

Thursday 27 November 2025, 9:00 h

Europe

Albania

		Michel		Start price in CHF
1521	1849 (June 16): Entire letter from Prizren, Kosovo, mailed to Lyons, France and struck in transit at Kotor with two fine strikes of "CATTARO / 27 LUGo." datestamps in black. Red "TS" (Transit Sarde) and entry marking adjacent in red, Lyon arrival (Aug 7) on reverse and charged "15" décimes due. Fresh and fine entire. (Photo = ) 327		✉	120
1522	1913: 2 pa. on 5 pa. yellow-brown, good colour, perforations mainly fine, overprinted double-headed "EAGLE" in black, tied to small piece by black ELBASAN cds. Fine and rare. Cert. Peters (2025) Mi = € 2'000. (Photo = ) 325	A3	△	300
1523	1913: 2 pi. dark-grey-blue, overprinted double-headed "EAGLE" in black, strong colour, perforations normal but for the top which are typically ragged, used on small piece, tied by SHQIPENIE cds. in black, fine and scarce on piece. Signed Prendushi. Mi = € 500. (Photo = ) 325	8	△	100
1524	1913: 5 pi. deep-lilac, overprinted double-headed "EAGLE" in black, good colour, somewhat typical rough perfs., used on small piece, tied by violet cds. of "VLONE". Light foxing to edges, otherwise fine and scarce. The violet Vlone indicates authentic postal use at the PTT counter. Cert. Peters (2025). Mi = € 1'100. (Photo = ) 325	10	△	140
1525	1913 (June 16): Double Eagle handstamped surcharge in black on Turkey 1909/11 1 pi. ultramarine with bëhië in red, strong colour, normal perforations, used on small piece, tied by black cds. Signed E. Diena. Cert. Peters (2025) Mi = € 1'700. (Photo = ) 325	14	△	300
1526	1914: 5 q. green and 10 q. red postal stationery cards, surcharged with the "7 Mars" overprint in black, both neatly used with clear red circular "VLONE / SHQIPENIE 12-3-1914" datestamp in red-brown. Clean and attractive example of these elusive provisional issue. A desirable and scarce pair of early Albanian postal history. Michel = € 2'000. (Photo = ) www		✉	200
1527	1925: Complete set of "7 Mars" overprints on Skanderbeg issue, each neatly tied to piece by clear blue "Shqipenie" circular cancellations. Scarce and attractive presentation as a set, mostly fine, with fresh colours and fine strikes. A desirable set of this popular commemorative, seldom seen genuinely used on piece. Michel = € 500. (Photo = ) www	35/40	△	100
1528+	1929: Complete unused Air Mail set with the red-brown "Mbr. Shqiptare" overprint on the 1925 issue. Fresh colours, good perforations, large part og., overall fine and attractive. A scarce and popular early Albanian airmail set. Michel = € 1'800. (Photo = ) www	210/216	*	200
1529	1933: Value Letter to Italy with High Franking and Wax Seals. Large registered cover sent from Tirane to Italy, dated 23 May 1933, envelope of the Kingdom of Albania, 'Komanda e Mbrojtjes Kombtare' (National Defence Command), bearing a spectacular franking including three examples of the 1930 1 fr. violet "Ura e Zogut" (Zog Bridge), plus 1930 King Zog 25 q. blue, 10 q. red, and two 5 q. green definitives (total of 3.50 Fr.). Tied by TIRANË 23.V.33 cds., with DURRËS transit and TORINO arrival 26.V.33. Reverse with five partial red wax seals of the Reparti Arkës Qendrore (Central Treasury Department). Endorsed as a value letter, addressed to the Artillery & Engineering School Command in Turin. Scarce Albanian value-declared official letter, combining both high franking and official wax sealing. (Photo = ) www	252-257	✉	100
1530	1961: Yuri Gagarin Air mail complete set of three values in unused blocks of 10 with left side marginal, with "POSTA AJRORE" overprint in red-brown. Featuring the striking portraits of the first man in space. Fresh unused multiples with bright colours, light horizontal fold between blocks as often found, otherwise fine and attractive. A desirable space topical issue in large multiples, ideal for exhibition or specialist collections. Michel = € 600+. (Photo = ) www		田**	100
1531	Albania - German Occupation 1943: 25 q. violet Express Stamp "14 / Shtator / 1943" red commemorative overprint, sheet of 50, unused, never hinged, fresh and intact. A scarce survival in sheet format, especially desirable for specialists of WWII occupation issues. Michel = € 6'000. (Photo = ) www	6	田**	500
1532	Albania - Italian Occupation 1943: King Victor Emmanuel III, 25 q. violet and 50 q. carmine-red Express Letter stamps (Eilmarke), unused in complete sheets of 50, with marginal surround. Fresh colour, large part og., intact margins, minor bends only. Scarce and attractive as full sheets, rarely offered in this format. Michel = € 1'850. (Photo = ) www	320/321	田**	200
1533	Lots & Collections 1920/60ca: Lot hundreds stamps used / unused, partially in multiples and complete sheets starting with Eagle ovpts., 1925 Zogu 1 fr. & 2 fr. imperforated in blockd of six, 1936 10 q. carmine postage due in part sheet of 20, some pieces and covers with frankings from the 1930s, 1928 ovpt un-issued stamps 10 q., 25 q. and 50 q. in half-sheets of 50 unused, Italian occupation with few covers and Fieldpost postcards, and few picture postcards from about 1914. (Photo = ) www			200

		Michel		Start price in CHF
1534	1998: Mother Teresa set of 5 minisheets of 20 (100 sets), unused, as issued, fresh and fine with full marginal surround. Michel = € 400+.			
	(Photo =  www)	2862/2863	田**	100
1535	1913/58: Mixed group of covers (7) and one stamp, with 1913 cover from Berat to Greece franked by handstamped 1 gr. black on white; 1913 1 gr. postal stationery envelope with circular handstamp in violet, 1914 registered cover with Skanderberg issue 50 q. tied Shkoder cds to Monastir, 1918 Botanic Expedition cover franked KUK 1 h. (4), 2 h. (4) on reverse and 3 h. and 25 h. on obverse tied by "Kula Lums" cds's; 1920 Eagle overprint of 25 q. blue unused example (Michel 73, not guaranteed), 1942c. rare Red Cross card to Skopje from a Prisoner of War in Stalag XVIII C (in Markt Pongau), 1942 airmail cover from Bologna, Italy to Kercove, with arrival cds on reverse above Reseal Censor; 1957 Airmail postcard from Shkoder to Cetinje.			
	(Photo =  www)		✉	200
1536	1917/18: Italy 5 c. green used on postcards (2) with 1917 card from Sazan Island to Cuneo tied by violet anchor cachet with framed "VERIFICATO PER CENSURA / COMANDO DISTACCAMENTO SASENO" in violet and 1918 card to Naples with 5 c. green tied by "ISOLA SARSENIO / COMANDO" cds (July 15) with framed "VERIFICATO PER CENSURA / COMANDO ISOLA SARSENIO" in black. Scarce.			
	(Photo =  www)		✉	150
1537	1920/25: Unused Postal Stationery Cards. Neat group of 14 unused postal stationery cards, comprising 2 examples of 7 different types from the 1920–1925 period. Includes a range of Karte-Letër, Karte Postare and reply cards, variously inscribed in Albanian, French/bilingual formats, each with imprinted stamp designs (15 q., 25 q., etc.). Condition is generally good to fine, with fresh unused examples. A useful and scarce selection of early Albanian postal stationery, ideal for the specialist or collector seeking these elusive issues. Michel € 2'000.			
	(Photo =  www)		✉	250

Belgium

1538	1919/1920: Albert I, 'Tin Hats' 5 fr. lilac-red and 10 fr. brown-lilac, each in fine unused blocks of four, of fine fresh colour, large part og. Scarce and attractive multiples Mi = € 3'000+.			
	(Photo =  325)	157+ 158	田*	500
1539→	Exposition 1913: Printed airmail postcard "Poste Aérienne Exposition de Gand - Un Franc", issued in a limited edition, with Exposition circular cachet in purple, franked with 1 c. orange and 10 c. red, tied by special event Ghent exposition postmark in black dated 21 July 1913, and arrival purple circular event postmark (on 1 c. only), flown from Ghent to Blankenberge and then forwarded to the addressee in Köhl, Germany. Corner crease and minor wear. Comes with another example of the same card sent 6 August 1913 franked with 1 c. and 5 c. flown from Oostende to Blankenberge. Damaged although presentable. Rare duo. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i>			
	(Photo =  327)		✉	300
1540	Exposition 1913: Printed airmail postcard "Poste Aérienne Exposition de Gand - Un Franc", issued in a limited edition, franked with 5 c. green, flown on flight from Aeltre to Brugge, dated 12 May 1913, cancelled by Aeltre cds. in black with arrival Brugge alongside dated 13 May 1913, signed on reverse by Henri Crombez, the pilot. Rare. Four cards were flown on this flight. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i>			
	(Photo =  327)		✉	500
1541	1849/1982: Used collection in three albums starting with numerous 'Leopold I' imperf., incl. proofs/essays, three pairs and three cover usages, up to postage dues, railway- and telegraph stamps.			
	(Photo =  www)			400



EDITION D'OR® VOLUME 42

Belgium - Medallions 1849 - 1866

Belgien - Medaillons 1849 - 1866

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1522 / CHF 300



1524 / CHF 140



1547 / CHF 2'000



1684 / CHF 150



1813 / CHF 250



ex 1816 / CHF 300



1523 / CHF 100



1525 / CHF 300



ex 1546 / CHF 160



1681 / CHF 150



ex 1538 / CHF 500



ex 1662 / CHF 250



1552 / CHF 200



ex 1701 / CHF 200



1675 / CHF 150

		Michel	Start price in CHF
1542	1849/2000: Two-part collection in five large stockbooks: the used section, starting with the first issues, is housed in a stockbook; the unused part, in four stockbooks, the latter includes both mounted and unmounted material. Both sections offer a wealth of better stamps, making this an attractive collection, souvenir sheets are often duplicated, albeit without the very top key values. (Photo = www)		300
1543	1850/1980ca.: Accumulation in five stockbooks, one of which contains several better sets, mostly unused, mounted including 5 Franken (1x), Red Cross (1x), Steel Helmet (2x), Cardinal Mercier (1x) and 2nd Orval (2x) etc. Another stockbook holds a range of imperforate issues, while a separate album features better miniature sheets, never hinged and often present in multiple copies. (Photo = www)	*	1'000
1544	1981/85: Substantial investment holding of Frama ATM labels from Belgium only, neatly arranged in 46 stock boxes. Includes numerous envelopes and glassine packets, each glassine containing 100 labels, either unused (unmounted) or used. (Photo = www)		500

Bulgaria

1545	Austrian Post Offices in Bulgaria 1879: Austrian Levant 5 s. red postal stationery card, a used example to Vrenna incorrectly mailed at the newly opened Bulgarian Post Office in Sofia and struck with very rare Cyrillic "SOFIA / SREDYETZ" circular datestamp (Oct 4, 1879) in blue (Tchilinghirian fig. 70) both on obverse and reverse (Oct 5), circular "T" marking also applied on despatch, with transit cds of "GIURGIU" (Romania) dated Oct 20th in black and Vienna arrival cds in red where charged "20" kr. due to pay in blue crayon. Overall soiling but an extremely rare and unusual usage. <i>Note: Sofia was under Russian military occupation from early 1878. The Russian Post Office was transferred to the nascent independent Bulgarian Post Office in early May 1879, together with this datestamp.</i> (Photo = 327)		400
1546	Bulgarian Stamp Issues 1911/15: Waterlow pictorial issue, the part set of 11 values, excludes the 2 leva value, all Imperforate Colour Trials in issued colours on white wove unwatermarked paper, fresh and fine, a very scarce and attractive group. (Photo = 325)	78/87+ 89 Proofs	160
1547	1911 (14. Nov.): 50 st. brown orange & black, a superb used examples showing Inverted Centre variety clearly with part (Philippople) No. 1 datestamp at lower right in black. All the known (only about 30) are used, this one with small violet handstamp on reverse. A magnificent example of this great rarity. Gi 167a = £ 7'000/Mi = EUR 7'500. <i>Note: This variety was first discovered in 1918 by Nicola Kochanov in Sofia. The error had passed un-noticed by the public for 5-7 years, the only sheet with the variety being used at Philippople (Plovdiv). Therefore no mint examples are known.</i> (Photo = 325)	86K	2'000
1548	1879/1979: Collection starting with the first issue, mostly unmounted; only the classic stamps up to 1884 include used examples. Includes 12 project essays related to the Prince Ferdinand I issue 1901 (certificate Karaivanoff). All key sets such as the Balkan Games 1931 and 1933, the 1935 Football Championship, and the 1935 Junak issue are present. The collection appears largely complete up to 1979, with many sets duplicated and several varieties of the miniature sheets included. High catalogue value, housed in 6 stock books. (Photo = www)		500
1549	1902/12: Group of 19 covers and postal stationery, chiefly franked with early issues of Prince Ferdinand, mostly a commercial correspondence to Turkey, many with multiple frankings and attractive multiple usages. Several with printed business address out of Philippopoli and bearing clear SALONIQUE arrival, one from Plovdiv and another a different origin. Includes varied frankings. A fine specialist lot with much interest in cancellations, rates, and multiples. (Photo = www)		200

Croatia

1550	1940/44: Convolute - an almost complete unused collection, lacking only a few minor inexpensive issues. Includes the rare third overprint with arms to the left and date 10.IV.1941, unused, signed Husanic; the Storm Division set, unused and lightly hinged in a Lindner pre-printed album. And another well-advanced collection, unused, mostly never hinged, including the Arms to the left / 10.IV.1941 overprint set signed, plus a third collection with sheetlets bearing decorative se-tenant label stamps showing engraver's marks, etc. A stockbook well filled with sets and souvenir sheets; plus additional material on stock cards including again a second Storm Division set signed Huzanic (Photo = www)		300
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Czechoslovakia

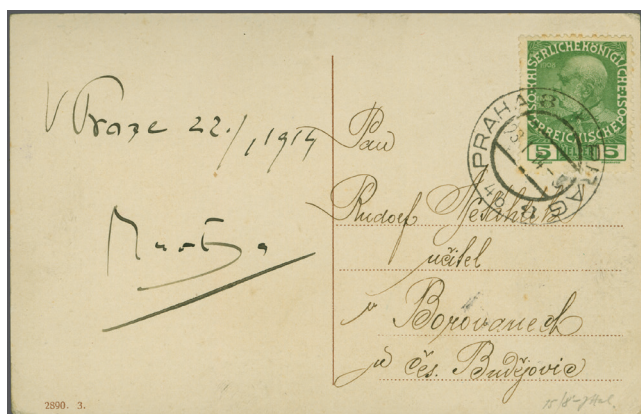
1551	Austria-Bohemia 1914: Postcard from Prague with signature of Alphonse Mucha. Picture postcard franked 1908 Franz Josef 5 h. green definitive, cancelled PRAG 22.I.14, addressed to Borovany (České Budějovice). At left, bold manuscript signature "Mucha" beneath the date, in form to the autograph of Alphonse Mucha (1860–1939), the celebrated Czech Art Nouveau painter and decorative artist. A fine and intriguing piece combining postal history and the world of art. (Photo = 327)		200
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1521 / CHF 120



ex 1539 / CHF 300



1551 / CHF 200



1545 / CHF 400



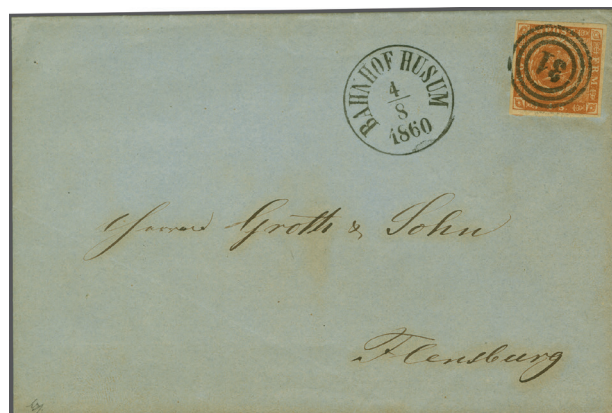
1540 / CHF 500



1657 / CHF 400



ex 1587A



1658 / CHF 100

		Michel		Start price in CHF
1552	1919 (Dec 12): 10 kr. grey-violet on wove paper, an unused example, fresh and fine, unmounted og. Signed Bühler, Steiner. Cert. Darmietzel (2002) Mi = € 500. (Photo =  325)	54/1a	*	200
1553	1934: "Kde domov můj?" Centennial Souvenir Sheets within original folder. Two commemorative sheets marking the 100th anniversary of the Czech national anthem, each with 15 stamps framed by the musical score. Limited issue of 9,600 sets. Printed on thick wove paper, ungummed as issued. Attractive. Michel €950. (Photo =  www)	330/331	田(*)	250
1554	Lots & Collections, 1874/1950's Fiscal Issues Collection formed by Valerie Kramer , showing Austrian Empire fore-runner usages, Czechoslovakia with 1905 National League, Beer Tax, General Tax and Documentary Tax issues for different districts with large range both on and off documents, 1925 illustrated Baptism certificate, Travel Warrant stamps, annual Ticket stamps, Meat Tax, Fishing Permit and Vet Fee issues, Sugar and Wine tax labels, 1929 Police fee label, 1934-37 Flour Tax labels (for both wheat, rye and animal feed cracked rye), Savings account book from 1947-1956, 1950 Premium fee stamps, and 1940/44 collection of Slovakia Documentary issues with perforated values from 10 h. to 100 ks. printed in silver & blue or silver and carmine-red; with usages on documents and receipts; Veterinary Fees unused and used, Statistical Fees 1 ks. red (2), 1940 Yeast Tax 30 h., 1940 picture postcard tax labels on postcards (5) all with German Censors, over 220 pages neatly mounted and annotated and an even larger holding of items on 280+ original documents from 1874 - 1950's (some with engraved illustrations on invoices) that follow the history of Czechoslovakia from prior to inception via the Second World War to the breakdown of Communism. A plethora of material with much of interest to the beginner or specialist. (Photo =  www)		☒	1'000
1555	1919/46: Collection on leaves and loose with early "Franco" labels and Hradcany issues including Printer's Waste imperforate many in blocks of four and in pairs, thereafter a basic run together with a stockbook of used material and some Hradcany issue covers/cards (40) to a variety of countries incl. Finland, Netherlands, USA, Eastern Silesia with two useful philatelic covers etc. (Photo =  www)		☒田	250
1556	Czechoslovakia 1945-1991 Unused collection in large stockbook. Extensive collection covering the post-war period through to 1991, neatly arranged in a large stockbook. Fresh and clean with strong colours and excellent gum of those checked which are post-office quality, never hinged. Many complete sets, a quantity of miniature sheets, blocks and singles, with rich topical appeal (art, architecture, transport, animals, sports, famous personalities, etc.). Notable material includes attractive Praga issues, religious sheets, definitive and commemorative sets, plus numerous popular thematic series (mushrooms, cars, birds and more). Condition is consistently excellent, with only light duplication. A fine, substantial foundation collection of modern Czechoslovakia, seldom seen so pristine and complete. (Photo =  www)		**	150
1557→	LATI - Westbound Mail from Bohemia and Moravia 1940/41: Group of seven covers flown by LATI to Southamerica, including two usages to Buenos Aires, 1940 (Nov.15) envelope from Mährisch Ostrau to Asuncion, Paraguay, 1940/41 two registered envelopes from Prague to Santiago de Chile, 1940 (May 4) envelope endorsed 'Via Rome - Rio de Janeiro' and franked with 21.50 Kc to Lima, Peru as well as 1941 (April 15) censored envelope from Brno to New York franked at the higher rate of 24 Kc. with OKW censor tape of Munich. A fine and interesting selection. (Photo =  www)		☒	200
1558→	LATI - Westbound Mail - Slovakia 1940/41: Group of four envelopes with three from Bratislava to Buenos Aires (1940 June 4th, 1940) and two envelopes to Quito Ecuador (1941, March 21st, July 21st) with one bearing Slovakian censor tape 'CENZUROVANE' as well as 1941 (June 7th) censored envelope from Michalovce to Detroit with manuscript 'Via Côte du Pacific' in red crayon. All flown from Rome to Rio de Janeiro by LATI, then either down to Buenos Aires and up the West Coast of from Rio de Janeiro via Condor. A fine and rare selection on exhibition pages. LATI mail from Slovakia is much rarer than mail from Bohemia or Moravia. (Photo =  www)		☒	200



Kjøbenhavn's Philatelist Klub
Danmarks frimarkesamler forening



| **KPK CLUB MEETING | 5 November 3 p.m. - 6 p.m. |**
| **Vartov, Farvergade 27B, Copenhagen |**
| **Special Viewing | The Jørgen Jørgensen Collection |**

In connection with the KPK club meeting on 5 November, Jonas Hällström will visit Copenhagen and bring with him the auction lots from part I (**#1559-#1656**) of **The Jørgen Jørgensen Collection**. The lots will be on display at the club premises at Vartov, Farvergade 27B in Copenhagen from 3 p.m. to 6 p.m.

Mail from Denmark to Foreign Destinations during the Skilling Period 1854–1874

The Jørgen Jørgensen Collection (part I)

After completing high school and his military service, **Jørgen Jørgensen (1944–2024)** began his career with Revisions- og Forvaltnings-Institutet, later working with Schøbel & Marholt and Deloitte. He started his studies to become an accountant in 1965 and, in 1973, earned his state authorisation as a public accountant. In 2005, he celebrated his 40-year anniversary at Deloitte.

Throughout his career, Jørgen worked with major industrial and commercial companies as well as insurance and financial institutions. In the later part of his professional life, he specialised in working with energy companies. He retired shortly before his 70th birthday.

Jørgen's interest in stamp collecting began in the 1950s, inspired by his brother-in-law. In addition to collecting Danish stamps and the early Skilling adhesives, he developed an interest in topical philately (as it was then known), focusing on his leisure passion — fishing, and fish on stamps.

A member of the Copenhagen Philatelist Club (KPK) for 50 years, his contributions to philately were extensive. He served on the KPK board as vice president, a role he also held within the Danish Philatelic Federation. He was a highly respected international FIP judge, team leader, and in 2001 served as president of the International FIP Stamp Exhibition *Hafnia 2001* in Copenhagen.

In 2009, Jørgen was elected president of FEPA (Federation of European Philatelic Associations), serving a four-year term until 2013. He received the KPK Medal in 2014 and, in 2015, proudly signed the Roll of Distinguished Philatelists (RDP) in Leeds. The following year he became an honorary member of the Danish Philatelic Federation, and in 2020 he was awarded Denmark's highest philatelic honour — the Denmark Medal.

Danish Mail to Foreign Destinations 1851–1875 was the first exhibit from Denmark of its kind, examining the different mail routes, the complex structure of rates, and their frequent changes. It earned several large gold medals internationally, including at INDONESIA 2012, THAILAND 2013, BRASILIANA 2013, and LONDON 2015. In SINGAPORE 2015, it won the Grand Prix International.



Photo: Jørgen Jørgensen at World Stamp Exhibition SINGAPORE 2015 where this collection won the **FIP Grand Prix International**.

Antoine Clavel
Managing Director

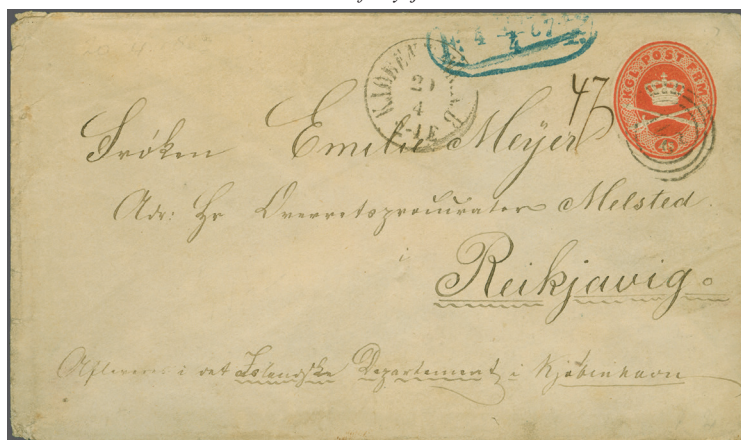
Jonas Hällström RDP
Managing Director

Thomas Berger
Senior Philatelist

Mail to the Danish Territories in the Northern Atlantic



View of Reykjavik



1559

Michel

Start price
in CHF

- 1559** 1867 (April 20): Postal stationery Envelope 4 sk. red sent with the Copenhagen Foot Post to **Reykjavik Iceland** via the Icelandic Postal Department in Copenhagen, struck by "F. P." datestamp of the Footpost / fodpost, datestamp of the Copenhagen Købmagergade post office aside the indicium. Before 1 March 1870, mail from Denmark to Iceland had to be prepaid to the Icelandic Department in Copenhagen for free onward transportation to Iceland. In 1867, this onward transportation was done by the bimonthly Steamer "Arcturus" and this stationery is likely to have been carried on the 28 April 1867 departure, the '43' being presumably a ledger number. **One of only three recorded letters prepaid with a stamp or stationery sent to Iceland in the period before 1 March 1870.**

Provenance: Collection Willy Lauth.

U2

**1'000**

Postal Routes to Sweden

- 1560** 'Icepost' to Bornholm via Sweden; 1860ca (March 10): Cover from Copenhagen via Sweden, presumably during the ice winter of 1860 to Nexø on Bornholm Island, bearing two single examples of 1854 dotted spandrels 4 sk. in an orange-brown and in a reddish brown shade, both from the 6th printing, delivered by the printer in June 1859, two fine and fresh adhesives in deep vivid shades with good margins, tied by '1' numeral with matching KJØBENHAVN cds and oval 'delay' datestamp of the following day alongside. The total franking of 8 sk. paid 4 sk. for the Danish part of the journey and 4 sk. for the Swedish transit via Malmö and Ystad. A very rare mailing during the ice winter of 1860, certificate Møller (2004).

Note: In the Baltic Sea ice conditions vary greatly. The annual ice cover is at its greatest between January and March, usually around the end of February/beginning of March, i.e. at the time this cover was despatched. In the period 1761-1860 ice winter severity was clearly increased corresponding to the end of the 'Little Ice Age', associated with increased variability of ice production. In 1915 C. J. H. Speersneider from the Danish Meteorological Institute compiled alot of evidence regarding past ice conditions in Danish waters and he states for 1860: "On the 13 February the ice began in the Sundet, and on the 21 February the whole Sund was ice-filled."

4

**250**

- 1561** 1859 (April 9): **Double rate Cover** from Copenhagen to Stockholm, bearing 1858 wavy spandrels **8 sk. green in a horizontal strip of four**, margins from shaved to large, each adhesive tied by '1' numeral in black, matching KJØBENHAVN despatch and HELSINGBORG transit (April 10) cds's alongside. Manuscript "K.T.S." (Kongelig Tjeneste Sag) denotes an official correspondence directed abroad to the Royal Swedish Telegraph Office in Stockholm, a charming cover depicting an attractive way to pay the 32 sk. double rate to Sweden being in force between 15 July 1854 and 30 September 1865, a very scarce official mail to a foreign destination, one of **only five covers recorded in this rate**, cert. Møller (2006).

Reference: Displayed in the Catalogue of the HAFNIA 2024 on page 426.

Provenance: Skandia sale 2, lot 599; Postiljonen sale 188, lot 52.

(Photo = 333)

8

**300**

Michel

Start price
in CHF

- 1562** 1860 (Dec 19): Envelope from Copenhagen to Lund, bearing 1858 wavy spandrels 4 sk. brown in a horizontal strip of four with large even margins all round, the fine and fresh multiple tied by '1' numeral, matching KIØBENHAVN despatch and MALMØ transit cds's alongside. An attractive cover presenting the 16 sk. rate to Sweden being in force between 15 July 1854 and 30 September 1865, cert. Møller (1993).

Provenance: Rasch sale 17, lot 158

Globalia sale 146, lot 1043

Postiljonen sale 182, lot 203.

(Photo =  333)

7

**200**

- 1563** 1863 (Feb 22): Envelope to Stockholm, datelined in manuscript on front, despatched on a ship in a harbour at the coast of the Øresund, bearing 1858 wavy spandrels 4 sk. brown in a horizontal strip of four cut on three sides with margins from shaved to large, at left separated by tearing resulting in an irregular margin, the fine and fresh multiple tied by two clear strikes of the "ÅNGB. BREF FR. DANMARK" Shipmail cancel in black, another information strike alongside, matching HELSINGBORG transit (Feb 23) below, STOCKHOLM backstamp (Feb 26). A most appealing way to pay the 16 sk. rate to Sweden being in force between 15 July 1854 and 30 September 1865, in addition a fine Shipmail cover, cert. Nielsen (1998).

Provenance: Nellemann & Thomsen sale 93, lot 268

Postiljonen sale 202 (March 2013), lot 385.

(Photo =  333)

7

**200**

View of Copenhagen



1564

- 1564** 1863 (Aug 7): Cover from Copenhagen to Kalmar, bearing 1863 16 sk. lilac **rouletted**, a superb example in a vivid shade tied by blue crayon pen cross with '16' (skilling) noted in ink below the adhesive, KIØBENHAVN despatch and MALMØ transit (Aug 9) cds's alongside. The rate for letters up to 1 lod to Sweden was 16 sk. being in force between 15 July 1854 and 30 September 1865. A most appealing cover with the short-lived roulette issue, in addition a very rare cancellation; certs. Debo BPP (1993), Kaaber & Jessen (1994), Nielsen (2003).

Provenance: Corinthila sale 89 (October 1994), lot 4628

Collection Peer Lorentzen, Højland sale 45 (2004), lot 218

Collection Mark Lorentzen, Postiljonen sale 194 (October 2009), lot 67.



Mark Lorentzen

10

**1'500**

- | | | Michel | | Start price
in CHF |
|------|---|--------|---|-----------------------|
| 1565 | 1865 (Feb 14): Cover from Copenhagen showing the reduced border zone rate to Landskrona, Sweden , bearing 1857 dotted spandrels 8 sk. green, margins from shaved to primarily large, tied by '1' numeral with matching KIØBENHAVN cds alongside. Sent via Helsingør and HELSINGBORG with a transit cds struck on obverse (Feb 17). A most attractive border zone rate in force between 15 July 1854 and 30 September 1865.
(Photo =  333) | 5 |  | 200 |
| 1566 | 1865 (Oct 26): Sixtuple rate Cover from Copenhagen to Gothenburg, weight noted by '6' in red crayon at top left, bearing 1864 oval type 16 sk. greenish dark grey comb perf. 13x12½ (AFA 15 / Facit 15), three examples with minor perforation irregularities, tied by '1' numeral, matching KIØBENHAVN cds and oval 'delay' datestamp of the next day alongside. Cover with some wear and tear as to be expected for this heavy cover, nevertheless a correct franking paying six times 8 skilling for the rate in force between 1 October 1865 and 30 June 1869, the only recorded cover in the 48 skilling rate. The only recorded sixth weight rate cover to Sweden in the skilling period.
(Photo =  333) | 15A |  | 250 |
| 1567 | 1866 (Sept 13): Double rate Underpaid Entire letter from Copenhagen to Stockholm, despatched on a ship in direction to Sweden, bearing pair 1864 oval type 4 sk. red comb perf. 13x12½ (Facit 13), a multiple very well centered and perforated, tied upon arrival in Sweden by "SÖDRA ST. BANAN" cds of the same day. Weighed and seen as a double rate entire of more than one lod, this indicated by '2' in red crayon at top left, framed "Från Danmark" alongside the franking. The missing payment for the second rate of 12 skilling was converted to Swedish currency, a corresponding OBETALDT handstamp struck to obverse with manuscript '25' (öre) due in red crayon. The double rate to Sweden being in force between 1 October 1865 and 30 June 1869 with 8 skilling prepaid and 12 skilling unpaid. Scarce postage due Shipmail cover with lovely overall appearance and faultless stamps, cert. Obermüller - Wilén (1992).
<i>Provenance: DF sale (Nov 1992), lot 50159; Højland sale 20, lot 347.</i>
(Photo =  333) | 13A |  | 200 |



View of Lübeck



variety: dot below '3'



1568

- 1568 1866 (Nov 12): Entire letter from Lübeck to Malmö, internal archival note "1866 / Lübeck d 12 Novb", bearing a horizontal strip of four 1865 oval type 3 sk. lilac comb perf. 13x12½, the second stamp from left showing variety: dot below '3' in SW corner, (AFA 12+12v / Facit 12+12v2), a fine and fresh multiple of vibrant colour with minor perforation irregularities, tied upon arrival with MALMØ cds. An appealing cover showing the special rate of 12 skilling for mail from the Duchies to Sweden in force between 1 October 1865 and 30 June 1869; cert. Møller (1994).
*Provenance: Collection F. T. K. Carøe, Christies (March 1993), lot 93
Collection Leif Christensen
Collection Jens Olesen, Højland sale 128 (Nov 2008), lot 755.*



1560 / CHF 250



1561 / CHF 300



1562 / CHF 200



1563 / CHF 200



1565 / CHF 200



1566 / CHF 250



1567 / CHF 200



1569 / CHF 200

Michel

Start price
in CHF

- 1569** 1867 (Aug 31): Hektographed Printed matter Cover from Copenhagen to Carlskrona, bearing 1864 oval type 3 sk. print 2 (AFA 12), the fine and fresh adhesive tied in transit by MALMØ cds, another strike on reverse. A beautiful **printed matter** in the 3 skilling rate to Sweden being in force between 1 October 1865 and 31 December 1874, in **combination with a Swedish cancellation**. Cert. Nielsen (2005).

Provenance: Højland sale 85, lot 424; Postiljonen sale 187, lot 77.

(Photo =  333)

12A

**200**

- 1570** 1868 (March 2): Envelope from Sorø to Lund, bearing 1858 wavy spandrels 8 sk. green, a superb example with large even margins all round and in a deep vivid shade, tied by '67' numeral, matching SORØ despatch cds alongside. KIØBENHAVN and "SØDRA ST.BANAN" transit backstamps. A fine presentation of the 8 sk. rate to Sweden being in force between 1 October 1865 and 30 June 1869, a pretty late usage of this squared stamp in the small Sorø office. Signed Møller BPP; cert. Nielsen (1999).

Provenance: Postiljonen sales 172 lot 585 & 183 lot 180.

(Photo =  339)

8

**100**

Amalienborg Square in Copenhagen



1571

- 1571** 1868 (Aug 22): **Parcel letter** for a parcel between 2 and 4 pounds from Copenhagen to Hässleholm, Skåne county, bearing a **four-colour franking** of 1864/65 oval type 2 sk. blue, 3 sk. lilac, 8 sk. grey-brown, and two examples of 16 sk. olive, all comb perf. 13x12½ (AFA 11+12+14+15 / Facit 11+12+14+15), fresh examples of vibrant colour showing scissor cut perforations, two adhesives with corner bends just mentioned for accuracy, tied by '1' numeral with matching KIØBENHAVN cds and parcel label alongside. The Danish domestic rate for parcels weighing 2-4 pounds was 16 sk. plus 29 sk. or 60 Swedish öre for sea postage and domestic Swedish parcel rate from 1 October 1865 to 31 March 1871 resulting in the 45 skilling postage, correctly paid for this very rare type of mail with this appealing franking. Cert. Nielsen (1994).

Provenance: DF sale (Nov 1992), lot 50177

Postiljonen sale 203 (2013), lot 348.

11A+ 12A+
14A+ 15A

**600**

Postal Routes to Norway

Michel

Start price
in CHF

- 1572** 1858 (Nov 12): Cover from Frederikshavn with overland mail via Sweden to Arendal, bearing a strip of three 1857 dotted spandrels 8 sk. green, a superb multiple with vivid colour and even large margins, cancelled by '19' numeral with matching FREDERIKSHAVN despatch cds as well as NYBORG and KIØBENHAVN transit cds's (Nov 16) alongside. A most attractive and well balanced cover in the 24 skilling overland rate via Sweden to Norway in force between 15 July 1854 and 30 September 1865. Certs. Gunner Nielsen (1973), Møller (2002).

Provenance: *Postiljonen* sale 152, lot 223*Højland* sales 17, lot 108 & 41 lot 4132

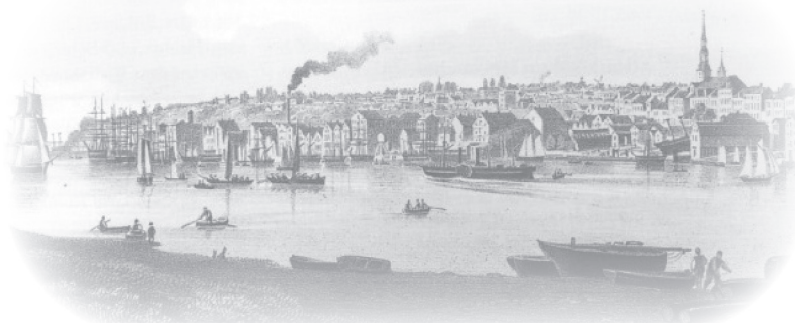
Collection Bernt J. Fossum.

(Photo =  339)

5



400



View of Altona



Mark Lorentzen

1573

- 1573** 1859 (July 12): Cover from Altona, Holstein with overland mail via Sweden to Christiania, bearing 1857 dotted spandrels 8 sk. green in a strip of three, a fine and fresh multiple with large to huge margins including two neighbouring stamps, cancelled by '113' numeral with matching ALTONA despatch cds alongside, SVINESUND backstamp. An appealing cover showing the 24 skilling rate **from Holstein** to Norway via steamship between 15 July 1854 and 25 March 1860, **one of only three recorded covers showing this rate from the Duchies**. Cert. Møller (2001).

Provenance: *Collection Jussi Touri*, *Højland* sale 114, lot 1128Collection Mark Lorentzen, *Postiljonen* sale 194 (October 2009), lot 43.

5



500

- 1574** 1859 (July 22): Cover from Aarhus to Mela per Skien, bearing 1854/57 dotted spandrels 8 sk. green and 16 sk. grey-violet, two overall fine and fresh examples, tied lightly by '5' numeral with matching AARHUS despatch and FREDERIKSHAVN transit cds of the following day. An appealing cover showing the Shipmail rate of 24 skilling in force between 15 July 1854 and 25 March 1860, making its journey overland to Frederikshavn and then on the steamer "Christiania" of the Kiel - Nyborg - Frederikshavn - Christiania line; certs. Nielsen (1996), Møller (1996).

Provenance: *Nellemann & Thomsen* sale 88, lot 294*Højland* sales 15, lot 888; 21 lot 1076; and 37 lot 3788.(Photo =  339)

5+ 6



250



1575



Mark Lorentzen

Michel

Start price
in CHF

- 1575** 186x (April 30): Double rate Cover from Copenhagen to Christiania, bearing 1858 wavy spandrels 8 sk. green, five fine single examples, well margined, tied by '1' numeral with matching KJØBENHAVN cds and oval delay datestamp of the following day alongside. A yearless cover showing the summer Shipmail rate to Norway of twice 20 skilling in force between 26 March 1860 and 30 September 1865. Cover with some toning, but one of **only six covers recorded in this double rate**, certs. Møller (2002), Nielsen (2003).

Provenance: Collection Kurt Hansen; Højland sale 39, lot 473

Collection Peer Lorentzen, Højland sale 47, lot 202

Collection Mark Lorentzen.

8

**500**

1576

- 1576** 1860 (Dec 14): **Triple rate Cover** from Helsingør with overland mail via Sweden to Laurvig, bearing a **three-clour franking** of 1857 dotted spandrels 8 sk. green and 16 sk. lilac in a strip of three in combination with 1858 wavy spandrels 4 sk. brown in a strip of four, overall fine examples with shaved to large margins with the 8 skilling adhesive damaged due to its position at the cover's edge, cancelled by '24' numeral with matching HELSINGØR despatch cds alongside, SVINESUND backstamp. Cover with some patina, nevertheless one of the most spectacular frankings to Norway. It pays three times the 24 skilling overland rate via Sweden to Norway in force between 15 July 1854 and 30 September 1865, the **only recorded cover showing the 72 skilling rate**. Cert. Møller (2012). Reference: Displayed in Nordisk Filatelistisk Tidsskrift, as back cover on the March 2005 issue.

Provenance: Jørgen Junior sale 32, lot 186

Collection Mark Lorentzen

Collection Wilhelm Lambrecht, Gärtner sale 22 (2012), lot 8159.

5+ 6+ 7

**2'500**

Michel

Start price
in CHF

- 1577** 1861/1864: An exceptional group of three Covers from Denmark in the summer Shipmail rate of 20 skilling to Norway in force between 26 March 1860 and 30 September 1865, all franked with 16 sk. lilac dotted spandrels in combination with 4 sk. brown wavy spandrels or rouletted, all good to fair margined, the covers originating from HERNING in blue, Copenhagen, and Aalborg to different Norwegian destinations, all three showing the variable 20 skilling rate split between Denmark and Norway in manuscript with '12/8', '13/7', and '14/6'. **This unique ensemble of three covers** beautifully shows the challenges with different currencies and roundings mentioned in the Circular 1860/4 dated 26 March 1860. Three certs. Kaiser and Møller.

(Photo =  www)

6+ 7;6+ 9

**1'000**

View of Christiania



1578

- 1578** 1864 (Nov 2): Entire letter from Copenhagen to Christiania, **franked and intended for direct Shipmail to Norway, finally transported overland via Sweden**, bearing 1863 16 sk. lilac rouletted in combination with 1864 oval type 4 sk. carmine (AFA 10+13a), two fresh examples, some perforation irregularities just mentioned for accuracy, cancelled by '1' numeral with matching KIØBENHAVN despatch cds alongside, SVINESUND backstamp. Presumably intended and paid for the last direct steamer to Norway, it had to use in November the Swedish overland route underpaying the 24 skilling rate in force between 15 July 1854 and 30 September 1865. Therefore, it was taxed with Swedish '5' skilling specie noted in red crayon. Some cover patina, nevertheless a very fine and appealing entire full of postal history, cert. Møller (2005).

Provenance: Jørgen Junior sale 30, lot 449; Postiljonen sale 186, lot 166.

10+ 13A

**1'000**

- 1579** 1865 (Feb 16): Hectographed **Printed matter Entire** from Copenhagen with overland mail via Sweden to Frederikshald, bearing 1855 dotted spandrels 2 sk. blue in combination with 1864 oval type 4 sk. red (AFA 3+13 / Facit 3+13), two fine and fresh examples in vivid colours, cancelled by '1' numeral with matching KIØBENHAVN despatch and oval delay datestamp of the next day alongside, SVINESUND backstamp. A scarce and most attractive printed matter in the 6 skilling overland rate via Sweden to Norway in force between 15 July 1854 and 30 September 1865. Cert. Nielsen (1994).

Provenance: Collection Kurt Hansen, Højland sale 41, lot 4119.(Photo =  339)

3+ 13A

**400**

- 1580** 1865 (Aug 5): Partially prepaid Entire letter from Helsingør to Grimstad, endorsed "p. Exc. Toll" steamer, bearing 1855 dotted spandrels 2 sk. blue in combination with 1864 oval type 4 sk. red comb perf. 13x12½, two overall fine and fresh examples, one rounded corner just mentioned for accuracy, tied by '24' numeral with matching HELSINGØR despatch and CHRISTIANIA transit cds (Aug 7) alongside. From the **summer Shipmail rate to Norway of 20 skilling** in force between 26 March 1860 and 30 September 1865, the Danish inland part of 6 skilling was franked, the Seapost part of '4' skilling paid in cash and noted in blue crayon, while the Norwegian part of 10 Danish skilling was noted as '6' Norwegian skilling due in red crayon and had to be paid by the receiver. Cert. Møller (2007).

(Photo =  339)

3+ 13A

**250**



1581

Michel

Start price
in CHF

- 1581** 1865 (Sept 6): **Triple rate Cover** from Copenhagen to Christiania, endorsed "*pr. Kronprindsesse Louise*" steamer, bearing a **three-colour franking** of 1857 dotted spandrels 8 sk. green in combination with 1864 oval type 4 sk. red with the perforation cut away, a so called 'artighedsklippet', glued over a strip of three 16 sk. olive with its original 13x12½ comb perforation (AFA 5+13+15 / Facit 5+13+15), overall fresh examples, the 8 sk. cut into at right, one 16 sk. with corner fault just mentioned for accuracy, cancelled by '1' numeral with matching "KJØBENHAVN OPE" cds in blue alongside, reverse with SANDØSUND transit cds of the next day. The triple ship fee of '12' skilling noted in red crayon on front, a cover in the summer Shipmail rate to Norway of three times 20 skilling in force between 26 March 1860 and 30 September 1865. A most appealing cover, **the only recorded triple rate**, cert. Møller (1998).

Provenance: DF sale (Nov 1992), lot 50184

Højland sales 21, lot 1325 & 134, lot 1623.

5+ 13A+
15A**500**

- 1582** 1870 (June): Envelope despatched on ship from Kiel to Christiania, bearing pair 1864 oval type 4 sk. red comb perf. 13x12½ (AFA 13 / Facit 13), a fresh multiple in a deep vivid shade with perforation imperfections due to the position at the cover's edge, at the same time showing perforation variety: broken needle on the right adhesive, cancelled upon arrival at the border office by "SANDØSUND 2/6 1870" cds, "CHRA BYP." (Christiania Bypost) arrival cds of the following day alongside. A great looking cover with a rare **Norwegian cancellation on the Danish stamps**, showing the 8 skilling rate to Norway for letters up to 15 gram in force between 1 July 1869 and 31 December 1873, cert. Nielsen (1986).

(Photo = 339)

13A

**200**

- 1583** 1872 (May 24): Hectographed Printed matter Entire from Copenhagen to Frederikstad, bearing 1870 bi-coloured 3 sk. grey & lilac, normal frame perf. 14x13½, 2nd print (AFA 17 / Facit 21), tied by light "KJØBENHAVN KB" cds, particularly nice HORTEN transit (May 27) backstamp. A scarce printed matter showing the 3 skilling rate to Norway in force between 1 July 1869 and 31 December 1874, cert. Møller (1994).

