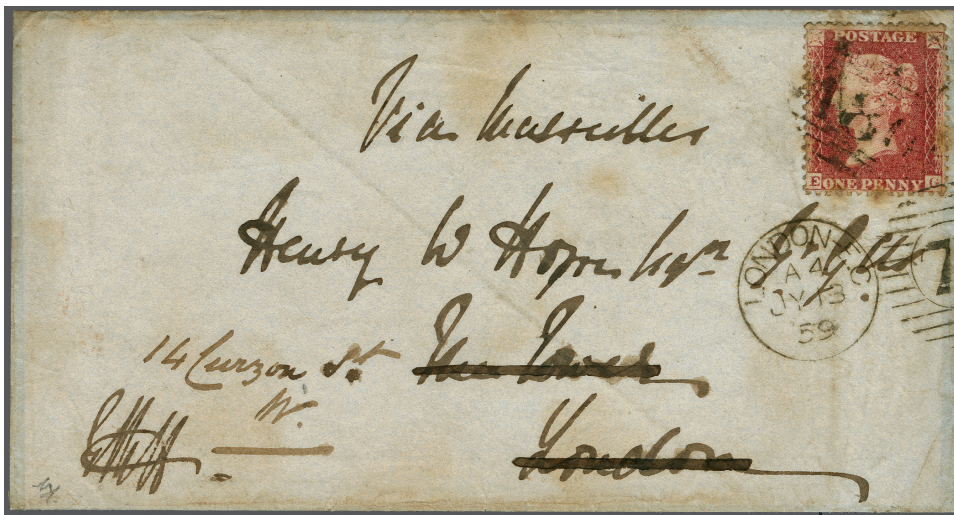
**350**



## British Post Offices abroad



View of Corfu



4302

Gibbons

Start price  
in CHF

- 4302** 1859: 1 d. red star used on 1859 cover from the "*Euraylus*" at Corfu to London (photocopy of original letter heading included, the actual letter missing) endorsed "*via Marseilles*" and tied by fair strike of rare "A80" Mailboat obliterator in black with London duplex below (July 13) applied when letter was locally forwarded. London (July 12) cds in red on reverse. Fine condition for a Mailboat cover; illustrated by Mike Batty in "Penny Red Stars Used Abroad" on page 87.

*Provenance: Robson Lowe, London, 7 Oct 1979, lot 53.*

C10

**250**

- 4303** **GB Used Abroad** 1856/1901: Postmark collection contained upon 34 pages, comprising 10 covers/cover fronts, 24 pieces and over 160 used items off cover, including multiples and blocks. The study is almost exclusively of the British Post Office cancellation in Colombia and Panama such as the "E88" (Gi Z45-Z70) upright barred oval (Colon) and the "C35" duplex (Gi Z71- Z111), although there are examples on cover sent from Great Britain which have been circulated via the offices in Panama. This is a reasonably comprehensive assembly with gaps only on the very rare values. However, many of the scarcer and more unusual usages are displayed and a few illustrate uncommon combinations. Noted among others; 1877 4 d. sage plates 15 & 16 cancelled by "E88" (7) and also a plate 16 cancelled by 'Colon' transit cds. There is a good selection of line engraved issues cancelled by the "C35" including; ½ d., 1 d., 1½ d. and 2 d., also 1867 5 s. rose plate 2 cancelled by 'Colon' cds. A wrapper franked with 1880 1 d. venetian tied by the "C35" duplex sent to Montevideo; four examples of the 1867 5 s. rose plate 2 used in Panama and the 1867 2 s. blue (5) and 10 d. red-brown plate 1 (3). Condition and strikes can be mixed in places, as is often the case with such material. However, a treasure trove of material, with much scope to develop or breakdown. Valuable assembly Gi = £ 21'322+ not all items priced or listed. Ex the Brian Moorhouse estate. (Photo = --)

Z45-Z111

**1'000**

- 4304** **British Post Office:** 1833/1908: Group of twelve covers presented upon pages as a study of the British Post Office marks, including rare 'PAID / Paid At Panama' (Gi CC5 = £ 1'900), the 'Panama' circular datestamp, 'Panama / Transit' two and three-line unboxed, 'Paid-To / Panama' (various formats) and the later (and very rare) 'British Packet Agency' cds mark. Predominately stampless covers to various destinations, such as, USA, Chile, France, Spain and Great Britain. Condition is mixed, although a scarce group (12). Ex the Brian Moorhouse estate. (Photo = --)

**200**