(Photo = 339)

17/1Aa

**100**

- 1584** 1874 (Jan 23): **Cash on Delivery Envelope** from Copenhagen to Moss, bearing 1870 bi-coloured 2 sk. blue & grey print 7 and 16 sk. green & grey print 2, both perf. 14x13½ (AFA 16+20 / Facit 20+24), tied by clear "KJØBENHAVN NB" despatch cds, matching label alongside. The 16 sk with two rounded corners, a postage fee of 6 sk. for the letter plus 12 sk. for 15-30 Rd. COD to Norway, in total 18 sk. in the rate from 1 January to 31 December 1874. In spite of its imperfections, **one of only two recorded COD covers to Norway in the skilling period, only recorded example of the 18 skilling rate**. Cert. Nielsen (2003).

(Photo = 339)

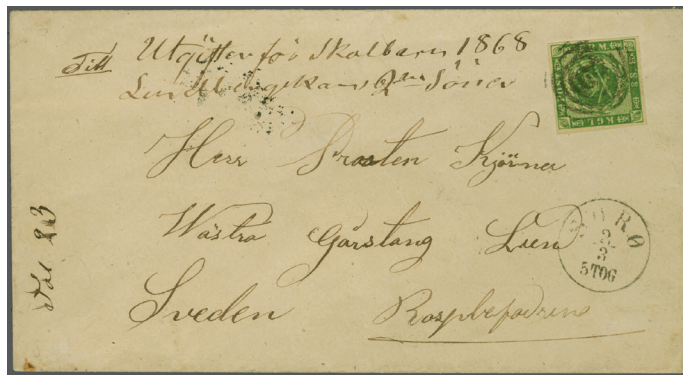
16/1A+ 20/
1A**100**

- 1585** 1874 (April 10): Envelope from Horsens to Christiania, bearing 1870 bi-coloured 2 sk. grey & ultramarine print 7 and 4 sk. carmine rose & grey print 10 pos. 18 with inverted frame (AFA 16+18y / Facit 20g+22v), tied by '30' numeral with matching HORSSENS despatch cds and "CHRA. BYP." cds of the Christiania Bypost (April 18) alongside. **One of four recorded examples of this inverted frame on cover**.

(Photo = 347)

16/I+ 18/II

**100**



1570 / CHF 100



1572 / CHF 400



1574 / CHF 250



1579 / CHF 400



1580 / CHF 250



1582 / CHF 200



1583 / CHF 100

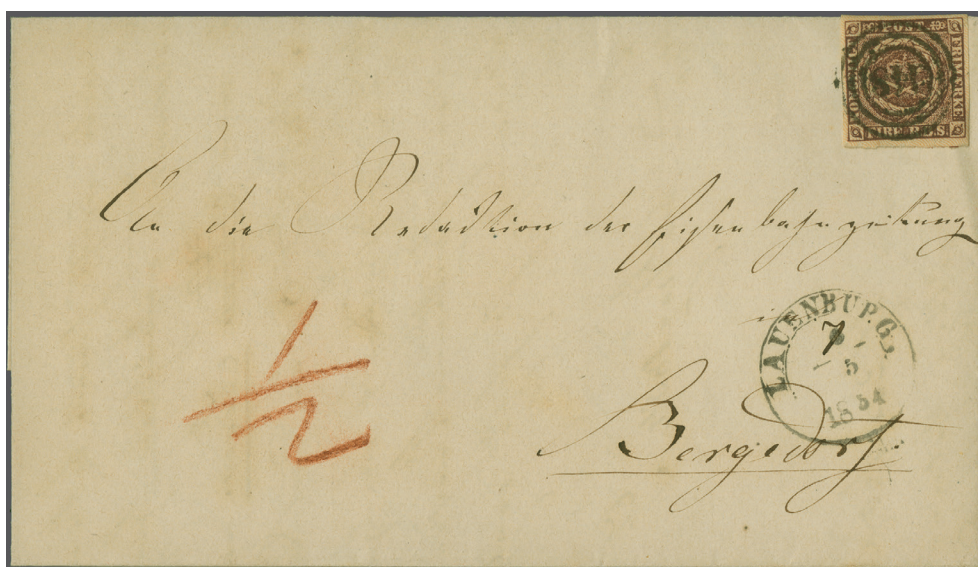


1584 / CHF 100

Postal Routes to the German-Austrian Postal Union (GAPU / DÖPV)



Bergedorf Castle



1586



Mark Lorentzen

Michel

Start price
in CHF

- 1586** **Bergedorf**; 1854 (May 7): Entire letter from Lüttau nearby Lauenburg to Bergedorf, from the 1st Danish into the 1st GAPU rayon, bearing 4 RBS Thiele red-brown from plate II (AFA 1/II / Facit 2), a fresh and fine example in a deep vivid shade with even large margins, tied by '148' numeral with matching LAUENBURG despatch cds alongside, date adjusted in manuscript, BERGEDORF backstamp in red from the same day. The Duchy of Lauenburg had its own postal agreements with Bergedorf which had been in force from 1 October 1851 to 30 September 1857 and where Danish stamps could be used from February 1854 to pay the Danish postage to the border of Bergedorf, for the journey beyond the receiver had to pay '1/2' schilling courant due noted in red crayon. **One of only three recorded examples of this rate combination, in addition a very rare usage with 4 RBS to foreign destinations, especially before 15 July 1854, when the usage of stamps sent outside of the Danish postal territory became generally allowed.** Cert. Nielsen (2006).

Provenance: Collection Søren Kjærgaard, Højland sale 104, lot 57

Collection Mark Lorentzen, Postiljonen sale 194 (October 2009), lot 23.

1/IIa



750

- 1587** **Bergedorf**; 1856 (March 25): Entire letter from Kiel to Bergedorf, from the 2nd Danish into the 1st GAPU rayon, erroneously calculated to go from the 1st Danish into the 1st GAPU rayon, bearing 1854 dotted spandrels 4 sk. brown, a fresh and fine example with fair to large margins, tied by '170' numeral of the Holtenske Jb postkontor with "KIELER BAHNHOF" despatch cds and "F.P." foot post / fodpost datestamp alongside, reverse with "K.D.O.P.A. HAMBURG" and BERGEDORF backstamps from the next day. The postage due of '1 1/2' schilling courant was noted in red crayon on obverse. Signed Lange & Kruschel; cert. Nielsen (2017).

Provenance: Collection Keld Valbæk, Højland sale 7, lot 563

Collection Mark Lorentzen.

(Photo = 347)

4



400



ex 1587A

Michel

Start price
in CHF

- 1587A** German-Danish War, former Danish Post Office in Hamburg; 1864 (Feb 24): Entire letter from Hamburg to Preetz in Holstein, bearing 1863 4 sk. brown rouletted, a fine and fresh example, tied by '2' numeral with matching "..... HAMBURG" despatch, the rare type with the left part 'K.D.O.P.A.' omitted. The lot includes a pre-war usage with the "K.D.O.P.A. HAMBURG" datestamp.

Note: From 23 February 1864 the postmark of the Danish Post Office in Hamburg was 'adapted' by omitting the 'K.D.O.P.A.' part pointing to its former function. As Danish postage stamps could still be used until 29 February 1864, the combination of Danish stamps obliterated by the '2' numeral in combination with the 'adapted' HAMBURG cds was possible for only seven days. The 'adapted' datestamp was in use together with adhesives of Schleswig-Holstein until August 1865. The '2' numeral was used as obliterator until 5 March 1865.

9

200

- 1588** **Mecklenburg-Schwerin;** 1854 (Nov 9): Envelope from Aabenraa to Rostock, Mecklenburg-Schwerin, from the 2nd Danish into the 1st GÄPU rayon, bearing a fine strip of three 4 RBS Thiele III olive-brown, plate III pos. 24-26 (AFA 1/II / Facit 2/III), a fresh multiple with fair to large margins, tied by '6.' numeral with matching APENRADE despatch cds alongside. Reverse with HAMBURG and "K.D.O.P.A. HAMBURG" in blue transit cds's as well as "HAGENOW - ROSTOCK" TPO and distribution cds (Nov 11). Correct franking of the 12 skilling rate in force between 15 July 1854 and 31 March 1864. The share of '¼' silbergroschen for Mecklenburg was noted in red crayon on lower left. An appealing cover; certs. Möller (2002/2012).

Provenance: Collection Geir Kaasa; Postiljonen sales 144 lot 1188, 202 lot 625, 204 lot 1109

Højland sale 13 lot 221

Collection Arne Forssen, Bruun Rasmussen sale 823, lot 91.

(Photo = 347)

1/IIIB

250

- 1589** **Mecklenburg-Schwerin;** 1861ca (July 9): Envelope from Kiel to Venegendorf, Bezirk Güstrow, Mecklenburg-Schwerin, from the 1st Danish into the 1st GÄPU rayon, bearing pair 1858 wavy spandrels 4 sk. brown, a fresh multiple in a vivid shade with fair to large margins, tied by '121' numeral with matching KIEL despatch cds alongside, "K.D.O.P.A. HAMBURG", HAMBURG BAHNHOF and "BAHNHOF HAGENOW" transit backstamps. Cover tear at base, nevertheless a fine cover correctly franked with 8 skilling or 1¼ silbergroschen between the two first rayons, a rate in force between 15 July 1854 and 29 February 1864. The share of '¼' silbergroschen for Mecklenburg was noted in red crayon on lower left.

Note: The Postal convention between Denmark and the German Austrian Postal Union (GÄPU) becoming valid on 15 July 1854 defined postal rayons, two in Denmark, in addition the usual three GÄPU rayons, being the basis for a rate system defined by weight and distance. For each rayon be it Denmark or GÄPU, a postage of 1 silbergroschen had to be paid. From March 1861, Denmark and Mecklenburg agreed to extend the respective rayon 1 by adding several cities in north-eastern Holstein including Kiel as well as the complete area of the Grand Duchy of Mecklenburg-Schwerin and the Duchy of Mecklenburg-Strelitz.

Provenance: Globalia sale 110, lot 1200; collection Kurt Hansen.

(Photo = 347)

7

150



View of Danzig



1591

Michel

Start price
in CHF

1591 Prussia; 1855 (April 25): Entire letter from Copenhagen as part of the **famous Heyn correspondence to Danzig**, internally dated "Elsineur 24 April 1855", from the second Danish to the third German rayon, bearing **2 RBS Thiele blue** (plate II, type 10, sheet position 50) **in combination with a strip of five of the 1854 dotted spandrels 4 sk. brown** (print 1, plate II) (AFA 2b+4), fresh and fine examples with good to large margins, tied by '1' numeral with matching KJØBENHAVN datestamp alongside. Reverse with "LUEBECK BAHNHOF" transit (April 26) and Danzig distribution (April 27) cds's. Handwritten "3/2" indicates the split of the rate of 22 skilling equal to 5 silbergroschen with 3 sgr. for Prussia and 2 sgr. for Denmark, the *weiterfranco* is noted in addition in red crayon.

The 2 RBS was originally issued in May 1851 to exclusively cover the rate for local postage within Copenhagen. From 15 July 1854, the Post allowed the 2 RBS to be used also on mail to foreign destinations. Therefore, for a brief period, the 2 RBS could be used to pay a few foreign letter rates not dividable by 4 skilling. A total of 14 mixed frankings with 2 RBS have been recorded. A fresh, flawless and most attractive entire showing the correct 22 skilling rate using a 2 RBS adhesive, a high-calibre item with an impressive provenance for a most advanced collection of classic Denmark, signed Bloch & A. Diena; certs. Nielsen (2003/2008), Møller (2004).

Provenance: Collection H. Mott (Hafnia 1976)

Collection John Jacob Engellau, Corinphila sale 65 (1981), lot 5162

Christie's auction (June 1990)

Collection Peer Lorentzen, Højland sale 45, lot 144

Collection Jussi Touri, Højland sales 118 lot 636 and 132 lot 1627.

2/II+ 4

**20'000**



View of Altona



1592

Michel

Start price
in CHF

- 1592** Prussia; 1858 (Sept 17): Envelope from Altona to Berlin, from the first Danish to the third German rayon, bearing a **Mixed Franking** of Denmark 1858/62 wavy spandrels 4 sk. brown in combination with Prussia 1850 3 sgr. black on yellow with the adhesives shaved and touched, respectively, both glued on the edge of the envelope. The Danish stamp tied by '113' numeral with matching double-circle ALTONA datestamp alongside, both adhesives tied by '578' numeral of the Prussian office in Hamburg, matching HAMBURG transit cds on reverse. Framed "Aus Dänemark" and manuscript 'fr' (franco) notation showing acceptance of the country combination franking. Delivery backstamp of the following day. The total rate was 17 sk. = 4 sgr. in force from 15 July 1854 - 29 Feb 1864 with the 4 sk. stamp paying the Danish part of the journey and the 3 sgr. stamp the Prussian share. A famous mixed country franking of Denmark and Prussia with only few in existence, showing an impressive provenance, certificate Möller (2004).

Provenance: Shanahan sale 76, lot 175

Dr. Gene Scott Postiljonen sale 172, lot 544

Collection Ole Steen Jacobsen

Collection Jussi Touri Højland sale 114 (2007), lot 1163

Collection Wilhelm Lambrecht, Gärtner sale 22 (2012) lot 8169.

Denmark 7a
+ Prussia 4b

**6'000**



1593



Mark Lorentzen

Michel

Start price
in CHF

- 1593** **Hannover;** 1856 (Aug 9): Entire letter from Kiel to Schluden, from the second Danish into the third GAPU rayon, bearing 1854 dotted spandrels 4 sk. brown, a fresh and fine example with large margins, marginal cut without importance, tied by '169' numeral of the Holtenske Jb postkontor with "KIELER BAHNHOF" despatch cds alongside, reverse with "K.D.O.P.A. HAMBURG" backstamp from the same day. The rate for letters from the Danish rayon 2 to the GAPU rayon 3 was 22 sk. in force from 15 July 1854 to 31 July 1865. The 4 sk. adhesive paid the rate to the Danish border. The rest of the rate was re-calculated in 3 ggr. / 5 pf. in Hannover currency, noted in blue ink and charged to the receiver, **only two comparable covers recorded**. Cert. Møller (2007).

Provenance: Højland sale 114, lot 1087

Collection Mark Lorentzen; Köhler sale 337 (Sept 2009), lot 6424.

4

**500**

- 1594** **Postal Routes to the GAPU during the German-Danish War;** February 1864 / July 1865: Group of four covers incl. two covers from February 1864 when in a circular dated 4 February 1864 it was decided that the rate from Denmark to the former Duchies should be 8 skilling. One cover despatched on the day of the circular showing the 4 skilling rate to Kiel bearing a rouletted adhesive, the other a cover front from Vejle via Copenhagen to Lübeck showing the new rate with pair 4 sk. rouletted. In addition two covers from the later no-agreement period from Horsens and Jutland, one to Lübeck in December 1864 erroneously taxed and finally showing '2' Schilling courant due, the other from July 1865 to Kiel directly charged with '2' Sch. courant.

Provenances: Collections Verner Svendsen and Fabricius Jensen.

(Photo = www)

**400**

- 1595** **Schleswig-Holstein;** 1864 (Dec 20): Cover front from Copenhagen to Altona, endorsed "via Lübeck" but sent finally "via Kiel" as indicated by a handstamp in blue, the cover originally in the second weight rate, bearing two single examples of 1864 oval type 4 sk. red comb perforated (AFA 13 / Facit 13), the right adhesive with missing perforations to the right due to its placement on the cover, tied by '1' numeral with matching KJØBENHAVN despatch datestamp alongside. The Holstein Post Authorities allowed private ships to carry mail via Kiel and, from September 1864, they decided to charge 2 Schilling Courant postage due per weight class independent of any franking. Therefore 4 Schilling Courant was charged postage due. **A rare and historically interesting cover.**

Reference: Fabricius Jensen, *Posthistorisk Tidsskrift* 1997-1, page 12.

Provenance: Højland 13, lot 1603.

(Photo = 347)

13A

**150**

- 1596** **Schleswig-Holstein;** 1865 (May 17): Envelope from Copenhagen, sent via Korsør and "via Kiel" as indicated by a handstamp in black, to Altona, bearing two single examples of 1864 oval type 4 sk. red comb perforated (AFA 13 / Facit 13), tied by "181 - S.J. JB. SP.B" Railway duplex datestamp. The Holstein Post Authorities allowed private ships to carry mail via Kiel and, from September 1864, they decided to charge 2 Schilling Courant postage due per weight class independent of any franking. Therefore 2 Schilling Courant was charged postage due. A rare and historically interesting cover.

Reference: Fabricius Jensen, *Posthistorisk Tidsskrift* 1995-4, page 89 and 1997-1, page 16.

Provenance: Kephila sales 15 lot 445, 16 lot 352.

(Photo = 347)

13A

**200**

- 1597** **Schleswig-Holstein;** 1868 (Aug 27): Registered Entire letter from Frederica to Husum, bearing 1864 oval type 2 sk. blue in a strip of three with 8 sk. bistre comb perforated (AFA 11+14 / Facit 11+14), the adhesives in a fresh colour, tied by '17' numeral with matching FREDERICA cds, Prussian framed "Recomandirt." handstamp in red, and manuscript registration note in red crayon alongside. Letter rate to the former Danish Dutchies of 6 skilling in force between 1 August 1865 and 31 December 1874 plus 8 skilling registration fee. Filing fold through the 8 sk. adhesive, nevertheless an overall appealing registration cover.

Provenance: Postiljonen sale 190 lot 87.

(Photo = 347)

11A+ 14A

**150**



1598

Michel

Start price
in CHF

- 1598** Schleswig Holstein; 1868 (Dec 13): Cash on Delivery Cover from Varde to Sild / Sylt, asking for a payment of 2 Rigsdaler & 14 skilling, bearing a fine three-colour franking of 1864 oval type 2 sk. blue, 3 sk. lilac, and 16 sk. grey, all comb perforated (AFA 11+12+15 / Facit 11d+12b+15b), tied by '75' numeral with matching VARDE despatch cds and label alongside. Reverse with RIBE transit and Sylt distribution cds's. The rate includes a Danish domestic share of 8 sk. for the letter and 4 sk. for 0-15 Rd. COD plus a German share of 2 Sgr. or 9 sk. for the first German Rayon, in force from 1 May 1868 to 31 March 1871. A most appealing combination of colours and postal notations on an item in unusually fine condition for an 1864-issue cover. Cash on Delivery mail is very rare sent to foreign destinations in the skilling period: This is the **only recorded example** of this 21 sk. rate, one of only four recorded COD items sent to Germany in the skilling period, and one of only nine international COD letters recorded in the skilling period. Cert. Møller (2005).

Provenance: Collection Henrik Mouritsen; Højland sale 128, lot 2272.

11A+ 12A+
15A**500**

- 1599** Schleswig-Holstein; 1871ca (Feb 24): Envelope from Vejle to Sønderborg in the Duchies, bearing pair 1864 oval type 3 sk. lilac print 4 line perforated (AFA 12A / Facit 17), tied by '76' numeral with matching VEILE cds alongside. Letter rate to the former Danish Duchies of 6 skilling in force between 1 August 1865 and 31 December 1874. An interesting cover with the rare perforation in superb condition. Cert. Nielsen (2003) AFA = DKK 10'000 on cover.

Provenance: Højland sale 43, lot 4877.

(Photo = 347)

12B

**200**

- 1600** Schleswig-Holstein; 1873 (March 29): Partially prepaid Insured Envelope from Fredensborg to Appenrade / Åbenrå, prepaid to the border in Woyens, containing 260 Rigsdaler equal to 198 Thaler, bearing 1870 bi-coloured 2 sk. print 4, 4 sk. print 7, two single examples and pair, and 16 sk. print 2 (AFA 16+18+20), all adhesives more or less defective, tied by '99.' numeral with matching FREDENSBORG cds and pink label alongside. Reverse with Danish KOLDING and German HALDERSLEBEN cds's as well as distribution datestamp (March 31). A very rare type of mail with great overall appearance, **one of six recorded insured letters to the Duchies sent in the skilling period**. Full of postal history, and an interesting rate that still needs a deeper analysis.

(Photo = 347)

16/1+ 18/1+
20/1**100**

- 1601** **Hamburg**; 1865/66: Group of two covers to Hamburg incl. Nov 1866 cover in a lovely overall appearance sent from Marstal bearing 1864 oval type 2 sk. blue comb perforated in a strip of four (AFA 11 / Facit 11), the left 2 sk. with rounded corner showing the correct 8 skilling rate in effect only to recipients living in the areas of Hamburg serviced by the Hamburg Stadtpostamt; and June 1865 stationery envelope 4 sk. uprated with 1864 oval type 2 sk. blue with slight perforation issues, sent from Ribe to Hamburg with the 6 sk. rate being correct to the parts of Hamburg not serviced by the Hamburg Stadtpostamt.

Reference: First cover displayed by Fabricius Jensen in Posthistorisk Tidsskrift 1997-3 on page 123.

Provenance: Højland sales 15 lot 1004, 18 lot 765.

(Photo = www)

11A

**150**

- 1602** Hamburg; 1866 (Oct 24): Double rate Entire letter from Copenhagen to Hamburg, bearing 1864 oval type 16 sk. olive comb perforated (AFA 15), an over-average example from this difficult issue, tied by '1' numeral with matching KJØBENHAVEN despatch cds alongside, reverse with "St. P. A. HAMBURG" arrival cds of the following day. Sent in the special "treaty free" rate of twice 8 skilling for prepaid letters to areas covered by the Hamburg Stadtpost, in force from 1 March 1864 to 30 April 1868. A very rare single franking version of this rate on a very fine cover, **one of two recorded**.

Provenance: Collection Henrik Mouritsen.

(Photo = 353)

15A

**300**



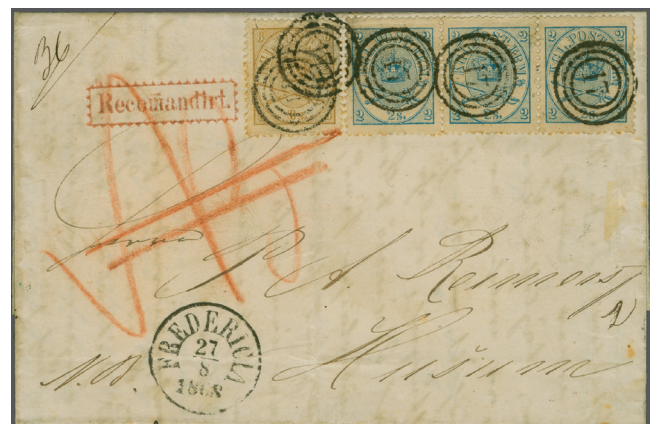
1585 / CHF 100



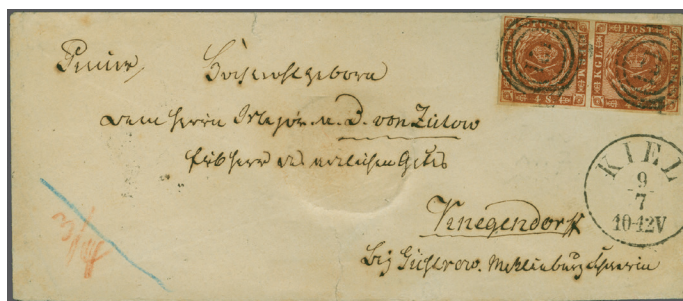
1587 / CHF 400



1588 / CHF 250



1597 / CHF 150



1589 / CHF 150



1595 / CHF 150



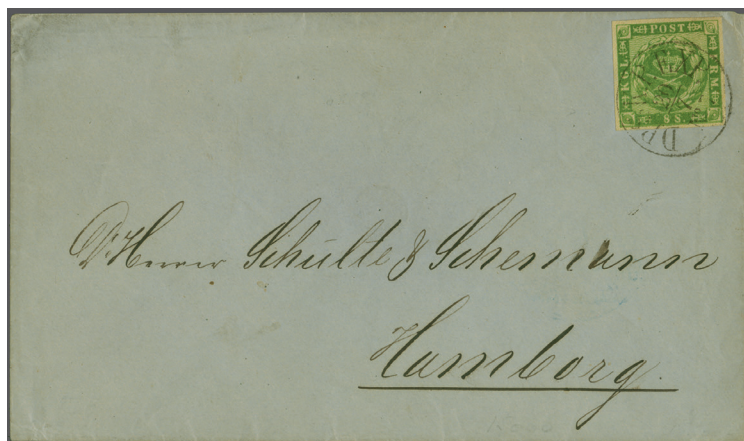
1596 / CHF 200



1599 / CHF 200



1600 / CHF 100



1603



View of Hamburg

Michel

Start price
in CHF

1603

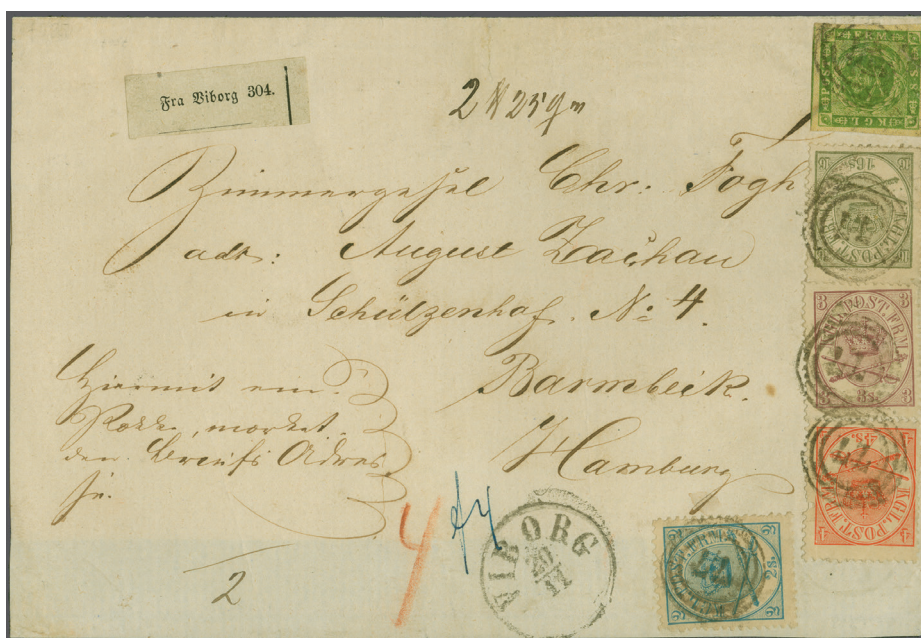
Hamburg; 1867 (July 20): Envelope despatched on board of a steamship and directed to Hamburg, bearing 1858 wavy spandrels 8 sk. green, a superb example with large even margins all round in a brilliant vivid shade, tied by "DPSK. P. EXP. No 7" Shipmail cds, reverse with "HAMBURG St. P." arrival cds of the Stadtpostamt (July 23) in blue. A most appealing clean cover with a 8 sk. 1857-issue single franking in combination with this rare cancellation, sent in the special "treaty free" rate of 8 skilling for prepaid letters to areas covered by the Hamburg Stadtpost, in force from 1 March 1864 to 30 April 1868. Cert. Møller (1997), Nielsen (2003).

Provenance: Collection Peer Lorentzen, Højland sale 45, lot 203.

8



800



1604

1604

Hamburg; 1868 (Nov 20): Parcel letter from Viborg to Barmbeck nearby Hamburg, belonging to a parcel weighing 2,25 pounds (1.125 kg.), bearing a **spectacular mixed-issue five-colour franking** of 1854/57 dotted spandrels 8 sk. green in combination with 1864 oval type 2 sk. blue, 3 sk. lilac, 4 sk. red, and 16 sk. grey, all comb perforated (AFA 5+11+12+13+15 / Facit 5+11+12+13+15), the adhesives in a vibrant colour, tied by '77' numeral with matching VIBORG cds and parcel label alongside. Reverse with KOLDING border cds and framed BARMBECK arrival datestamp. The parcel rate includes the Danish domestic share of 16 sk. plus 4 Sgr. or 17 sk. for up to 8 pounds in the first German Rayon, resulting in total 33 skilling rate in force between 1 May 1868 and 31 March 1871. Cover without sideflaps, parcel letters to foreign destinations during the skilling period are scarce, this is **one of three recorded examples of the 33 sk. rate.**

Reference: Displayed in Ole Steen Jacobsen - Bogen om danske ørebrev, on page 4.

Provenance: Collection John Jacob Engellau, Corinphila sale 65 (1981) lot 5305

Bruun Rasmussen sale 823, lot 203.

5+ 11A+
12A+ 13A+
15A



500

		Michel		Start price in CHF
1605	Austria ; 1873ca (March 11): Registered Envelope from Copenhagen to Salzburg, bearing 1870 bi-coloured 16 sk. print 2 grey & green (AFA 20), a fine and fresh example, tied by KJØBENHAVN cds with Danish "Anbefalet" and framed Prussian "Recomandirt." handstamps alongside. Reverse with indistinct TPO, ROSENHEIM transit and "SALZBURG STADT" arrival (March 14) cds's. Rate of 8 skilling to the GAPU, in force from 1 May 1868 to 31 December 1874 plus 8 skilling registration fee. Part of obverse rubbed when some post-use notes had been erased, otherwise in very fine condition, cert. Nielsen (2002). (Photo = ) 353)	20/I		200
1606	Bohemia under Austrian rule ; 1873 (Sept 16): Envelope from Copenhagen to Prague, bearing 1870 bi-coloured 8 sk. print 3 grey & brown (AFA 19), a fine and fresh example with deep colours, tied by '211' numeral with matching "KJØBENHAVN N.B." cds alongside. Reverse with KJØBENHAVN transit cds, VAMDRUP - HAMBURG TPO and PRAG - PRAHA bilingual arrival cds (Sept 18). Rate of 8 skilling to the GAPU, in force from 1 May 1868 to 31 December 1874. Very fine condition. Cert. Møller (1999). (Photo = ) 353)	19/IA		100
1607	Hungary ; 1860ca (Aug 10): Entire letter from Copenhagen to Pest, from the second Danish to the third rayon of the GAPU, bearing 1854 dotted spandrels 2 sk. blue, 4 sk. brown and 16 sk. grey, three fresh examples, margins overall large, the 16 sk. and 2 sk. just touched, tied by '1' numeral with matching KJØBENHAVN datestamp alongside. Obverse with attractive Prussian "Aus Dänemark" handstamp in red, reverse with HAMBURG - BERLIN TPO and PESTH arrival (Aug 13) cds. The rate of 22 sk. was in force between 15 July 1854 and 31 July 1865. The weiterfranco "frco 3" (silbergroschen) from Denmark to the GAPU is noted on obverse. A pretty cover, one of only five recorded skilling covers to Hungary . <i>Note: Directed to the director of the Hungarian National Museum and Imperial Chamberlain, Augustine Kubinyi (1799 - 1873) who led the National Museum from 1842 to 1869. (Photo = ) 353)</i>	3+ 4+ 6		300
1608	Hungary ; 1871 (April 23): Cover from Odense, redirected to Nagy Varad, bearing pair 1870 bi-coloured 4 sk. grey & red, the right adhesive with rounded corner, tied by '51' numeral with matching ODENSE datestamp alongside. The cover closed with 'ODENSE FATTIGVAESEN' (Poorhouse) paper seal, obverse struck by DEBRECZEN and CSORNA transit as well as "NAGY VARAD" arrival (April 28) cds's. The rate of 8 sk. was in force between 1 May 1868 and 31 December 1874. One of only five recorded skilling covers to Hungary, the only recorded cover with bicoloured skilling stamps. (Photo = ) 353)	18/I		100

Postal Routes to Finland



1609



View of Uleåborg

- 1609 1859 (Sept 11): Hektographed Printed matter Cover from Copenhagen sent via Sweden to Uleåborg, Finland under Russian rule, bearing 1854 dotted spandrels 4 sk. brown, margins from shaved to large, tied by '1' numeral, matching KJØBENHAVN despatch cds, oval FRANCO and HELSINGBORG transit cds alongside. Reverse with framed STOCKHOLM transit datestamp (Sept 16). Accepted as fully prepaid, the rate for Printed matters to Finland via Sweden was 4 sk. between 15 July 1854 and 30 October 1868. **Only recorded Danish printed matter to Finland franked with imperforate stamps**, cert. Møller (2011).



500



View of Åbo



1610

Michel

Start price
in CHF

- 1610** 1864 (June 2): Cover from Copenhagen sent via Sweden to Åbo / Turku, Finland under Russian rule, the famous letter franked with pair 1863 16 sk. **rouletted**, a superb multiple tied by '1' numeral, matching KJØBENHAVN datestamp alongside. Reverse with "SÖDRA ST. BANAN" transit cds (June 3) and framed STOCKHOLM transit datestamp (June 6). The rate for letters to Finland via Sweden was 31 sk. equal to 7½ sgr. split with 2 sgr. for Denmark, 2 sgr. for Sweden and 3½ sgr. for Russia, being in force between 15 July 1854 and 30 September 1865. The cover is overpaid with 1 sk. since no uneven denomination stamps had been issued. **An extremely fine cover and one of the most significant ones with the short-lived roulette issue.**

Provenance: Postiljonen sale 70, lot 1477

Collection Christian Andersen, Postiljonen sale 143, lot 2111

Collection Jussi Touri, Højland sale 114, lot 752.

10

**2'000**



1611

Michel

Start price
in CHF

- 1611** 1870 (July 13): Entire letter from Copenhagen sent via Russia to Uleåborg, Finland under Russian rule, endorsed "via St. Petersburg", bearing 1864 oval type 2 sk. print 6, 3 sk. print 3, 4 sk. print 11, and 8 sk. print 11 (AFA 11+12+13+14), in over-average quality for an 1864-issue franking, tied by '1' numeral, matching KJØBENHAVN despatch cds and FRANCO handstamp alongside. Reverse with KIEL - HAMBURG TPO and two "ST. PETERSBURG" transit datestamp from July 4, evening and July 5, morning (julian calendar). The rate for letters to Finland via Russia was 17 sk. between 1 May 1868 and 12 July 1872, **only nine examples of this rate are recorded**, here as a most attractive 4-colour franking. Cert. Møller (1999).

Provenance: Knud Erik Reddersen, Pictured in "The Classic Stamps of Denmark" page 148, Højland 23 lot 2487.

11A+ 12A+
13A+ 14A**750**

- 1612** 1870 (Nov 11): Underpaid Entire letter from Copenhagen sent via Sweden to Helsingfors / Helsinki, Finland under Russian rule, bearing 1864 oval type 8 sk. bistre comb perforated (AFA 14), two fresh examples crossed by light file fold, cancelled by '1' numeral, matching KJØBENHAVN despatch cds and Finish framed "ANK 22/11" arrival datestamp in blue alongside. Reverse with "PKXP.N:r 2" TPO and framed STOCKHOLM transit datestamp. The rate to Finland via Sweden was 18 sk. between 1 Sep 1869 and 31 December 1874, the letter thereby underfranked by 2 skilling and struck by framed "Utilstrækkelig frankeret" (Insufficiently prepaid) handstamp in red. However, this was crossed out, because the manuscript '8' in the lower left corner was interpreted as a cash prepayment, but this was not allowed after 31 March 1868. Cert. Nielsen (2001).

Provenance: Postiljonen sale 183, lot 192.

(Photo = 353)

14A

**150**

- 1613** 1873 (Aug 19): Cover from Copenhagen sent via Sweden to Uleåborg, Finland under Russian rule, bearing 1870 bi-coloured 2 sk. print 6 and 16 sk. print 2, both comb perforated (AFA 16+20), two fresh and faultless examples, cancelled by KJØBENHAVN despatch cds framed FRANCO alongside. Reverse with "PKXP.N:r 2" TPO and STOCKHOLM transit cds. The rate to Finland via Sweden was 18 sk. between 1 Sep 1869 and 31 December 1874. **One of six recorded letters showing this 18 sk. rate paid by bicoloured stamps.** Cert. Møller (1993).

Provenance: Collection John Jacob Engellau, Postiljonen sales 136 lot 557 & 144 lot 1218

Collection Geir Kaasa, Højland sales 6 lot 1961 & 21 lot 1467.

(Photo = 353)

16/1+ 20/1

**200**

- 1614** 1874 (May 20): Entire letter from Elsinor sent via Russia to Christinestad, Finland under Russian rule, bearing 1870 bi-coloured 2 sk. blue & grey and 4 sk. red & grey (AFA 16+18), fine and fresh examples with vivid colours, tied by '24' numeral, matching HELSINGØR despatch cds struck on the 2 skilling stamp, an information strike alongside. Reverse with Danish TPO duplex datestamp, Russian TPO, and "ST. PETERSBURG" transit datestamp (May 12, julian calendar), obverse with Russian POLUCHENO in circle arrival handstamp, presumably from St. Petersburg and Finish ANK arrival. The rate for letters to Finland via Russia was 14 sk. between 1 April 1873 and 31 December 1874, cert. Nielsen (1991). An appealing entire.

Provenance: Nellesmann & Thomsen sale 78, lot 392

Højland sales 15 lot 1235 & 37 lot 4059.

(Photo = 353)

16/1+ 18/1

**100**

Postal Routes to Great Britain



1615



View of Edinburgh

Michel

Start price
in CHF

- 1615** 1858 (July 26): Underpaid Double rate Envelope from Copenhagen to Edinburgh, Scotland, bearing 1854 dotted spandrels 8 sk. green and 16 sk. lilac, two examples as well as 1858 wavy spandrels 4 sk. brown, margins from shaved to large, light filing through the base of the three adhesives at left, tied by clear '181' numeral, matching "SJÆLL:POST:SPED:BUREAU" despatch cds and ornamental two-line "HAMBURG / 27 JULI 1858" transit datestamp alongside. "K.D.O.P.A. HAMBURG" and LONDON transit as well as EDINBURGH arrival (July 30) backstamps. The correct double rate for letters to Great Britain via Ostende was 77 sk. between 15 July 1854 and 31 December 1862, thus underpaid by 33 skilling and charged with 1 / 4 (s./d.) due in manuscript in Scotland. Minor edge wear, nevertheless a rare **early postage due cover, one of only four recorded letters showing the 77 sk. double rate, the only recorded 44 sk. franking to the United Kingdom and the only recorded postage due cover from this rate period.** Cert. Kaiser (1979).

Provenance: Postiljonen sale 122, lot 666

on title page of Corinthila sale 197 (2015), lot 3061.

5+ 6+ 7

**800**

1616



Mark Lorentzen

- 1616** 1860 (May 12): Triple rate Entire letter from Copenhagen to London, bearing 1854 dotted spandrels 16 sk. lilac in a **sensational vertical strip of seven, likely the largest known strip on cover** as well as 1858 wavy spandrels 8 sk. green, the multiple with margins from shaved to large, the rightmost stamp bend over the edge of the cover and therefore damaged, the 8 sk. touched, the adhesives tied by '1' numeral, matching KJØBENHAVN despatch cds and HAMBURG transit cds in red alongside, one adhesive tied in addition by "LONDON PAID" arrival cds (May 15) in red. The correct triple rate for letters to Great Britain via Ostende was 116 sk. between 15 July 1854 and 31 December 1862, thus overpaid by 4 skilling. **Only recorded triple letter showing the 116 sk. rate and thereby the largest recorded skilling franking to the United Kingdom.** Certs. Nielsen (2004), Møller (2007).

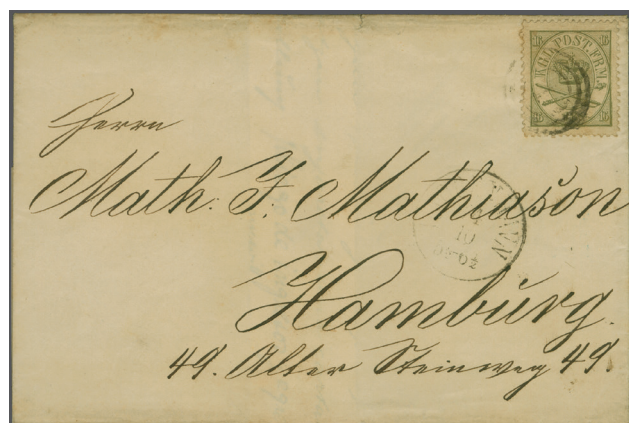
Provenance: Højland sale 50, lot 1290

Collection Jussi Touri, Højland sale 114, lot 719

Collection Mark Lorentzen.

6+ 8

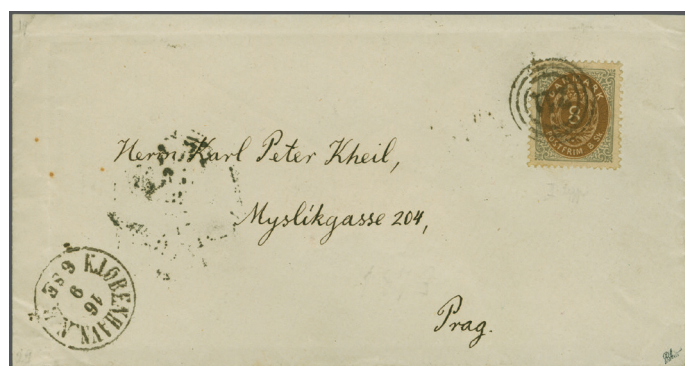
**1'200**



1602 / CHF 300



1605 / CHF 200



1606 / CHF 100



1607 / CHF 300



1608 / CHF 100



1612 / CHF 150



1613 / CHF 200



1614 / CHF 100

Michel

Start price
in CHF

- 1617 1860 (Nov 28): Envelope from Copenhagen to London, bearing 1854 dotted spandrels 16 sk. lilac, two examples and 1858 wavy spandrels 8 sk. green, the 8 sk. cut into at base, otherwise large margined examples with fresh colour, tied by clear '1' numeral, matching KIØBENHAVN despatch cds, HAMBURG transit cds in red and "LONDON PAID" arrival cds (Dec 1) in red alongside. Reverse with transit datestamp of the "K.D.O.P.A. HAMBURG". The rate for letters to Great Britain via Ostende was 39 sk. between 15 July 1854 and 31 December 1862, here overpaid by the usual skilling. A beautiful cover. (Photo = 359)

6+ 8



400



1618

- 1618 via Calais/Ostende; 1863 (May 12): Entire letter from Flensburg to Birmingham, endorsed "via Ostend", bearing 1854/58 dotted spandrels 8 sk. green, two examples and 16 sk. lilac, all with margins from shaved to large, tied by '1' numeral, matching FLENSBORG despatch cds and "LONDON PAID" transit cds (May 18) in red. Reverse with "K.D.O.P.A. HAMBURG" and "HAMBURG / PD" transit as well as BIRMINGHAM arrival (May 18) cds's. The correct rate for letters to Great Britain via Ostende was 32 sk. between 27 September 1862 and 31 July 1865. Cert. Møller (2016). Provenance: Postiljonen sale 134, lot 807

Collection Wolfgang Weigel, Postiljonen sale 215, lot 2687.

5+ 6



500



1619

- 1619 via Sweden; 1864 (Feb 18): Cover from Aalborg to London, bearing 1854 dotted spandrels 2 sk. blue in combination with 1863 16 sk. rouletted, tied by '4' numeral in black, matching AALBORG cds and "LONDON PAID" arrival cds (Feb 25) in red alongside. As usual for this correspondence, name in address redrawn. Sent via Malmö, Ystad in Sweden, Warnemünde and Lübeck due to the **beginning of the 1864 war between Denmark and Prussia**. A bit of staining, but faultless stamps on a **very rare and historically significant cover**. The rate for letters to the United Kingdom directed via Sweden during the 1864 war was 34 sk., a rate in force between 1 February and 12 September 1864. Certs. Debo BPP (1988), Møller (2004).

Provenance: Collection Christian Andersen, Postiljonen sale 143, lot 2113

Collection Kurt Hansen

Collection Peer Lorentzen, Højland sale 49, lot 229

Collection Mark Lorentzen.



Mark Lorentzen

3+ 10



1'500

Michel

Start price
in CHF

- 1620** in the Danish-British mailbag; 1864 (Aug 29): Envelope from Copenhagen to Grantham, Lincolnshire, bearing 1854/57 dotted spandrels 2 sk. blue and 8 sk. green in combination with 1864/65 oval type 4 sk. red and 16 sk. grey-brown, both comb perf. 13x12½ and scissor separated, each adhesive tied by clear '1' numeral in black, matching KIØBENHAVN cds alongside, the 2 sk. stamp in addition tied by "P.D." handstamp in vibrant purple. "LUEBECK St. P. A." backstamp (Aug 30), "LONDON PAID" transit cds (Sept 1) and GRANTHAM arrival backstamp of the same day. The 8 sk. adhesive slightly touched, nevertheless a most appealing four-colour franking from two issues belonging to the well-known Grantham correspondence. The rate for letters to Great Britain was 30 sk. equal to 7 sgr. split with 2 sgr. for Denmark, 2 sgr. for Germany and 3 sgr. for the United Kingdom & Belgium, being in force between 1 January 1863 and July 1865. The weiterfranco of '5' sgr. beyond Denmark is noted in blue crayon at lower left. (Photo =  359) 3+ 5+ 13A+ 15A  **400**
- 1621** via Prussia; 1865 (Aug 2): Cover from Copenhagen to London, bearing 1858 wavy spandrels 8 sk. green in combination with 1864/65 oval type 16 sk. grey-brown comb perf. 13x12½ (AFA 8+15), each adhesive tied / cancelled by light '1' numeral in black, matching KIØBENHAVN cds, "P.D." handstamp and "LONDON PAID" arrival cds (Aug 5), both in red alongside. As usual for this correspondence, name in address redrawn, nevertheless an appealing cover. The rate for letters to Great Britain via Prussia was 24 sk., being **in force for only three months** between 1 August to 31 October 1865, thus a scarce rate. Cert. Møller (1998). (Photo =  359) 8+ 15A  **300**



View of Kolding



1622

- 1622** closed Danish / British mailbag; 1867 (Nov 29): Cover from Copenhagen overland to London, endorsed "via Kolding", bearing 1854 dotted spandrels 8 sk. green in combination with 1864 2 sk. blue and two examples of 4 sk. red, several stamps with minor faults, one 4 skilling tied by "Paid" in manuscript, all tied by '1' numeral, matching KIØBENHAVN in exceptional blue, an oval delay datestamp in the same ink, and "LONDON PAID" arrival cds (Dec 3) in red alongside. The rate for letters to the United Kingdom in the closed mailbag was 14 sk. between 1 November 1865 and 31 December 1872. An **exceptional and unique cover sent overland via Kolding to catch up the closed mailbag**. Notice that the lower 4 sk. stamp has a manuscript "Paid", which is very unusual, and almost certainly made to point out that this stamp paid the additional domestic rate for catching up the closed mailbag, the only recorded example of such a cover. Provenance: Skovgaard sale 36, lot 798.

5+ 11A+
13A**500**



Street scene in London



1623

Michel

Start price
in CHF

- 1623** closed Danish / British mailbag; 1874 (Oct 23): Registered Cover from Copenhagen to London, bearing 1870 bi-coloured 2 sk. print 9, in total six examples, 4 sk. print 12 in a pair, and 8 sk. print 8, tied by KJØBENHAVN cds, 'Anbefalet' handstamp in black and oval "REGISTERED LONDON" arrival datestamp (Oct 30) in red alongside, reverse with another London cds. The cover with fissure on front and punched at left, a few stamps with minor perforation quality issues unavoidable with a franking of that sheer size, the franked 28 sk. paid the second weight registered letter rate to GB with twice 10 sk. for the postage plus 8 sk. registration fee, in force between 1 January 1873 and 31 December 1874. **One of only two recorded examples of this 28 sk. rate.**

Provenance: Collection F. T. K. Carøe, Christie sale (Nov 1985), lot 691

Grosvenor sale 35, lot 2465

Højland sales 4 lot 896, 19 lot 551 & 37 lot 4063

Collection Søren Kærgaard, Højland sale 100, lot 95

Heinrich Köhler sale 282, lot 3231.

16/I+ 18/I+
19/I

**400**

Postal Routes to the Netherlands



1624



View of Amsterdam

Michel

Start price
in CHF

- 1624** 1861 (Sept 19): Entire letter from Copenhagen to Amsterdam, bearing 1854/57 dotted spandrels 2 sk. blue and 16 sk. lilac in combination with three single examples of 1858 wavy spandrels 4 sk. brown, the 16 sk. slightly touched at base, the adhesives otherwise with margins from shaved to large and in fresh colour, all tied by '1' numeral, matching KJØBENHAVN despatch cds, framed FRANCO, and oval HAMURG transit datestamp alongside. Reverse with "K.D.O.P.A. HAMBURG transit and light red AMSTERDAM arrival (Sept 21) cds's. An appealing three-colour franking presenting the 30 skilling rate from the second Danish Rayon to the second Dutch Rayon in force from 15 July 1854 to 30 June 1864. Cert. Nielsen (1993).

Provenance: Nellesmann & Thomsen sale 79, lot 180

Collection Peder Bloch-Poulsen, Højland sales 13 lot 431, 43 lot 4552

Collection Knud Tolbøl, Skovgaard sale 36, lot 798.

3+ 6+ 7



400



1625



Mark Lorentzen

- 1625** 1863 (Nov 24): Double rate Cover front from Kiel to Amsterdam, origin noted in red crayon on obverse, bearing 1854/57 dotted spandrels 2 sk. blue, 8 sk. green, and 16 sk. lilac, two single examples of each in combination with two single examples of 1863 4 sk. brown rouletted, one 2 sk. touched at left, one 4 sk. with damaged roulette, the adhesives otherwise with margins from shaved to large and in fresh colour, all tied by '171' numeral, matching railway cds and framed FRANCO alongside. An appealing **four-colour franking** presenting the 60 skilling rate from the second Danish Rayon to the second Dutch Rayon in force from 15 July 1854 to 30 June 1864. An exceptional franking with **exactly two stamps in each of the four existing colours of imperforate skilling stamps** paying a correct rate of 60 skilling. **The only recorded example of this rate and the highest recorded skilling franking to the Netherlands.**

Provenance: Collection Mark Lorentzen, Postiljonen sale 195, lot 25.

3+ 5+ 6+ 9



1'000



View of Amsterdam



1626

Michel

Start price
in CHF

- 1626** 1864 (Dec 13): Entire letter from Copenhagen to Amsterdam, bearing 1854/57 dotted spandrels 2 sk. blue in combination with 1864 oval type 4 sk. red and 16 sk. olive comb perforated (AFA 3+13+15), the 16 skilling with rounded corner, the 2 sk. with large to huge margins, all tied by '181' railway duplex, 'Franco' handstamp alongside. Reverse with LUEBECK Stadtpostamt transit and AMSTERDAM arrival cds (Dec 15) in red. Filing folds in the entire well away from the franking, an appealing franking presenting the 22 skilling rate from the second Danish Rayon to the second Dutch Rayon in force from 1 July 1864 to 31 July 1865. **The only recorded example of this very special rate only in effect during the Danish-Prussian War period.**

Provenance: Corinthila sale 53, lot 1699; Postiljonen sale 190, lot 87.

3+ 13A+
15A**300**

- 1627** 1866 (Aug 29): Envelope from Frederica to Zwolle, bearing 1854/57 dotted spandrels 8 sk. green in combination with 1864 oval type 3 sk. lilac comb perforated (AFA 5+12), the 8 sk. with large margins, all tied by '17' numeral, matching FREDERICA despatch cds and 'Franco' handstamp alongside. Reverse with LÜBECK -LAUENBURG TPO in blue and ZWOLLE arrival cds (Aug 31) in red. A most appealing cover presenting the 17 skilling rate in force from 1 August 1865 to 31 March 1867. *Provenance: Corinthila sale 53, lot 1697*

Postiljonen sale 190, lot 42.

(Photo = 359)

5+ 12A

**300**

- 1628** 1868 (Sept 5): Cover from Copenhagen to Amsterdam, bearing 1864 oval type 3 sk. lilac, two examples and 8 sk. olive comb perforated (AFA 12+14), all tied by '181' railway duplex, reverse with AMSTERDAM arrival cds (Sept 7) in red. A very fine and clean cover presenting the 14 skilling rate in force from 1 April 1867 to 31 October 1868. Cert. Møller (1997). *Provenance: Højland sales 2 lot 836 & 18 lot 857.*

(Photo = 359)

12A+ 14A

**200**

- 1629** 1869 (June 4): Envelope from Frederica to Zwolle, bearing 1864 oval type 4 sk. red in a horizontal strip of five (AFA 13), a most attractive multiple in deep vibrant colour each adhesive tied by a perfect central and upright strike of the '17' numeral, matching clear strike of FREDERICA despatch cds alongside, reverse with ZWOLLE arrival cds (June 6) in red and postman's cachet '2' in black. One stamp with corner fault just mentioned for accuracy, however a beautiful item being **one of only two recorded examples of this 20 sk. rate** in force from 1 November 1868 to 31 December 1874. *Provenance: Højland sale 18, lot 828.*

(Photo = 359)

13A

**100**

- 1630** 1870/74: Group of two covers in the 10 skilling rate in force between 1 November 1868 and 31 December 1874 including fully paid cover from Helsingør in October 1870 to Amsterdam, bearing 1864 oval type 3 sk. lilac (2) and 4 sk., cert. Nielsen (1983); also underpaid cover from Copenhagen to Amsterdam, bearing twice 1870 bi-coloured 4 sk., one rounded corner, charged postage due upon arrival. *(Photo = www)*

**100**



1617 / CHF 400



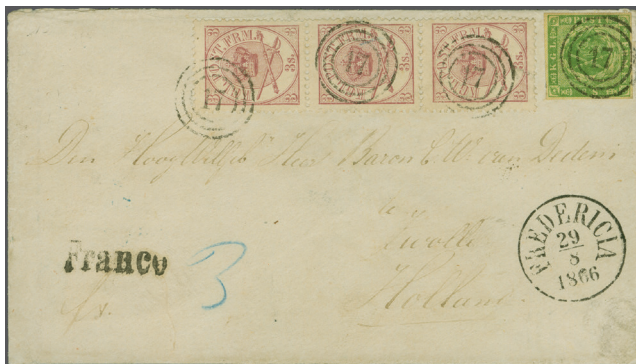
1620 / CHF 400



1623 / CHF 400



1621 / CHF 300



1627 / CHF 300



1628 / CHF 200



1629 / CHF 100



1635 / CHF 200

Postal Routes to France



1631

Michel

Start price
in CHF

- 1631** 1859 (Jan 5): Cover from Copenhagen to Bordeaux, bearing 1854 dotted spandrels 2 sk. blue and pair 16 sk. violet in combination with 1858 wavy spandrels 4 sk. brown, the 2 sk. and 4 sk. stamps cut into, the pair with large even margins, tied by light strikes of '181' numeral, matching railway cds and "P.D." alongside, reverse with HAMBURG and PARIS transit as well as BORDEAUX arrival (Jan 9) cds's. Minor toning on reverse, a fine letter to France in the 37 skilling rate in force from 15 July 1854 to 25 March 1860, overpaid by 1 sk. as no uneven denomination stamps had been issued. Cert. Møller (2002). *Provenance: Collection Geir Kaasa, Postiljonen sale 144, lot 1193.*

3+ 6+ 7

**500**

1632

- 1632** 1861 (May 7): Double rate Cover from Nakskov to Le Havre, combined full prepayment with adhesives and in cash, bearing pair 1854 dotted spandrels 16 sk. violet in combination with 1858 wavy spandrels 4 sk. brown and 8 sk. green, one 16 sk. and 4 sk. stamp cut into, tied by '43' numeral, matching NAKSKOV cds and "P.D." alongside, two adhesives tied in addition by French VALENCIENNES entry cds in red. Part cash prepayment noted with manuscript "Betalt 3" on obverse. Reverse with HAMBURG transit as well as "LE HAVRE" arrival (May 11) cds's. A cover of overall nice appearance, full of postal history, showing the 47 skilling second weight rate between 7.5 and 15 grams to France in force from 15 July 1854 to 31 March 1862, the part cash payment avoiding the overpayment by 1 skilling. **The only recorded 47 sk. letter to France partly prepaid in cash**, cert. Nielsen (1999). *Provenance: Globalia sales 59, lot 1090 & 71, lot 893*
Collection Ole Steen Jacobsen
Collection Knud Mohr, Postiljonen sale 171, lot 55.

6+ 7+ 8

**500**



Mark Lorentzen

1633

Michel

Start price
in CHF

- 1633** 1863 (Dec 23): Underpaid Envelope from Altona to Paris, from Holstein in the 1st Danish Rayon, bearing 1854 dotted spandrels 8 sk. green, two single examples in combination with 4 sk. brown rouletted, overall good to large margins, one 8 sk. lightly touched, tied by '168' numeral, matching ALTONA cds and "HOLST.EB.P.Sp.B. 23.12. / 1 ZUG" railway cds alongside as well as French "TOUR-T. FORBACH" entry cds in red. Reverse with "HAMBURG TH&T" transit and PARIS arrival (Dec 25) cds's. A rate of 23 skilling for letters weighing up to 10 grams from the first Danish Rayon to France was in force between 1 April 1862 and 31 July 1865, therefore this item is underpaid by 3 skilling and the receiver had to pay 6 décimes postage due. **One of only two recorded 23 sk. letters to France from the first Danish Rayon, the combination of a very rare rate and a postage due charge makes this cover very attractive.** Cert. Møller (2005).

Provenance: Collection Mark Lorentzen.

5+ 9

**600**

1634



View of Dunkerque

- 1634** 1864 (March 28): Entire letter from Copenhagen to Dunkerque, bearing 1854 dotted spandrels 8 sk. green in a strip of three, good to large margins all round, small fault at top left, tied by '1' numeral, matching KJØBENHAVN cds and red "P.D." in circle alongside as well as French "TOUR-T. LILLE" entry cds in red. Reverse with two LUEBECK transit cds's, one from the Stadtpost, the other from the Thurn & Taxis post office as well as LILLE transit and DUNKERQUE arrival (April 1) cds's. Despatched shortly after the beginning of the Danish-Prussian War with the normal rate to Dunkerque being 28 sk. between 1 April 1862 and 31 July 1865, but this letter seems to have been sent by private ship to Lübeck and re-posted at the Stadt Post Office in Lübeck due to the war. The P.D. strike and the lack of a postage due charge suggests that this letter was actually considered fully prepaid by the 24 sk., however this letter deserves some extra archival research to figure out the correct rate description. An attractive and intriguing cover with a significant pedigree, certs. Møller (2002), Nielsen (2004).

Provenance: Nellesmann & Thomsen sale 77, lot 161

Globalia sales 141 lot 1402 & 142 lot 1432

Collection Kaj Erik Ullerup

Collection Peer Lorentzen, Højland sale 49, lot 4354

Collection Mark Lorentzen.

5

**600**

Michel

Start price
in CHF

- 1635** 1867 (Aug 26): Triple rate Envelope from Copenhagen to Bordeaux, bearing 1858 wavy spandrels 8 sk. green in combination with two 1864 oval type 3 sk. print 2 and two 16 sk. print 1 (AFA 8+12+15), the 8 sk. adhesive with large margins, several stamps with perforation imperfections, tied by '181 - SJAELL. JB.P.SP.' railway duplex datestamp, "P.D." in red and French "PRUSSE ERQUELINES" entry cds in blue alongside. Reverse with Prussian and French TPO's, PARIS transit and BORDEAUX arrival (Aug 29) cds's. As Denmark and France used different weight increments, the resulting rates being in force from 1 August 1865 to 31 January 1868 were difficult with 23 skilling for the first weight up to 7.5 grams; 34 skilling for the second weight of 7.5-15 grams; and 57 skilling for the third weight of 15-22.5 grams. This letter is franked with 46 sk., which is twice the first weight rate. Probably the sender or the postal clerk forgot that the weight progressions for the non-French and French parts were different and that higher weight class rates were not simple multiples of the first weight rate. Due to the PD handstamp not taxed in France, an interesting cover with a nice overall appearance. Cert. Møller (2012).
Provenance: Postiljonen sale 201, lot 682. (Photo =  359) 8+ 12A+ 15A  **200**
- 1636** 1868 (July 22): Double rate Envelope from Rødby to Paris, bearing pair 1864 oval type 16 sk. olive (AFA 15), tied by '60' numeral, matching RØDBY despatch cds and crisp French "DANEMARK ERQUELINES" entry cds in blue alongside. Reverse with MARIBO transit cds. An appealing cover showing the double 32 skilling rate in force between 1 February 1868 and 31 December 1874.
Provenance: Bruun Rasmussen sales 823 lot 361 & 1144 lot 4127. (Photo =  373) 15A  **200**
- 1637** 1870 (March 2): Envelope from Copenhagen to Deville-les-Rouen, Dépt Seine Inférieure, bearing 1864 oval type 16 sk. (AFA 15), tied by '1' numeral and French "DANEMARK ERQUELINES" entry cds in blue, KIØBENHAVN despatch cds and red P.D." in circle alongside. Reverse with ROUEN transit (March 6) cds. A fine and fresh cover, cert. Møller (1991). (Photo =  373) 15A  **100**

Postal Routes to Switzerland



View of Luzern



1638

- 1638** 1863 (Nov 1): Double rate Envelope from Copenhagen to Luzern, bearing 1854/57 dotted spandrels 8 sk. green in a vertical strip of three in combination with 1863 4 sk. brown rouletted, a single example, a horizontal pair and a very fine strip of four, respectively, in fine and fresh appearance with vibrant deep shades, each adhesive tied by '1' numeral, two adhesives tied in addition by matching KIØBENHAVN cds. HAMBURG and BASEL transit as well as LUZERN arrival (Nov 7) backstamps. A most attractive franking overpaying the double rate of 51 skilling by 1 skilling, a rate in force from 15 July 1854 to 31 July 1865, noted at base with '34 / 17' for the rate abroad and for Denmark, respectively. One 4 skilling stamp with minute surface irregularity of no importance, **the only cover with this rate**, in addition highly attractive.
Provenance: Collection Sylvain Wyler; Corinphila sale 165 (2010), lot 978. 5+9  **1'500**

Michel

Start price
in CHF

- 1639** 1864 (June 10): Entire letter from Copenhagen to Winterthur, bearing 1854/57 dotted spandrels 2 sk. blue and 8 sk. green in combination with 1863 4 sk. brown rouletted, four single examples, left of these with rounded corner, other stamps very fine with good to large margins, tied by '1' numeral, matching KJØBENHAVN despatch cds alongside. Reverse with LUEBECK datestamps of the Stadtpost and the Thurn & Taxis post offices, ZÜRICH-ROMANSHORN TPO and WINTERTHUR arrival (June 13) cds. An appealing entire to the Sulzberger company showing the 26 skilling rate to some larger towns in Switzerland, being in force from 15 July 1854 to 31 July 1865. **One of only two recorded examples of this 26 sk. rate.** (Photo =  373) 3+ 5+ 9  **400**
- 1640** 1868 (July 16): Cover from Copenhagen to Le Locle, bearing an attractive **four-colour franking** of 1864 oval type 2 sk. blue, 3 sk. lilac, 4 sk. red showing variety: missing foot of '4', and 8 sk. brown (AFA 11+12+13+14 / Facit 11d+12b+13ev2+14a), tied by light '1' numeral, matching KJØBENHAVN despatch cds in blue alongside. Reverse with KIEL - HAMBURG TPO and LOCLE arrival (July 19) datestamps. The rate to Switzerland of 17 skilling was in force between 1 May 1868 and 31 August 1868. The 8 sk. adhesive with rounded corner not detracting much from this **desirable four-colour franking showing this short-lived rate of only four months.** Cert. Møller (2014). Provenance: Collection John Simon, Corinthila sale 194 (2014), lot 5033. (Photo =  373) 11A+ 12A+ 13A+ 14A  **150**

Postal Routes to the Italian States & the Kingdom of Italy



Panorama of Rome



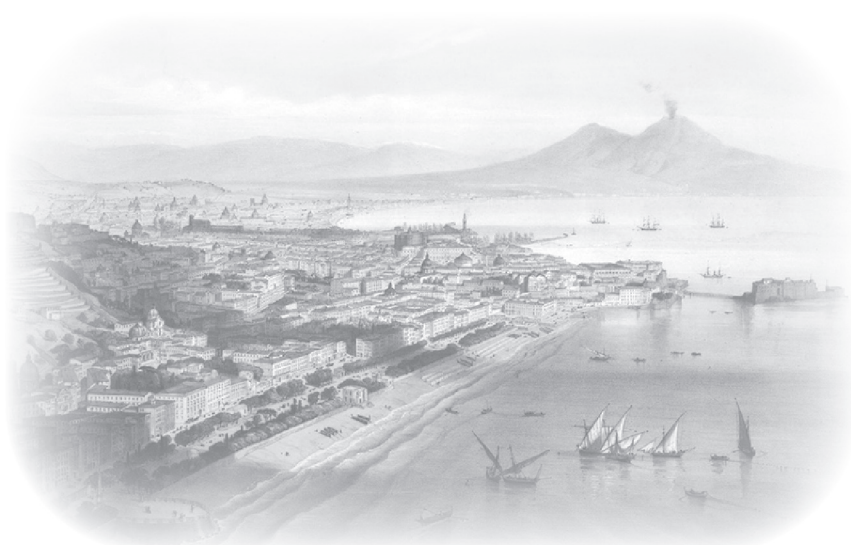
Mark Lorentzen

1641

- 1641** **Papal States;** 1857 (March 1): Part paid Envelope from Rønne to the Consul of Denmark in Rome, bearing 1854 4 sk. brown, a fine and fresh example with fair to large margins all round, cancelled by '90' numeral, a perfect strike of the matching RØNNEDE despatch cds alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as indistinct ROMA arrival cds. The rate to the Papal States via Austria was 30 skilling between 15 July 1854 and 29 April 1859 with the present 4 skilling prepaying the rate to Hamburg. Therefore, struck by 'Insufficiente' handstamp in red, '21' skilling debit charged to the Papal postal administration. An item with most appealing overall appearance and with an impressive pedigree matching its significance. **One of two recorded partly prepaid 30 sk. letters to Papal States.** Cert. Møller (2002), Nielsen (2004). Provenance: Collection Keld Valdbæk; Højland sales 5 lot 131 & 20 lot 209
Collection Gene Scott, Postiljonen sale 172, lot 521
Collection Peer Lorentzen, Højland sale 49, lot 174
Collection Mark Lorentzen.

4

**1'500**



View of Naples



1642

Michel

Start price
in CHF

- 1642** **Kingdom of the Two Sicilies; 1860 (April 24):** Envelope from the Railway bureau of Sealand via French shipmail to Naples / Napoli, endorsed "via Marseille", bearing 1854/57 dotted spandrels 2 sk. blue, 4 sk. brown, and pair 16 sk. lilac in combination with 1858 wavy spandrels 8 sk. green, all stamps cut into but an **overall attractive four colour franking presenting all denominations** of the squared issues, tied by '182 - SJAELL:POST.SPED:BUREAU' railway duplex datestamp and three adhesives tied in addition by oval Napolitan "E / Franca" (Foreign paid) handstamp in red, "P.D." handstamp and indistinct French entry cds in red alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as arrival (May 1) cds in red. The rate to the Kingdom of the Two Sicilies via France was 45 skilling in the years 1858 to 1861 with the precise dates unclear. Overpaid with 1 sk. since no uneven denomination stamps had been issued, the **only recorded example of this 45 sk. rate.** Certs. Møller (2002), Nielsen (2004).

Reference: Displayed and discussed in Mentaschi & Matha, *Letter Mail from and to the Old Italian States 1850-1870*, on page 43.

Provenance: Højland sale 22, lot 759

Collection Peer Lorentzen, Højland sale 49 lot 186

Collection Mark Lorentzen

Collection Wilhelm Lambrecht, Gärtner sale 22, lot 8163.

3+ 4+ 6+ 8

**2'000**



View of Nice



1643

Michel

Start price
in CHF

- 1643** **Sardinia; 1860 (May 1):** Double rate cover from Copenhagen to Nice / Nizza, endorsed "via Hambourg & France", bearing 1857 dotted spandrels 16 sk. lilac in a vertical strip of four, an overall large margined multiple, cut into the stamp situated rightmost, tied by '1' numeral, matching KJØBENHAVN despatch cds, "P.D." handstamp and clear French "TOUR-T. VALENCIENNES" entry cds in red alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as indistinct "NIZZA MARA" arrival (May 6) cds. A very attractive 64 skilling second weight rate to the Kingdom of Sardinia via France being in force from 15 July 1854 to 31 May 1861, the cover sent briefly before Nizza and Savoy became part of France in June 1860. **Only recorded example of this 64 sk. rate, the highest recorded Danish skilling franking to any Italian state.** Certs. Møller (1992), Nielsen (2003).
Reference: Displayed and discussed in Mentaschi & Matha, Letter Mail from and to the Old Italian States 1850-1870, on page 38.
Provenance: Collection Kurt Hansen; Højland sale 3, lot 724
Collection Peer Lorentzen, Højland sale 47 lot 190
Collection Mark Lorentzen.



1644

Michel

Start price
in CHF

- 1644 Kingdom of Italy; 1862 (Jan 6):** Envelope from Copenhagen via Switzerland and French shipmail to Messina, Sicily, endorsed "*Via Genova col vapore postale*", bearing 1854/57 dotted spandrels 2 sk. blue and pair 16 sk. lilac in combination with 1858 wavy spandrels 4 sk. brown, all stamps cut into but an overall attractive three colour franking, tied by '1' numeral with matching KJØBENHAVN despatch cds and "P.D." handstamp alongside. Reverse with transit datestamps in HAMBURG of the Danish and Thurn & Taxis post offices as well as TORINO - GENOVA TPO and MESSINA arrival (Jan 19) cds. The rate to Toscana, Lucca, Parma, Modena, Kingdom of Sardinia, and the Kingdom of the Two Sicilies, now part of the Kingdom of Italy via Switzerland was 38 skilling between 1861 and 15 November 1865. **One of seven recorded examples of this 38 skilling rate.** Cert. Møller (2007).
Provenance: Collection Kaj Erik Ullerup, Højland sale 26, lot 2908
Collection Jussi Touri, Højland sale 118, lot 676.

3+ 6+ 7

**500**

1645



Rialto Bridge in Venice

- 1645 Kingdom of Italy; 1869 (Aug 16):** Printed matter wrapper from Copenhagen to Vicenza, bearing 1864 oval type 2 sk. blue and 3 sk. lilac comb perforated (AFA 11+12), perforation in over-average condition for this issue, tied by '1' numeral with matching KJØBENHAVN despatch cds and framed "P.D." handstamp alongside. Reverse with KIEL - HAMBURG TPO, VERONA transit and VICENZA arrival (Aug 19) cds. Rare rate for printed matter to the Kingdom of Italy in force between 1 October 1867 and 31 August 1869, this item being **the only recorded example of this 5 skilling rate and one of only two recorded printed matters sent to Italy in the skilling period.**
Note: Italy is the most "exotic" destination to which a Danish printed matter has been recorded sent to in the skilling period. In addition, the wrapper is related to an early scientific Archeology conference in Copenhagen taking place 27 August 1869.
Provenance: Soler y Llach sale (10 April 2014), lot 138.

11A+ 12A

**750**

Postal Routes to Egypt



1646

Michel

Start price
in CHF

1646

1861 (Jan 28): Envelope from Lyngby to the Danish consulate in Alexandria, opened up for display, bearing 1858 wavy spandrels 4 sk. brown and a corner marginal horizontal strip of four 8 sk. green from pos. 97-100, this multiple with large margins, the leftmost stamp folded over the edge of the cover, the 2 skilling cut into on two sides, all tied by '39' numeral with matching LYNGBY despatch cds and framed "Aus Dänemark" alongside. Reverse with HAMBURG datestamps of the Stadtpost and Thurn & Taxis offices as well as handstruck '15' kreuzer credit of the Austrian Levant and ALEXANDRIEN arrival (Feb 16) cds in blue. The rate for letters from Denmark to Egypt via Hamburg was 36 skilling between 15 July 1854 and November 1863. An item full of postal history with a most appealing overall appearance. **The only recorded Danish skilling cover with imperforate stamps sent to Egypt, the only recorded example of the 36 sk. rate, and one of two recorded Danish skilling covers sent to Egypt.** The large margined strip of four combined with the exceptional destination makes it **one of the best covers recorded with this issue, presumably the greatest Danish skilling cover to the African continent.**

Provenance: Globalia sale 130, lot 1788; Corinthila sale 157, lot 1702
Collection Ole Steen Jacobsen, collection Mark Lorentzen.

7+ 8



3'000

Postal Routes to India



View of Calcutta



1647

Michel

Start price
in CHF

1647

1870 (Aug 9): Envelope from Viborg to the Captain of a ship in Calcutta, British India, endorsed "*med dir. dansk eng. Brevsæk*" (with direct Danish-British mailbag), bearing 1864 oval type comb perforated 4 sk. red print 12, 8 sk. brown print 2, and pair 16 sk. olive print 3 (AFA 13+14+15), the adhesives in far above average condition for an 1864 franking, all tied by '77' numeral with matching VIBORG despatch cds alongside. Reverse with FREDERICA transit cds and oval "SEA POST OFFICE" (Sept 2) datestamp in bluish black as well as CALCUTTA arrival (Sept 12) cds in red, a local "1d" charge in the same ink on front. The rate for letters from Denmark to British India with direct Danish-British mailbag was 44 skilling between 1 March 1868 and November 1870. The overall appearance is among the very best Danish letters sent to a tropical destination in the skilling period. This cover was only discovered around 2005, and therefore has only a short pedigree not reflecting its rarity and quality. **One of only two recorded Danish skilling covers sent to India and in addition the only recorded example of this India rate.** Cert. Nielsen (2005).
Provenance: Højland sale 90, lot 228.

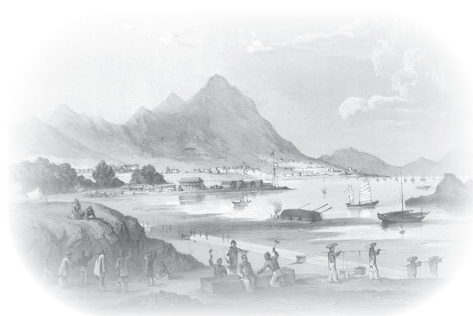
13A+ 14A+
15A

2'500

Postal Routes to Hong Kong



1648



View of Hong Kong

Michel

Start price
in CHF

- 1648** China; 1870 (Dec 12): Envelope from Nestved to a crew member of the Danish frigate 'Tordenskiold' care of the Danish Consul in Hong Kong, endorsed "via Triest" and sent further with the P&O China Line via Galle, Penang and Singapore, bearing 1864 oval type comb perf. 16 sk. olive print 3, two single examples in combination with 1870 oval type line perf. 2 sk. blue print 7, and 1870 bi-coloured 4 sk. grey & carmine perf. 12½ (AFA 15+11A+18A), the adhesives with perforation irregularities, the 2 sk. adhesive torn pre-use, cancelled / tied by '44' numeral with matching NESTVED despatch cds alongside. Reverse with German WAMDRUP - FLENSBURG TPO and double-circle "SINGAPORE TO HONG-KONG / MARINE SORTER" (Feb 5/12, 1871) datestamp. The rate to Hong Kong via Trieste was 38 sk. being in force from 11 June 1868 to 31 December 1874. The cover tropicalized, however **one of only five recorded Danish skilling covers to Hong Kong**. The Danish 1,453 tons frigate 'Tordenskiold' armed with 60 canons was sold in 1871 to Asia and was later used as a trade vessel. She was lost in the Atlantic in 1892. Cert. Møller (1998).

Provenance: Højland sale 21, lot 1334

Collection Gene Scott, Postiljonen sale 172, lot 538

Heinrich Köhler sale 360 (May 2015), lot 314.

15A+ 11B+
18/1B

600

Postal Routes to New Zealand



1649



View of Auckland Harbour

- 1649** 1872 (March 25): Envelope from Fuglebjerg to Auckland, endorsed "med dir. dansk-fransk Brevsæk" (with direct Danish-French mailbag), and sent via Marseilles, Alexandria, Galle, Sydney and Wellington, bearing 1870 bi-coloured 2 sk. in the scarce shade grey & Prussian blue print 2a and 16 sk. print 1 (AFA 16b+20), two examples of each stamp, one 2 sk. and one 16 sk. defective, tied by '231' numeral with matching FUGLEBJERG despatch cds, red "P.D." in circle, and French "DANEMARK ERQUELLINES" entry cds in blue alongside, all strikes in a crisp appearance. Reverse with "37-KORSØR" duplex and MARSEILLE transit datestamps as well as "AUCKLAND / NEW ZEALAND" arrival (June 12) cds. Envelope stained and missing upper left corner. The 36 sk. franking paid the rate to New Zealand via France in force between 1 February 1868 and 31 December 1874. In total, **14 letters with Danish skilling stamps sent to New Zealand have been recorded, five of which illustrate the 36 sk. rate via France**. Cert. Nielsen (2005).

Provenance: Højland sale 50, lot 127.

16+ 20



500

Postal Routes to the United States



View of New York City



1650

Michel

Start price
in CHF

- 1650** 1861 (Dec 14): Partly prepaid Entire letter from Klosterkrug with Closed Mail via Prussia and Ostende to New York, endorsed "via Hamburg per Steamer / oder Liverpool", bearing 1858 wavy spandrels 4 sk. brown, margins shaved to large, tied by '196' numeral with matching light "STATION KLOSTERKRUG" despatch cds, oval HAMBURG transit, "AACHEN / 10 Cts" debit cds as well as indistinct "NEW YORK AM. PKT." cds of the exchange office alongside. Reverse with Danish TPO cds and datestamp of the Danish PO in HAMBURG. The rate for first weight letters from the second Danish Rayon to the USA via Prussia in a closed mailbag was 64 sk. between 15 July 1854 and 31 July 1865. The US debit to Prussia was calculated to be '32' cents noted in blue crayon plus 3 cents US inland postage resulting in '35' cents handstruck at top left to be paid by the receiver. A cover with some edge faults and two minor ballpoint pen notes, nevertheless a **rare part paid entire full of character and postal history content**. Cert. Paaskesen (1997).

Provenance: Postiljonen Norwex 97 sale, lot 309, and sale 166, lot 144.

7

750

- 1651** 1866 (Feb 11): Envelope from Copenhagen with Closed Mail via Prussia and Ostende to Millerton, Fresno County, California, bearing 1864 oval type comb perf. 4 sk. red print 6 in a pair and 16 sk. olive print 1 in a strip of three (AFA 13+15), with exception of the right 4 sk. adhesive in over-average condition for this issue, tied by '1' numeral with matching KIØBENHAVN despatch cds and "AACHEN / PAID 23 Cts" credit cds alongside, two stamps tied in addition by "BOSTON BR. PKT. / Paid" cds (March 8) of the exchange office, all strikes very clear. Reverse with KIEL - HAMBURG TPO datestamp in blue. The rate for first weight letters to the California via Prussia in a closed mailbag was 55 sk. between 1 August 1865 to 9 July 1866. Overpaid by 1 skilling, in **great condition for an 1864-issue cover**. Cert. Nielsen (1998).

Provenance: Højland sale 21, lot 1322.

(Photo = 373)

13A+15A

250

- 1652** 1867 (Nov 26): Envelope from Copenhagen via Hamburg or Bremen to New York, bearing two single examples of 1864 oval type comb perf. 16 sk. olive (AFA 15), the left stamp with perforation variety: broken perforation needle, right stamp with one pulled perforation, tied by '1' numeral with matching KIØBENHAVN despatch cds in blue alongside. Reverse with KIEL - HAMBURG TPO datestamp, two HAMBURG cds's, one of them of the Stadtpost in blue and framed BREMEN transit datestamp. '6½' silbergroschen in red crayon indicate the total foreign postage beyond Denmark and the framed "PAID 10" (cents) handstamp in red indicate the credit to the USA paying seapost and inland postage. The rate to the USA via Prussia in a closed mailbag was 32 sk. from 10 Juli 1866 to 31 December 1867. Very nice overall appearance, **one of only two recorded examples of the 32 sk. rate to USA**.

Provenance: Lugdunum sale 75, lot 211.

(Photo = 373)

15A

500

Michel

Start price
in CHF

- 1653** 1868ca (Dec 5): Envelope from Rudkøbing via Hamburg or Bremen to Vallecito, Calaveras County, California, endorsed "*via Hamburg*", bearing 1864 oval type comb perf. 2 sk. print 4, 3 sk. print 1, and 16 sk. print 1, tied by '59' numeral with matching RUDKJØBING despatch cds and crisp FRANCO handstamp in exceptional blue alongside. Reverse with indistinct "46 -Nyborg" duplex transit and WAMDRUP - FLENSBURG TPO datestamps. Two stamps tied in addition by "NEW YORK PAID ALL" datestamp of the exchange office (Dec 23). The rate to the USA via Hamburg or Bremen was 21 sk. from 1 May 1868 to 30 Juni 1870. A most appealing **three-colour franking** on a yellow envelope, cert. Møller (1999).

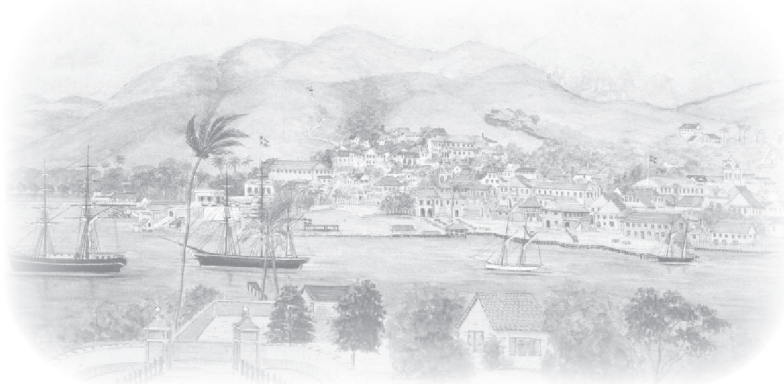
11A+ 12A+

(Photo =  373)

15A

**300**

Postal Routes to the Danish West Indies



View of Christianssted



1654

- 1654** 1863 (Jan 12): Envelope from Copenhagen via Hamburg and Southampton to Christianssted, St. Croix, DWI, endorsed "*via Southampton*", bearing 1854/57 dotted spandrels 16 sk. violet, a single example and a pair, tied by '1' numeral with matching KIØBENHAVN despatch cds and oval HAMBURG as well as "LONDON PAID" transit datestamps alongside, reverse with cds of the Danish PO in Hamburg. The rate for first weight letters to DWI via Hamburg and the United Kingdom was 48 sk. from 1 January 1863 to 31 March 1863 with the Danish share 9 sk. and foreign share of 9¼ sgr. equal to 39 sk. noted in red crayon at bottom left. The rightmost stamp toned but all adhesives large margined. The cover with tear and wear not impairing the franking, receiver's name erased, still in very fine condition for a cover with Danish imperforate stamps to the DWI. An **exceptional item full of postal history with a rate being in force for only three months, the only recorded letter to DWI sent via this route, the only recorded item showing the 48 skilling rate.** A most attractive pure multiple franking of the 16 sk. 1854-issue. Certs. Møller (2000), Nielsen (2004).
Provenance: Collection Kaj Erik Ullerup, Højland sale 26, lot 2909
Collection Peer Lorentzen Højland sale 49, lot 187
Collection Mark Lorentzen, Højland sale 130, lot 1248.

6

**1'000**



1655

Michel

Start price
in CHF

- 1655** 1873 (Dec 28): Triple rate Cover in closed Danish-British mailbag to St. Croix, DWI, endorsed "via Southampton", bearing 1870/71 bi-coloured 2 sk. grey & blue, 3 sk. grey & lilac, and 16 sk. grey & green, all comb. perf. 14x13½ in combination with 48 sk. brown & lilac line perf. 12½ in a strip of three, tied by KJØBENHAVN despatch cds, "LONDON PAID" transit datestamp in red alongside. The rate in the third weight to DWI via Southampton was three times 55 sk. equal to 165 sk. in force between 1 November 1865 and 31 December 1874. As always, the 48 sk. adhesives faded and the cover with a horizontal fold far away from the franking. However, the **only recorded third weight Danish skilling letter to DWI**. Cert. Møller (2012).

*Provenance: Collection F. T. K. Carøe, Christie sale (26/11/1985), lot 688;
Postiljonen sales 134 lot 855 and 201 lot 701.*

16/1A+ 17/
1A+ 20/1A+
21/1B

**600**

Postal Routes to Brazil

- 1656** 1872 (Dec 14): Double rate Envelope from Stege to Rio de Janeiro, endorsed "via Falmouth" and the double weight noted with "5 quint" equal to 25 grams at top left, bearing 1870/71 bi-coloured 2 sk. print 4, 4 sk. print 5, and 8 sk. print 2, all comb perforated 14x13½ as well two examples of 48 sk. lilac & brun line perf. 12½, the adhesives mostly in a deep vivid colour, the sensitive 48 skilling faded as usual, each stamp tied by '68' numeral with matching STEGE despatch cds and "LONDON PAID" transit datestamp in red alongside. Reverse with part strikes of KORSØR transit and "RIO DE JANEIRO" arrival (Dec 31) datestamps. The rate of a second weight letter to Brazil via GB was twice 55 sk. or 110 sk. being in force between 1 November 1865 to 31 December 1874. Part of the backflap and a sideflap of the envelope missing, the top left corner of the front heavily repaired including a (one has to admit) extremely skillfully done reconstruction of the top left corner of the 2 skilling adhesive. The only recorded 110 skilling letter to Brazil, one of six recorded Danish skilling letters sent to Brazil. Sold as is / tel quel. Certs. Nielsen (1992), Møller (1997), both not recognizing the repair.

Provenance: Skandia sale 6, lot 2701

Skovgaard sale 35, lot 1222 (with large parts of the envelope and a large part of the NW corner of the 2 sk. missing, scan of the auction catalogue included in this lot)

Nellemann & Thomsen sale 74, lot 368

Hobbyphilatelie 1992 (now extensively repaired)

Højland sale 14, lot 167; Mohrmann sale 208, lot 86.

(Photo =  373)

**150**



1636 / CHF 200



1637 / CHF 100



1639 / CHF 400



1640 / CHF 150



1651 / CHF 250



1652 / CHF 500



1653 / CHF 300



1656 / CHF 150

Europe Continued



Kjøbenhavns Philatelist Klub
Danmarks frimerkesamlers forening



| **KPK CLUB MEETING** | 5 November 3 p.m. – 6 p.m. |
| **Vartov, Farvergade 27B, Copenhagen** |
| **Special Viewing** | **The Jørgen Jørgensen Collection** |

In connection with the KPK club meeting on 5 November, Jonas Hällström will visit Copenhagen and bring with him the auction lots from part I (**#1559–#1656**) of **The Jørgen Jørgensen Collection**. The lots will be on display at the club premises at Vartov, Farvergade 27B in Copenhagen from 3 p.m. to 6 p.m.

Denmark: Other Consignors

		Michel		Start price in CHF
1657	1851: Ferslew 2 rbs. blue, a used example with large even margins all round, tied to local entire letter by ring cancel in black with framed Footpost datestamp at left (July 2) well struck in blue. The adhesive lifted for checking and hinged back after cleansing, a rare entire, cert. Møller (2025) $Mi = \epsilon 3'000$. <i>Provenance: Collection John Jacob Engellau, Corinthila sale 65 (1981), lot 5162 (Photo =  327)</i>	2/1		400
1658	1858: 4 sk. orange-brown, a fine large margined example used on 1860 cover to Flensburg tied by bold "31" numeral handstamp with corresponding "BAHNHOF HUSUM" cds (Aug 4) alongside. Reverse with "SLESV. P. SP. BUR. H" cds and Flensburg arrival cds (same day) in black. <i>(Photo =  327)</i>	7	✉	100
1659	No Lot			
1660	1868 (Aug 29): Letter from Copenhagen to St. Croix, Danish West Indies as part of the famous Heyliger correspondence bearing 1864 oval type comb perf. 3 sk. violet, 4 sk. red, and 16 sk. olive in a strip of three (AFA 13+14+15), tied by 'I' numeral with matching KIØBENHAVN cds and "LONDON PAID" transit cds in red alongside, "KDOPA HAMBURG" backstamp. Sent in the 55 skilling rate to DWI via Southampton in force from 1 November 1865 to 31 Dec 1874. The perforation as usual for the 1864-issue, as always with this correspondence, a central horizontal fold and small worm holes are present not touching the stamps. An appealing cover, opinion Jensen (2004). <i>(Photo =  375)</i>	13A+ 14A+ 15A	✉	250
1661→	Pioneer Flights 1912: Numeral 5 Öre deep green, used on picture postcard dated 29 July 1912, tied by HARESKOV cds. in black, with special event oval cachet in purple 'FLYVENPOST * No 1 * ULRICH BIRCH' and framed rectangular cachet of the High Summer Festival in purple 'HOJSOMMERFESTEN / 1 HARESKOV 1912'. Scarce. Not known how many cards were carried, however very few with both cachets are seen. Cert. Sismondo (2005). <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> <i>(Photo =  375)</i>	63	✉	300
1662	1942: Danish Legion, the unused set of three "Feltpost" values: +25 ö. green (Roskilde), +50 ö. blue (Koldinghus) and +1 kr. vermilion (Kronborg), all in vertical pairs, generally fresh and fine but upper +1 kr. value with surface scuff, nevertheless rare - issued as propaganda labels to raise funds for the pro-Nazi Legion, unmounted og. <i>(Photo =  325)</i>		**	250



1660 / CHF 250



1661 / CHF 300



1665 / CHF 250



1667 / CHF 300



1666 / CHF 250



1668 / CHF 500



1669 / CHF 175



1671 / CHF 400

Michel

Start price
in CHF

- 1663** **Lots & Collections** 1904/19: Unused Collection with 1904 provisional 4 ö. on 8 ö. in a block of four, 35 ö. on 16 ö. block of four, 35 ö. on 20 ö. grey & carmine in a block of eight, 80 ö. on 12 ö. red-lilac & grey in a strip of three, 1912 surcharges on Officials with multiples (5) incl. 7 ö. on 5 ö. green block of six, 1913/28 Christian X issue with multiples incl. Coil Machine large strips of 7 ö. and numeral 3 ö. (16 pairs), the 8 ö. grey in a marginal block of six and a corner block of twenty-five, 12 ö. olive in blocks of four (ten, plus a block of six), 27 ö. black & red in blocks of four (3) and a block of twenty-four; 50 ö. wine-red in blocks of ten and twelve, 50 ö. grey in blocks of four (2), 60 ö. blue & brown in a corner block of eight, 70 ö. green & brown in a corner block of four, 80 ö. blue-green in a block of four; 1918 Surcharged on Newspaper issue with 27 on 5 ö. blue in blocks of six (3); 27 on 10 kr. in a block of twenty; 1921/27 surcharged multiples; and Postal Ferry Stamps with 1919 10 ö. red in a block of nine with central stamp (position 54) showing "POSFFÆRGE" error; condition generally fine, a useful lot (68 items) Facit = Skr. 95'000+ . (Photo =  www)
- 1664** 1935/1960 (ca.): Small group of unmounted og duplicates and multiples, some better values like Mi.-Nr. 222-227(34), 243(200), etc., mostly in good and fresh condition. (Photo =  www)

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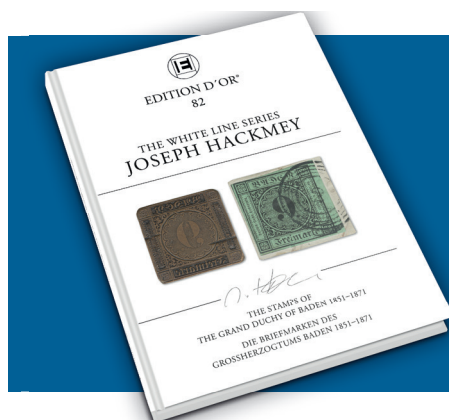
750

**

150

Denmark: Greenland

- 1665** 1911: Pair 5 öre 1st printing on parcel card, GF 04 canc. with violet 1-line canc. "Administrationen for Kolonierne i Grønland" (GF 07.02) conveyed by vessel "Fox" 2nd journey from Copenhagen 04.05.1911 to Godthaab. Early use of parcel card. GF 4 as well as late use of 5 öre 1st printing extraordinary fresh and superb (an ironed-our vertical fold). Cert. Möller BPP (2002). (Photo =  375) 2  **250**
- 1666** 1911: Single 10 öre 2nd printing, position 1 in the sheet with two imperforated margins on parcelcard, GF 04. Cancelled with violet 1-line canc. "Administrationen for Kolonierne i Grønland" (GF 07.00) conveyed by vessel "Hans Egede" 2nd journey to "Maskinmester Jelstrup, S/S Fox". A very rare card in very fine condition, light wear in the corners of the card (Photo =  375) 3  **250**
- 1667** France / Greenland Fishing Fleet 1932: Extremely Rare Cover Carried from the Cod Fishing Vessel 'Gure-herria' via Supply Ship 'Émilie de Cherbourg'. 1932 (Oct 8): Envelope from the French cod fishing banks off Greenland, posted in open sea from the vessel 'Gure-herria' and transferred to the supply vessel 'Émilie de Cherbourg', with large boxed violet handstamp "CAMPAGNE du GROENLAND / NAVIRE RAVITAILLEUR EMILIE" on reverse. Conveyed to Saint-Pierre et Miquelon and struck with cds. (8.10.32), then carried onward to France, taxed on arrival with 1 fr. "Taxe" adhesive tied by St. Servan cds.(16.10.32). Two corner creases. An outstanding and important postal history rarity; only three such covers are recorded from the 1932 French fishing fleet operating off Greenland. A remarkable exhibition item, combining maritime history, Saint-Pierre transit, and French due marking. Ex. Jørgen Jørgensen "FISHERIES". (Photo =  375)  **300**

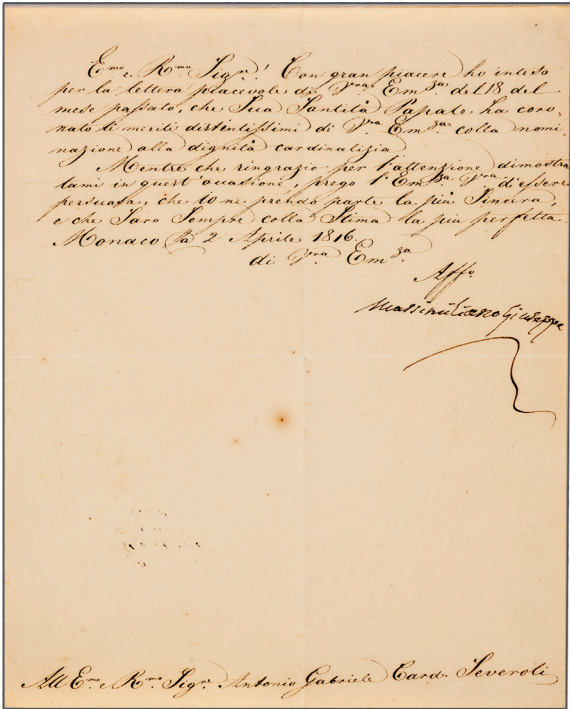


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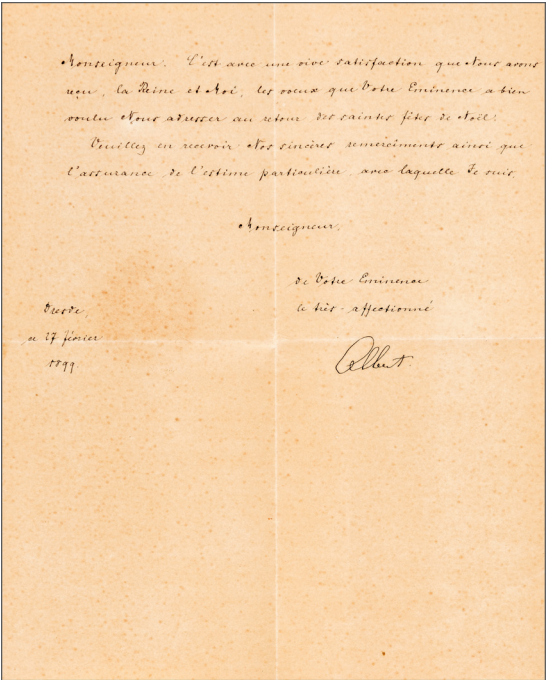
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Die Briefmarken des Großherzogtums Baden 1851–1871

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Die Joseph Hackmey Sammlung

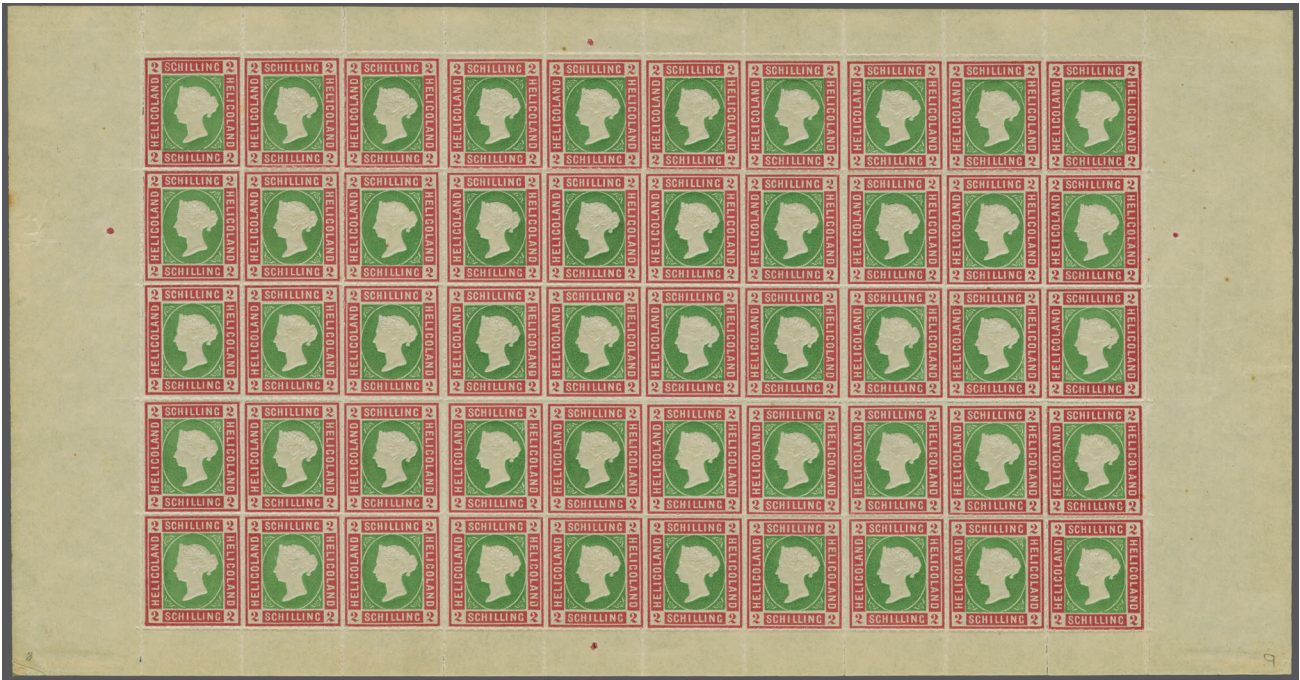
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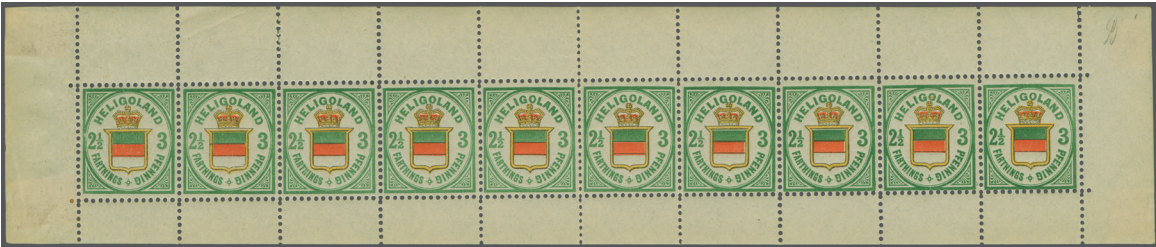
1670 / CHF 300



1688 / CHF 300



1676 / CHF 300



ex 1678 / CHF 600

Deutschland / Germany

Altdeutsche Staaten / German States

		Michel	Start price in CHF
1668	Baden 1860/61: 1 Kreuzer schwarz, 6 Kreuzer hellgelborange und 9 Kreuzer karmin, alle mit liniertem Grund, die enge Zähnung überwiegend vollständig, entw. mit Zackenkranzstp. "87" und nebengesetztem Zweikreiser "MANNHEIM 9 JAN." (1862) auf Faltbrief nach Den Haag, rücks. Bahnpoststp. MAINZ - KÖLN und roter Transitstp. "GRAVENHAGE 11 / 1 1852". Der Brief ist portogerecht frankiert nach dem Tarif von 1851 mit 16 Kreuzern, davon "7" Kreuzer Weiterfranko vorderseitig vermerkt. Eine attraktive und seltene Dreifarbenfrankatur der 1. gezähnten Ausgabe, Attest Stegmüller (2025). (Photo =  375)	9+ 11b+ 12	✉ 500
1669	1862: 9 Kreuzer braun auf liniertem Grund, in Mischfrankatur mit 1862 3 Kreuzer rosa auf weissem Grund, zwei farbintensive Stücke mit vollständiger weiter Zähnung, je klar entw. mit Zweikreiser "MANNHEIM 15 APR." (1864) auf Faltbrief nach Rotterdam. Nach dem neuen Tarif von 1864 portogerecht frankiert, 4 Kreuzer Weiterfranko mit Röteln vorderseitig notiert. Attest Stegmüller (2025). (Photo =  375)	15a+ 18	✉ 175
1670	Bayern 1816 (Apr 2), München und Wien: Eigenhändiger Brief 1 S. auf Doppelblatt in italienischer Sprache, von König Maximilian I. Joseph von Bayern (1756–1825) eigenhändig unterzeichnet, adressiert an Kardinal Antonio Gabriele Severoli (1757–1824), Apostolischer Nuntius in Wien. Der König gratuliert und dankt anlässlich der Erhebung Severolis zum Kardinal. Ein seltenes historisches Dokument, das die engen diplomatischen und kirchlichen Beziehungen zwischen der bayerischen Monarchie und dem Heiligen Stuhl kurz nach dem Wiener Kongress bezeugt. <i>Provenienz: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025</i> (Photo =  377)		✉ 300
1671	1862: 9 Kreuzer ockerbraun in Mischfrankatur mit 1867/68 Wappen 3 Kreuzer rosa, beide breitrandig, die 3 Kreuzer rechts mit Teil der Nachbarmarke, klar und übergehend entw. mit offenem Mühlradstempel "385" mit zugehörigem Halbkreisstempel "PASSAU 7/6" (1867) nebengesetzt auf Faltbrief nach Amsterdam. Eine attraktive und nicht häufige Mischfrankatur. Signiert Brettl BPP, Attest Stegmüller (2025). <i>Provenienz: Sammlung Dörfler Sammlung Walter Hussnätter, 355. Heinrich Köhler-Auktion (2013).</i> (Photo =  375)	11+ 15	✉ 400
1672	1842/1918ca: Bayern, Bestand Ganzsachen in Schachtel, jeweils in Plastikhüllen untergebracht, jeweils eine Katalognummer pro Hülle. Die ungestempelten vorn, die gestempelten hinten, oftmals mehrfach, dazu ein kleiner Stapel nicht klassierte. Viel in die Schweiz gelaufene. Wohl ca. 300-400 Stück, dazu ein Wanderbuch eines Gesellen aus Augsburg von 1842. (Photo =  www)		✉ 200

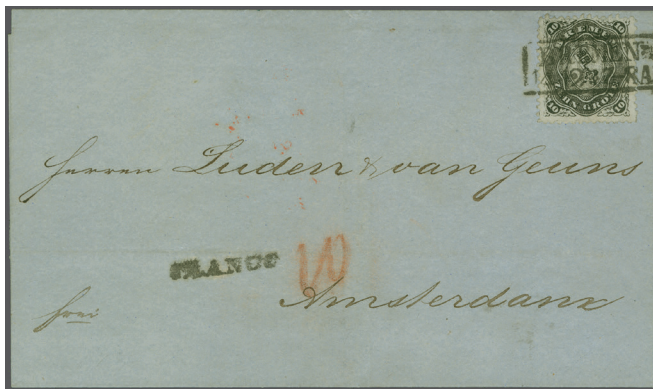


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Transatlantic Mail between the German Empire and the USA from 1871 to 1875

Die Hansmichael Krug Sammlung
The Hansmichael Krug Collection

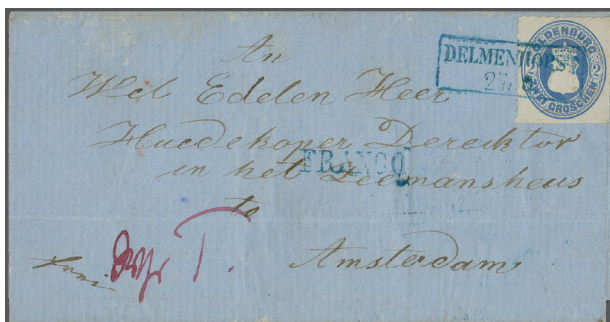
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1674 / CHF 600



1677 / CHF 300



1680 / CHF 1'000



1682 / CHF 500



1685 / CHF 300



1686 / CHF 1'500



1689 / CHF 600



1690 / CHF 300



View of Bremen



1673

Michel

Start price
in CHF

- 1673 Bremen** 1862/65: 5 Grote schwarz auf hellkarmingrau, Durchstich D II, zwei Einzelwerte, die linke Marke in Type I, die rechte Marke in Type II, farbfrische und gut zentrierte Exemplare (linke Marke mit minimier Schürfung oben, rechte Marke mit minimen Ausriss oben) leicht überlappend geklebt, mit sauber aufgesetztem Rahmenstp. "BREMEN 23 8*6-7" (1866), auf innen nicht ganz vollständiger Faltbriefhülle nach Amsterdam, mit Weiterfranko-Vermerk "10" (niederländische Cents) und rückseitig rotem Ankunftsstempel vom Folgetag. Ein schöner und ursprünglicher Brief aus der bekannten Kramer-Korrespondenz. Es sind insgesamt nur 11 Doppelfrankaturen dieser Marke registriert, davon drei an diese Adresse. Signiert Alberto Diena und Kruschel; Attest Heitmann (2025).

Provenienz: Sammlung Tomasini, 16. Kruschel-Auktion, 1982

Sammlung Arthur Salm, Huys-Berlingin, 1992

Sammlung Heinrich Sanders, 362. Heinrich Köhler-Auktion, 2016.

7A



1'000

- 1674** 1867: 10 Grote schwarz gezähnt von der Bogenposition 36, farbfr. und etwas unregelmässig gez. (abgelöst und zurück geklebt, links oben zugezogener Randspalt), sauber und übergehend entw. mit Rahmenstp. "BREMEN 14 12 * 7-8A" (1867) auf Briefhülle an die bekannte Adresse Luden & van Geuns in Amsterdam. "10" Cents niederländisches Weiterfranko vorderseitig vermerkt, rückseitig roter Ankunftsstp. AMSTERDAM vom Folgetag. Trotz der unauffälligen Einschränkung ein sehr dekorativer Brief dieser guten Marke, Attest Neumann (2025).

Provenienz: 83. Corinphila-Auktion (September 1991), Los 6994.

(Photo = 379)

14



600

- 1675 Helgoland** 1867: 2 S. lilakarmin/grasgrün durchstochen im 15er-Block mit Bogenrändern an drei Seiten, in Feld 1 Plattenfehler 'verkürzte 2', farbfrisch, postfrisch in einwandfreier Erhaltung, seltene Einheit, Signatur Ph. Kosack; Attest Schulz BPP (2002) Mi = € 380+.

(Photo = 325)

3+ 3/II



150

- 1676** 1867: Königin Victoria 2 S. lilakarmin & grasgrün, vollständiger postfrischer Originalbogen zu 50 Werten inkl. Plattenfehler II "kurze 2" in Position 1, Falzreste im Rand. Mi = € 1'100 für die Einzelmarken.

(Photo = 377)

3+ 3/II



300

- 1677** 1875: 10 Pfg. dunkelgrün/dunkellilakarmin als Zufrankatur auf Ganzsachenumschlag 10 Pfg., entw. mit klarem "HELGOLAND DE 9 1878" sowie nebengesetztem "Paid Franco Heligoland" nach Solothurn mit rücks. Ankunftsstempel, selten.

(Photo = 379)

14a+ U1



300

- 1678** 1876: 2½ F. / 3 Pf grün, gelb & zinnoberrot, auch 2½ P. / 20 Pf. in den Nuancen rötlichorange und graurot. je als kompletter Streifen zu zehn Werten in intensiver Farbe und postfrischer Erhaltung. Falzreste im Rand, eine Perforation beim Streifen der 3 Pf. minim angetrennt, ein attraktives Stück. Mi = € 7'500+.

(Photo = 377)

17a, 18g, 18h



600

- 1679** 1875/90: Lot drei Briefe, dabei Umschlag des königlichen Theaters auf Helgoland nach Berlin mit 25 Pf., übergehend entw. mit Stabstp. HELGOLAND, 1882 Brief nach Fürstenwalde mit Paar 5 Pf. & Einzelter 10 Pf., Einschreiben 1890 mit Paar 10 Pf. in Mischfrankatur mit 1890 Wappen 20 Pf.; weiterhin oberer Teil einer Ansichtskarte 1877 mit 1875 10 Pf. und der gleiche Werte einzeln auf kleinem Briefstück und im Sechserblock. Interessantes Lot.

(Photo = www)



250

Michel

Start price
in CHF

- 1680 Oldenburg** 1867, weit durchstochen, 2 Silbergroschen ultramarin, farbfrisch und mit gutem Durchstich, mit sauber aufgesetztem Ra2 "DELMENHORST 27/9" (1867) auf Briefhülle nach Amsterdam. Eine attraktive und außerordentlich seltene Einzel frankatur, in einwandfreier Erhaltung. Fotoattest Brettl BPP (1994).
Provenienz: 88. Corinphila-Auktion (1994). (Photo =  379) 17a  **1'000**
- 1681 Sachsen** 1851/63: 3 Pfennig saftiggrün, spätere Auflage, ungebrauchter Viererblock mit vollem Originalgummi, voll- bis meist breitrandig und in sehr frischer Erhaltung. Eine seltene Einheit Mi = € 2'200 für den häufigeren Viererstreifen (Photo =  325) 2/IIa * **150**
- 1682** 1851/63: Wappen 3 Pfg. dunkelgrün, spätere Auflagen in **Mischfrankatur** mit 1855/63 König Johann ½ Ngr. schwarz auf mattgrau und Paar 3 Ngr. schwarz auf gelb, alle farbfrisch und alle voll- bis überrandig, das Paar mit Teilen der oberen Nebenmarken, sauber und übergehend entw. mit Rostringstp. '2' von Leipzig mit nebenges. Zweikreisstp. "LEIPZIG 31 III 8 63" und "P.D." auf Faltbriefhülle nach Mailand im Königreich Italien, handschriftlicher Leitvermerk "via Augsburg", rücks. badischer Bahnpoststp., Schiffspoststp. auf dem Vierwaldstätter See "SCHIFFSBUREAU LUZERN" und italienischer Bahnpoststp. von COMO. Attest E. Diena (1991), Attest Vaatz (2025). (Photo =  379) 2/II+ 8+ 11  **500**



1683

- 1683 Ersttagsbrief** 1851/55: König August 3 Ngr. schwarz auf gelb, ein fabfr. und regelmässig breitrandiger Prachtwert, klar, zentrisch und übergehend entw. mit Datumsstp. "LEIPZIG 1. AUG. 51" auf vollständigem Faltbrief nach Verona, Lombardo-Veneto mit Leitvermerk "via Nürnberg", rücks. Transitsstp. "LEIPZIG-HOF" vom gleichen Tag und *Bregenz* sowie Ankunftsstp. "VERONA 8/8". Ein attraktiver Ersttagsbrief dieser Ausgabe, besonders selten auf einem Italienbrief, das Datum inwendig und im Archivvermerk wiederholt. Eine grosse Seltenheit der Sachsenphilatelie, signiert Bühler, Pröschold & Brettl, Attest Enzo Diena (1996) und Attest Vaatz (2025). 6  **1'000**
- 1684** 1863: König Johann 5 Ngr. lebhaftbraunrot, lebhaft breit gerandet.. entw. mit Zweikreiser "LEIPZIG BAHNH. 18/IV 63". Signiert Drahn; Attest Vaatz (2025) Mi = € 750. (Photo =  325) 12d **150**
- 1685** 1856/63: Johann 5 Neugroschen dunkelbraunorange im waagerechten Paar, voll- bis breitrandig und farbfrisch, klar entw. mit Zweikreiser "CHEMNITZ 28 X 65" auf Briefhülle der 2. Gewichtsstufe nach Den Haag, mit Ankunftsstempel vom Folgetag. Die rechte Marke ganz schwache Knitterspur, sonst einwandfrei. Eine außerordentlich seltene Mehrfachfrankatur der 5 Neugroschen mit einem sehr schönen Paar. Signiert Pfenninger, Attest Vaatz (2025) Mi = € 1'500. *Provenienz:* Horst und Arnim Knapp, 344. Heinrich Köhler-Auktion (2011). (Photo =  379) 12a  **300**
- 1686 Mischfrankatur Sachsen / Norddeutscher Postbezirk** 1863/67: Wappen ½ Ngr. orange in Mischfrankatur mit NDP 1868 ½ Sgr. orange, zwei vorab gut gez. resp. durchstochene Einzelwerte, zart und übergehend entw. mit Einkreisstp. "DRESDEN - GÖRLITZ 20 IX / III", handschriftlicher Aufgabevermerk "Dresden" auf Umschlag nach Reichenberg in Böhmen mit rücks. Ankunftsstp. vom gleichen Tag. Beide Marken mit minimen Einschränkungen, die Marke des NDP stark oxidiert, bei der Seltenheit der Frankatur belanglos. Aussergewöhnlich, da die nicht mehr gültige Sachsen-Marke durch ein Versehen zur Frankatur mit anerkannt wurde, die Mischfrankatur völlig unbeanstandet akzeptiert, ein Stück mit grosser Provenienz. Attest Rismondo (2001).
Provenienz: Sammlung John R. Boker; Heinrich Köhler - Auktion 255 (März 1987), Los 245
Heinrich Köhler - Auktion 311 (Januar-Februar 2001), Los 263. (Photo =  379) 15c + NDP 3  **1'500**



1687



John R. Boker, Jr.

Michel

Start price
in CHF

- 1687 Mischfrankatur Sachsen / Preussen 1863/67:** Wappen 2 Ngr. blau in Mischfrankatur mit Preussen 1861/65 1 Sgr. karmin, zwei farbfr. und gut gez. resp. durchstochene Einzelwerte, zartklar und übergehend entw. mit Zweikreisstp. "TRACHTENBERG 23 8 65", auf vollständigem Faltbrief nach Dresden mit rücks. Distributionsstp. der Briefausgabe vom Folgetag. 2 Ngr. mit leichten Transportspuren und winzigem Stockgleck, 1 Ngr. sehr stark sulfidiert. Eine aussergewöhnliche und seltene Frankatur aus Preussen heraus verwendet, die Mischfrankatur völlig unbeanstandet akzeptiert, ein Stück mit grosser Provenienz. Attest Vaatz (2025).

Provenienz: Heinrich Köhler - Auktion 104 (Dezember 1939), Los 1481

Sammlung John R. Boker; Heinrich Köhler - Auktion 276 (März 1992)

Los 398; Heinrich Köhler - Auktion 302 (Januar 1999), Los 547.

17a +
Preussen 16 **2'000**

- 1688** 1899 (Feb 27), Dresden: Eigenhändiger Brief in französischer Sprache, unterzeichnet von König Albert von Sachsen (1828–1902), Oberhaupt des Hauses Wettin und regierender Monarch von 1873 bis 1902. Der König bringt darin seinen Dank für die freundlichen Wünsche von Kardinal Svampa anlässlich der Weihnachtsfeiertage zum Ausdruck und übermittelt zugleich seine herzlichen Grüsse im Namen sowohl seiner selbst als auch der Königin. Der Brief ist an Kardinal Domenico Svampa (1851–1907), Erzbischof von Bologna, adressiert und wird mit dem originalen frankierten Umschlag, versehen mit Postmarken, Stempeln sowie dem unversehrten Wachssiegel auf der Rückseite. Ein schönes und seltenes Stück königlicher Korrespondenz.

Provenance: Collection of Pope Pius XII, Vatican, Italy & Ars Sacra, GM 2025 (Photo = 377)

300

- 1689 Württemberg** 1861, dünnes Papier, 1 Kreuzer schwarzbraun, 6 Kreuzer grün und 9 Kreuzer karmin, im Streifen geklebt mit DKr. "STUTTGART 30 AUG. 1861" auf Briefhülle nach Haarlem, Niederlande, mit notiertem Weiterfranko von "7" Kreuzern. Die Frankatur teils Randmängel, aber in frischer, ursprünglicher Erhaltung. Eine äusserst seltene Dreifarben-Frankatur. Fotoattest Thoma BPP (1982).

16yb+ 18y+
19ya **600**

- 1690** 1865/67, Wappen durchstochen, 1 Kreuzer grün im senkrechten Paar, 3 Kreuzer rosa und 7 Kreuzer blau, mit EKr. "HEILBRONN 13 8" (1868) auf Briefhülle (in den Faltungen teils getrennt) nach Vlaardingen. Durch eine 1 Kreuzer verläuft eine geglätteter Bugspur, 3 Kreuzer winzige Randkerbe, sonst gute Erhaltung. Eine seltene Farbfrankatur mit 8 Kreuzern Vereinsporto und 4 Kreuzern Weiterfranko, nach dem Vertrag von 1864. Fotoattest Thoma BPP

(Photo = 379) **300**

- 1691** 1851/74: Sammlung gest. Marken in untersch. Erhaltung, dabei 1851 18 Kr. schwarz/violettgrau und 1862 18 Kr. blau.

(Photo = www) 2/43 **250**

- 1692 NDP** 1868, 1 Groschen karmin, Viererblock und 2 Einzelwerte, ein Wert des Viererblocks links mit Teil des Bogenrandes mit Reihenzähler "10", mit sauber auf- und nebengesetztem Taxis-EKr. "RÜDESHEIM 31 3" (1868) auf Briefhülle der 2. Gewichtsstufe nach Amsterdam. Schöne und einwandfreie Erhaltung. Eine attraktive und seltene Verwendung von Groschen-Marken im Kreuzerbezirk. Fotoattest Mehlmann BPP (1994)

(Photo = 387) 4 **175**

- 1693** 1870, 20 Centimes ultramarin im waagerechten Paar, mit provisorischem DKr. "ROUEN 1871" auf Briefhülle nach Amsterdam; korrekt frankiert nach dem Tarif mit Frankreich vom 1. April 1868. Attest Robineau (2001).

(Photo = 387) 61 **175**

Michel

Start price
in CHF

- 1694 Sammlungen & Posten** 1849/67: Ansprechende Sammlung 1000 vorab gest. Marken versch. altdeutscher Gebiete, überkomplett gesammelt, dabei Baden inkl. Landpost; Bayern mit Quadratausgaben bis zu 18 Kreuzern (3), Wappen ungez. bis 18 Kreuzer; Braunschweig 1852 1 Sgr. karmin; Bremen 3 Gr. schwarz, 1862 5 Gr. schwarz & 1867 3 Gr. schwarz; Hamburg ab 1859; Hannover, Lübeck; Mecklenburg-Schwerin mit beiden Wappenausgaben; NDP mit Elsass-Lothringen; Oldenburg ab 1852 mit 1861 1-3 Gr.; Sachsen mit Sachsendreier, oben lupenrandig, an zwei Seiten das sächsische Liniensystem erkennbar, undeutlicher Stempel LEIPZIG, Attest Grobe (1948), 1851 3 Pf. späte Auflage, Friedrich-August & Johann komplett bis 10 Ngr.; Holstein 1850 1 S. ungebraucht; Thurn & Taxis im üblichen Taxisschnitt bis 30 Kr.; Württemberg 1851 bis 18 Kr. sowie die Wappenausgaben alle drei 18 Kreuzer. Das Lot enthält weiterhin eine Basissammlung Deutsches Reich 1871/1931 ab den Kleinen Schilden mit der 18 Kreuzer. Die Qualität generell gut mit attraktiver Erscheinung, sollte besichtigt werden. Mi = € 22'200 nur für die besseren Werte. (Photo = www) **750**
- 1695** 1849: Sauberes Lot Belege aus Altdeutschland. Baden – hübsche Zweifarbenfrankatur 3 Kreuzer + 6 Kreuzer von "PFORZHEM" n. Basel (Mi 14+18); 7 Kr. von "OFFENBURG" n. Basel (Mi 25). Bayern – Brief mit 3 Kr. mit Mühlenradstempel "211" n. Zwickau (Mi 2); 6 Kr. mit Nummernstempel "442" ROTHENFELS (Mi 4II); 1 Kr. orangefarb als 3er-Streifen mit offenem Mühlenradstempel "711", sign. Brettl BPP (Mi 8I). Drei 1 Gr. je 1× von "LEHE", "HANNOVER" und "WALSRODE" (Mi 2). Norddeutscher Postbezirk – zwei 3-Kreuzer-Frankaturen je aus 1 Kr. + 2 Kr.: 1× durchstochen (Mi 7+8), 1× gezähnt (Mi 19+20). Sauberer Thurn-und-Taxis-Brief 1 Kr. + 6 Kr. von "BATTENBERG" (Mi 20+22). Zuletzt vom Deutschen Reich ein Brief mit 1 Gr. + 2 Gr. von "MALMEDY" n. Bordeaux mit Befund Hansmichael Krug (Mi 4+20). (Photo = www) **200**
- 1696** 1853/74: Lot 15 Briefe, alle nach Lausanne in der Schweiz gerichtet, dabei T&T 1853 9 + 6 Kr. von Frankfurt, 1863 Brief mit Bayern 1862 12 Kr. dunkelgelbgrün, ein vorab riesenrandiges Stück, in KOETZING verwendet, 1869 unterfrankierter Brief mit Bayern 3 Kr. (2), 7 Kreuzer - Frankaturen vom NDP, Bayern, Kl. Schild (5), 2 Kreuzer - Drucksachenporti mit NDP, Württemberg, Bayern und Deutschem Reich (4), späterer ¼ - Groschen Tarif; weiterhin 1901 Brief mit 20 Pf. blau, sauber entw. "DEUTSCHE POST SHANGHAI". (Photo = www) **300**
- 1697** 1857/70ca: Lot 12 Briefe aus den altdeutschen Staaten, alle in die Niederlande gelaufen, dabei Baden 1870 Mannheim mit 1868 1 Kr. und Paar 3 Kr.; Bayern 1857 mit 1850/58 1 K., 6 Kr. & 9 Kr. nach Utrecht; Preussen Umschlag mit 1850 2 Sgr. von Oberhausen nach Schinveld bei Sittard. Kreis Limburg, portogerechte Frankatur vom 1. preussischen in den 1. niederländischen Rayon, 1859 Dreierstreifen der 1857 1 Sgr. rosa von Aachen nach Rotterdam, 1859 von Barmen mit 1857 2 Sgr. blau, gerichtet nach Arnheim; Sachsen 1858 mit Johann 5 Ngr. von Waldenburg nach Amsterdam, 1861 mit gleicher Frankatur von Oelsnitz; Thurn & Taxis von Mainz mit Paar 1862/64 6 Kr. hellblau nach Deventer; NDP 1868 Drucksachen-Faltbrief von Emden mit senkrechtem Dreierstreifen der ¼ Groschen, gleicher Tarif aber mit ¼ Gr. & ½ Gr. - Frankatur, 1868 doppelgewichtige Briefhülle von Frankfurt mit 3 Kr. und drei Werten der 7 Kr., 1868 nach der Portoreduktion im neuen Tarif vom Oktober d. J. auf einfachgewichtigen Brief mit Einzelfrankatur der 7 Kr., 1868; weiterhin eingeschriebener Ganzsachen-Brief 1890 des deutschen Postamts in Konstantinopel nach Haarlem mit einer gesamthaften Frankatur von 3 Piastern. (Photo = www) **850**
- 1698** 1860/1920ca: Bestand altdeutscher Ganzsachen in Schachtel, dabei viel Preussen; sowie Sachsen, Hannover, Mecklenburg-Schwerin, Thurn u. Taxis, gebraucht und ungebraucht, einige in die Schweiz gelaufen, gemischte Erhaltung, ca. 300 Stück. (Photo = www) **200**



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Deutsches Reich





Die Fabrik der BASF in Ludwigshafen



1699

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in CHF

1699 1900: Reichspost 1 - 5 Mark in ihrer Erstaufgabe mit weiter Linienzählung $11\frac{1}{2}$ und leicht abweichenden Farben auf insgesamt vier Wertbriefen aus dem Jahr 1902, alle tarifgerecht und bis auf die 1 Mk. mit weiteren Marken frankiert von HEIDELBERG bzw. FRANKFURT (MAIN) nach LUDWIGSHAFEN gelaufen. Alle farbfrischen und gut gezähnten Marken befinden sich ebenso wie die Umschläge in einwandfreier Qualität, die rückseitigen Lacksiegel wurden wie üblich entfernt. Dem seinerzeitigen hohen Porto angemessen, befinden sich alle vier Werte jeweils auf wunderschönen Wertbriefen: der 1-Mark-Wert dunkelrot als Einzelfrankatur auf Wertbrief über 4'800 Mark, die schwärzlichblaue 2-Mark-Marke in Mischfrankatur auf Wertbrief über 12'600 Mark, die violett-schwarze 3-Mark-Marke in Mischfrankatur auf Wertbrief zu 18'600 Mark und die legendäre 5-Mark-Reichspost schwarz & lilarot in Mischfrankatur auf Wertbrief zu 30'300 Mark. Alle Marken sind farbfrisch, gut gezähnt und befinden sich, wie die Briefe selbst, in einwandfreier Qualität. Bei allen vier Marken handelt es sich um das jeweils einzig überhaupt bekannte Exemplar in gebrauchter Erhaltung - jedes einzelne Stück stellt für sich genommen somit eine **Spitzen-Rarität der gesamten Deutschland-Philatelie** dar. Jeder Brief rücks. signiert Ernst Stock, je doppelt attestiert Dr. Oechsner BPP (1997) sowie Jäschke-Lantelme BPP (2018).

Bemerkung: Wie auch die Pfennig-Ausgaben wurden die Markwerte vor ihrer offiziellen Einführung in einer von der späteren Massenaufgabe abweichenden Form abgegeben. Der Unterschied bestand im Wesentlichen in der Zähnung. Im Gegensatz zur späteren Kammzählung $14\frac{1}{4}$ beziehungsweise $14\frac{1}{2}$ wies die sehr geringe Erstaufgabe der Werte zu 1, 2, 3 und 5 Mark eine weite Linienzählung von $11\frac{1}{2}$ auf. Diese Marken stellen schon in ungebrauchter Erhaltung gesuchte Raritäten dar. Gebraucht oder gar auf Brief potenziert sich ihre Seltenheit. Es ist wahrscheinlich, dass die weite Zähnung, ebenso wie die bekannte fette Inschrift der Erstaufgabe der Pfennigwerte, als Merkmal zum unmittelbaren Fälschungsschutz eingesetzt wurde (siehe auch Michael Jäschke-Lantelme: 100 Jahre Germania, Dessau 1999; S. 14ff.). Denn mögliche Fälschungen mit weiter Zähnung wären sofort aufgefallen.

Absender / Empfänger der Briefe waren die Chemiker Dr. Richard Laiblin & Emil Kromm, die offensichtlich bei der BASF in Ludwigshafen beschäftigt waren, wenn sie nicht gerade derartige Preziosen produzierten.

Provenienz: Einzeln angeboten bei der 292. Heinrich Köhler Raritäten-Auktion (Februar 1997), als Lose 592 bis 595.

63B, 64IB,
65IIB, 66BP

**50'000**

		Michel	Start price in CHF
1700	"Tag der Wehrmacht 1940", sog. "Rommel-Gedenkblatt", zwei Stück mit unterschiedlichen Marken, die Nummern Nr. 1323 & 1932 von insgesamt nur 2000 Exemplaren mit den Stationen des Vormarsches (Frankreich, Einnahme von Tobruk, El Alamein) und des Rückzuges auf den Brückenkopf Afrika; belegt durch entsprechende Briefmarken und Stempel sowie der Faksimile-Unterschrift von Generalfeldmarschall Rommel. (Photo =  387)	✉	150
1701	Kriegs- und Propagandafälschungen 1943: Himmler 6 Pf. violett im Buchdruck. Type I mit weiten Linien mit Bogentand links, Type II mit engen Linie mit Bogenrand links. Mi = € 3'000. (Photo =  325)		200
1702	Sammlungen & Posten, 1872/1945: Posten Uraltkiloware aus dem Nachlass eines Schweiz-Sammlers (ca. 1,1 kg), mit Schwerpunkt auf der Pfennig-Ausgabe (Werte zu 5, 10, 20 und 25 Pfg., vorsortiert in Beuteln), dazu Krone/Adler sowie zeitgleiche Ausgaben von Bayern und Württemberg. Ferner Inflations- und Weimarer-Republik-Ausgaben, vereinzelt auch Bauten und andere Nachkriegswerte. Ebenfalls enthalten: ein Beutel mit Österreich. Ergänzt durch ein Doublettenalbum Deutsches Reich ab Brustschild-Ausgaben (bessere Infla gesehen) bis Ende Weimar. Durchaus fundträchtig. (Photo =  www)		150
1703	Deutsches Reich - Stadtpost 1886/1900: Kl. Sammlung Stadtpostmarken, mehrheitlich ungest. und zwölf Belege von Bochum (1897), Darmstadt mit drei gest. 2 Pfg. 'Darmstädter Stadt-Karte' (1896), Freiburg mit Kartenbrief gest. ud und ungebr. Express-Karte (1897), Stadtpostmarken ungebr. von Mainz, Breslau und Plauen, weiter mit einer schönen Auswahl Stadtpost Karlsruhe, inkl. 3 Pfg. Ganzsache ungebr., Mitteilungskarte gest., Karte 'Privat-Briefverkehr' ungebr., dazu zwei attraktive Abschieds-Karten gebr. von Zittau und Görlitz. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  www)		200
1704	1930/35: Lot fünf Blocks resp. Block-Herzstücke. Dabei IPOSTA 1930 (Mi. Bl. 1), einmal postfr. und einmal ungebr., Herzstücke aus demselben (2, Mi. 446-449) sauber gest. am Ausgabetag mit Ausstellungs-Sonderstp. "BERLIN W62 / IPOSTA / 12.9.30" auf Briefcouvert nach Berlin-Charlottenburg resp. mit sauberem Ausstellungsstp. auf eingeschriebenem Brief nach München sowie Ostropa 1935 (Mi. Bl. 3), ungebr. mit Originalgummierung (Marken postfr.). Gute Erhaltung. Mi = € 4000+. (Photo =  www)		250
1705	1933/45: Drittes Reich soweit komplette Sammlung ohne Wagner Satz, nach Angaben alles postfrisch, Ostropablock ohne Gummi wie üblich, einige Serien sind doppelt vorhanden, nach Angaben Mi € 9500 (wovon € 160 gestempelt). Minimalster Ausfall, d.h. ganz wenig Werte nicht perfekt. (Photo =  www)	**	300
1706	1893/1936ca: Vielfätiges Lot 25 vorab deutsche Schiffspostbelege, dabei 1898 MSP No. 36 ab Trinidad, 1905 Feldpostkarte aus DSWA Windhuk mit Vignette der Hohenzollern, 1926 Deutsche Seepost Bremen - La Plata, MSP ab Guam, Deutsch - Amerikanische Seepost 'Columbus', HAPAG, Deutsche Seepost Hamburg - New York, Hamburg - Amerika Linie, 1937 Segelschulschiff 'Horst Wessel', und 1934 'Tacoma welcomes the Karlsruhe'. (Photo =  www)	✉	170

Deutsches Reich: Pionierluftpost

1707→	1912 (3./4. März): Flugpost Bork-Brück, 2. Ausgabe gezähnt, ungebraucht mit Gummi und Erstfalz, dazu Flugkarte mit Vignette, zentr. und leicht übergehend gest. mit Flugstp. 'Erste Flugpostbeförderung durch Gradeflieger von Bork nach Brück' (Typ e) zusammen mit 5 Pfg. Reichspostfrankatur etwas schwach gest. "Brück (Mark) 5.4.12" auf Fotokarte 'A.v. Stoephasius' mit Flugstp. Typ f in Schwarz. Leichte Patina, sonst in einwandfreier Erhaltung. Mi = 2'500. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  387)	PF 7b.03	✉	250
1708→	1912 (25. Juli): Flugpost Gotha 10 Pf. grau violett mit etwas ausgebleichter Signatur 'E. Schlegel' zusammen mit Germania 3 Pf. gest. "Erfurt 25.7.12 10-11V" auf offiz. Ansichtskarte 'Ing. Schlegel, Leiter der Offizier-Fliegerschule Gotha', dazu ungebr. Vignette 10 Pfg. grau violett, mit leicht gebräuntem Gummi und kl. Falzstelle. Die Karte mit Attest Brettl (2002) Mi PF 5+14.01 = € 1'600+. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  387)	PF 14.01	✉	200
1709→	1912 (11. Okt.): Regensburger Fliebertage 10 Pfg Fotodruck-Marke mit violettem Flugstempel "Erste Flugpost Regensburg 11-13. Oktober 1912" auf Fotokarte "Otto Schäfer" vor seinem Monoplan, frankiert mit Bayern Luitpold 5 Pfg gest. "REGENSBURG 11.10.12", in guter Gesamterhaltung. Mi. 6 = Euro 2'000. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  390)	PF 17a	✉	300
1710→	1913 (11. Sept.): Flug Feldberg - Mühlhausen, 25 Pfg. rot mit Stempel "Erste Flugpost 11. SEP 1913 Feldberg Mühlhausen" auf Fotokarte "G. Faller vor Flugmaschine" (auf Fotoseite eigenh. signiert) und Grussbotschaft, mit Zufrankatur Germania 5 Pfg. gest. "Mühlhausen (Els.) 18.9.13 5-6N" nach Lahr. Dazu ungebr. Vignette, rücks. etwas klimatisch gebräunt mit Falz, Karte in frischer Erhaltung. Mi. = Euro 2'100. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  390)	PF 22.01a	✉	200



1692 / CHF 175



1693 / CHF 175



ex 1707 / CHF 250



ex 1708 / CHF 200



ex 1700 / CHF 150

Michel Start price
in CHF

- 1711→** Deutsche Pionierflüge 1911/23: Sammlung 28 Belege von versch. Pionierflügen, dabei Karte mit Vignette der Flugwoche Kiel, Marken u. Karte zum Margareten Volksfest 1912, Rhein-Main 'Gelber Hund' ungebr. Einzelmarke (Attest Brett) und gest. auf offiz. Flugpostkarte, weiter 'Schwäbischer Überlandflug', 1. Postflug München (Karten, davon einmal ab Nürnberg), Flugpost Pforzheim-Karlsruhe (Fiedler9, Mannheim-Heidelberg und zurück., Prinz Heinrich Flug 1913, Flugpost Dresden 1914 sowie offiz. Karte der amtl. Flugpost Mannheim-Speyer 1914 (17. Mai). Eine schöne Auswahl in vorab guter Erhaltung. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* (Photo = [www](#)) **1'000**
- 1712→** 1917/39: Los 18 Luftpostbriefe/Karten von verschiedenen Erst- und Sonderflügen, einschliesslich 1926 Erstflug Marseille-Paris-Köln (31. 5./1. 6.), eingeschriebener Brief von München (14. 6. 23) freigemacht mit Luftpost 180 RM nach Berlin sowie Feldpostkarte (5. 10. 17) gestempelt "Fliegerabt. A202/Deutsche Feldpost Nr. 352". (Photo = [www](#)) **75**

Deutsches Reich: Luftpost

- 1713→** First Transatlantic Flight / Berlin - New York - Berlin Focke Wulf 200 'Condor' 1938 (August 10./11.): Airmail envelope franked with 10 Pfg. airpost tied by "Focke - Wulf - Condor - 008 (Pfg.) Bremen 1 10.8.38", signed by crew Alfred Henke, Hptm. Rudolf von Moreau (2nd Pilot), Paul Dietbergand Walter Kober, together with envelope the return flight (Aug. 13) with US and German mixed franking of 2c US for printed matters and 25 Pfg. UPU rate, tied on arrival "Berlin Zentralflughafen 14.8.38-15". Fine and scarce (Photo = 390) **350**
- 1714→** **Katapultpost Südatlantik 1934/39:** Vielfältige Sammlung mit 65 geflogenen Belege sowie versch. Werbekarten und Drucksachen, dabei versch. Flugpläne, Postkarten, bzw. Neujahrskarten, ein ungebr. Condor-Lufthansa Mustersäcklein (12x18,5cm) ungebr., Bedarfspost wie R-Brief von Hamburg nach Punta Arenas (Magallenes 37.5.37), weiter ein Flugtarifplan ab Argentinien, R-Drucksache ab Hamburg mit 9.55 RM Frankatur nach Santiago de Chile, Argentinien mit div. Festtagskarten (6, inkl. Karte nach Budapest 1939), Post ab Brasilien 17 Belege mit 1932 Zeppelinleitung von Porto Alegre zur Zeppelin-Rückfahrt der 8. SA-Fahrt nach London, sechs versch. Werbekarten mit 1935/37 Weihnachtskarten 'Boas Festas', 1935 zwei frankierte Stoffmustersäckchen (11,5x26 cm), davon eines nach Hamburg, resp. das zweite nach London adressiert, ferner Katapultpost ab Chile, ein Brief ab Uruguay nach Schottland, 1938 je eine Grusskarte ab Paraguay bzw. Peru, sowie div. Zuleitungspost ab Europa mit guten, teils hohen Frankaturen, aufgeliefert via Stuttgart oder Frankfurt, dabei Post von Belgien, Dänemark, England (8, inkl. einer Zuleitung ab Brit. Postamt in Tanger Brit. Marokko), Italien (3), Niederlande (1), Österreich (2) und ab der Schweiz (1). Ein sehr attraktives Los, alles Bedarfspost, Besichtigung empfohlen (Photo = [www](#)) **750**
- 1715→** LATI - Westbound Mail from Germany 1941 (Sept. 28): Registered envelope franked with 205 Rpf. from "Winsen Sept. 28.1941" addressed to German Generalkonsulat in Tientsin, China, endorsed 'über Südamerika', routed via Buenos Aires, passed Munich censor unopened with circular 'Ad' and sent via LATI to Buenos Aires and forwarded by air to Chile, intended to Japanese boat from Valparaiso, handstamped: DEVUELTO AL REMITENTE INTERRUPIDO (return to sender service interrupted), but held back in Santiago due the Pearl Harbour attack (Dec. 7, 1941). *A rare LATI usage routed via Southamerica. Only four LATI covers to China recorded.* (Photo = 390) **300**

Zeppelinpost

- 1716→** Abwurfbeutel ca. 1909: Zeppelinpost Abwurfbeutel aus Ölpapier mit Sand-Gewicht mit mehrfach angebrachten Stempel "Werft Seemoos" und gedruckter Inschrift "Der Finder dieser Luftschiffpost wird gebeten, den Inhalt dieser Tasche beim nächsten Postamt abzuliefern", bzw. "Für die Bemühungen liegen 50 Pfg. bei", komplett mit rot-weiß-schwarzem Flatterband. *Dazu Bestätigungsschreiben der 'Verkehrsabteilung der Luftschiffbau Zeppelin G.M.B.H.' vom 15. Juni 1931 an Max Kornstein: "Aus dem Stempel des Postbeutels ("Werft Seemoos") kann man nur ersehen, dass die Fahrt 1909 stttgefunden haben muss...", unterzeichnet von E.A. Lehmann. Ex Sammlung Dr. Kronstein. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* (Photo = 389) **750**
- 1717→** Abwurfbeutel ca. 1910: Beutel aus Ölpapier mit Sand-Gewicht, in dem die Post abgeworfen wurde, mit Inschrift "Der Finder dieser Luftschiffpost wird gebeten, den Inhalt dieser Tasche beim nächsten Postamt abzuliefern" und "Für die Bemühungen liegen 50 Pfg. bei", komplett mit rot-weiß-schwarzem Flatterband. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* (Photo = 389) **750**
- 1718→** Abwurfbeutel des SCHÜTTE-LANZ Luftschiffs 1910 ca.: Beutel aus festem Ölpapier mit gedruckten Anweisungen: 'Der Finder dieser Luftschiffpost wird höflichst gebeten den Inhalt dieser Tasche bei dem nächsten Postamt möglichst sofort abzuliefern. - für die Bemühungen liegen 50 Pfg. bei. Anhängend ein ca. 2,5 Meter langes Flatterband Gelb-Rot-Gelb sowie eine schwarz-weiss-rote Kaiserfahne (20x21 cm). Lederbeutel etwas stärker lädiert mit minimen Fehlstellen. Alle Memorabilien der Schütte-Lanz Luftschiffe sind weitaus seltener als vergleichbare Stücke der Zeppelin Luftschiffe. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* (Photo = 389) **750**



1716 / CHF 750



1717 / CHF 750



1718 / CHF 750



1719 / CHF 750



1709 / CHF 300



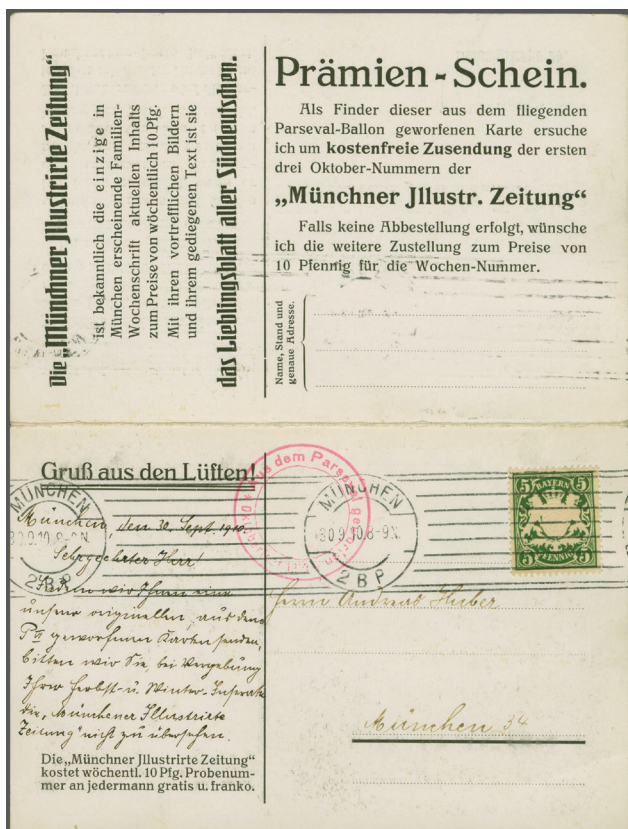
ex 1710 / CHF 200



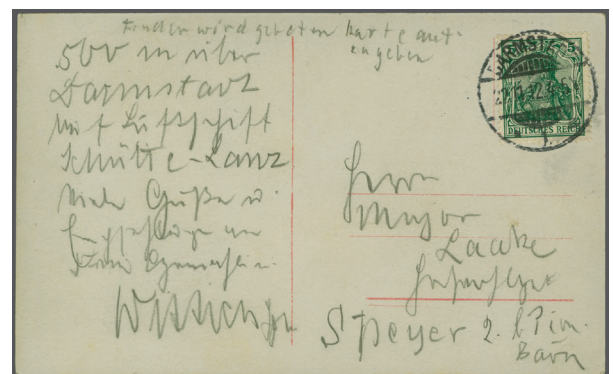
ex 1713 / CHF 350



1715 / CHF 300



1720 / CHF 400



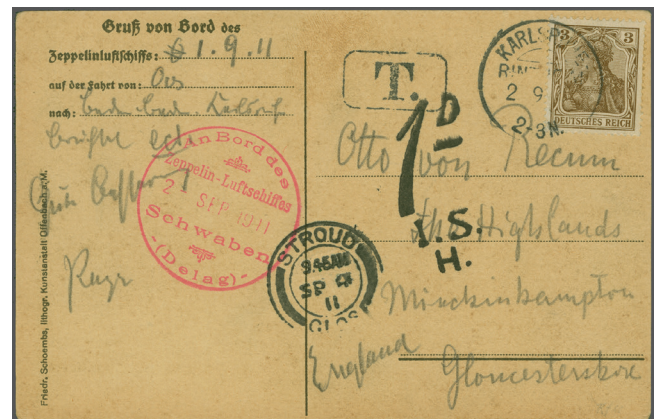
1721 / CHF 1'500



1723 / CHF 400



1724 / CHF 400



ex 1725 / CHF 500



1726 / CHF 300



1727 / CHF 200



1728 / CHF 300



1729 / CHF 150



1730 / CHF 300



1731 / CHF 300

Michel

Start price
in CHF

- 1719→ ABWURFBEUTEL ca. 1911: Zeppelin Abwurfbeutel aus Ölpapier mit Sand-Gewicht, in dem die Post abgeworfen wurde, mit vorders. Inschrift "Luftschiff-Post" und rücks. Aufdruck "Der Finder dieser Luftschiffpost wird höfl. gebeten, den Inhalt dieser Tasche beim dem nächsten Postamt abzuliefern: möglichst sofort abzu-liefern" und "Für die Bemühungen liegen 50 Pfg. bei", komplett mit rot-weiß-schwarzem Flatterband. Sehr seltener Abwurfbeutel in diesem Format. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*

(Photo =  389)

750

- 1720→ Luftschiff Parseval 1910 (27. Sept.): Komplette Doppelkarte 'Ein Gruss aus den Lüften' der 'Münchner illustrierten Zeitung' abgeworfen anlässlich des Münchner Oktoberfestes mit rotem SStp. 'Aus dem Parseval geworfen - Oktoberfest 1910' mit Bayrischer Frankatur 5 Pfg. entw. mit Maschinenstp. "München.30.9.1910 8-9N" an Münchner Adresse. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*

(Photo =  390)

400

- 1721→ SCHÜTTE-LANZ SL 1 1912 (22. Nov.) Abwurfkarte mit Grusstext des Maschinisten Matthes "500 m über Darmstadt mit Luftschiff Schütte-Lanz" sowie Vermerk "finder wird gebeten die Karte aufzugeben", adressiert an Major Laak in Speyer, frankiert mit Germania 5 Pfg. entw. mit Tagesstp. von Darmstadt. Der Beleg wurde mit dem Luftschiff SL1 auf einer Testfahrt von Mannheim-Rheinau-Worms-Darmstadt befördert, mit Landung in Mannheim-Rheinau. Echt beförderte Post mit Schütte-Lanz Luftschiffen ist nur in wenigen Stücken bekannt. Attest Förster SBPV (2022). Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*

(Photo =  390)

1'500



Luftschiff 'LZ 6'



1722

- 1722→ LZ 6 - 3. Fahrtperiode Rundfahrt Stuttgart - Oos 1910 (10. Sept.): DELAG Karte vom Abwurf "Langensteinbach (Amt Durlach) 10.9.10" frankiert mit 5 Pfg. Germania nach Stuttgart. Nachdem das Luftschiff DEUTSCHLAND im Juni 1910 durch Sturmschaden vernichtet wurde, wurden Karten im als Ersatz-Deutschland fungierendem Luftschiff LZ 6 (= Z III) aufgebraucht. Die Karte wurde kurz nach dem Aufstieg in Stuttgart in der näheren Umgebung von Durlach abgeworfen. Als Abwurfkarte in ausserordentlich guter Erhaltung. VP-Attest Hofrichter (2020) Sieger VI C, Mi. = Euro 4'500. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.*

6.D



1'000

- 1723→ LZ 10 Schwaben Fahrt Friedrichshafen - Baden Baden 1911 (24. Juli): Friedr. Schoembs Zeppelinkarte 'Luftfahrten mit Zeppelin-Schiffen' mit grossem roten Bordstp. Typ I, frankiert mit 5 Pfg. gest. "Oos 24.7.11 12-1V" nach Schwenningen, Württemberg. Mi. = Euro 1'500

(Photo =  390)

10.Ba



400



1732 / CHF 300



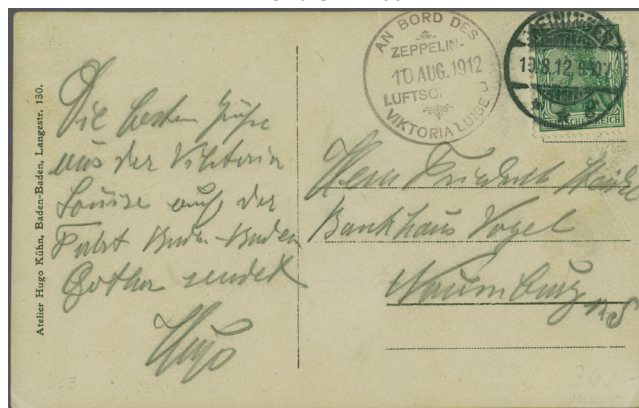
1733 / CHF 500



1734 / CHF 200



1735 / CHF 200



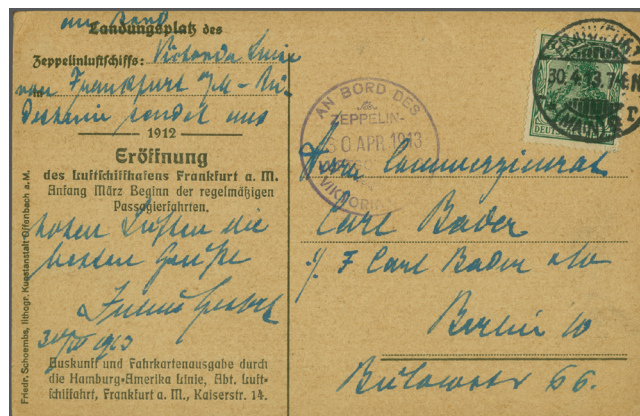
1736 / CHF 250



1737 / CHF 200

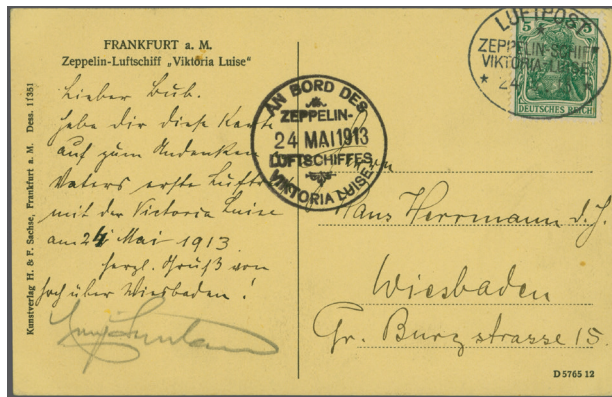


1738 / CHF 200



1739 / CHF 400

		Michel	Start price in CHF
1724→	LZ 10 Schwaben Fahrt Baden-Baden - Karlsruhe 1911 (23. Aug.): DELAG Luftschiffkarte 'Landung in München 2. April 1908' mit schwarzem Zudruck 'Deutsche Luftschiffahrts-A.-G. / An Bord des Luftschiffes "Deutschland" mit grossem roten Bordstp., frankiert mit 5 Pfg. gest. "Baden-Baden 23.7.11 1-2N" nach Dresden. Mi. = Euro 1'500. (Photo =  391)		400
1725→	LZ 10 Schwaben 1911 (Sept.): Zwei DELAG Postkarten 'Luftfahrten mit Zeppelin Schiffen' mit adressesit. Zudruck 'Gruss von Bord des Zeppelin Luftschiffes', beide mit grossem Bordstp. Type I in Rot, dabei Karte vom 2. Sept. frankiert mit 3 Pfg. gest. "Karlsruhe 2.9.1911" nach Gloucestershire England (ungewöhnliche Destination, bei Ankunft mit 1d. taxiert) sowie Abwurfkarte von "Frankfurt Main 6.9.11 11-12V" frankiert mit 5 Pfg. der Fahrt ab Oos. Mi. = Euro 3'000. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  391)		500
1726→	LZ 10 Schwaben Fahrt nach Eisenach 1911 (7. Sept.): Friedr. Schoembs Zeppelinkarte 'Luftfahrten mit Zeppelin-Schiffen' mit rotem Bordstp. Type II nach Wien, frankiert mit 5 Pfg. gest. "Eisenach 7.9.11" mit Finderstp. "K.Pr.Bezirks-Kommando Eisenach" in Violett. Karte leicht getönt, dennoch eine seltene Karte ins Ausland. Mi = Euro 800+ mit Findervermerk. (Photo =  391)	10.Bd 	300
1727→	LZ 10 Schwaben 1911 (19. Sept.): DELAG Karte 'Über den Wolken' frankiert mit 5 Pfg., ursprünglich vorbereitet zur Fahrt 'Baden-Baden - Düsseldorf' des LZ 8 Ersatz Deutschland, verwendet auf der Fahrt des LZ 10 Schwaben mit bildseitig. angebrachtem roten Bordstp. Typ II, vom Abwurf "Krefeld 19.9.11 7-8N". Bordstp. etwas verwischt, seltene Abwurfkarte der Reklamefahrten in Düsseldorf. Attest H.W. Sieger (1981). Mi. = Euro 800. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  391)	10.Bd 	200
1728→	LZ 10 Schwaben Fahrt Karlsruhe - Rastatt 1912 (14. April): DELAG Karte 'Manzell' mit beigef. Bordpoststempel Typ II in Violett, frankiert mit 5 Pfg. sauber entw. mit Bahnpoststp. "Frankfurt - Karlsruhe Bahnpost 1 14/4 12" nach Karlsruhe Mi. = Euro 750. (Photo =  391)	10.Be 	300
1729→	LZ 11 Viktoria Luise 1912 (28. Apr.): DELAG Luftschiffkarte 'Landung' mit viol Bordstp. frankiert mit 5 Pfg. vom Abwurf "Friedberg (Hessen) 28.4.12 4-5N" nach Frankfurt. Eine aussergewöhnlich frische Karte Mi = Euro 500. (Photo =  391)	11.Ba 	150
1730→	LZ 10 Schwaben 1912 (30. Mai): Friedr. Schoembs Zeppelinkarte 'Luftfahrten mit Zeppelin-Schiffen' mit viol. DELAG Stationsstp. 'Deutsche Luftschiffahrts Aktiengesellschaft Frankfurt .M.', verwendet auf der Rhein-Main Fahrt Frankfurt-Wiesbaden, frankiert mit 5 Pfg. vom Abwurf "Rendel 31.5.12 (Oberhessen)" nach Frankfurt. (Photo =  391)		300
1731→	LZ 10 'Schwaben' 1912 (4. Juni): Normale 5 Pfg. Ganzsachenkarte mit viol. Bordstp. vom Abwurf "Heidelberg 4.6.12 8-9V" nach Siegen. Seltene Verwendung einer gewöhnlichen GS-Karte an Bord des Luftschiffes. (Photo =  391)		300
1732→	LZ 10 Schwaben 1912 (6. Juni): Bordpostkarte vom Abwurf Wiesbaden mit viol. DELAG Stationsstp. 'Deutsche Luftschiffahrts Aktiengesellschaft Frankfurt .M.', verwendet auf der Rhein-Main Fahrt Frankfurt-Mainz, frankiert mit 5 Pfg. gest. "Wiesbaden -7.6.12" nach Mainz. (Photo =  393)		300
1733→	LZ 11 Viktoria Luise 1912 (4. Juni): Reklame-Abwurfkarte ohne Bordstp. des Photographen Lichtenberg in Osnabrück der Rundfahrt über Düsseldorf. Als Reklame Abwurf ohne Frankatur ungestp. mit gedruckter Inschrift: 'Einen Gruss aus dem Zeppelin Luftschiff VIKTORIA LUISE bei seiner ersten Fahrt über Osnabrück am 4. Juni 1912' auf Fotokarte 'Osnabrück - Ballonaufnahme'. Seltene Reklame-Abwurfkarte von Osnabrück, in Michel nicht gelistet. (Photo =  393)	 (*)	500
1734→	LZ 11 Viktoria Luise 1912 (7.Juni): DELAG Luftschiffpostkarte 'Manzell' frankiert mit 5 Pfg. und viol. Bordstp. vom Abwurf "Düsseldorf 7.6.12". Seltene Abwurfkarte noch vor Eröffnung des Bordpoststelle, mit leichter Patina. (Photo =  393)	11.Ca 	200
1735→	LZ 11 Viktoria Luise - Fahrt Hamburg - Frankfurt 1912 (16.Juli): Delag Zeppelinkarte 'Im Gewittersturm' vom Abwurf "Göttingen" mit viol. Bordstp. frankiert mit 5 Pfg. bei Postaufgabe sauber entw. "Göttingen 16.7.12". (Photo =  393)	11Ba 	200
1736→	LZ 11 Viktoria Luise 1912 (10. Aug.): Fotokarte der Fahrt Oos-Würzburg-Gotha vorder- und rücks. mit viol. Bordstp., frankiert mit 5 Pfg. vom Abwurf "Meiningen 10.8.12". Abwürfe nach Einführung der Bordpoststelle am 17. Juli waren verboten und dementsprechend selten. Mi = Euro 1'000. (Photo =  393)	11.Ca 	250
1737→	LZ 11 Viktoria Luise 1912 (14. Sept.): DELAG Luftschiffpostkarte 'Schweizerfahrt' mit Wertstempel 5 Pfg. verwendet auf der Fahrt Karlsruhe Baden-Baden sauber und klar entw. mit schwarzem Bordpoststp. nach Kattowitz Oberschlesien. (Photo =  393)	11.Cb 	200
1738→	LZ 11 Viktoria Luise 1912 (18. Sept.): DELAG 5 Pfg. GS-Karte 'Über der Erde' mit Bordpoststp. adressiert an fürstl. Adresse: Prinzessin Daisy von Hohenlohe in Oberschlesien. Seltene Karte an fürstl. Adresse, <i>Mary Theresa Olivia Cornwallis-West, genannt Daisy (1873-1943) wurde durch ihre Heirat Fürstin von Pless, Gräfin von Hochberg und Freifrau zu Fürstenstein. Sie galt als die erste High-Society-Lady des europäischen Hochadels.</i> (Photo =  393)		200



1740 / CHF 300



1741 / CHF 400



1742 / CHF 250



1743 / CHF 300



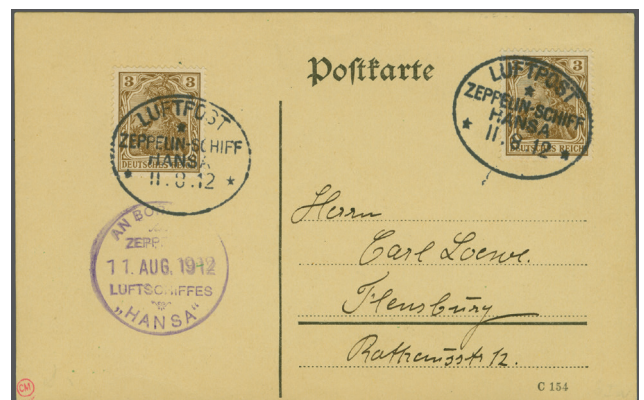
ex 1744 / CHF 400



1746 / CHF 750



1747 / CHF 150



1748 / CHF 200

		Michel		Start price in CHF
1739→	LZ 11 Viktoria Luise 1913 (30. April): Luftschiffkarte 'Luftfahrten mit Zeppelin Schiffen' hrsg. zur Eröffnung des Luftschiffhafens Frankfurt a. M. 1912 verwendet an Bord am 30. April 1913 und abgeworfen über Frankfurt, Postaufgabe "Frankfurt 30.4.13 7-8N" nach Berlin. Seltene Verwendung einer Bildpostkarte mit adressseitigem Zudruck der Hamburg - Amerika Linie. Michel = Euro 1'500. (Photo =  393)	11.Jb	✉	400
1740→	LZ 11 Viktoria Luise 1913 (24. Mai): Ansichtskarte der Fahrt Frankfurt a.M. - Wiesbaden - Frankfurt a.M. mit schwarzem Bordstp. frankiert mit 5 Pfg. entw. mit Bordpoststp. in Schwarz nach Wiesbaden. Ex Sammlung Kofler Corinphila 2001, Lot 1078 Mi = Euro 1'000. (Photo =  395)	11.Ce	✉	300
1741→	LZ 11 Viktoria Luise 1913 (29. Mai): Luftschiffkarte 'Luftfahrten mit Zeppelin Schiffen' hrsg. zur Eröffnung des Luftschiffhafens Frankfurt a. M. 1912 und an Bord des Luftschiffs verwendet mit beigef. Bordstp., frankiert mit 5 Pfg. sauber entw. mit Bordpoststp. vom 29. Mai 1913 nach Berlin. Seltene Verwendung einer Bildpostkarte mit adressseitigem Zudruck der Hamburg - Amerika Linie von 1912. Michel = Euro 1'500. (Photo =  395)		✉	400
1742→	LZ 11 Viktoria Luise - Rundfahrt Oos 1913 (17. Aug.): Private Zeppelin-Fotokarte mit viol. Bordstp. frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Bad Gastein in Österreich. Karten nach Österreich-Ungarn mussten mit nur 5 Pfg. frankiert werden. (Photo =  395)	11.Ca	✉	250
1743→	LZ 11 Viktoria Luise 1913 (19. Aug.): Fotokarte der Rundfahrt Oos mit viol. Bordstp., frankiert mit 5 Pfg. vom Abwurf "Darmstadt 19.8.13". Abwürfe nach Eröffnung der Bordpoststelle am 17. Juli waren verboten und dementsprechend selten. Mi = Euro 1'000. (Photo =  395)	11.Ce	✉	300
1744→	LZ 11 Viktoria Luise 1913 (11./13. Sept.): Zwei Postkarten jeweils mit zweizeiligem Aufdruck 'Stations -und Landungsplatz des / Zeppelin-Luftschiffes "Viktoria Luise", bzw. 'Schwabens' (handschriftl korrigiert auf Viktoria-Luise), beide frankiert mit 5 Pfg. und entw. mit Bordpoststp., dabei Karte mit viol. Bordstp. vom 7. Sept. nach München, sowie Karte nur mit Bordpostentwertung vom 11. Sept. nach Hamburg. (Photo =  395)		✉	400



Luftschiff LZ 11 'Viktoria Luise'



1745

1745→	LZ 11 Viktoria Luise 1914 (30. Mai): Briefumschlag mit Bordstp. und Bayrischer Frankatur Ludwig III 10 Pfg. entw. mit Bordpoststp. in Schwarz nach Ludwigsburg. Sehr seltene Bordpost Briefaufgabe der Fahrt Friedrichshafen - München - Friedrichshafen. Bisher einzig bekannte Fahrt bei der Belege mit Bayrischer Frankatur mit Bordpoststp. entwertet wurden. Mi. = Euro 9'000.	11.K	✉	5'000
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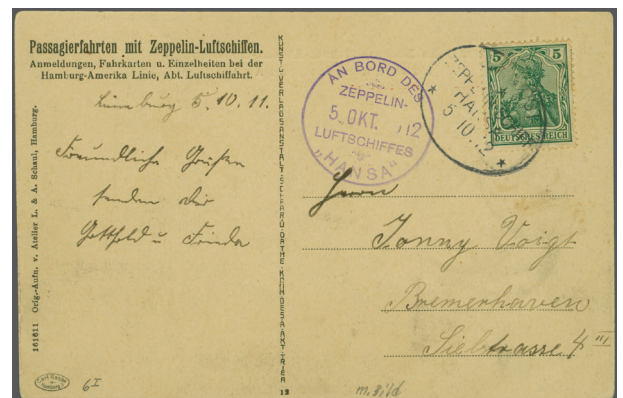
1749 / CHF 150



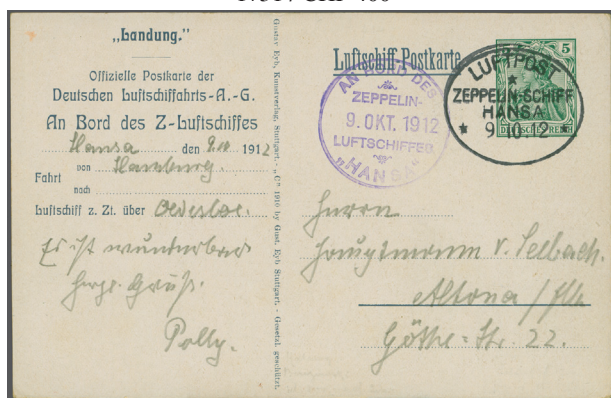
1750 / CHF 300



1751 / CHF 400



1752 / CHF 150



1753 / CHF 200



1754 / CHF 200

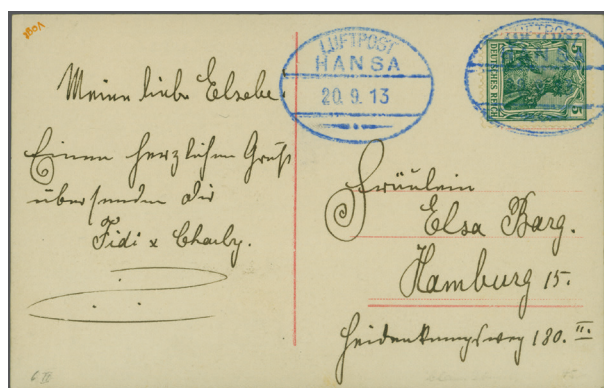


1755 / CHF 200

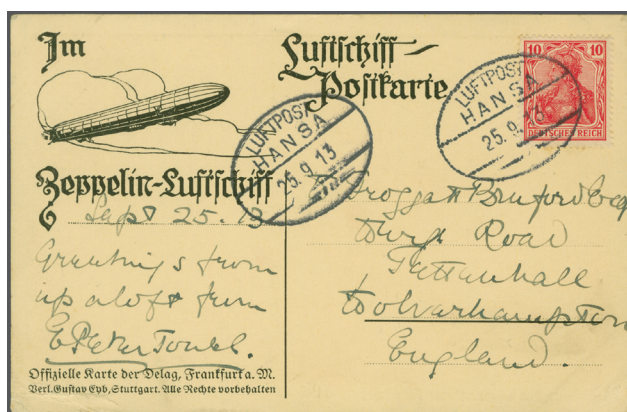


1756 / CHF 200

		Michel	Start price in CHF
1746→	LZ 13 Hansa Kopenhagenfahrt - Dänische Post 1912 (19. Sept.): Zu spät aufgelieferte Karte mit Deutsch - Dänischer Doppelfrankatur 10 Pfg. Germania zusammen 10 ö. Dänischer Frankatur, gest. "Fuhlsbüttel Flughafen 19.9.12" nach Wesel a./Rhein mit Grussbotschaft datiert vom 17. Sept., der Fahrt Hamburg bis Kopenhagen und zurück mit dem Luftschiff 'Hansa'. Sehr seltenes Belegstück einer direkten Aufgabe Flughafen-Fuhlsbüttel, in dieser Form in Michel noch nicht gelistet. Post mit Dänischer Frankatur wurde zum Flughafen Hamburg-Fuhlsbüttel geleitet, wo sie vom Luftschiff übernommen und bis Kopenhagen transportiert wurde. Bis dato einzig bekanntes Stück einer Direktauflieferung Hamburg Fuhlsbüttel. (Photo =  395)		750
1747→	LZ 13 Hansa - Charter-Fahrt des Nordmark-Vereins Hamburg 1912 (21. Sept.): Zeppelinkarte mit zusätzl Komitee Eindruck zur Fahrt nach Itzehoe frankiert mit 5 Pfg. entw. mit Bordpoststp. Type 1 Mi. = Euro 600 (Photo =  395)	13.Ga 	150
1748→	LZ 13 Hansa 1912 (11. Aug.): Fahrt Hamburg - Flensburg, einfache Postkarte mit viol. Bordstp. frankiert mit zweimal 3 Pfg., beide sauber entw. mit Bordpoststp. Typ 1 nach Flensburg. Karte ohne rücks. Text. Eine interessante Frankatur, die 3 Pfg. war wohl gedacht als Drucksachenfrankatur, die wohl nicht akzeptiert wurde und deshalb mit einer zweiten 3 Pfg. zusätzlich frankiert wurde, jetzt jedoch mit 1 Pfg. überfrankiert. Eine ungewöhnliche Frankaturvariante. (Photo =  395)		200
1749→	LZ 13 Hansa 1912 (20. Aug.): DELAG Ganzsachenkarte 'Landung' mit Wertstempel zu 5 Pfg. der Rundfahrt Hamburg mit viol Bordstp. und schwarzem Bordpoststp. Type 1 nach Hamburg. Mi. = Euro 550. (Photo =  397)	13.Bd 	150
1750→	LZ 13 'Hansa' Kopenhagenfahrt 1912 (19. Sept.): 5 Pfg. Luftschiffganzsache 'Schweizerfahrt' mit Zusatzfrankatur 5 Pfg., beide sauber entw. mit Bordpoststp. Typ I, mit beigef. Bordstempel und Grusstext zweier Passagiere von der Fahrt von Kopenhagen nach Hamburg. Karte an den Ecken leicht bestossen, jedoch eine seltene Ganzsachenkarte mit Zusatzfrankatur zurück nach Kopenhagen. Attest Förster (2023) Mi. = Euro 1'500. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  397)	13.Fe 	300
1751→	LZ 13 'Hansa' Kopenhagenfahrt 1912 (19. Sept.): Brief mit Dänischer Frankatur, von welcher nur die als Porto ausreichende 10 Öre Marke entwertet wurde, adressiert nach Odensee Dänemark mit zwei viol. Bordstp., zweizeiligen Zusatzstp.'Redaktion af / Nordisk Pressebureau' sowie rücks. AStp. von Odensee vom gleichen Tag. Provenienz: Zeppelin Sammlung ERIVAN (Dez. 2019). Mi. = 1'500. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  397)	13.Fd 	400
1752→	LZ 13 Hansa 1912 (8. Okt.): Zeppelinkarte mit zusätzl Komitee Eindruck zur Sonderfahrt Hamburg - Lüneburg des Lüneburger Komitees, mit viol. Bordstp., frankiert mit 5 Pfg. entw. mit Bordpoststp. Type 1 nach Bremerhaven Mi. = Euro 600. (Photo =  397)	13.Ia 	150
1753→	LZ 12 Hansa 1912 (9. Okt.): DELAG 5 Pfg. Luftschiff-Postkarte 'Landung' mit viol Bordstp. und schwarzem Bordpoststp. Type 1 der Rundfahrt über Hamburg mit Grussbotschaft nach Altona Mi. = Euro 900. (Photo =  397)	13.Bb 	200
1754→	LZ 13 Hansa 1913 (14. April.): DELAG Ganzsachenkarte 'Im Gewittersturm' mit Wertstempel zu 5 Pfg. von der Fahrt nach Potsdam ohne Bordstp. nur mit schwarzem Bordpoststp. Type 2 gestempelt nach Dresden. Mi. = Euro 550. (Photo =  397)	13.Bj 	200
1755→	LZ 13 Hansa 1913 (8. Aug.): Zeppelin Luftschiffkarte 'Blick auf Rastatt' frankiert mit 10 Pfg. gest. mit Bordpoststp. Type 1 mit zweiten, daneben gesetzten Abschlag, jedoch ohne Bordstp. auf Bordpostkarte nach Belgien mit AStp. "Han-sur-Lesse 9.VIII.13". Seltene Auslandsdestination. (Photo =  397)		200
1756→	LZ 13 Hansa 1913 (25. Juli): Luftschiffpostkarte 'Blick auf Hamburg' mit Reichspostfrankatur 10 Pfg. entw. mit Bordpoststp. Type 2 nach Neuchatel in der Schweiz, seltene Auslandsdestination. (Photo =  397)	13.Bi 	200
1757→	LZ 13 Hansa 1913 (20. Sept.): Fotokarte 'Wasserlandung der Hansa /Luftschiffhafen Potsdam' frankiert mit 5 Pfg. gest. mit Bordpoststp. Type 2 in Blau mit zusätzl. Abschlag auf Karte nach Hamburg. Seltene Entwertung, blauer Bordpoststp. im Michel nicht aufgeführt. (Photo =  399)	13.Bi 	200
1758→	LZ 13 Hansa 1913 (25. Sept.): Zeppelin Luftschiffkarte 'Blick auf Ulmenhorster Fährhaus' , frankiert mit 10 Pfg. gest. mit Bordpoststp. Type 2 mit zweiten Abschlag, jedoch ohne Bordstp. auf Bordpostkarte nach England. Interessante Variante auf Auslandskarte. (Photo =  399)	13.Ba 	150
1759→	LZ 17 Sachsen 1913 (8. Mai): Bordpostkarte (Luftaufnahme Luftschiffbau Zeppelin G.M.B.H. Friedrichshafen) mit Bordpoststp. der Fahrt über Romanshorn - Konstanz, frankiert mit zweimal 5 Pfg. (Zählung getönt), entw. mit viol. Bordpoststp. plus daneben gesetzter weiterer Abschlag, nach Zürich. Sehr frühe Verwendung der ersten Fahrtperiode ohne Bordstempel in die Schweiz. Mi. = Euro 1'000. (Photo =  399)	17.Ba 	300
1760→	LZ 17 Sachsen 1913 (22. Mai): Bordpostkarte (Fotokarte des Luftschiffs Sachsen) vom wilden Abwurf Baden-Baden frankiert mit 5 Pfg. entw. bei Postaufgabe in "Baden-Baden 22.5.13.5-6N". Sehr gut erhaltene Abwurfkarte einer frühen Fahrt der ersten Fahrtperiode Mi = Euro 1'000. (Photo =  399)	17.Ba 	250
1761→	LZ 17 Sachsen 1913 (24. Mai.): Offiz. DELAG Karte zur Rundfahrt Oos geschrieben von Post-Oberinspektor Lindemann an seine Tochter , frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Oldenburg Mi. = Euro 1'000. (Photo =  399)	17.Ba 	250



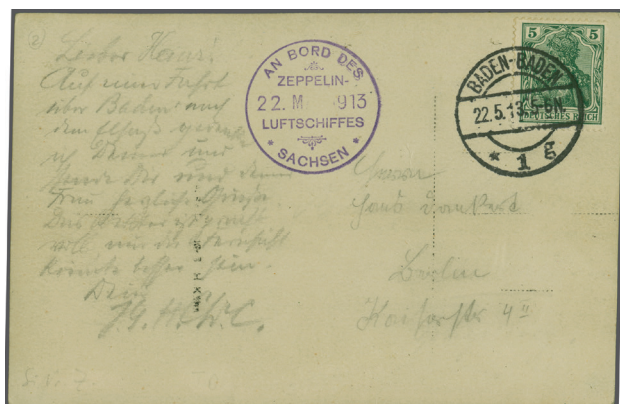
1757 / CHF 200



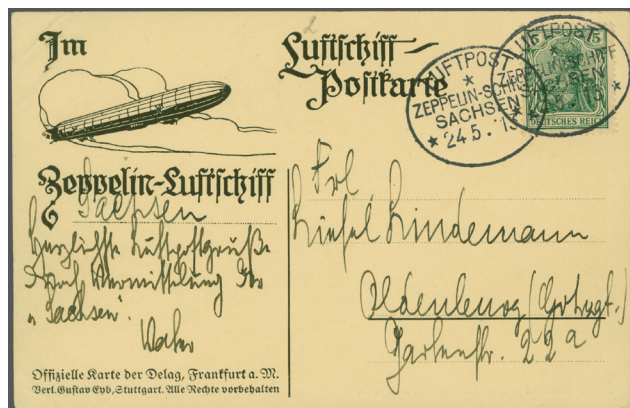
1758 / CHF 150



1759 / CHF 300



1760 / CHF 250



1761 / CHF 250



1762 / CHF 500



1763 / CHF 200



1764 / CHF 500

		Michel		Start price in CHF
1762→	LZ 17 Sachsen 1913 (25. Mai): Offizielle DELAG 5 Pfg. Ganssachen-Luftschiff-Postkarte 'Landung' ohne Bordstp. nach Basel (Schweiz), zusätzl. frankiert mit 5 Pfg., beide entw. mit schwarzem Bordpoststp. der Fahrt ab Frankfurt 'z.Z. über Esslingen'. Die Verwendung von Ganssachenkarten in die Schweiz sind sehr selten. Mi. = Euro 2'000. (Photo =  399)	17.Bb		500
1763→	LZ 17 Sachsen 1913 (25. Mai.): Zeppelinkarte 'Schweizfahrt' zur Rundfahrt Oos - Stuttgart mit viol Bordtp. und schwarzem Bordpoststp., frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Geislingen an der Steige. Der Absender sandte irrtümlich Luftgrüsse von der Viktoria Luise, war aber an Bord der 'Sachsen'. Mi. = Euro 1'000. (Photo =  399)	11.Ba		200
1764→	LZ 17 Sachsen 1913 (13. Juni): 5 Pfg. Luftschiff Postkarte 'Im Gewittersturm' mit Wertstp. der Fahrt Friedrichshafen - Baden Baden, sauber und klar entw. mit schwarzem Bordpoststp., nach Aschaffenburg (Bayern) Mi. = Euro 2'000. (Photo =  399)	17.Bb		500
1765→	LZ 13 Hansa Hamburg-Rundfahrt - Treffen der Luftschiffe LZ 13 'Hansa' und LZ 17 'Sachsen' 1913 (18. Juni): Luftschiffpostkarte frankiert mit 5 Pfg. entw. mit Bordpoststp. der 'Sachsen' und beigef. Bordpoststp. der 'Hansa' Type 2 vom 18. Juni, nach Hamburg. Sehr seltene Kombination, nur wenige Belege mit beiden Bordpoststempeln bekannt Mi. = Euro 1'500. (Photo =  401)	13.L		750
1766→	LZ 17 Sachsen 1913 (22. Juni): Fotokarte 'Luftschiff Sachsen verlässt den Leipziger Luftschiffhafen' mit viol. Restaurantstp., frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Nörde, Westfalen. Seltene Verwendung des privaten Restaurantstp. als Bordstempel. (Photo =  401)	17.Ab		250
1767→	LZ 17 Sachsen 1913 (24. Juni): Fotokarte des Luftschiffs der Rundfahrt Leipzig mit viol. Bordstp., frankiert mit 5 Pfg. und sauber entw. mit schwarzem Bordpoststp. nach Leipzig. Befund Dr. Simon (2015). (Photo =  401)	17.Bc		150
1768	LZ 17 Sachsen 1913 (1. Juli): Fotokarte vom Luftschiff Sachsen mit viol Bordstp. frankiert mit 5 Pfg. entw. mit schwarzem Bordpoststp. nach Gotha, in frischer Erhaltung. (Photo =  401)	17.Bc		150
1769→	LZ 17 Sachsen 1913 (4.Sept): Offiz. Postkarte 'Luftschiffhafen Leipzig' mit Flugplatzstp. vom 3. Sept. in Blau, verwendet an Bord des Luftschiffs gest. mit viol. Bordstp., frankiert mit 5 Pfg. entw. mit Bordpoststp. nach Leipzig. Seltene Verwendung des blauen Flugplatzstempels auf geflogener Karte. (Photo =  401)	17.Bc		200
1770→	LZ 17 Sachsen 1913 (14.Sept): Fotokarte der 'Sachsen' frankiert mit 5 Pfg. entw. mit maschinenstp. der "Intern. Baufachausstellung Leipzig 14.9.13" und dopeltem Abschlag des viol. Bordstempels. Seltene Auflieferung von der Baufachmesse. (Photo =  401)			200
1771→	LZ 17 Sachsen 1913 1. Okt.): Fotokarte 'Luftschiff Sachsen' mit adressesseitigem Werbe-Zudruck des <i>Modegeschäfts Willi Lubach Spezialgeschäft für elegante Herrenmode</i> , verwendet auf der Rundfahrt Leipzig - Zeitz - Leipzig, korrekt frankiert zum Drucksachentarif mit 3 Pfg Germania, entwertet mit Bordpoststempel (1.10.13) mit nebengesetztem Bordstempel vom 1. Oktober Mi. = 1'000. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  401)	17.Ba		250
1772→	LZ 17 Sachsen 1913 (12.Okt.): Fotokarte der 'Sachsen' mit viol. Bordstp. frankiert mit 5 Pfg. sauber und leicht entw. mit schwarzem Bordpoststp. nach Wien. Seltene Auslandsdestination. (Photo =  401)	17.Bc		200
1773→	LZ 17 Sachsen Versuchte Haidafahrt 1913 (20. Okt.): Österreichische Erinnerungs-Postkarte "Zeppelin über Haida" frankiert mit 5 H. entw. mit schwarzem Ersatzstp. Type II "ZEPPELIN-SCHIFF SACHSEN HAIDA - BÖHMEN FLUGPLATZ 20. OKT. 1913" nach Komotau. (Photo =  403)	17.Ji		250
1774→	LZ 17 Sachsen Rundfahrt Leipzig - Dresden 1913 (21. Okt.): Bordpostkarte mit Reichspostfrankatur 5 Pfg. entw. mit Bordpoststp. nach Charlottenburg. (Photo =  403)			150
1775→	LZ 17 Sachsen 1913 (8. Nov.): Fotokarte des Luftschiffs 'Sachsen' mit viol. Bordstp. und frankiert mit 5 Pfg. entw. mit schwarzem Bordpoststp. der Fahrt Liegnitz-Frankenstein-Liegnitz geschrieben von Oblt. und Luftschiffführer Lange adressiert ans Stadtbauamt in Chemnitz. (Photo =  403)			200
1776→	LZ 17 Sachsen - Rundfahrt Liegnitz - Frankenstein i. Schleswig - Liegnitz 1913 (8. Nov.): Abwurfkarte 'Gott schütze uns den Kaiser' mit privatem Aufdruck und Adresse: 'An Deutschlands Stolz in Friedrichshafen', frankiert mit 5 Pfg., gest. bei Aufgabe in "Hertwigswaldau 8.11.13 2-3N". Seltene Karte mit ausführlichem Findervermerk auf Type 'Kaiser über Jahreszahlen' Mi. = Euro 1'500. (Photo =  403)	17.Ic		500
1777→	LZ 17 Sachsen - Rundfahrt Liegnitz - Frankenstein i. Schleswig - Liegnitz 1913 (8. Nov.): Abwurfkarte 'Gott schütze uns den Kaiser' mit privatem Aufdruck und Adresse: 'An Deutschlands Stolz in Friedrichshafen', frankiert mit 5 Pfg., gest. mit Bahnpoststp. "Camenz- Raudten Bahnpost Zug 3 8.11.13 ". Seltene Karte Type 'Kaiser über Jahreszahlen' Mi. = Euro 1'500. (Photo =  403)	17.Ic		500
1778→	LZ 17 Sachsen Haidafahrt - Österr. Post 1913 (9. Nov.): Fotokarte 'Sachsen' frankiert mit 5 H. entw. mit Postsonderstp. Type I auf 'Ortspostkarte' nach Haida. Ein sauberer Beleg. (Photo =  403)	17.Lm		200
1779→	LZ 17 Sachsen Haidafahrt - Österr. Post 1913 (9. Nov.): Fotokarte 'Sachsen' frankiert mit 10 H. entw. mit Postsonderstp. Type I als Auslandsfrankatur nach USA. Seltene Verwendung einer 'Normalpostkarte' nach Übersee. (Photo =  403)	17.Lm		300
1780→	LZ 17 Sachsen Haidafahrt 1913 (9. Nov.): Österreichische 5 H Erinnerungs-GS-Postkarte "Zeppelin über Haida" mit viol Bordstp., sauber entw.mit schwarzem Postsonderstp. Type I, in guter Erhaltung (Photo =  403)	17.Le		400



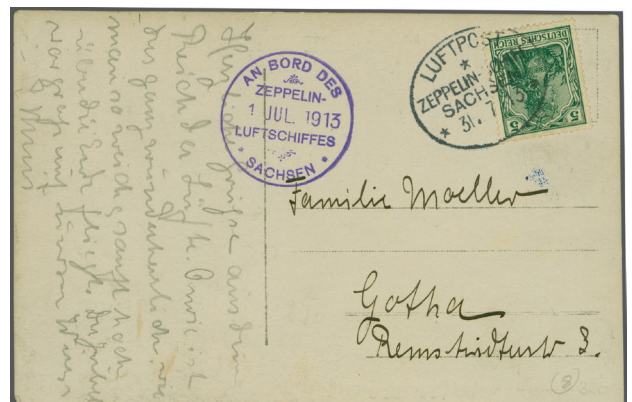
1765 / CHF 750



1766 / CHF 250



1767 / CHF 150



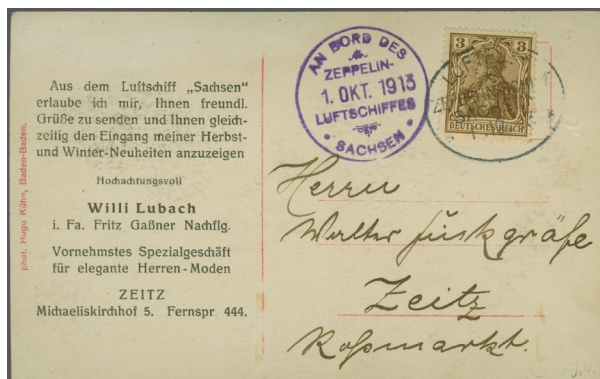
1768 / CHF 150



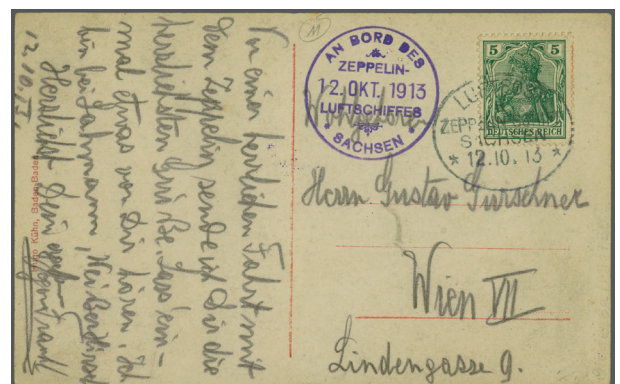
1769 / CHF 200



1770 / CHF 200



1771 / CHF 250



1772 / CHF 200

		Michel	Start price in CHF
1781→	LZ 17 Sachsen Landungsfahrt nach Haida 1913 (9. Nov.): Delag Karte mit viol Bordstp. und Reichspostfrankatur 5 Pfg. sauber entw. mit schwarzem Bordpoststp. adressiert an Alessandra Hosch, die Tochter vom Chef des Organisationskomitees Carl Hosch in Haida. Seltene Verwendung einer gewöhnlichen Zeppelinkarte Michel = Euro 1'500. (Photo =  403)	17.Lg	500
1782→	LZ 17 Sachsen 1914 (31. Mai.): Fotokarte 'Völkerschlachtdenkmal aus der Luft fotografiert' mit viol. Bordstp. und Reichspostfrankatur 5 Pfg. sauber entw. mit Bordpoststp., doch recht seltene Verwendung in der zweiten Fahrtperiode ab 5. Mai 1914 nach Wiesbaden, nachdem bis zum 9. April die Marine das Luftschiff übernommen hatte. (Photo =  403)		150
1783→	LZ 17 Sachsen 1914 (10. Juli): Fotokarte 'Luftschiff Sachsen' mit Bord- und Bordpoststp. nach Wien, frankiert mit 5 Pfg. (Zählung getönt) mit Bordpostentwertung und Grussbotschaft "Herzl. Grüsse von einer prachtvollen Luftschiffahrt". Sehr späte Verwendung Mi = Euro 1'000 (Photo =  404)	17.Ba	200
1784→	LZ 17 Sachsen 2. Fahrtperiode 1914 (15. Juli): Bordpostkarte ohne Bordstp. mit Reichspostfrankatur 5 Pfg. sauber entw. mit Bordpoststp. nach Leipzig. Sehr späte Verwendung, kurz bevor das Luftschiff am 1. Aug. 14 in den Heeresdienst gestellt wurde. (Photo =  404)		150
1785→	LZ120 Bodensee 1919 (7. Sept.): Luftschiffpostkarte mit viol. Bordstempel der Fahrt Berlin-Friedrichshafen frankiert mit 10 Pfg. entw. bei Ankunft mit dem Tagesstp. von Friedrichshafen nach Charlottenburg. Saubere Karte mit Stempelsignatur Sieger. (Photo =  404)	120.Aa	200
1786→	LZ 120 Bodensee 1919 (14./16. Sept.): Zwei versch. Karten der Fahrten Friedrichshafen Berlin mit Zwischenlandung in Mündchen, beide frankiert mit 10 Pfg. gest. bei Postübergabe in Berlin, dabei Luftschiff-Postkarte vom 14. Sept. nach Wien, bzw. Zeppelin-Fotokarte nach Wismar, beide mit Reichspostfrankatur zu 10 Pfg. Inlandporto. Mi. = Euro 1'000. (Photo =  404)	120.Ac	250
1787→	LZ 120 Bodensee 1919 (19. Sept.): Luftschiffpostkarte der Fahrt Berlin - München - Friedrichshafen geschrieben '12.00h über Hof', mit Bordstp. und Reichspostfrankatur 10 Pfg., anstatt in München erst in "Friedrichshafen 20 Sep.19" abgegeben. Mi = Euro 1'500. (Photo =  404)	120.Aa	200
1788→	LZ120 Bodensee 1919 (1. Okt.): Fotokarte der 'Bodensee' mit viol. Bordstp., frankiert mit 15 Pfg. violett entw. mit Tagesstp. von Friedrichshafen, der Fahrt von Berlin nach Friedrichshafen nach Goslar. Seltene Verwendung am Tag der neuen Portostufe. Für aufgelieferte Sendungen galt ab 1. Oktober die für den Flugpostverkehr festgelegten Zuschläge. Selten Ersttags-Verwendung. (Photo =  404)	120.Aa	250
1789→	LZ 120 Bodensee 1919 (31. Okt.): DELAG Luftschiffpostkarte der Fahrt Berlin - Friedrichshafen mit Bordstp. und Reichspostfrankatur 15 Pfg. nach Stockholm, entw. mit Tagesstp. "Friedrichshafen 20 Sep.19" mit seltenem Zensurstp. 'Freigegeben St.' im Kreis von Stuttgart. (Photo =  404)		250
1790→	LZ120 Bodensee 1919 (31. Okt.): Luftschiffpostkarte der Fahrt Friedrichshafen - Berlin mit Bordstp. vom 30. Okt. (etwas verkannter Abschlagn), bzw. danbengesetztem, etwas schwach abgeschlagenen zweiten Bordstp. vom 31.Oktober, frankiert mit 15 Pfg. der Auflieferung "STAAKEN 31.10.19 10.11.V" nach Bern. Zählung der Marke minim getönt, jedoch eine seltene Karte mit dem Tagesstp. von Staaken Mi. = Euro 1'200. (Photo =  404)	120.Ac	300
1791→	LZ 120 Bodensee 1919 (24. Nov.): Ganzsachenpostkarte mit Wertstp. 2½ Pfg. und 7½ Pfg. plus Luftpost 10 Pfg. orange, alle sauber gest. "Berlin W. Luftpost 24.11.19 11-12V" der Fahrt Berlin-Friedrichshafen mit schwarzem Ausfallst. 'Beförderung mit Flugzeug unterblieben / Flug nicht ausgeführt / Berlin C2. Briefpostamt' nach Marktoberdorf. (Photo =  404)	120H	150
1792→	LZ 120 Bodensee 1919 (26. Nov.): GS-Postkarte 10 Pfg. Nationalversammlung mit Zusatzfrankatur 7½ Pfg. orange im senkr. Paar plus Luftpost 10 Pfg. orange, alle sauber entw. mit Tagesstp. "BERLIN,N.58 26.II.19 5-6N" der Fahrt Berlin - Friedrichshafen und weitergeleitet nach Baden in der Schweiz. Schöne Bedarfsfrankatur in die Schweiz Vom 13. Okt. bis 5. Dez. 1919 fuhr das Luftschiff im Auftrag der Reichspost. Die Normale Post wurde von der Reichspost nicht gekennzeichnet. Echte Bedarfspost. Mi. = Euro 500. (Photo =  404)	120.Ec	150
1793→	LZ 120 Bodensee 1919 (28. Nov.): R-Brief ab Friedrichshafen frankiert mit 1919 Eröffnung der Nationalversammlung 10 Pfg. karminrot vom unteren Bogenrand mit Reihenzahl '5' (leicht stockig) plus Luftpost 10 Pfg. und 40 Pfg., alle gest. "Friedrichshafen Luftpost 28. Nov. 19 5-6N" nach Leipzig mit rücks. AStp. "Leipzig 30. November". Zählung der Frankatur teils gebräunt, ohne Bordstp. eine seltene Bedarfsfrankatur entw. mit dem Luftpoststp. von Friedrichshafen nach Berlin. (Photo =  405)		150

Zeppelinpost: Sammlungen & Posten

- 1794→ Zeppelin Pionier Luftschiffe 1900/1912: Motiv-Lot mit teils besseren Belegen (7), dabei seltene Ereigniskarte zum 2. Aufstieg des LZ-1 gest. "Friedrichshafen 17. Okt. 1900, Grusskarte der Fernfahrt von 4./5. aug. 1908 nach Mainz mit hektographiertem Text "Vom Luftschiff....aus der Höhe über Mannheim... 4. August 1908" mit Faksimile Unterschrift von Graf Zeppelin, zwei Karten Flugpost Rhein-Main, Luftschiff-Postkarte 'Fahrt der Reichstagsmitglieder über dem Bodensee' des LZ 13 HANSA mit viol. Bordstp. und Bordpoststp. Type 1 der Fahrt über Hamburg, dazu einige Zeppelin Motivmarken auf Ausstellungsblättern. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* (Photo =  www)

300



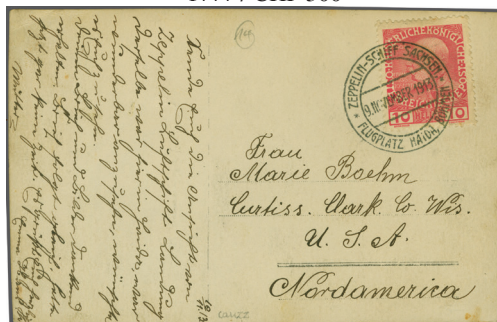
1773 / CHF 250



1775 / CHF 200



1777 / CHF 500



1779 / CHF 300



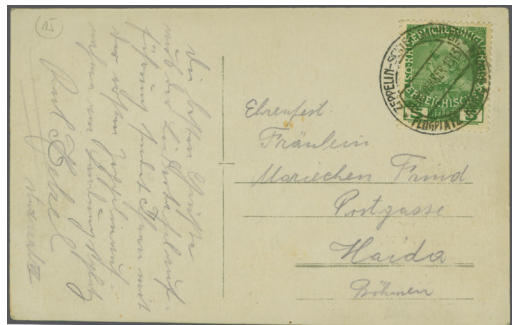
1781 / CHF 500



1774 / CHF 150



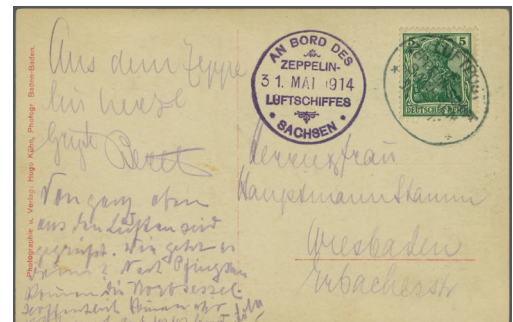
1776 / CHF 500



1778 / CHF 200



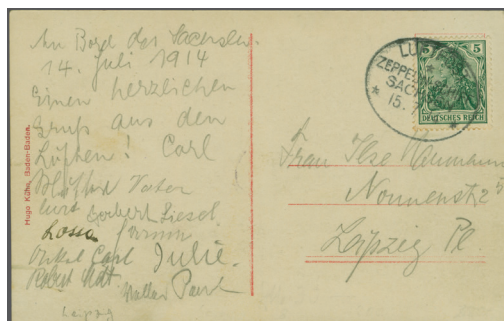
1780 / CHF 400



1782 / CHF 150



1783 / CHF 200



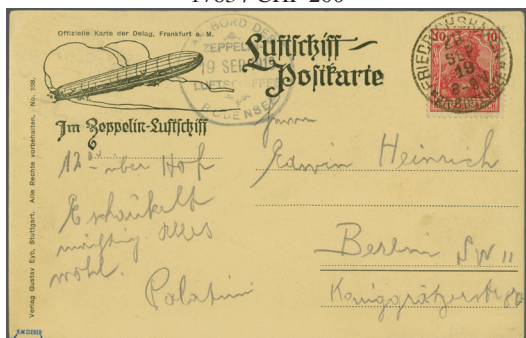
1784 / CHF 150



1785 / CHF 200



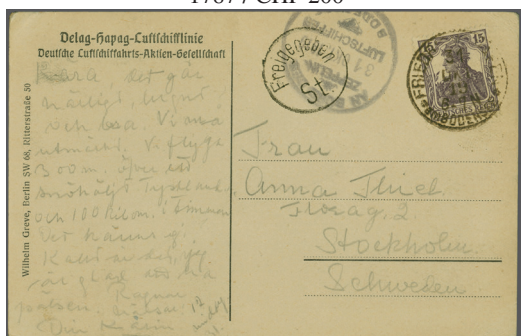
ex 1786 / CHF 250



1787 / CHF 200



1788 / CHF 250



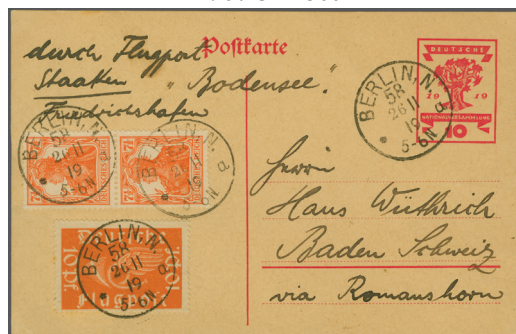
1789 / CHF 250



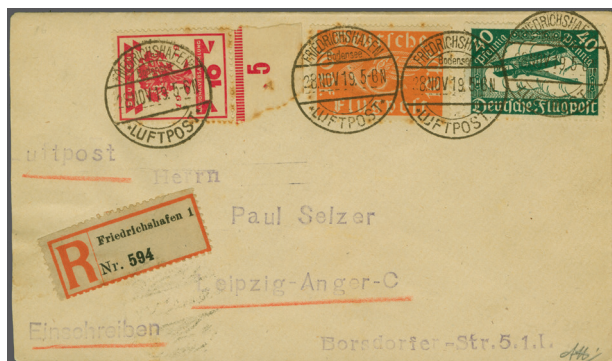
1790 / CHF 300



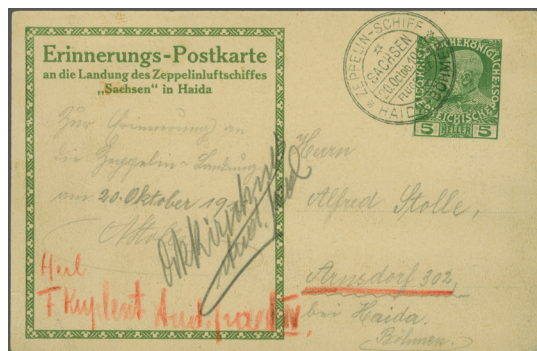
1791 / CHF 150



1792 / CHF 150



1793 / CHF 150



1797 / CHF 150



1796 / CHF 150



1798 / CHF 300



1799 / CHF 300



1811 / CHF 100



ex 1803 / CHF 150



1800 / CHF 750

Michel

Start price
in CHF

- 1795→** Zeppelin Pionier Luftpost 1911/13: Lot 15 geflogene Belege ab Luftschiff LZ 8 'Ersatz Deutschland', dabei Abwurfkarte mit Bordstp. vom 7. Mai anlässlich des Blumentags in Düsseldorf (Karte mit starken Mängeln), LZ 10 'Schwaben' Abwurfkarte ohne Bordstp. Abwurf "Berlin 31.10.11", 'Dem Fluge der Zeit' Reklamekarte (Wasserschaden) mit rotem Bordstp. Type IV. "21. Sept. 1911", weiter sechs Karten von versch. Fahrten des LZ 11 Viktoria Luise mit einer GS-Postkarte nach Darmstadt (17.7.12) sowie drei geflogenen Karten des LZ 17 Sachsen. Ex. *The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.* (Photo =  www)

**1'000**

Zeppelin Vertragsstaaten: Liechtenstein

- 1796→** Südamerikafahrt 1930 (16. Mai): Brief ab "Triesenberg 16.V.30" nach Springfield, Illinois (USA) frankiert zu Fr. 6.80 mit u.a. 1921 Landschaften und Gebäude, 80 Rp. "Rotes Haus Vaduz" (LBK 59) und 1 Fr. "Rheintal bei Vaduz" (3, LBK 60) oder 1925 Fr. 1.50 "Regierungsgebäude Vaduz" (2, LBK 70) und mit handschriftl. Leitvermerk "*With Airship LZ 127 / from Friedrichshafen to Lakehurst / and with airmail to Springfield*" zur Südamerikafahrt aufgeliefert. Rücks. ASt. von Lakehurst in grün sowie Springfield (1. Juni) in violett. SLH: ZF.57F=CHF 600, LBK=CHF 1'000+. (Photo =  405)

**150**

Zeppelin Vertragsstaaten: Österreich

- 1797→** 1913: Zeppelin "Sachsen" Commemorative Postcard. Picture postcard of the airship Sachsen at Haida, imprint Franz Joseph 5 h. green cancelled by special flight cachet "ZEPPELIN-SCHIFF SACHSEN / 20.Okt.13 / FLUGPOST / HAIDA". Attractive and scarce commemorative usage from the famous 1913 exhibition flight to Bohemia. (Photo =  405)

**150**

Zeppelin Vertragsstaaten: Schweiz

- 1798→** Handley Page Transport Ltd. (London - Paris -) Basel - Zürich 1923 (20. Aug.): Brief ab "Basel 2 Briefexpedition 19.VIII.23-20" frankiert mit Flugpost "Symbolische Darstellungen" 45 Rp. und Tellbrustbild 20 Rp. violett mit handschriftl. Leitvermerk "*Mit Flugpost von Basel nach Zürich*" und vorders. provisorischem Stempel Nr. 6 "Basel 2 / Flugpost / 20. Aug. 1923" in schwarz nach Zürich adressiert. Rücks. ASt. Tellbrustbild mit fehlendem Eckzahn rechts oben, trotzdem ein frischer und ansprechender Brief von diesem seltenen Erstflug. befs 36. SLH=CHF 2'800. (Photo =  405) RF.23.2.EF.a  **300**
- 1799→** 1929 (6. Okt.): 5. Schweiz-Fahrt Bordpostabgabe Friedrichshafen, US-Postkarte mit rotem Bordstp., frankiert mit Tellbrustschild 10 Rp. und 20 Rp. gest. bei Aufgabe in "Romanshorn 14.X.29.15" nach Zürich. Ein seltener Beleg in frischer Erhaltung. Gem. SLH Herkunft unbekannt, neun Belege bekannt SLH ZF16.C = CHF 1'800, in Michel in dieser Form nicht gelistet (Photo =  405)  **300**
- 1800→** 2. Südamerikafahrt 1931 (18./19. Sept.): Geschäftsbrief der 'Schweizer Rückversicherung' mit Freistempler Frankatur Fr. 5.20 von "Zürich 7 16.IX.31 (Enge)" nach Buenos Aires, Auflieferung "Friedrichshafen 18.9.31" und rücks. AStp. vom 23. September. Briefumschlag mit senkr. Falt, jedoch als Bedarfsbrief mit reiner Freistemplerfrankatur und Zeppelinbeförderung doch sehr selten SLH = ZF 162.B (Photo =  405) ZF 221b  **750**
- 1801→** Schweiz 1927/36: Sammlung 33 Schweiz-Zuleitungen zu versch. Fahrten ab LZ126 (ZR3) mit Doppelverwendung einer 5 Rp. Bundesfeierkarte von "Neukirch Egnach 15.XI.15" zusätzlich frankiert und wieder verwendet auf der Überführungsfahrt nach Amerikafahrt gest. "Friedrichshafen 29. Aug.24" mit AStp. "New York Oct. 15 1924". Weiter Schweiz Belege zur 1. Amerikafahrt 1929, Weltrundfahrt (Etappen bis Tokio und Los Angeles), Schweizfahrt (2. Nov.) ab Schaan Liechtenstein und zu den Fahrten nach Böblingen und Frankfurt, 1930 Doppelverwendung einer Karte vom Flugtag Willisau aufgeliefert zur Fahrt nach Bielefeld, Südamerikafahrt (4, inkl. Etappen nach Sevilla und Santa Cruz), 1931 mit Ostseefahrt-Rundfahrt und Polarfahrt bis Malyguin, 1932 Fahrt zur Luposta in Danzig Abwurf Rönne, 1., 3. und 4. SA-Fahrt (2), 1933 Chicagofahrt bis Recife, 1934 Brief und Karte zur Argentinienfahrt sowie LZ 129 Olympiafahrt 1936. SLH = CHF 10'000+ (Photo =  www)  **1'500**
- 1802→** Schweizfahrten 1929 (Sept./Okt.): Sieben Belege zu versch. Schweiz-Fahrten, dabei Genf-Zürich (14.IX), Brief ab Romanshorn (11.X.30) nach "Basel 12.X.30", Bordpostkarte mit DR/CH MiF vom 2. Oktober nach Zürich (3.10), Sonderkarte vom Fliegetag Herisau (1913) mit entsprechender Vorläufer-Vignette und Luftpost Zusatzfrankatur (F6+F7), gest. "St.Gallen 2.XI.29.17" aufgeliefert zur Fahrt nach Dübendorf (2.XI) adressiert an 'Dr. Paganini' in "Zweisimmen -5.XI.29-9" sowie zwei Karten zur selben Fahrt gest. "St. Gallen Luftpost 2.XI.29.17", bzw. "Zürich Flugplatz Luftpost -2.XI.29.16". SLH = CHF 1'600. (Photo =  www)  **200**

Zeppelin Vertragsstaaten: Sammlungen und Posten

		Michel	Start price in CHF
1802A→	1930: Drei Graf Zeppelin-Flugkarten/Brief, Abwürfe je Fahrt nach Bonn,nach Havanna (Cuba) und nach Bahia in Brasilien, nebst anderen mit hochwertigen Frankaturen mit Mehrfachverwendung der 1 Fr. Ikarus. Attraktives Zeppelin-Trio. SLH inkl. Frankatur = 2'300.--+. (Photo =  www)	✉	190
1802B	1930/34: Zeppelinpost, 7 versch. Flüge Schweiz, teils mit hochwertigen Frankaturen auf Briefen und Karten, dazu eine Karte Österreichfahrt mit österreichischer Frankatur (Si 116). Hoher Kat.-Wert. (Photo =  www)	✉	250

Zeppelin Vertragsstaaten: Sammlungen & Posten

1803→	1928/30: Zwei Belege, dabei Brief zur Amerikafahrt frankiert mit Sondermarke zu 2 RM im Viererblock ab "Friedrichshafen 10. Okt. 28 7-8V" mit rücks. AStp. 'New York Oct. 16 1928' nach Chicago, dazu Karte ab Bolivien zur SA-Fahrt 1930 frankiert mit Sondermarke Bs.1.50/15 c. grün plus Flugpost-Aushilfsausgabe 15 c. karmin/schwarz nach "Friedrichshafen 6.6.30". Gute Frankaturen. (Photo =  405)	✉	150
1804→	1. Amerikafahrt 1929 (1. Aug.): Lot fünf Briefe/Karten aus der Schweiz befördert mit 1. Amerikafahrt Friedrichshafen-Lakehurst und alle mit ASt. "NEW YORK N.Y. AUG 5". Dabei zwei Postkarten ab "Oberwil b/B 27.VII.29", Bundesfeierkarte 1929 25 Rp. sowie zwei Einzelfrankaturen Gebirgslandschaften 5 Fr. "Rütli" (SBK 130). Gute Erhaltung. SLH: ZF.101B=CHF 2'000. (Photo =  www)	✉	200
1805→	Weltrundfahrt 1929 (15. Aug.): Lot vier Briefe aus der Schweiz, befördert auf den Etappen Friedrichshafen-Tokio (2) resp. Friedrichshafen-Friedrichshafen (2). Gute Erhaltung. SLH: ZF.102. A+ZF.102.D=CHF 1'400, SBK=CHF 3'350. (Photo =  www)	✉	250
1806→	Schweiz 1929: Lot vier Briefe/Karten aus der Schweiz zu verschiedenen Europa-Fahrten. Dabei Holland-Fahrt: Karte ab "Romanshorn 1 7.X.29-17" nach Bern, aufgeliefert zur Holland-Fahrt mit rotem Sonder-ASt. "AMSTERDAM 13.X.29 / PER LUCHTPOST / OVERGEBRACHT / 2", Frankfurt-Fahrt: Karte ab "Basel Luftost 9.XI.29-19" nach Frankfurt mit "Frankfurt (Main) 2 / Flughafen 10.11.29.11-12", Böblingen-Fahrt und Schweiz-Fahrt: Karte ab "Romanshorn 6.XI.29-18", abgeworfen über St. Gallen mit entspr. ASt. und weiterbefördert nach Lörrach, Baden. Gute Erhaltung. SLH: 104b+108+109b+110=CHF 3'600. (Photo =  www)	✉	350
1807→	Südamerika-Fahrt 1930 (18. Mai): Lot vier Briefe aus der Schweiz zu den Etappen Friedrichshafen-Sevilla, Friedrichshafen-Rio de Janeiro, Friedrichshafen-Havanna und Friedrichshafen-Friedrichshafen, alle mit entspr. ASt. Gute Erhaltung. SLH: ZF 116A+116E+116G+116I=CHF 1'420, SBK=CHF 3'000 für die Frankatur. (Photo =  www)	✉	150
1808→	Liechtenstein 1930: Lot vier Briefe/Karten ab Liechtenstein, aufgeliefert zu verschiedenen Europa-Fahrten. Dabei Spitzbergen-Fahrt 1930 (Abwurf Hammerfest), 2. Nordland-Fahrt 1930, Brief ab "Triesenberg 15.VII.30" nach New York, aufgeliefert zur Nordland-Fahrt und über Bergen abgeworfen, von dort mit rücks. ASt. und norwegischer Etikette "Med luftpost / Par avion" nach New York befördert, Dortmund-Fahrt 1930 und Kassel-Fahrt 1930, alle mit hohen Liechtenstein-Frankaturen. SLH: ZF.124+125+128+132=CHF 2'550, SBK=CHF 2'550. (Photo =  www)	✉	250
1809→	Fahrt nach Vaduz-Lausanne 1931 (10. Juni): Lot drei Briefe/Karten mit Postkarte frankiert mit Zeppelin 1 Fr. (LBK F7) mit SSt. und DSt a nach Lausanne mit vorders. ASt., Sieger-Brief frankiert mit Zeppelin 2 Fr. (LBK F8) mit SSt. und DSt IX mit Zeit nach Lorch, Württemberg sowie grossform. Brief frankiert mit zwei Zeppelin 1 Fr.mit rotem SSt. und DSt b nach Bern, ebenfalls mit vorders. ASt. "Lausanne Poste Aérienne Suisse 10.VI.31-13". Gute Erhaltung. SLH: 47Aa+47Ab+47Ac=CHF 1'250 + LBK=CHF 980. (Photo =  www)	✉	100
1810→	Liechtenstein 1932: Lot acht Briefe/Karten aus dem Fürstentum Liechtenstein mit Südamerikafahrten nach Pernambuco. Dabei 1. Südamerikafahrt, 2. Südamerikafahrt mit Karte ab Vaduz bis Pernambuco und weiter nach Asuncion, Paraguay, 3., 5., 6., 7., 8. und 9. Südamerikafahrt mit diversen hohen Liechtenstein-Frankaturen. SLH: 165A+166B+167A+173A+174A+175A+176A+177A=CHF 1'900, SBK=CHF 3'000. (Photo =  www)	✉	250

Deutsche Auslandspostämter & Kolonien

1811	DAP Türkei , 1913: Expressbrief nach Berlin frankiert mit Germania 1¼ pi. auf 25 Pfg. + 2 pi. auf 40 Pfg. beide rücks. geklebt und entw. mit Stp. "Constantinopel 1 Deutsche Post 10.2.13", daneben Ausgabestp. von Berlin (13.2) Klappe mit decorativer blauer Prägung des Dampfers "Prinzessin Maria" der rumänischen Schifffahrtlinie und vorders. Abgangsstp. und roter Aufkleber "Durch Eilboten / Exprès" (Express-Briefe der Deutschen Post in Constantinopel sind selten). (Photo =  405)	✉	100
1812	1891/1914ca: Lot 200 vorab gest. Marken / Briefstücke der deutschen Kolonialausgaben, vorab aus Deutsch-Ostafrika, dabei Mitläuferverwendungen in Lamu & Daressalam, auch auf Bayern, 1893/99 Aufdruckausgaben, Kaiseryacht bis zu 3 Rupien (4) mit Entwertungen auch von kleineren Ämtern wie BAGAMOJO oder KILWA, SONGEA in Violett auf 1905 45 H., WUGA-Ausgabe; weiterhin Marshall-Inseln Britische Besetzung 1 d. au 5 Pf. auf Briefstück mit ovalem "RABAU / NEW BRITAIN" - Datumsstempel; Samoa mit Besetzungsausgaben. Ein vor allem für den Stempelsammler interessantes Los. (Photo =  www)		250

DanzigMichel Start price
in CHF

- 1813** 1920 (Aug): Freimarken, sog. "Grosser Innendienst", 60 Pf. dunkelgraupurpur, ein einwandfreies Stück in ungest. Erhaltung mit leichtem Falzrest, Atteste Raybaudi (1985), Kniep (1986) Mi = € 1'400.
(Photo =  325)

47

250**Saar**

- 1814** Saargebiet & Saarland, 1929/58: Sammlung hunderter vorab ungebrauchter / postfrischer Marken, dabei Saargebiet mit Überdrucken auf Bayern & Germania, Volkshilfe 1928 & spätere Jahre; dann Saarland mit Hochwasserhilfe-Blocks, weiterhin die Ausgaben als Teil der Bundesrepublik; generell einige fragliche Überdrucke und Stempel.
(Photo =  www)

1'000**Besetzungsausgaben im 1. & 2. Weltkrieg, Feldpostmarken**

- 1815** Deutsche Besetzungsausgaben, Militärverwaltung in Rumänien 1918: Lot ganze Bögen zu je 50 Marken in postfrischer Erhaltung, überdruckt mit gefasstem "M.V.i.R.". dabei Portomarken auf hellolivgelben Papier zu 20 B., 30 B. & 50 B., auf mattgrünem Papier zu 5 B. & 10 B. sowie Kriegssteuer-Portomärke zu 10 B. rot auf grünlich. Mi = € 9'500.
(Photo =  www) 3/5,6/7,8 ** **500**
- 1816** Zante Landespost, 1943: Kompletter Satz der vier Werte zu 10 c. braun, 25 c. grün und 50 c. violett plus Airmail 50 c. schwarz-siena, je mit Aufdruck in Schwarz & Lilarot, in postfrischer Erhaltung, einige Werte mit Bleistiftsignatur Alberto Diena, Attest Colla (2012) Mi = € 2'100.
Zante Civil Mail, 1943: Set of eight unused values of 10 c. brown, 25 c. green, and 50 c. violet plus Airmail 50 c. brown, each with red and black boxed handstamp overprint 'ELLAZ 2.X.43', unmounted og., quite scarce as most are only in small print runs, some signed A. Diena, cert. Colla (2012) Sassone S1,S2,PA1+2 = € 1'840.
(Photo =  325) I,1-3 ** **300**
- 1817** Deutsche Besetzung Zara, 1943: Lot 80 vorab postfrische Werte, meist in Einheiten. Mi = € 5'500 n. A. des Einlieferers.
(Photo =  www) 1/12,20 ** **500**
- 1818** 1944/45: Aufgezogene Sammlung „Adriatisches Küstenland“ mit deutschen und italienischen Briefmarken sowie portofreier Feldpost ohne Marken. Enthalten sind Zensurpost, Kriegsgefangenenpost, ein Absenderumschlag des Deutschen Beraters aus verschiedenen Orten -Triest, Fiume, Görz. Dann auch einige philatelistische Belege sowie zuletzt zwei Fotokopien.
(Photo =  www)  **200**
- 1819** 1944/45: Interessante Selektion von zehn ungest. Feldpostmarken, dabei Zulassungsmarke Insel Kreta durchstochen (Mi 7B) oder Insel Leros perf. 13¼:14 (Mi 11A), weiterhin sechs Feldpost-Briefe, fünf von ihnen mit INSELPOST - Frankaturen, eine ohne Frankatur von Kreta. Fünf Marken mit Attesten, Sorani, Raybaudi oder E. Diena, ein Brief mit Attestkopie Müller BPP (2001) Mi = € 15'000 n. A.
(Photo =  www) **1'500**

Deutschland nach 1945

- 1820** **Bundesrepublik** 1952/1989: Sammlung mit Entwürfen zu versch. Briefmarkenausgaben des namhaften Briefmarkengrafikers Prof. Ortwin Kern, dabei zwei untersch. Aquarell-Vorlagen zur Ausgabe zum 100. Todestag von Alexander Freiherr von Humboldt (Mi. 309), zwei untersch. Aquarell Vorlagen zur Ausgabe zum 250. Todestag von Gottfried Wilhelm Leibnitz (Mi. 518) sowie s/w Originalentwurf zur Ausgabe zum 150. Geburtstag von Werner von Siemens (Mi. 528) mit versch. Druckproben sowie Vorlage zur Werner von Siemens Marke der Berliner Ausgabe von 1952 'Männer aus der Geschichte Berlins'. Weiter signierter Entwurf 'Otto Lilienthal' 40 Pfg. +20 Pfg. zur Jugendmarken Serie 1978 der Deutschen Bundespost Berlin (Mi.564). Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.
(Photo =  www) **750**
- 1821** **Sowjetische Zone**, Berlin und Brandenburg, 1945/46: Album enthaltend Sammlung mit hunderten Einzelwerten, Blocks und Bogenteilen gestempelt ungebraucht und postfrisch mit Abarten und Plattenfehlern, dabei auch etliche Briefe. Meist beschriftet.
(Photo =  www) **200**
- 1822** **DDR**, 1945/89: Reichhaltiges Konvolut mit drei Einsteckbüchern, gebraucht und ungebraucht, lagermässig geordnet, dabei zahlreiche bessere Werte, u.a. Marx-Blocks. Weiterhin ein Einsteckalbum mit Ausgaben der Serie 'Köpfe', teils etwas spezialisiert; ein Bogenalbum mit vielen Dienstmarkenbogen sowie maschinengestempelten Bogen von der Versandstelle und einigen Zusammendruckbogen (teils mit hohem Katalogwert). Dazu eine Schachtel mit Stechkarten, Tüten und Briefen, vielfach mit besseren Ausgaben ab SBZ. Abgerundet durch ein Vordruckalbum mit den Ausgaben 1984–87 komplett. Insgesamt sehr gehaltvolle Fundgrube mit hohem Katalogwert.
(Photo =  www) **200**

Michel

Start price
in CHF

- 1823** 1950/80ca: Auswahl bessere Ausgaben, auch in Blockform, bessere Werte auch mehrfach, meist in ungebrauchter Erhaltung, nur wenig gestempelt, dabei DEBRIA-Block (9 ungebraucht + Brief), Deutsch-chinesische Freundschaft (4 ungebraucht, 5 gestempelt), Marx-Blöcke gez. (3 ungebraucht & 2 gestempelt) und ungezähnt (9 ungebraucht & 1 gestempelt) sowie Engels-Block (6 ungebraucht). Mi = € 13'500 n. A. des Einlieferers. (Photo =  www)

1'000

Deutschland: Sammlungen & Posten

- 1824** 1845/2010: Konvolut mit überwiegend deutschem Material. Dabei Aktenordner mit auf Schreibpapier sauber montierten, besseren frühen Werten der Bundesrepublik. Zahlreiche Dublettenalben, teils auch mit ungebrauchtem bzw. postfrischem Material. Ergänzt durch andere Länder, darunter ein Vordruckalbum mit Marken aus aller Welt, beginnend ab 1845. (Photo =  www) **200**
- 1825** 1849/1957: Nachlassposten mit zwei Teilsammlungen. Schaubek-Vordruckalbum mit Altdeutschland, teils mit gepflückten Feldchen, teils mit zusätzlichem lose beigestecktem Material. Enthalten sind u.a. auch Nebengebiete wie Abstimmungsgebiete, Danzig, Memel, Besetzungen des Ersten und Zweiten Weltkriegs sowie etwas Kolonialausgaben. Ergänzt um eine gestempelte Saar-Teilsammlung (Saargebiet und Saarland) im schon recht gut bestückten Leuchtturm-Vordruckalbum, jedoch ohne Blocks, hier alles ungeprüft und ohne Garantie. (Photo =  www) **300**
- 1826** 1849/1960ca.: Sammlungskonvolut in insgesamt 9 Vordruckalben, davon 6 Schaubek und 3 mit Vordrucken in Mappen des Noltsch-Verlages, teils mehrfach geführt. Ein Album ab Altdeutschland ist reichhaltig bestückt, wenn auch in sehr unterschiedlicher Qualität. Weitere Bände mit Material in nun zumeist meist besserer Erhaltung vom Deutschen Reich, den Besetzungen und Abstimmungsgebieten, Danzig, Memel sowie den Kolonien. Ein Nachkriegsband mit u. a. mehreren Blättern Bezirkshandstempel (o. Obl.). Jeweils bis zu den mittleren Werte ausgebaut mit vielen Blocks und auch Lokalausgaben. Ungebrauchte Marken zumeist noch in älteren Zellophanhüllen eingepackt; Stichproben ergaben bei Vorkriegsmarken überwiegend Falz, Nachkriegsausgaben, wenn ungebraucht, dann meist postfrisch. (Photo =  www) **1'000**
- 1827** 1849/2017: Sammlung Deutschland ab Altdeutschland in 7 KaBe-Vordruckalben gebraucht und ungebraucht, Bayern und Württemberg mit zahlreichen besseren Stücken. Auch das Deutsche Reich ist reichhaltig vertreten, u. a. mit der 5 Mark Reichspost, sämtlichen Zeppelinwerten, dem IPOSTA- sowie dem OSTROPA-Block. Weiterhin Berlin komplett, Währungsgeschädigtenblock ungebraucht und gestempelt (ohne Obligo) und Bundesrepublik gut besetzt, jeweils sauber gestempelt und die neueren Jahre mit Bedarfs-Vollstempel; dazu etwas Besatzungsausgaben, Abstimmungsgebiete, Danzig und Memel. Teilweise unterschiedliche Erhaltung, hoher Katalogwert. (Photo =  www) **800**
- 1828** 1890/1990ca.: Konvolut – kleine Schachtel mit vielfältigem Belegmaterial, darunter mehrere interessante Infla-Briefe. Briefalbum mit Karten und Briefen, u. a. mit 'Gebühr bezahlt'-Vermerken, älteren Ansichtskarten, Posthörchenaufdrucken auf Belegen sowie Satzbriefen. Weiteres Briefalbum mit moderneren Satzbriefen. Sammlung Bundesrepublik 1949–1970, bis auf zwei Werte des Briefmarken-Jubiläumssatzes von 1949 komplett, im Vordruckalbum. Einsteckbuch mit Kehrdrucken und Zwischenstegen des Deutschen Reiches, gestempelt. Jumbo-Album mit überwiegend Briefstücken, meist mit Sonderstempeln des Deutschen Reiches, dazu etwas besetzte Gebiete; vielfältiges Material, oftmals bessere Werte, darunter drei Olympiadeblocks. Schliesslich ein Album mit gemischtem Material aus verschiedenen deutschen Sammelgebieten, teils mit Spezialitäten wie Randstücken oder Abarten; unterschiedlich erhalten. Interessanter originaler Bestand. (Photo =  www) **300**
- 1829** 1901/57ca.: Lagerbestand in 10 ETB, dabei Saargebiet mit besseren Ausgaben, Saarland, Danzig, Franz. Zone mit Block 1B gest. (sign. Schlegel), Alliierte Besetzung, Memelgebiet etc., in untersch. Erhaltung. (Photo =  www) **200**
- 1830** 1933-2009: Sammlung in prächtigem Vordruckalbum der Post, 10 Bände bis 2009. Der erste Band „Drittes Reich“ ist unvollständig. Berlin mit zahlreichen guten Ausgaben, jedoch ohne Rot- und Schwarzaufdruck, ohne Bauten und ohne Währungsgeschädigte, ansonsten wohl vollständig bis zur letzten Ausgabe. Bundesrepublik praktisch komplett bis ca. 1990, inklusive Posthorn-Satz und sämtlichen weiteren hochpreisigen Ausgaben (es fehlen lediglich 2–3 Billigstwerte). Alles postfrisch, ohne Falz; vereinzelt können minimale Stockpünktchen oder leicht getönter Gummi vorkommen. Neuere Jahre ab 2010 sporadisch bestückt. (Photo =  www) **300**
- 1831** 1851/1960ca: Vielfältiger Briefposten ab Vorphilatelie, dabei viele Ganzsachen, Inflation, 3. Reich, u.a. Propagandakarten, etliche besetzte Gebiete, 2. Weltkrieg, wie Generalgouvernement und Böhmen und Mähren, Zensur, Allgemeine Besetzungsausgabe, Gebühr bezahlt usw. Oft in die Schweiz gelaufen. Dabei Kiautschou-Vorläufer-Karten-Brief 1899m eingeschrieben mit R-Zettel (Einfeld 31) und 4 als Zusatzfrankatur hinzugeklebten Marken von der Deutschen Post in China, Insgesamt ca. 320 Belege. (Photo =  www)  **250**
- 1832** 1870/2000: Grosser Bestand mit zahlreichen besseren Belegen. Umfangreicher Posten von Briefen, Karten, Ansichtskarten in 10 Lagerschachteln, grob vorsortiert. Schwerpunkt ca. 1900–1960. Stark vertreten sind das Deutsche Reich und die Bundesrepublik, vereinzelt auch DDR. Enthalten sind Feldpost, Zensurpost, Auslandsverkehr sowie Nebengebiete. Insgesamt geschätzt ca. 5'000 Belege. (Photo =  www)  **500**

		Michel	Start price in CHF
1833	1870/2000ca.: Umfangreicher Bestand von 21 Lagerschachteln mit GANZSACHEN Deutschland, überwiegend echt gelaufen, Teils Sammlung, teils Dubletten. Enthalten sind Bayern, das Deutsche Reich, Nebengebiete sowie die Bundesrepublik. Insgesamt viele Tausend Ganzsachen, überwiegend Postkarten, darunter ein guter Anteil an Privatganzsachen. Viele Stücke in die Schweiz gelaufen. Fundgrube für Ganzsachenspezialisten oder auch Stempelsammler. (Photo =  www)	✉	800
1834	1872/1945ca.: Vielfältiger Posten Privatganzsachen und offizielle Ganzsachen mit Zudruck, dabei rein bedarfsmässige Belege mit Formzudruck oder Adressen von Firmen, Ansichtskarten-Druck auf der Rückseite von Ganzsachenpostkarten. Was die Privatganzsachen betrifft, etliche Flugpost-Privatganzsachen, Karten für Ausstellungen usw. Ca. 320 Stück, darunter nur wenige reguläre Ganzsachen ohne Zudruck.. (Photo =  www)	✉	200

Finland

1835	1881-1950: Exceptional 14-page advanced collection, with many better issues including 1891 Russian Administration 3½ k. & 7 k. (Raybaudi certs), 1930 10 M. Zeppelin airmail (E. Diena cert.), early Coat of Arms & Red Cross sets, Inkeri locals in multiples, plus Autopaketti & Bussipaketti parcel issues. Often better issues in duplicate or blocks of four. Fresh and fine material. Several signed or certified (Raybaudi, Sorani, Diena). Michel € 10'000. (Photo =  www)	⊞	1'000
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For additional lots France please see our catalogue 361

Transatlantic Mail

12 361 Corinthila Auction



View of New Orleans



6013

Catalog No.

Start price in CHF

6013 1850 (April 10): Entire letter from Ant. Euro-et-Loir to New Orleans, bearing 1849 20 c. black on yellow *vue* 10, three overall fine and fresh examples with large even margins (one stamp with marginal nick at top, each tied by black grill obliterators, two in addition by part strike of "SHIP" / 6 CENTS' handstamp in red. "NET (7) 10 AVRIL 1850" despatch cds and framed PD, both in black alongside, reverse with PARIS and HAVRE transit cds. A fine and most appealing entire, a rare use of the 20 centimes adhesive on transatlantic mail. Signed Calves. Yvert 3 2 9'000

6014 1854 (Aug): Cover from Paris to New York, bearing 1854 Napoléon imperf. 20 c. blue *vue* 10, a single example and pair (one with pre-use wrinkles and one with marginal nick), tied by Gros Points obliterator, PARIS despatch cds in black and "6" in circle alongside, reverse with "BUREAU MARITIME" HAVRE transit cds in red. Signed Roumet. (Photo = 715) Yvert 14 2 275

6015 1869 (Aug 18): Cover from Le Havre to New York, endorsed "pr Jacob A. Stamler", bearing 1868 Napoléon lauré 40 c. orange *vue* 10, a superb example in a deep vibrant shade, tied by perfect Gros Chiffres 1769 numeral, matching "LE HAVRE" despatch cds in black and framed "PD" in red as well as "NEW YORK SHIP LETTER" datestamp alongside. Note: The Jacob A. Stamler was a sailing ship built by Thomas Stack at North Sixth Street, Williamsburgh, Brooklyn and launched 11 October 1856. Served as an immigrant transport and general cargo ship until 1899. (Photo = 715) Yvert 31 2 275

361 Corinthila Auction 25



6051 / CHF 175



6052 / CHF 275



6053 / CHF 360



6054 / CHF 360



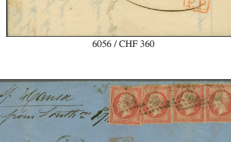
6055 / CHF 275



6056 / CHF 360



6057 / CHF 320



6058 / CHF 275

40 361 Corinthila Auction



Harbour of New York City



6099

Catalog No.

Start price in CHF

6099 1853 (Jan 13): Entire letter from Paris to New York, sent with the 'Africa' of the Cunard Line, endorsed "via Liverpool per Steamer of 15 January", bearing 1849-50 Ceres 15 c. green (2) and 1 f. carmine *vue* 2-10, three overall fine and fresh examples with good margins, the 1 franc however touched at left, tied by grille sans fin obliterator, PARIS despatch cds in black, framed PD in red and handstamped "21" cents due in black alongside. The first journey in the 1853 retaliatory rate, this 'Africa' journey lasted from January 15-30, 1853 between Liverpool and New York. An attractive entire, signed Calves, cert. Ben (1991). Note: The U.S. Post Office Department, unaware that the continued discriminatory rates charged on American Packet mail to France after the 1848 treaty were rescinded in Sep. 1851, briefly charged retaliatory packet postage of 16c (plus the normal 5c) on mail to France via British Packets, this lasted only from 24 January to 9 February, 1853. Yvert 216 2 2'200

10 February 1853 - 31 December 1856

6100 1853 (Jan 24): Entire letter from Marseille to New York, closed with company paper seal of the Paris denance of the Cunard Steamship Co Ltd, sent with the 'Niagara' of the Cunard Line, no endorsement and no postmarks, just struck with 5' cents in circle due. This 'Niagara' journey lasted from 29 January - 13 February 1853 between Liverpool and New York. (Photo = 7143) 450

6101 1853 (Sept 20): Entire letter from Norfolk to Carboneblanc, Gironde, sent with the 'Niagara' of the Cunard Line, endorsed "via Steamer", bearing two single examples 1853-55 Washington 3 c. dull red *vue* 1-10, tied by "KNOXVILLE" 14c despatch cds in blue, "NEW YORK" 16c SEP 27 transit cds in red and French "ÉTATS-UNIS PAQ. BRIT." / PARIS entry cds (Oct 11) cds in red alongside. Reverse with London and PARIS transit cds as well as "CARBON-BLANC" arrival (Oct 12) cds. This 'Niagara' journey lasted from September 28 - October 9, 1853 between Boston and Liverpool. (Photo = 7143) Scott 11A 2 360

58 361 Corinthila Auction

Havre line



6142

Catalog No.

Start price in CHF

6142 1850 (Oct 31): Envelope from Paris to Princeton, New Jersey, sent with the maiden voyage of the 'Franklin' of the Havre line, the first sailing of this company at all, endorsed "V. Havre", obverse struck by "BUREAU CENTRAL" despatch cds and framed "PP", both in red as well as "NEW YORK SHIP MOV 16 / 29 cent" transit cds alongside. Reverse with "BUREAU MARITIME HAVRE" transit cds in red. This 'Pacific' voyage lasted from November 1-16, 1850 between Le Havre and New York. 900



6143

6143 1850 (Dec 30): Entire letter from La-Ferte-sous-Jouarre, Dept. Seine-et-Marne to Philadelphia, sent with the 'Franklin' of the Havre line, endorsed "voies d'Angleterre", bearing 1850 Ceres 1 f. carmine and two examples of 25 c. blue *vue* 1-10, overall fresh examples with vibrant colour, the 1 fr. adhesive with fault at right from placement near edge, cancelled / tied by grill obliterator, the 25 c. adhesives in addition tied by London PAID transit (Jan 1) cds and "NEW YORK 21 / Jan 17" transit cds in black, "LA-FERTE-S-JOUIARRE" despatch cds and framed PD in red alongside. This 'Franklin' voyage lasted from January 1-16, 1851 between Le Havre and New York. Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 128. Yvert 2 2 650

For additional lots France please see our catalogue 361
Transatlantic Mail

361 Corinphila Auction

59



6144 1851 (June 3): Entire letter from Paris to Boston, sent with the maiden voyage of the 'Humboldt' of the Havre line, endorsed 'via Havre', bearing 1850 Ceres 40 c. orange and pair 10 c. bistre (Yvert 5+1), overall fine and fresh example with vibrant colour and clear to huge margins, the leftmost adhesive with minor bends, cancelled by bold strikes of the grill obliterator, PARIS despatch cds and framed 'PP' in red as well as 'NEW YORK SHIP JUN 18 / 29 etc' transit cds in black alongside. Reverse with 'BUREAU MARITIME HAVRE' transit cds. This 'Humboldt' voyage lasted from June 4-17, 1851 between Le Havre and New York. Cover refolded and with horizontal fold, nevertheless a maiden return voyage from Le Havre and the only journey of the 'Humboldt' with this rate.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 109.

Catalog No. Yv. 5+1 Start price in CHF 3'200

361 Corinphila Auction

65



6159 1857 (Feb 14): Double rate Cover from Paris to San Francisco, sent with the 'La Platte' of the RMSPC, endorsed 'pr. Southampton', bearing 1853 Napoleon imperf. 80 c. carmine in a horizontal pair (Yvert 17), good to large margins all round, tied by 'D' lozenge in dots, matching PARIS despatch cds and framed 'PP' handstamp in red alongside as well as '20' cents charge upon arrival. Travelled by RMSPC steamer from Southampton to St. Thomas, arriving March 2, then by 'Dee' to Aspinwall, arriving March 7, then by PMSC steamer 'John L. Stephens' from Panama, arriving San Francisco on March 29. French prepayments were reduced to 8 décimes per 7.5 grams to California by Royal Mail Steam Packets via Southampton, St. Thomas and Panama, effective 1 January 1857, little mail travelled by this slower, more expensive route.
Provenance: Collection Steven Walske, Robert Siegel sale 1119 (March 2016), lot 679.

Catalog No. Yv. 17 Start price in CHF 1'400

70

361 Corinphila Auction



6173 1867 (June 6): Entire letter from Le Havre to Boston, sent with the 'Pereire' of the French C.G.T. line, endorsed 'per steamer Pereire', bearing 1862 Napoleon perf. 80 c. rose (Yvert 24), tied by French 'Ancre' lozenge of dots maritime cancellation and lightly in addition by clear matching 'LIGNE H PAQ. FR. No. 2' cds. Struck alongside by framed 'Tr. SERVICE' in blue and octagonal 'ETATS UNIS / PAQ. FR. H. No. 2' shipmail datestamp in red, unexpected as both were designed for incoming eastbound mail, and 'BOSTON PAID JUN 18' arrival cds in red. A rare cover as Walske records fewer than ten covers with maritime postmarks and French Anchor cancels from this period. Sent with the 'Pereire' from Le Havre to New York (June 2-17, 1867).
Reference: Displayed and discussed in the Chronicle of the US Philatelic Classics Society, volume 246 (2015), p. 174-193.
Provenance: Collection Steven C. Walske, Robert Siegel sale 1127 (May 2016), lot 180, with his write up.

Catalog No. Yv. 24 Start price in CHF 3'200

92

361 Corinphila Auction



6227 1870 (Nov 18): Entire letter from besieged Paris to New York, endorsed 'per ballon monté / via Angleterre / personnel', sent first with Ballon monté no. 30 'Le Général Ulrich', then via LONDON and Liverpool with the steamer 'City of Washington' of the Inman Line, bearing 1867/68 Napoleon lauré 30 c. brown and 40 c. orange (Yvert 10+11), tied by Etoile de Paris '30' numeral. Matching PARIS despatch cds, 'LONDON PAID' transit cds (Nov 24) and indistinct 'NEW YORK Am Plat' cds of the exchange office and '2 CENTS' handstamp in red alongside. A stunning combination of the first Airmail of the world with a transatlantic journey, signed Latty, cert. Robineau (1995) (May + 646 + 758).
6228 1870 (Dec 24): Entire letter from besieged Paris to Hartford, Connecticut, endorsed 'par ballon monté / par voie anglaise', sent first with Ballon monté no. 50 'Le Tourville' or no. 52 'Le Bayard', then via LONDON and Liverpool with the steamer 'City of Paris' of the Inman Line, bearing 1868/70 Napoleon lauré 10 c. bistre and 20 c. blue (Yvert 20+21), tied by PARIS despatch cds in black, framed PD, 'LONDON PAID' transit cds (4 Jan 71), and '2 CENTS' handstamp in red alongside. Minor imperfections, nevertheless an exceptional combination of the first Airmail of the world with a transatlantic journey. (May + 640 + 758).
Yvert 30+31 Start price in CHF 1'800
Yvert 28+29 Start price in CHF 1'400

Catalog No. Yvert 30+31 Start price in CHF 1'800
Yvert 28+29 Start price in CHF 1'400

France

For additional lots France please see our catalogue 362
Foreign Post Offices in the Levant Collection (part I)

Issued Stamps

		Yvert		Start price in CHF
1836	1850 (Sept 12): Cérés 10 c. yellowish-bistre, a used horizontal pair with full sheet margin at top, neatly cancelled by 'gros points' in black. A superb and most attractive pair Yvert = € 700+. (Photo =  415)	1		200
1837	1849: Cérés 40 c. orange used in combination with 1853 Empire 40 c. orange, each with ample margins, on 1854 cover to Exeter, Devon tied by petit chiffres '3537' with Versailles despatch cds (Jan 15) above in black. Red framed "PD" and London tombstone "Paid" (Jan 17) in red at right and Exeter arrival cds of the same day on reverse. An extraordinary and rarely encountered "Second Republic" and "Second Empire" mixed issue franking of considerable rarity. (Photo =  416)	5+16	✉	500
1838	1851: 1 France Empire Napoleon two vertical pairs one in fine condition, signed A. Brun; what concerns the other pair, the lower stamp has vertical tear leaving still the upper stamp undamaged. Both pairs with the same cancel lozenge "ES2"; catalogue value for pair and single stamp Yvert € 11'150. (Photo =  www)	18		Offer
1839	1869 (February 12): Cover to Amsterdam, franked with 1867 80 c. rose laureated strip of three tied by "5118" Gros Chiffres, Yokohama cds alongside, red boxed "PD", likely carried on Ligne S from Shanghai, onwards via Ligne N from Cambodia to Hong Kong, Marseille (6 Apr) and Amsterdam (8 Apr) backstamps, portion cut from reverse for removal of seal, vertical fold clear of adhesives, fine and scarce. Signed Calves. (Photo =  416)	32	✉	200
1840	1870 (Dec): Bordeaux 4 c. grey-lilac, Report II, imperforate with good to large margins all round, of fine delicate colour, large part og. Scarce so fine Yvert = € 850+. (Photo =  415)	41Bb	*	200
1841	1870 (Dec): Bordeaux 4 c. grey, Report II, imperforate with large even margins all round, of superb fresh vibrant colour, large part og. Scarce so fine. Signed Brun Yvert = € 850+. (Photo =  415)	41B	*	250
1842	1870 (Dec): Bordeaux 20 c. bright blue, Type II, Report III, an unused corner marginal pair from the top left corner of the pane of fifteen subjects, large margins all round, position 1 showing additional white flaw above Cérés, large part slightly dried og. Fine and scarce. Signed Brun Yvert = € 4'300+. (Photo =  437)	45C	*	600
1843	1870 (Dec): Bordeaux 30 c. brown, an unused block of four with large margins on three sides, fourth stamp with indentation at right, of fine rich colour, one or two natural paper spots on large part og., nevertheless a scarce multiple Yvert = € 2'350. (Photo =  415)	47	田*	300
1844	1870 (Dec): Bordeaux 30 c. brown, two used examples, each with good margins all round, on small piece, the left hand stamp with large non-constant plate flaw in front of the nose of Cérés, cancelled by Lyon gros chiffres in black with cds below (25 May 1871). Unusual piece Yvert = € 550+. (Photo =  416)	47	△	150
1845	1927 (June 4-12): Strasbourg Philatelic Exhibition Semeuse Miniature sheet, superb unmounted og. Yvert = € 3'600. (Photo =  415)	Bloc 2 (Yv. 241/242)	**	500
1846	1929/36: Pont du Gard 20 fr. 'chaudron', Type IIB, perf. 13 all round, an unused block of four from lower corner left of the sheet, coin daté '-7.4.36', of fine fresh colour, some small creasing and typical pinspots in margin only, full unmounted og. Scarce Yvert = € 2'200+. (Photo =  415)	262c	田**	400
1847	1963: "Église Ste-Foy, Conches – Le miracle de la pêche" Progressive Colour-Proof vertical strip of four from the lower-left corner of the proof sheet showing four progressive stages from partial colours to near-final state, with full Atelier de Fabrication des Timbres-Poste marginal annotations listing the printer's colour controls, the columns headed "TD" (recess) and "TELE", printed on gummed paper. A striking and scarce production piece from the multi-colour taille-douce period, far scarcer than the usual deluxe proof. Extremely fine and exhibition-worthy. Comes on a page with the issued stamp. Ex. Jørgen Jørgensen "FISHERIES". (Photo =  415)	1377 Proof	**	250

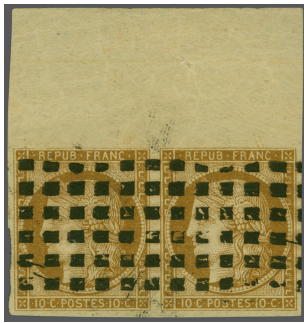
France: Siège of Metz

1848→	Siege of Metz 1870 (Sept 16): Papillon de Metz / Papillons du Génie, endorsed 'Armee de Rhin / Poste Aerostatique', sent to Paris carried on the Garrison balloon no. 1, launched from Metz on 16 September 1870 at 2pm, landing safely 100 km. south-west of Metz near Neufchateau. Postmark cds. 'Neufchateau (82)' dated 17 September 1870. Contains message from a soldier, which reads; "My dear friend, I am in good health....kiss the kids, all your and my family...I am very far..". Rare. Cert. Roumet (2020) Maury = € 6'750. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  416)	✉	850
1849→	Siege of Metz 1870 (Sept 18): Papillon de Metz, message from camp Metz addressed to Mr. Segain Charles de Vibeuf, Canton d'Yervill, Seine inferieure, carried on Garrison balloon No. 3, which launched 18 September 1870 and was shot down by the Prussian army near Metz where some mail was retained by soldiers. The message on the reverse reads; "Chers Parents, je me suis porte bien, Metz 18th September 1870". One of a few souvenirs. Cert. Roumet (2024). Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo =  416)	✉	150

		Yvert	Start price in CHF
1850→	Siege of Metz 1870 (Sept 20): Papillon de Metz / Papillons du Génie, message from camp at Metz addressed to Mr. Bruzac, Bergerac, Dordogne, carried on Garrison balloon No. 4 which launched 20 September 1870 and was shot down by the Prussian army near Metz where some mail was retained by soldiers. On the address side there is a boxed 'P.P' (exxtremely rare) and the message on this side reads; " <i>Young Mr. Martin is in good health. He is a sergeant on duty</i> ". The message on the reverse reads; " <i>Dear Nephew, I am well. Share these two words with Eulalie and everybody. Adrien, Metz 20th September 1870.</i> " Has black stamp mark dealer "LDJ". Rare. One of very few known. Cert. Roumet (2024) Maury = € 3'500. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 416	✉	850
1851→	Siege of Metz 1870 (Sept 21): Papillon de Metz / Papillons du Génie, message from camp at Metz addressed to Mrs. Louvier, Lyon, carried on Garrison balloon No. 5, which launched 21 September 1870 and landed safely near Fresnes-en-Voevre, 40 km. west of Metz. Mail was taken to Tours and forwarded on to adresses, with 'black 'Lyon' cds dated 28 September 1870. The message; " <i>I am well without injury. Embrace you thousand times. Felix.</i> " Rare, with very few known. Cert. Roumet (2024) Maury = € 4'850. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 416	✉	1'000
1852→	Siege of Metz 1870 (Sept 30): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Lieutenant Lametz, Bourg-en-Bresse, carried on Garrison balloon No. 10, which launched 30th September 1870 and landed safely. The message reads; " <i>In front of the Bridges near Metz, My dear brother-in law, please notify the family of my good health. Without news since August 13th.</i> " Rare. Cert. Goebel (2005) Maury = € 1'100. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 416	✉	350
1853→	Siege of Metz 1870 (Sept 27): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Mr Breton, Avignon, carried on Garrison balloon No. 8, which launched 27th September 1870 and landed within enemy territory but was discovered and smuggled to a Buzancy Post Office. The message: " <i>Front Camp in Metz. Sending you this souvenir...kisses to you and little Albert</i> " Maury = € 1'100. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 416	✉	300
1854→	Siege of Metz 1870 (Sept 28): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Birac, carried on Garrison balloon No. 9, which launched 28th September 1870 and was shot down by the Prussian soldiers near Verneville 12 km. west of Metz. Most of the mail was destroyed except a few souvenirs kept by Prussian soldiers. The message; " <i>I am fine. Dated 28.9.70.</i> " Rare. Cert. Brun (2002) Maury = € 1'100. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 416	✉	350
1855→	Siege of Metz 1870 (Oct 3): Papillon de Metz / Papillons du Génie, message from camp Metz addressed to Paris, carried on Garrison balloon No. 11 (the last of the Garrison mail) launched 3rd October and was shot down by the Prussian army near Jarny, 22 km. west of Metz, most of the mail was destroyed. The message was written on 3 October 1870 and reads; "...the Captains...are in good health". Maury = € 1'100. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 417	✉	300

France: Ballons montés

1856→	1870 (Sept 25): Entire sent by a member of the Paris Army, with manuscript endorsement ' <i>Armée de Paris / Par Ballon Monté</i> ', carried on balloon no. 2 'Ville de Florence', sent to St. Nazaire, with cds. 'Paris (60)' in black dated 22 September 1870. Reverse, arrival cds. 'St. Nazaire' dated 30 September 1870. Fine and extremely rare. Cert. Roumet (2016). Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 417	✉	500
1857→	1870 (Sept 29): Lettersheet sent to Derry, Ireland, carried via Ballon Monté on balloon no. 3 'Etats-Unis', dated 25 September 1870, franked with three singles Napoléon Lauré 10 c. bistre, tied by a fine strike of the star '9' cancel with cds. alongside 'Paris Rue Montaigne' and a boxed 'PD' in red. To reverse an arrival cds. 'Derry' in black dated 21 October 1870. Reduced slightly on one side. Small tear top left corner at front well clear of adhesives. Remarkably well preserved. Ballon Monté mail to Ireland is uncommon. Maury = € 3'500 Note: Sender is Pauline de Witt the daughter of the Minister F. Guizot. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 417	28B ✉	300



1836 / CHF 200



1843 / CHF 300



1840 / CHF 200



1841 / CHF 250



1845 / CHF 500



1847 / CHF 250



ex 1909 / CHF 1'500



ex 1911 / CHF 1'000



ex 1912 / CHF 1'750



ex 1846 / CHF 400



1908 / CHF 500



1837 / CHF 500



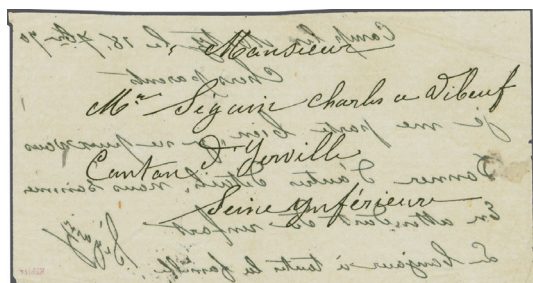
1839 / CHF 200



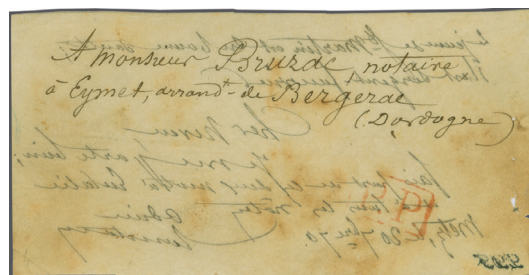
1844 / CHF 150



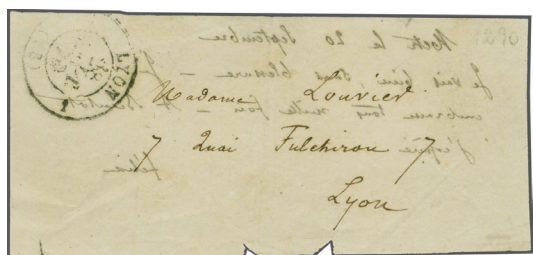
1848 / CHF 850



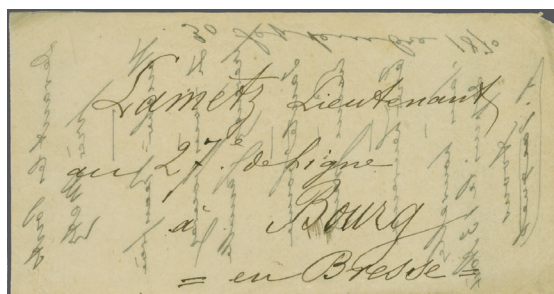
1849 / CHF 150



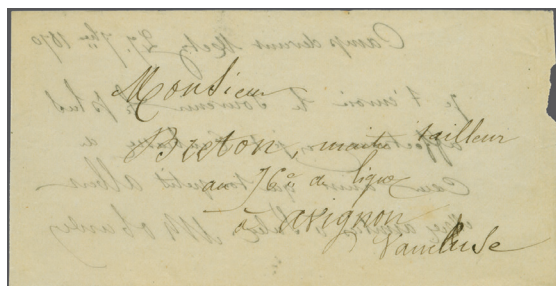
1850 / CHF 850



1851 / CHF 1'000



1852 / CHF 350



1853 / CHF 300



1854 / CHF 350



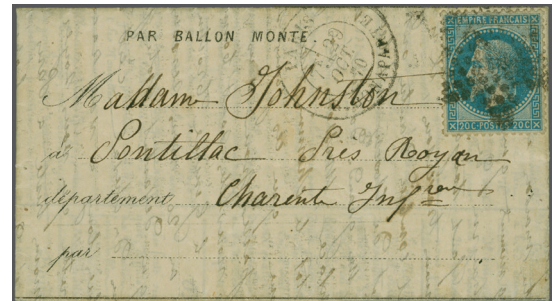
1855 / CHF 300



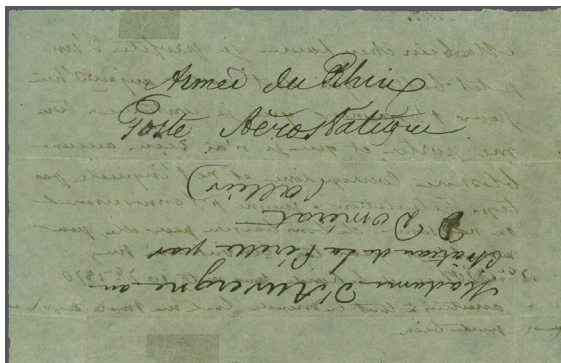
1856 / CHF 500



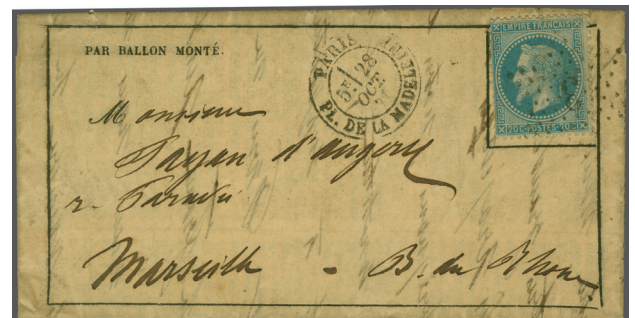
1857 / CHF 300



1860 / CHF 350



1858 / CHF 500



1859 / CHF 200



1862 / CHF 700



1863 / CHF 200



1865 / CHF 150

		Yvert	Start price in CHF
1858→	1870: 'Papillon de Metz' with manuscript 'Armée du Rhin Poste Aérostatique' (Army of the Rhine Aerostatic Mail), flown on Ballon Monté no. 8 'Non Dénommé', from Captain Maurice de la Tour d'Auvergne to Madame d'Auvergne at the Château de la Pérellepar Domerat (Allier). This is mail from one of the 8 (of 14) balloons confiscated by the Prussian military, so the document never reached its destination. Rare; one of just two recorded. <i>Note: The message reads: " My dear Louise, I profit from a small balloon, who will take off today to announce that I'm still in good health and that I haven't any injury. Cheer up Louise don't worry too much. Félicitations à Jeannine for her birthday, kisses for (?)....and for you. Best Wishes to everyone and all my sentiments and be well."</i> <i>Provenance: Collection Steve Walske.</i> <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  417)		500
1859→	1870 (Oct 29): Entire newspaper letter 'Lettre-Journal / Gazette des Absents' no. 2, with printed endorsed 'Par Ballon Monté', carried on board balloon no. 21 'Le Colonel Charras', sent to Marseilles, dated 28 October 1870, franked with Napoléon Lauré 20 c. blue, tied by Paris star '3' cancel, with 'Paris Place de la Madeleine' cds. dated 28 October 1870. Reverse with arrival cds 'Marseille' dated 2 November 1870. Trimmed and short perfs. in places. In well preserved condition. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  417)	29B 	200
1860→	1870 (Nov 2): Entire 'Dépêche-Ballon' no. 1, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 22 'Le Fulton', sent to Royan, dated 29 October 1870, franked with Napoléon Lauré 20 c. blue, tied by Paris star cancel, with despatch 'Paris rue Bonaparte' cds. alongside. Reverse with arrival cds 'Royan' dated 4 November 1870. In well preserved condition. Rare. Maury = € 2250. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  417)	29B 	350
1861→	1870 (Nov 2): Ballon Monté entire accompanied with rare Official Message sent by the passenger from the balloon flight. The entire with printed endorsement 'Par Ballon Monté', carried on board balloon no. 22 the 'Fulton', sent to Saint-Gengoux-le-Royal, dated 31 October 1870, franked with Siège 20 c. blue, tied by Paris Star '11', with 'Paris Rue St. Honore' cds. in black alongside. Reverse with a 'Magoh' and 'St. Gengoux-le Royal' arrival cds. dated 4 November 1870. Small corner fault lower right of entire and light vertical filing fold, well clear of adhesive. The rare 'Bureau de Dépêche Officille ou de Service-Official Message' (229 x 159 mm.), black on yellow thin paper, is sent from Angers, where Louis Joseph Ernest Cézanne, the passenger on the Fulton balloon, immediately sent a message to Tours, which reads: "Arrived by balloon from Paris. Health is good. Will arrive at Tours tonight. Telegraph Marguerite" (his wife). The message arrived the same day and was dated stamped 'Tours' 2 November 1870. Has been folded vertically in two places, one with a slit and a horizontally crease at base. Very rare Official Message from the corresponding balloon flight sent by the passenger. The only Official Message by a Ballon Monté passenger currently known. <i>Note: The Fulton took-off from Paris at 8:30 am. on 2 November 1870, the pilot was Le Gloarnec, sailor of the marines, his passenger Ernest Cézanne, Engineer of Bridges. They carried four mail bags. They landed safely in an unoccupied zone after enduring severe cold for 6 hours, landing north-west of Chalet, 290km south-east from Paris. They were taken to nearby Angers by locals and then onto Tours the seat of the Government in exile, arriving 3 November at 2 am. The pilot Le Gloarnec died a few days later from pneumonia.</i> <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  425)	37 	400
1862→	1870 (Nov 2): Press Correspondence from 'Correspondence Havas', endorsed 'Ballon Monté', written in German, sent to the 'Allgemeine Zeitung' in Ausburg, Germany, dated 1 November 1870, carried on balloon 22 'Fulton', franked with Siège 40 c. orange, tied by Paris star, with Paris (60) cds in black alongside and a boxed 'PD' in black. Reverse an Ausburg Main Railway Station two-line handstamp and arrival cds dated 6 November 1870. Small tape adherence to back and apparent flaws, with minor soiling. Rare. Cert. Roumet (2016) Maury = € 4'000 <i>Note The Correspondence Havas was the only agency permitted to correspond with the Allgemeine Zeitung. In the 19th century, the Allgemeine Zeitung was one of Germany's first and most important political daily newspapers.</i> <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  417)	38 	700
1863→	1870 (Nov 5): Entire newspaper letter 'Lettre-Journal / Gazette des Absents' no. 4 including Supplement, with printed endorsed 'Par Ballon Monté', carried on board balloon no. 25 'Ville de Chateaudun', dated 5 November 1870, sent to Auch, Southern France, franked with Siège 20 c. blue, neatly tied by cds. in black 'Paris Rue Cardinal Lemoine'. Reverse with arrival cds Auch 12 NOV 70. In well preserved condition and scarce with cds. on adhesive. Maury = € 400. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  417)	37 	200

Yvert

Start price
in CHF

- 1864→** 1870 (Nov 6): Printed patriotic Letter form "Formule aux Drapeaux" with printed endorsement 'Par Ballon Monté', illustrated with flags and anchor with 'République Française', on blue peel paper carried on balloon no. 27 'Gironde', dated 6 November 1870, addressed to St Briec redirected to Aurey, franked with Siège 20 c. blue, tied by Paris star '3' cancel, with Paris cds. dated 6 November 1870. Reverse, transit dated 10 November 1870, three further cds's of St Briec, Rennes and Nantes all dated 11 November 1870. Small part of the internal printing missing with Imprint slogan in French on inside of formula reads: *"Only one war is just and holy: that of independence, senseless peoples we will always kill for the pleasure and pride of kings? Paris defies the enemy. France rushes headlong, Death to invaders"*. Fine and rare. Signed Calves. Cert. Gautré (2018) Maury = € 3'850. Ex. The 'Izhak Barak' Collection: *The Development of Aviation and Transportation of Mail by Air until 1914*. (Photo =  425) 37  **850**
- 1865→** 1870 (November 18): Entire letter, carried on Ballon Monté "Le Général Uhrich", franked with 1867 40 c. orange, tied by "26" Paris star cancel, adjacent "Paris / Gare du Nord" cds, to Vianen, Netherlands, with arrival backstamp (23 Nov), remarkably fresh appearance, a scarce Ballon Monté entire to a foreign destination. (Photo =  417) 31  **150**
- 1866→** 1870 (Nov 18): Entire 'Journal Poste No. 5', published 17 November 1870, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 30 'Le General Uhrich', sent to Newy-le-Roi, dated 18 November 1870, franked with Siège 20 c. blue with faint Paris Star cancel and black cds. 'Paris St. Lazare' alongside. To reverse a wafer seal across flap 'DOLIVEUX' in black and arrival cds 'Nuvy-le-Roi' dated 27 November 1870. Perfs. dulled at top due to proximity to edge. Scarce example. Cert. Roumet (2016). Ex. The 'Izhak Barak' Collection: *The Development of Aviation and Transportation of Mail by Air until 1914*. (Photo =  425) 37  **300**
- 1867→** 1870 (Nov 24): 'Mandal Mail' entire with manuscript endorsement 'Par Ballon Monté', flown on balloon no. 33 'Ville D'Orléans', addressed to La Hague, Holland, dated 24 November 1870, the franking washed-off in the sea, salvaged from the English coast and sent from there to destination, with despatch cds. in black 'Paris Cardinal-Lemoine'. Reverse with arrival cds. 'Graven Hague' dated 5 December 1870 and a rectangular 'D26' applied due to the lack of postage. Scarce. Maury = € 700+
Note: "Ville d'Orléans" was piloted by Paul Rolier and passenger Léon Bézier. They took off from Paris late at night on 24 November 1870. The balloon was blown off course by strong winds and ultimately landed in Liffell, Norway, over 1200 kilometers away. The journey was perilous and the crew had to jettison some mail bags to lighten the load and avoid disaster.
Ex. The 'Izhak Barak' Collection: *The Development of Aviation and Transportation of Mail by Air until 1914*. (Photo =  425)  **200**
- 1868→** 1870 (Nov 28): Entire letter with printed endorsement 'Par Ballon Monté', carried onboard the fated balloon no. 34 'Jacquard', sent to St Seine, Cote d'Or, dated 28 November, franking washed off in the sea, faint Star cancel, with cds. 'Paris Bd. Beaumarchais' alongside. To reverse a 'Lamargelle' fancy circular datestamp 27 December 1870 and arrival 'St. Seine' 27 December 1870.
Note: The 'Jacquard' crashed off the Scilly Islands west of Cornwall, several post bags were recovered at different times and given to the postal authorities in the UK or France for onward delivery.
Ex. The 'Izhak Barak' Collection: *The Development of Aviation and Transportation of Mail by Air until 1914*. (Photo =  425)  **300**



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VOLUME 57

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THE EXTRAORDINARY CHARM OF PHILATELY

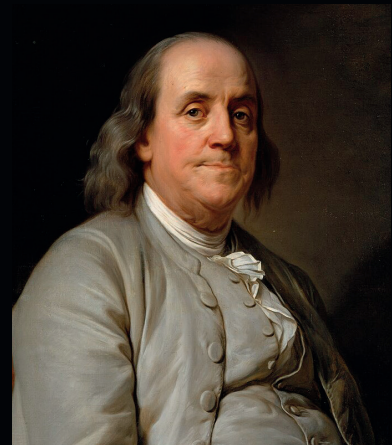
A Northern Flight

Devlan Kruck
Huddersfield, (United Kingdom)

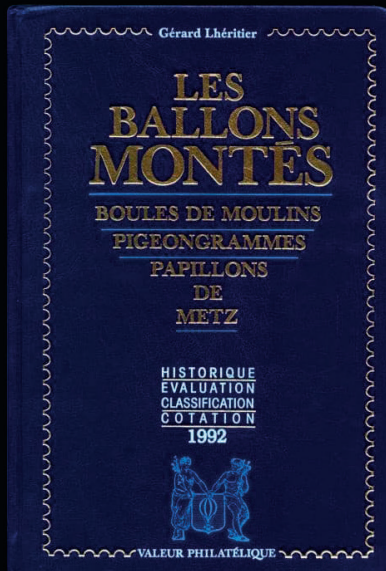
The Franklin Balloon to Copenhagen

In the cold, pinched days of December 1870, Paris was no longer merely a city. It had become a fortress. Encircled by the iron clamp of the Prussian siege, the French capital lay half-starved, its people hemmed in by cannon and bayonet. The boulevards echoed not with gaiety but with hunger. Horses vanished from the streets to the butcher's blocks, and eventually even the menagerie of the Jardin des Plantes found its way into pots. Yet for all the privations that winter, it was not food alone that Parisians craved. It was connection. For a people who had so long prided themselves on their cosmopolitan ties, the true agony of the siege was silence, the enforced muteness between a city and the wider world. Ordinary letters, news sheets, scraps of communication that stitched families, lovers, and commerce together. All were halted at the city's gates. And so, with the earth barred, Paris looked upwards. It was among the clouds that salvation was contrived.

Benjamin Franklin, namesake of the balloon Franklin (launched 27 November 1870), honoured as a statesman, scientist, and the first U.S. Postmaster General.



Contemporary photograph of a Balloon Monté on the streets of Paris — a vital lifeline for communication during the Franco-Prussian War siege.



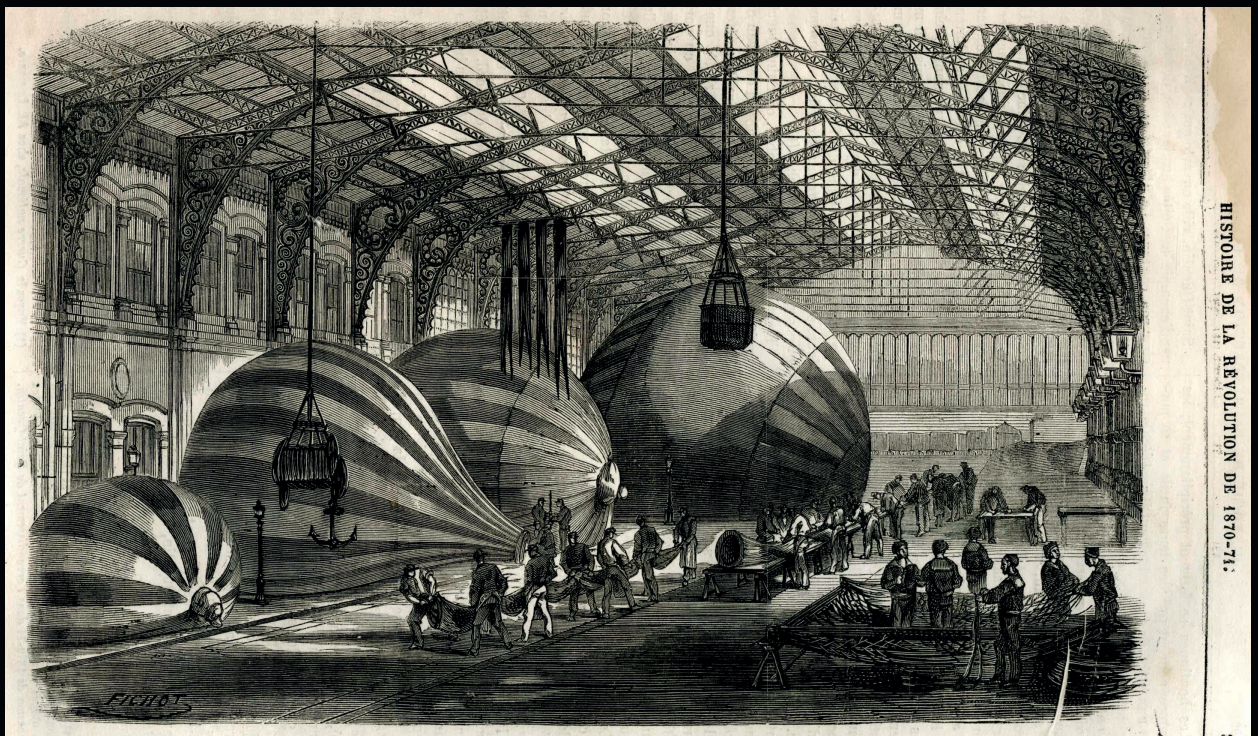
Book cover of Gérard Lhéritier's 1992 reference on Ballons Montés, Boules de Moulines, and siege communications — an essential handbook for collectors and postal historians.

Engraving of the balloon workshop at the Gare d'Orléans, Paris, where siege balloons were sewn and inflated to maintain postal links with the outside world.

The Ballons Montés

The "Ballons Montés" - literally, "balloons mounted" with mail - became the fragile lifeline of the besieged capital. Conceived in desperation but executed with brilliance, these aerial couriers carried not only dispatches of war but the hopes and whispers of a population yearning to be heard. From September 1870 to January 1871, more than sixty such craft rose into the cold air, buffeted by winds they could not steer, entrusted to currents they could not control. They were soap bubbles against the enormity of the Prussian blockade, yet each flight was an act of defiance, a floating declaration that Paris would not be silenced. Among this unlikely fleet was Balloon No. 38: the Franklin. Its name was chosen with deliberation, invoking Benjamin Franklin, the

American polymath who had once served as minister to France and dabbled in the sciences of electricity and flight. The association was apt: Franklin himself had mused on the possibilities of balloon navigation after witnessing the Montgolfiers' ascents in the 1780s. Now, in Paris's darkest hour, his name was harnessed for an enterprise equal parts science, desperation, and faith. On December 5, 1870, the Franklin took flight, lifting from the gasworks at Montmartre with its wicker gondola crammed full of newspapers, official dispatches, and, most poignantly, private letters. It was one such piece of correspondence, outwardly ordinary but inwardly remarkable, that has since secured a place not merely in collections but in the mythology of siege postal history.



A Letter Bound North

The cover in question is franked with a single 30 centime Napoléon Lauré brown, the ubiquitous stamp of the time, its laureated effigy almost regal against the plainness of the folded sheet it secures. The adhesive is neatly tied by the Paris Star cancel, complemented by a Rue St. Dominique circular date stamp, like a perfect Parisian echo. A bright red boxed "PD" (Payé à Destination) proclaims its journey fully prepaid. And on the reverse, like the last

word in a poem, sits the Copenhagen arrival mark of December 12, 1870. Thus, the letter made its way, not just beyond the Prussian lines but across the breadth of northern Europe, arriving after its aerial leap in Denmark, which is a destination rarely, almost never, seen in the balloon post archives. More astonishing still, the letter was not addressed to some anonymous bourgeois, but to a figure of considerable renown: Abraham Wolff, Chief Rabbi of

Copenhagen. Rabbi Wolff (1810–1891) was no obscure provincial cleric but a moderniser of Jewish life in Denmark, a man who translated prayers into Danish and helped fashion a more contemporary Judaism for the Scandinavian community. That he should be a recipient of balloon post adds an unexpected richness: a link between besieged Paris and reformist Copenhagen, stitched together by nothing more than paper, ink, gum, and gasbag.



A rare surviving cover flown by the Ballon Monté Franklin, franked 30c Empire Lauré, addressed to Copenhagen — evidence of international mail escaping Paris under siege. (i)

Surviving entire which was a copy of *La Cloche*, no. 10, dated November 30, 1870.



A Survivor of Ordeal

Like so many balloon covers, this survivor bears the wounds of its ordeal. Its corners are worn, the adhesive shows a trimmed perforation at the base, and there is light soiling from its voyage. Yet these blemishes are less defects than medals of honour. They are the physical memory of its hazardous passage: borne aloft into hostile skies, dropped beyond the enemy lines, ferried across borders, sorted and handled until it found its way north. That it reached its rabbinical recipient at all is near miraculous. It is, to the best of current knowledge, the only recorded example of balloon mail from La Cloche newspaper addressed to Denmark. In the massive catalogue of balloon post, which runs thick with destinations to provincial France or allied nations such as Belgium and Britain, Copenhagen appears as an outlier – a rarity at the edge of the map. No wonder, then, that the cover is prized. Certified by Calves in 1996, it is listed in the Maury catalogue at over €12,000. But to value it purely in currency is to miss the greater truth: this is an artefact not of paper alone, but of human determination. It is a whisper from December 1870, pressed across time, bearing witness to the tenacity of communication.

The Human Story behind the Stamp

What, we might ask, did Rabbi Wolff think when he received it? Did he marvel at the daring of the balloonists? Did he smile at the very notion that a besieged city had found a way to defy silence? Or did he simply unfold the newspaper within, seeking news of the French capital, news of colleagues or friends? That we do not know. But philately has always thrived on such mysteries which are the tension between the mute object and the human lives it once animated. In this case, a 30-centime brown speaks across the ages, not only of the Franco-Prussian War but of the universal impulse to reach out, to bridge separation, to remain connected.

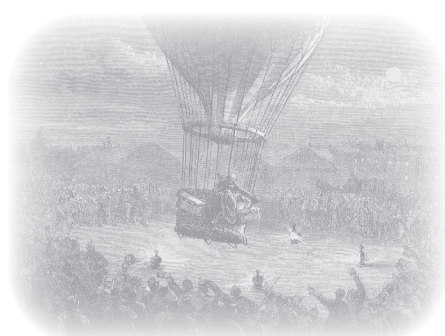
This, in essence, is the charm of philately. Not merely the paper, ink, and gum, but the narrative freighted upon them. A cover becomes a witness to history, a letter transforms into an artefact, and a stamp is no longer

just a portrait of Napoleon but a key to understanding resilience, ingenuity, and even faith. The Franklin's letter to Copenhagen is a reminder that communication, however fragile, is a fundamental human need. In moments of crisis, we turn to the written word not just to inform but to reassure, to assert that we exist, that we endure, that we are not forgotten. And so, the Parisian balloon mail, as improbable as it was, answered a profound yearning. Today, when digital communication renders distance almost invisible, one might think such artefacts quaint. Yet to hold this cover in one's hands, to trace the cancellation, to see the inked "PD" and the Danish arrival, is to feel anew the urgency of that December flight. It is to be reminded that communication was once costly, dangerous, and uncertain; and that those uncertainties imbue every surviving piece with drama.

Epilogue: References and Observations

Balloon post from the Siege of Paris has been extensively catalogued, most notably in the works of J. S. Davis (*The Siege of Paris 1870–1871: Balloons, Postal History, and Philately*) and in the Maury catalogue. Yet each newly surfaced destination, particularly one as rare as Denmark, adds nuance to the story. Technically, the Franklin's flight was relatively straightforward: launched on 5 December, it landed outside the siege lines near Dreux, from where its mail was gathered and distributed onward. But the singularity of this Copenhagen letter transforms routine into marvel. In a mass of correspondence, one cover alone threaded its way to Scandinavia, bearing the imprint of war, resilience, and the human desire for connection. That is why philately matters. Not because it amasses paper curiosities, but because each piece is a vessel of story, like a fragment of history preserved in miniature. The charm of philately lies precisely in this: that through a stamp, a cancel, a faint arrival mark, we are able to recover not only facts but emotions, not only routes but human voices. The Franklin's northern flight is thus more than postal history. It is a reminder that even in the darkest winters, against the external forces and odds, people found ways to speak, and to be heard.

(i) This letter mail will be offered at the upcoming Winter Sale at Corinthila Auktionen AG (21–22 & 24–28 November 2025).



Ballon Monté taking off in Paris



1869



Rabbi Abraham Wolff

Yvert

Start price
in CHF

- 1869→** 1870 (Dec 5): Entire 'La Cloche no. 10', published 30 November 1870, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 38 'Franklin', addressed to Mr. Wolff, Grand Rabbi of the Consistoire Israélite, sent to Copenhagen, Denmark, dated 3 December 1870, franked with Napoléon Lauré 30 c. brown, tied by Star cancel, with black cds. 'Paris Rue St. Domesque' alongside and red boxed 'PD'. To reverse, an arrival cds. in black 'Copenhagen' dated 12 December 1870. Corner wear, some minor tears and soiling. Adhesive has trimmed perfs. at base and corner bend. However, rare destination; only know La Cloche to Copenhagen. Cert. Calves (1996) Maury = € 12'000+
Note: Abraham Wolff (1801-1891) was the chief rabbi of Copenhagen who served as a reformer and moderniser of Jewish life in Denmark, translating prayers into Danish and incorporating other modern practices. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo = 424)
- 1870→** 1870 (Dec 7): Entire 'Le Ballon Poste no. 10', published 4 December 1870, with printed endorsement 'Par Ballon monté' (lower case M), carried on board balloon no. 40 'Denis Papin', dated 5 December 1870, sent to Lisieux, Calvados, franked with Siège 20 c. blue, tied by Paris Star '37' cancel, with black cds 'Paris R. D'Enghien' alongside. To reverse an arrival cds in black 'Lisieux' dated 8 December 1870. Clean and well preserved. Rare. Cert. Roumet (2015). Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo = 425)
- 1871→** 1870 (Dec 11): Entire letter endorsed 'Par Ballon Monté' in manuscript, carried on board the Balloon 'Ville de Paris', dated 11 December 1870, and addressed to Lion sur Mer, Calvados, franked with Napoléon Lauré 20 c. blue tied by Paris star '3' with 'Paris-Pl. de la Madeleine' cds. alongside. The Balloon was captured on landing in Sim (Nassau) in Germany. Maury = € 650. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo = 427)
- 1872→** 1870 (Dec 11): Entire rare Lettre Journal 'Le Soir', with printed 'Ballon Monté' endorsement, carried on board balloon no. 41 'Le Général Renault', dated 7 December 1870, franked with Siège 20 c. blue tied by Paris star cancel, with 'Paris (60)' cds alongside. Some short and aged perfs. and one or two tone spots. Remains appealing. Rare. Cert. Roumet (2013) Maury = € 4'000. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo = 425)
- 1873→** 1870 (Dec 15): Printed insurance matter from "LA NATIONALE", dated 13 November 1870, contained in a blue envelope, manuscript endorsement 'Par Ballon Monté', carried onboard balloon no. 42 'Ville de Paris', sent to St. Symphorien d'Ozon, France, dated 13 December 1870, franked with Napoléon Lauré 20 c. blue, tied by Star cancel, with cds 'Paris Pl. de la Bourse' alongside. Envelope care worn to edges and corners rounded, although the printed matter remarkably well preserved. Rare. Signed Brun & Calves. Cert. Roumet (2013) Maury = € 6'250. Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914. (Photo = 427)

30



1'500

37



500

29B



150

37



850

29B



850



1866 / CHF 300



1867 / CHF 200



1864 / CHF 850



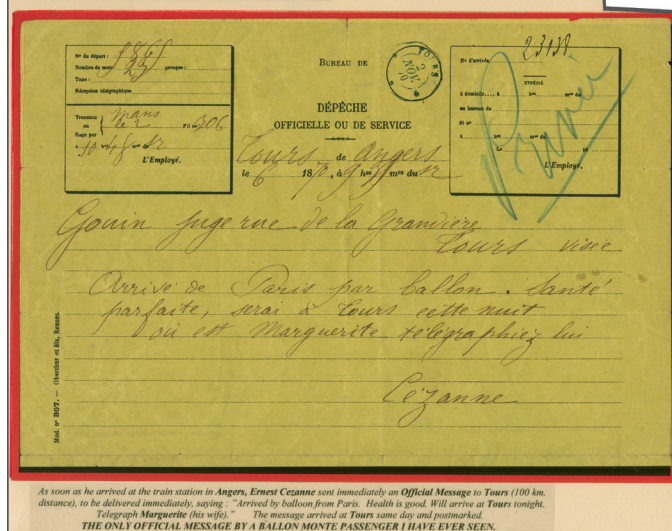
1868 / CHF 300

2.1.5 2.1.5 BALLOON MAIL Siege of Paris 1870-71

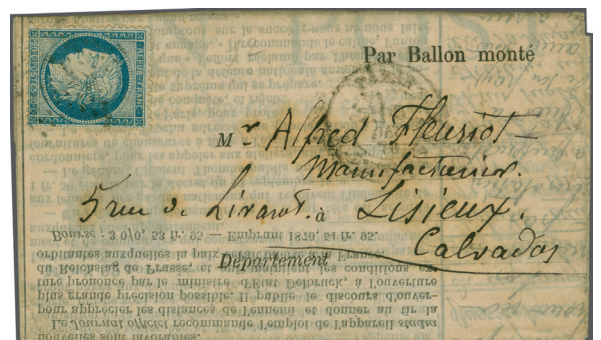
The 22nd mail balloon, the "Fulton", took off from Paris on Nov. 2nd, 1870, 08.30 in the morning. On board were pilot Le Gloarnec, sailor of the Marines, and passenger LOUIS JOSEPH ERNEST CEZANNE (1839-1870), engineer of bridges (by mission of the government), as well as 4 mail bags weighing 250 kg. and a basket with 6 pigeons. They landed safely, after suffering from severe cold, after 6 hours, in an unoccupied zone, north-west of Chalet - 290 km south-east from Paris. They were taken, with the mail and pigeons, to nearby Angers, by local French people, and then to Tours, seat of the Government in exile, arriving on Nov. 3rd, 2am. Le Gloarnec died a few days later from pneumonia!



Letter carried on board the Fulton.
Pmkd. Star 11 and Rue St. Honore
31.10.1870. Arrival pink.
St. Gengoux-le Royal 4.11.1870



1861 / CHF 400



1870 / CHF 500



1872 / CHF 850

As soon as he arrived at the train station in Angers, Ernest Cezanne sent immediately an Official Message to Tours (100 km. distance), to be delivered immediately, saying: "Arrived by balloon from Paris. Health is good. Will arrive at Tours tonight. Telegraph Marguerite (his wife). The message arrived at Tours same day and postmarked.

THE ONLY OFFICIAL MESSAGE BY A BALLOON MONTE PASSENGER I HAVE EVER SEEN.

		Yvert		Start price in CHF
1874→	1870 (Dec 20): Entire letter with printed endorsement 'Par Ballon Monté', carried on board balloon no. 46 'Général Chanzy', sent to Preignac, Gironde, dated 19 December 1870, franked with Siège 20 c. blue, tied by Star cancel, with cds. 'Paris (60)' alongside. Carried on the balloon which landed close to Rothenburg, Bavaria, the occupants onboard were imprisoned for two months before being released. As a consequence, the mail was confiscated by the Prussian army, but subsequently delivered. Diagonal creases on left side. Scarce. Cert. Robineau (2004). Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 427)	37		250
1875→	1870 (Dec 22): Envelope with enclosure, endorsed 'par Ballon Monté' carried on 'Le Lavoisier' to Livarot, Calvados, franked with Siège 20 c. blue, tied by Paris star with Paris Ministère des Finances cds, dated 21 December 1870 alongside. Reverse with arrival cds. Beaune in black dated 3 January 1871. vertical filing fold left side well clear of adhesive. Reverse with a Calvados datestamp and two Livarot cds. arrivals dated 24 December 1870. Some small parts of envelope missing, although doesn't detract from what is an appealing 'envelope' example. Attractive and fine. Maury = € 450+. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 427)	37		150



1876



View of Constantinople

1876→	Ballon Monté No. 48 1870: Gazette des Absents number 18, a complete example addressed to Constantinople, Turkey franked by 1871/75 Cérés 40 c. orange tied by Paris Star 1 with "Paris / Pl. de la Bourse" cds at left (Dec 22) and carried on Ballon "La Délivrance" with reverse showing Marseille cds (Dec 28) and thence by sea to Constantinople with arrival cds alongside. A fine entire to a very rare destination Maury = € 6'000. (Photo = ) 426)	38		1'200
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1871 / CHF 150



1873 / CHF 850



1874 / CHF 250



1875 / CHF 150



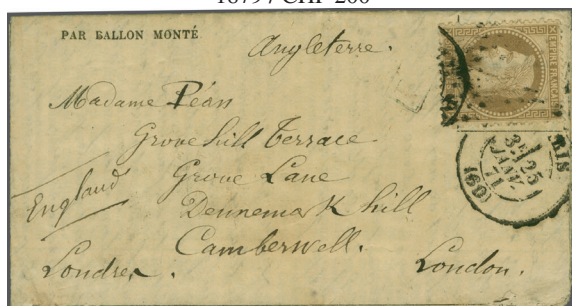
1877 / CHF 200



1878 / CHF 200



1879 / CHF 200



1880 / CHF 500



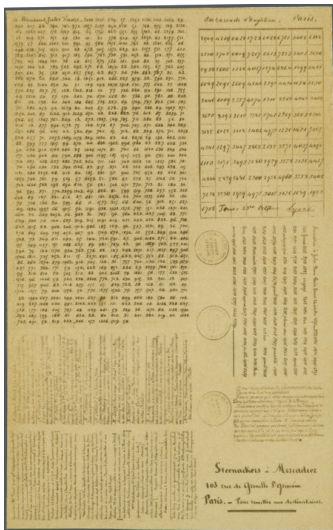
1881 / CHF 200

		Yvert	Start price in CHF
1877→	1870 (Dec 31): Entire newspaper letter 'Lettre-Journal / Gazette des Absents' no. 19, with printed endorsed 'Par Ballon Monté', carried on board balloon no. 53 the 'Armée De La Loire', sent to Poitiers, Vienne, dated 29 December 1870, franked with Siège 20 c. blue, tied by Paris star '37' cancel, with 'Paris R. de Strasbourg' cds. alongside in black. Reverse with arrival cds Pointiers dated 6 January 1871. Some reinforcement to edges and localised damage. In the main fine. Scarce. Cert. Roumet (2014). Signed Holcombe. Maury = € 500. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 427	37	200
1878→	1871 (Jan 22): Entire with manuscript endorsement 'Par Ballon Monté', carried upon balloon no. 64 'Général Daumesnil', sent to London, dated 20 January 1871, franked with Siège 20 c. blue and Napoléon Lauré 10 c. light brown (overlapping), tied by star '1' cancel in black, with 'Paris Pl. de la Bourse' cds. alongside also in black and a British PO inspectors Crown in circle over 'R.' redirection mark. Reverse with two arrival cds. 'London' 23 January 1871 and a further 'R' inspectors mark. Some slits and fragile thin paper. Has been vertically folded centrally, well clear of adhesives. Scarce example. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 427	28, 37	200
1879→	1871 (Jan 24): Entire newspaper letter 'Lettre-Journal / Gazette des Absents' no. 30, with printed endorsed 'Par Ballon Monté', carried on board 'Les Toricelli', dated 22 January 1871, and addressed to Puy-de-Dôme, Riom, franked with Siège 20 c. blue, tied by Paris star '7' with 'Paris-Rue St. Lazare' cds. dated 22 JAN 1871 in black alongside. Reverse with Roanne datestamp 1 FE 71 and arrival cds Riom 2 FE 71. Minor slits and top perfs. affecting by proximity to edge, otherwise remarkably well preserved entire journal. Rare mailing after the siege. Cert. Behr (2015). Maury = € 650. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 427	37	200
1880→	1871 (Jan 27): Entire newspaper letter 'Gazette des Absents / Lettre-Journal no. 31', with printed endorsed 'Par Ballon Monté', dated 25 January 1871, carried on board the ill fated 'Richard Wallace' and addressed to Camberwell, London, franked with Napoléon Lauré 30 c. brown (washed off at sea and re-affixed back on at the wrong angle), tied originally by 'Paris (60)' cds. in black. Reverse, red arrival cds. 'London' dated 17 February 1871. Fine salvaged mail. Letter is addressed to the wife of Professor Jules Emile Péan (1830-1898) a famous surgeon. Rare survivor and remarkably well preserved. Cert. Roumet (2019) Maury = € 3'750 Note: <i>The Richard Wallace crashed into the sea. Mail was salvaged from the Atlantic Ocean.</i> Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 427	30	500
1881→	1871 (Jan 28): Press Correspondence, 'Correspondence Havas' entire (address missing), carried on board balloon no. 67 the 'Général Cambronne', franked with Siège 20 c. blue, tied by Paris star cancel, correspondence dated 27 January 1871. Some imperfections, slits and reinforcement as would be expected. Printed on very thin paper. Maury = € 1'000 Note: <i>the following day the siege was lifted.</i> Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 427	37	200
1882→	1871 (Jan 28): Entire 'Gazette des Absents / Lettre-Journal no. 32', published 26 January 1871, the last published during the siege, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 67 'Général Cambronne', dated 27 January 1871, sent to Toulouse franked with Siège 20 c. blue, tied by Star cancel, with 'Paris Pl. de la Bourse' cds. alongside. Reverse arrival cds. 'Perigueux-Toulouse' dated 4 February 1871. Vertical central slit front with some slits in folds. Minor soiling otherwise fine. Scarce. Maury = € 1'850. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 429	37	250
1883→	1870 (Oct 25): 'Correspondence Havas' entire, published 22 October 1870 in French, carried onboard balloon no. 18 the 'Montgolfer', sent to Nevers, dated 23 October 1870, franked with Siège 20 c. blue, tied by Paris Star, with 'Paris (60)' cds. in black alongside. No arrival; mail from this flight was in the main confiscated by the Prussian army having been jettisoned after the balloon came under heavy gunfire. Minor creasing/wrinkles. Small corner bend to top right of stamp. Remarkably well preserved. Attractive. Covers from this balloon are scarce. Maury = € 1'600+ (price for no arrival). Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 429	37	250
1884→	1870: Group of 3 Ballon Monté covers, all flown to Belgium, comprising one entire with manuscript endorsement 'Par Ballon Monté', flown on balloon no. 4 'Céleste', franked with Napoléon Lauré 30 c. bistre (corner fault), tied by a fine strike of the Paris Star '17' cancel, another a stampless entire, carried on balloon no. 3 'Etats-Unis', endorsed 'Armée de Paris', sent to Arcachon, with with boxed black 'P.P.' and arrival, also an example of a form-letter (6 x 11 mm.), printed endorsement 'Par Ballon Monté', flown on either balloon no. 9 or 10; the 'Washington' or 'Louis Blanc', addressed to Ghent. Condition generally fine. Useful trio to Belgium. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 429		250

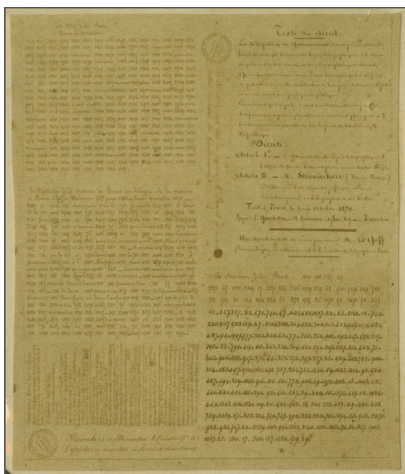
		Yvert	Start price in CHF
1885→	1870/71: Collection of Ballon Monté covers (6) with examples carried on board the balloons: with scarce 'Ville de Florence', 'Céleste', 'Jules Favre 1' or 'Jean Bart 2', 'L'Archimède', 'Le Lavoisier' and 'Duquesne'. Range of destinations within France and all with backstamps of arrival, franked with either Siège 20 c. (3) or Napoléon Lauré 20 c. (3), one with slight toning otherwise a generally very fine group. Excellent basis for further study or expansion Maury = € 3'000+-. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  www)	✉	400
1886→	1870 (Nov 18): Group of three scarce Ballon Monté mail items. Including entire 'Gazette des Absents / Lettre-Journal no. 7', published 12 November 1870, with printed endorsement 'Par Ballon Monté', carried on board balloon no. 30 'Le General Uhrich', sent to Le Havre, franked with Napoléon Lauré 20 c. blue, tied by Star cancel, with 'Paris R. Serpente' cds dated 12 November 1870. Reverse arrival cds. 'Le Havre' dated 24 November 1870. Very clean and fine Unusually well preserved. Comes with another entire with the same Gazette des Absents franked with Siège 20 c. which has been used as a seal and as such torn and damaged, sent to Angers and includes the Supplement enclosed with in No. 7, which announced the introduction of the Dépêche-Réponse (Response Letter) and is accompanied with a Dépêche-Réponse card, franked with a Lauré 5 c. olive-green, tied by a Paris Star cancel in black. Fresh and fine. Scarce group. There are very few cards which survived. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  429)	29B, 37, 20 ✉	400
1887→	1870/71: Ballon Monté collection, with flown items (13) mostly contained on album pages, includes covers carried on the; "Général Ulrich", "Victor Hugo", "Jules Favre No. 2", "Daguerre", "Tourville", "Gambetta", "Ferdinand Flocon", likely "Godefroy Cavaignac" - addressed to Ostende, Belgium, "Franklin", "Newton" (2), "Jean Bart No. 1", and "Général Faidherbe". Usual mixed condition for such mail, but a few fine. Useful group for expansion Maury = € 5'800. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  www)	✉	750
1888→	1870: Édition Ballon, the coloured Map of Paris "Carte des Chemins de Fer des Environs de Paris pour les Livrets-Chaux" and suburbs, engraved by German French cartographer Georges Erhard Schieble, printed on thin rice paper (weight 1 gram) 17.5 x 22.5 mm., created and printed especially for Ballon Monté mail. Some erased pencil markings. Fresh and very fine. Maury = € 525. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  429)		200

France: Pigeongrammes

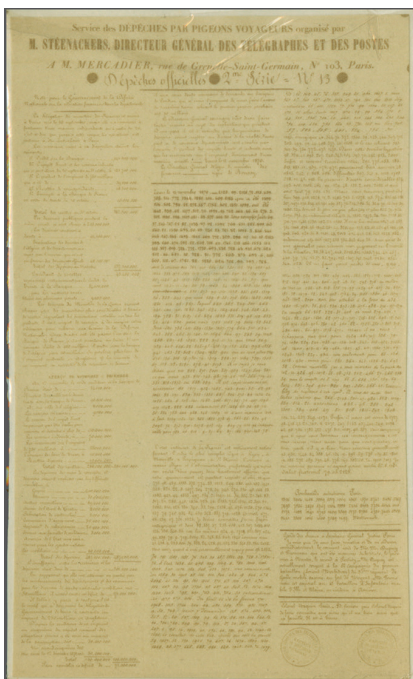
1889→	1870: Officially despatched pigeongram (34 x 56 mm.), printed on thin film, a handwritten coded message, to the British Embassy in Paris, transported by doves from outside of besieged city. Mounted to card. Scarce example. Maury = € 850+-. <i>Note: The British Embassy in Paris continued to operate during the siege. The Ambassador in Paris was Viscount Richard Lyons (1817-1887), who served from 1867-1887. The Foreign Office maintained contact with the Embassy through pigeon mail.</i> <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  431)	✉	150
1890	1870: Private pigeongram message (41 x 78 mm.), printed on photographic paper, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  431)	✉	150
1891→	1870: Officially despatched pigeongram, first series (40 x 49 mm.), printed on photographic paper, a handwritten coded message, dated 22 October 1870, from the Navy Office, Tours. The right column to; Jules Favre, Forgein Minister, Paris; the left coloumn to; Mr. Stéenackers, Director of Communications, Paris, transported by doves from outside of besieged Paris to the city. Mounted to card. Scarce example. Maury = € 850. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  431)	✉	200
1892→	1870: Private pigeongram message (32 x 44 mm.), no. 1-bis, dated 15 November 1870, printed on photographic paper, mounted on card, sent from Tours, transported by pigeons from outside to the city. Fine. Scarce example. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  431)	✉	150
1893→	1870: Officially despatched pigeongram no. 13 (42 x 69 mm.) transported by doves from outside of besieged Paris to the city. Mounted on cardboard Maury = € 650. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  431)	✉	150
1894→	1870: Officially despatched pigeongram no.16 (41 x 69 mm.) transported by doves from outside of besieged Paris to the city. Maury = € 650. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  431)	✉	150
1895→	1870: Private pigeongram message (31 x 44 mm.), no. 22, dated 11 November 1870, printed on photographic paper, mounted to card, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. <i>Ex. The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  431)	✉	150



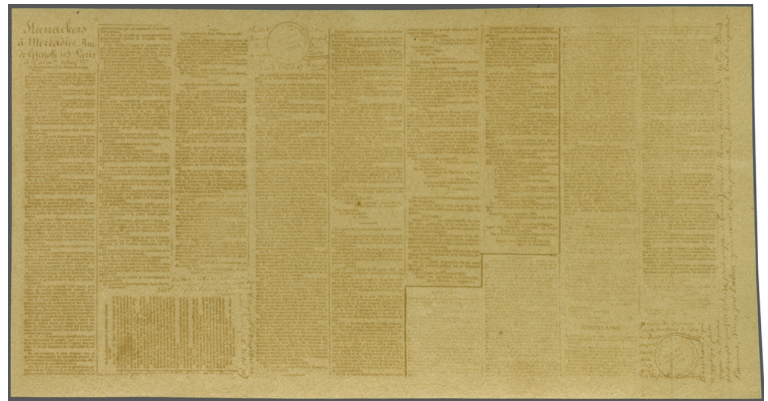
1889 / CHF 150



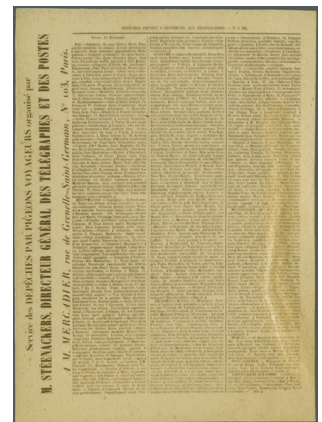
1891 / CHF 200



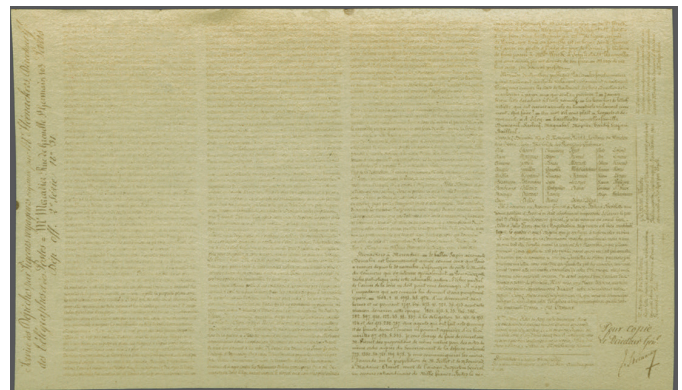
1893 / CHF 150



1890 / CHF 150



1892 / CHF 150



1894 / CHF 150



1895 / CHF 150

		Yvert	Start price in CHF
1896→	1870: Officially despatched pigeongram no. 34 (103 x 79 mm.), printed by microfilm on photographic paper, double-sided, partially coded, the rear side copied to front for projection, transported by pigeon from outside of besieged city. Fine and uncommon example. Maury = € 625. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 433	✉	200
1897→	1870: The Times Special Edition pigeongram (40 x 49 mm.), printed on photographic paper, probably intended for the British Embassy in Paris. Transported by pigeon from outside of besieged city. Tone spot. Otherwise fine. Cert. Behr (2018). Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 433	✉	200
1898→	1870: Three Officially despatched pigeongrams no. 37, 38 and 40 (approx. 45 x 70mm.), printed on fragile film, transported by doves from outside of besieged Paris to the city. No. 37 is intact and fine. Others are split and partly fragmented, one of which has small portion missing. Scarce group Maury = € 1'875. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 433	✉	150
1899→	1870: Private pigeongram message (32 x 44 mm.), no. I03, dated December 1870, second series, printed on film, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. Maury = € 625. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 433	✉	150
1900→	1870: Private pigeongram message (32 x 44 mm.), number 103, dated December 1870, second series, printed on film, transported by doves from outside of besieged Paris to the city. Fine. Scarce example. Maury = € 625. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 433	✉	150

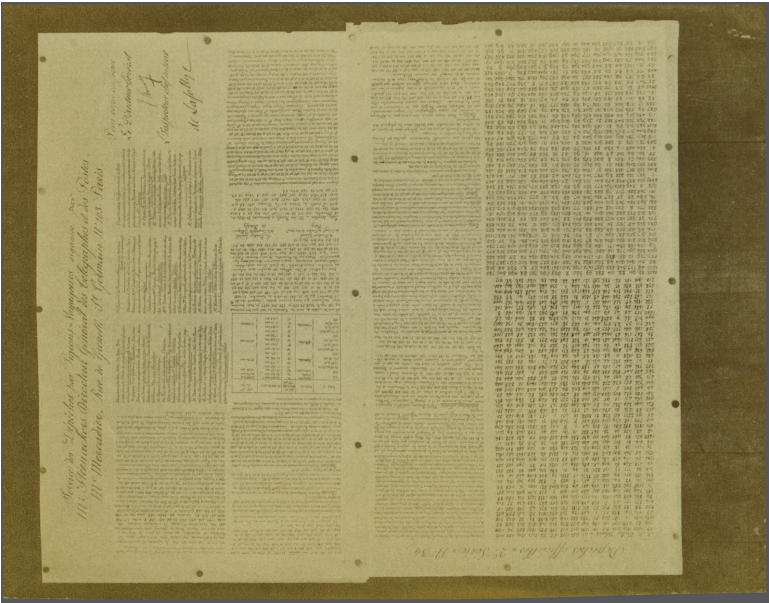


Pigeons waiting for release
on a ballon monté

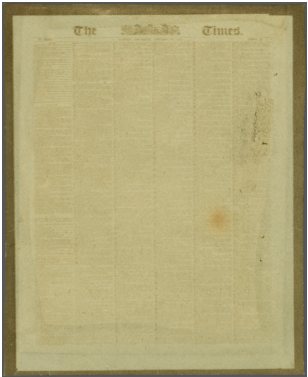


1901

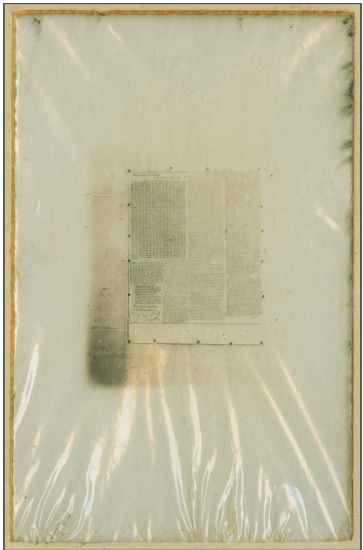
1901→	Pigeon Mail/Ballon Monté 1871 (Jan 13): Pigeon mail message sent from Tours to Paris, with accompanying reply entire sent by Ballon Monté. Telegraph form '324' sent by pigeon mail, from Tours to Paris, dated 19 November 1870, with arrival cds. in black dated 11 January 1871, handwritten tracking note "pigeon" with short message. The reply entire is a miniature folded letter, with manuscript 'Ballon Monté', carried on board balloon no. 59 'Général Faidherbe', sent to Madame Letellier, Tournon St. Martin', dated 12 January 1871, franked with Napoléon Lauré 20 c. blue, cancelled by a Star cancel with a 'Paris R. De Strasbourg' cds. alongside. The contents states; " <i>We received your despatch this morning, deposited on November 19 in Tours. What a joy...</i> ". Reverse arrival cds. which is not indistinguishable. Stains to front of entire. Very rare combination. Cert. Roumet (2018). Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i>	29	✉	750
1902→	1870: Two examples of Paris Siege Journals reduced and printed upon photographic paper for despatch by Dove. Comprising; 'Le Petit Journal', dated 17 November 1870, four page on one sheet (94 x 132 mm.), folded in quarters; together with pigeongram version of 'Le Soir', (34 x 46 mm.). Both neatly presented on an album page. Scarce duo. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo =  433)		✉	250



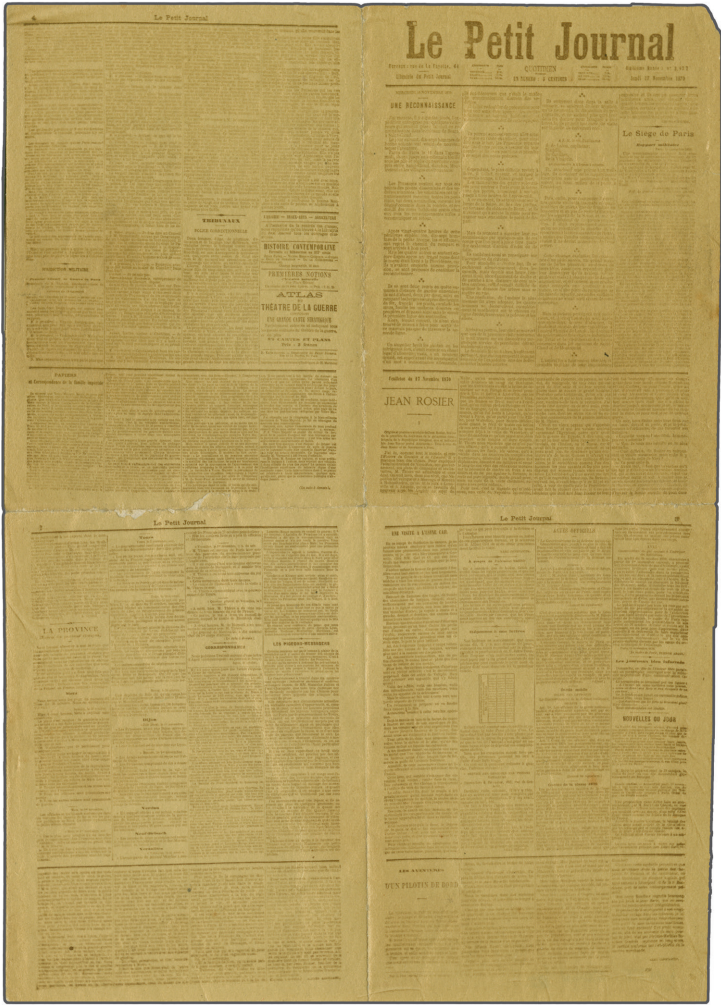
1896 / CHF 200



1897 / CHF 200



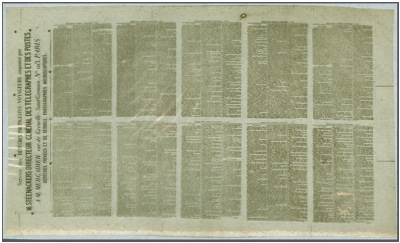
ex 1898 / CHF 150



ex 1902 / CHF 250



1899 / CHF 150



1900 / CHF 150

France: Airmail

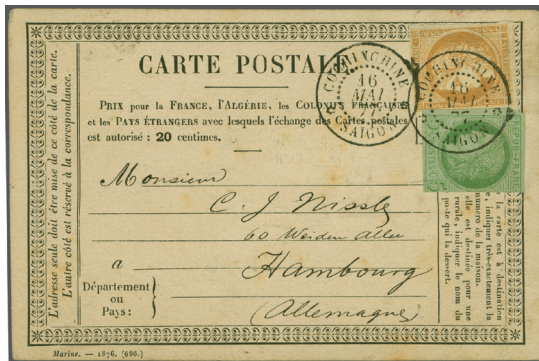
- | | | Yvert | Start price
in CHF |
|-------|---|----------|-----------------------|
| 1903→ | Algeria Military Pigeon Mail 1906: Pigeon Mail experimental message, on flimsy paper, sent 27 April 1906, from Ghardaia to Djelfa, via Laghouat, a distance of 300 km., using four pigeons. The message is struck with a three line cachet 'DIRECTION / DES / AFFAIRES INDIGENES' and alongside a partial circular Ghardaia Unit Commander handstamp, both in blue. Handwritten notes to message indicating the timing of the pigeons departing in the morning and then seen over Laghouat, before arriving at Djelfa at noon. Rare. Cert. Sorani (1988). Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 435 | ✉ | 350 |
| 1904→ | Pioneer Flights: 1911: 10 c. on 10 c. rose, fresh colour, fine appearance, used on an envelope flown on the Petit Journal sponsored mail flight, dated 13 September 1911, from Casablanca to Rabat, tied by Casablanca Maroc cds. in black with special event circular cachet in purple 'POSTE AERIENNE AU MAROC DU PETIT JOURNAL', with manuscript date 13 September 1911. Reverse, arrival cds. Rabat, dated 13 September 1911 in black. Faint vertical fold centrally, well clear of adhesive. Rare. Note: French aviator Henri Brégi (1888-1917) took off with his military Breguet 40 with one passenger mr Lebaut, sub-editor of the Petit journal, from Casablanca to Rabat taking 50 minutes to cover the 190 km. Ex. <i>The 'Izhak Barak' Collection: The Development of Aviation and Transportation of Mail by Air until 1914.</i> (Photo = ) 435 | 12 ✉ | 300 |
| 1905 | 1928: Île de France – unused iconic set. The stamps show minor faults and adhesions, namely offsetting caused by moisture with old signatures A. Brun and Docquet and certified genuine according to the most recent Scheller certificate (2025) . Yvert = €16,000. (Photo = ) 437 | PA 3/4 * | 2'000 |



1906

LEO 128 launching from
the 'Île de France'

- | | | | |
|-------|--|---|-------|
| 1906→ | Île de France Catapult Mail, 1928: 10 fr. on 90 c. red and 10 fr. on 1 fr. 50 c. blue, the two values represented in very fresh and well centred examples, in addition two unoverprinted 'Berthelot' 90 c., with red 'Par Avion' label adjacent, tied by octagonal "NEW YORK AU HAVRE 23-8 28 D" datestamps on COMPAGNIE GÉNÉRALE TRANSATLANTIQUE / FRENCH LINE" envelope to Le Havre, an information datestamp strike at left, reverse with "PARIS GARE du NORD" transit (Aug 23) and "LE HAVRE" arrival (Aug 24) cds's. A superb example of mail combining both values. Signed Isaac; certs. Calves (1974), Scheller (2024). | PA 3+4 +
243 ✉ | 3'500 |
| 1907→ | 1936: Airmail 50 fr. indigo & pink burelage, an unused block of four corner marginal from lower right of sheet, dated '15 JUN 1936', fresh and very fine appearance but slightest bend on corner stamp and closed tear in sheet margin, large part og. with lower pair unmounted og. Yvert = € 4'000+. (Photo = ) 437) | Air 15  ** | 500 |



1928 / CHF 500



1903 / CHF 350



1945 / CHF 300



1904 / CHF 300



1969 / CHF 300



1929 / CHF 120



1968 / CHF 400



1938 / CHF 500

France: Postage Due & Fiscal Stamps

		Yvert		Start price in CHF
1908	1936: 100th South-Atlantic Airmail 10 fr. deep blue-green, an unused sheet marginal block of four, well centred and of good colour, one small black spot (natural paper flaw) on one stamp, slight crease in margin only, full unmounted og. Yvert = € 3'200+.			
	(Photo =  415)	321	田**	500
1909	1881/1900: Postage Due presentation Proofs showing perforations (dentelure figurée), printed in black with 1 fr. to 5 fr. in maroon, all on "Bristol" card paper, produced for the 1900 Philatelic Exhibition, the complete set of eighteen values from 1 c. to 5 fr. in black and the Van Dyck 1 fr. to 5 fr., superb and extremely rare Maury 10/27 = € 7'500.			
	(Photo =  415)	10/27 Proofs	(*)	1'500
1910	1885/1914c.: "Timbres-Téléphone" 1885/87 Proofs (4) imperforate for 25 c. blue on chamois, together with two perf. unused examples; Proofs (4) imperforate for 50 c. red on rose, together with perf. unused example; 1888/96 1 fr. red on azure unused (2), 3 fr. black on green unused (2), together with "Téléphones" heading only 50 c. red imperforate Proofs (8 examples all with greatly or slightly differing backgrounds), 50 c. blue imperforate Proofs (5), 50 c. black imperforate Proofs (5); Proofs with "TÉLÉPHONES" heading in capital letters for 50 c. red and a 50 c. in blue, and partial "Bon de Poste" forms from top left for 5 c. (3), 10 c. and 50 c. A very rare and generally fine group (40 items).	3+4 +10+11 +Proofs	(*)/**	850
	(Photo =  www)			

French Colonies: General Issue

1911	1877/80: Type Sage Proofs produced for the Paris Exhibition in 1900, Imperforate on thick (but not "Bristol") paper with Type I: 5 c. green, 10 c. green, 10 c. black on lilac, 25 c. blue, 25 c. in black on red and 25 c. bistre on yellow; and Type II: 1 c. green, 1 c. black on azure, 2 c. brown on yellowish, 2 c. green, 4 c. brown on grey, 4 c. green, 15 c. bistre on yellow, 15 c. drab, 15 c. blue, 20 c. brown on yellowish, 20 c. brick-red on green, 30 c. brown, 35 c. brown on orange, 40 c. pale vermilion, 75 c. red on rose and 1 fr. olive all with large margins and very fine. A very rare group (22 items).			
	(Photo =  415)	Proofs	(*)	1'000
1912	1877/80: Colonies General Issues, the complete set of 22 from both the 1877 and 1878 issues and including the 15 c. yellow, all imperforate with "dentelure figurée" on thick "Bristol" card paper, fresh and very fine, unused without gum. Extremely rare complete set; together with the balance of the surprisingly unlisted examples: 3 c. grey, 3 c. yellow, 15 c. blue, 25 c. dull ultramarine, 25 c. black on rose, 50 c. rose, 75 c. brown-purple on yellow and 5 fr. lilac (30 items) Yvert = € 6'500++.			
	(Photo =  415)	24/45 Proofs	(*)	1'750
1913	1881: Dubois issue, the Proof set of fourteen values imperforate on "Bristol" card paper with perforations (dentelure figurée) from 1 c. black on azure to 1 fr. olive on yellowish showing the coloured paper backgrounds, all fresh and very fine unused. Rare Yvert = € 2'500.			
	(Photo =  437)	46/59 Proofs		500
1914	1881: Dubois issue, the Proof set of thirteen values imperforate on "Bristol" card paper from 1 c. black on azure to 1 fr. olive on yellowish (the 25 c. bistre not printed thus) showing the coloured paper backgrounds, all fresh and very fine unused. Rare Yvert = € 3'000.			
	(Photo =  437)	46/59 Proofs	(*)	750
1915	1881: Dubois issue, the Proof set of thirteen values imperforate on "Bristol" card paper from 1 c. black to 1 fr. olive (the 25 c. bistre not printed thus) all on cream without the coloured paper backgrounds, all fresh and very fine unused and probably produced for the 1900 Philatelic Exhibition in Paris. Rare Yvert = € 3'000.			
	(Photo =  437)	46/59 Proofs	(*)	750
1916	1885/1900: The collection of Type Sage Colonial Proofs produced for the 1900 Paris Philatelic Exhibition, all imperforate with "dentelure figurée" on thick "Bristol" card paper, with complete sets (number of Proofs in brackets) from Cavalla (6), Chine (11, all corner marginal), Dedeah (6), Levant (6), Madagascar (11), Madagascar Postage Dues (7), Morocco (6), Morocco Postage Dues (5), Port Lagos (6), Tunisia first and second issues (20), Vathy (6), Zanzibar 1894 set (11), Zanzibar 1896 set (11) and Zanzibar Postage Dues (5). Superb quality and very rare Yvert = € 16'540.			
	(Photo =  www)	Proofs	(*)	3'000
1917	1892/1898: Type Sage Colonial Issue Proofs produced for the 1900 Paris Philatelic Exhibition, all imperforate with "dentelure figurée" on thick "Bristol" card paper, with complete sets (number of Proofs in brackets) from Anjouan (13), Benin (26), Congo Français (13 - only 125 sets printed), Côte D'Ivoire (13), Dahomey (13), Diego Suarez (26), Grand Comore (13), Guadeloupe (13), Guinée Française (13), Guyane (13), Inde (13), Indo-Chine (15, including the 10 c. Colis Postaux), Madagascar (14), Martinique (13), Mayotte (13), Nossi-Bé (13), New Caledonia (13), Obock (13), Océanie (13), Réunion (13), Ste. Marie de Madagascar (13), St. Pierre et Miquelon (13), Sénégal (13) and Soudan Français (13). Superb, complete and very rare Yvert = € 29'175.			
	(Photo =  www)	Proofs	(*)	5'000
1918	1881: Postage Due issue, the Proof set of fifteen values imperforate on "Bristol" card paper from 1 c. black to 5 fr. black, all fresh and very fine unused. Rare Yvert = € 4'200.			
	(Photo =  437)	1/14 Proofs	(*)	600
1919	1881: Postage Due issue, the Proof set of three values imperforate on "Bristol" card paper: 1 fr, 2 fr. and 5 fr. maroon, fresh and very fine. Rare Yvert = € 1'850.			
	(Photo =  437)	15/17 Proofs	(*)	400
1920	1893/1908: Postage Dues, the set of seven values in colours from 5 c. blue - 1 fr. rose on yellow, imperforate on "Bristol" card paper (the 20 c. olive and 1 fr. lilac-brown do not exist on Bristol paper), fresh and very fine. A scarce set Yvert = € 1'750.			
	(Photo =  437)	18/20+22/25 Proofs	(*)	400



1842 / CHF 600



1905 / CHF 2'000



ex 1913 / CHF 500

ex 1914 / CHF 750



ex 1915 / CHF 750



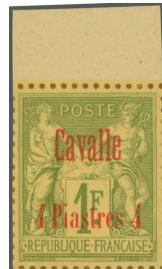
ex 1918 / CHF 600



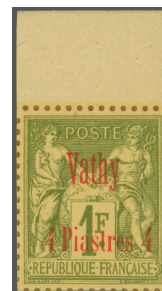
ex 1919 / CHF 400



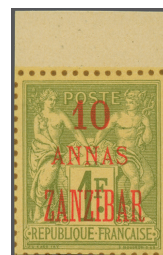
ex 1935 / CHF 250



ex 1923 / CHF 250



ex 1942 / CHF 300



ex 1943 / CHF 300



ex 1921 / CHF 500



ex 1922 / CHF 300



ex 1920 / CHF 400



ex 1925 / CHF 250



ex 1941 / CHF 200



ex 1926 / CHF 250



ex 1927 / CHF 250



ex 1930 / CHF 300



ex 1940 / CHF 300



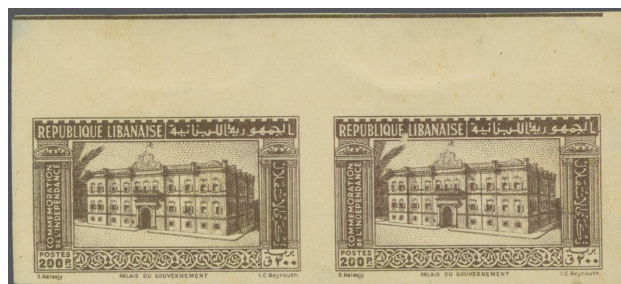
ex 1933 / CHF 500



1937 / CHF 200



ex 1944 / CHF 250



ex 1932 / CHF 150



1907 / CHF 500

French Colonies

		Yvert		Start price in CHF
1921	French Colonies 1893/1908: Postage Dues, the set of seven values in colours from 5 c. blue - 1 fr. rose on yellow, imperforate with "dentelure figurée" on "Bristol" card paper (the 20 c. olive and 1 fr. lilac-brown do not exist on Bristol paper), fresh and very fine. A scarce set Yvert = unlisted. (Photo =  437)	18/20+22/25 Proofs	(*)	500
1922	Cavalla 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate on thicker paper (not as thick as "Bristol" card paper), all marginal from right of sheet, prepared for the 1900 Paris Philatelic Exhibition, fresh and very fine, unused without gum. Rare Yvert = € 1'250. (Photo =  437)	2+3+5/8 Proofs	(*)	300
1923	Cavalla 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at top, fresh and very fine, without gum as usual. a scarce set Yvert = € 850. (Photo =  437)	2+3+5/8 Proofs	(*)	250
1924	Cote des Somalis , 1892-1905: Fine group of six covers – three addressed to BOMBAY, all with transit marks on the reverse, featuring different frankings with various imperforate stamps, one of which includes the 2 fr. A mixed franking of 40 c. + 50 c. imperforate + 75 c. stamp from Obock to "Forges-les-Eaux", France. Additionally, two registered covers with different frankings from the 1902 issue to Paris (Photo =  www)		✉	200
1925	Dahomey 1901: The complete set of 13 incl. four values in unissued colours, all imperforate with "dentelure figurée" on thick "Bristol" card paper, fresh and very fine, unused without gum. Rare Yvert = € 1'050. (Photo =  437)	1+6/8,+a.o. +Unissued Proofs	(*)	250
1926	Dedeagh 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate on thicker paper (not as thick as "Bristol" card paper), all marginal from right of sheet, prepared for the 1900 Paris Philatelic Exhibition, fresh and very fine, unused without gum. Rare Yvert = € 850. (Photo =  437)	2+3+5/8 Proofs	(*)	250
1927	Dedeagh 1893: Type Sage (Type II), the surcharged complete set of six values from 5 c. to 4 pi., imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at left, fresh and very fine, without gum. A scarce set Yvert = € 850. (Photo =  437)	2+3+5/8 Proofs	(*)	250
1928	Cochinchina (Indo-China) 1876: France Colonies Cérès 15 centimes bistre, fresh colour, four margins, used on formula postal card "CARTE POSTALE" issue, inscribed with the 20 c. rate for foreign destinations, uprated with France Colonies Cérès 5 c. green, good colour, three margins, sent from Cochinchine, Saigon to Hamburg, Germany, dated 16 May 1877, tied by "COCHINCHINE SAIGON / 16 MAI 77" circular datestamp in black. Reverse, HAMBURG arrival (20.6.77) backstamp in black. Fine and unusually fresh example. A rare and attractive early Indo-China usage of French postal stationery, correctly rated for Germany under the General Postal Union and a difficult rate/franking to find. Exhibition quality and very scarce colonial origin. (Photo =  435)	17, 22	✉	500
1929	Cochinchina 1895 (Oct 25): Stampless Military cover endorsed "Corps d'occupation du Tonkin" to Bordeaux with oval blue cachet "HOSPITAL MILITAIRE / MEDECIN CHEF / HANOI", with "Tonkin / Corps D'Expedition" cds in black and "Hanoi / Tonkin" cds adjacent. Reverse with circular "LIGNE N / PAQ. FR. No. 3" Paquebot cds in black (Nov 3) and Bordeaux arrival cds. Slight trim at top but fine. (Photo =  435)		✉	120
1930	Port Lagos 1893: Type Sage (Type II), the surcharged set of six values from 5 c. to 4 pi., imperforate on thicker paper (not as thick as "Bristol" card paper), all corner sheet marginal from upper left of sheet, the 10 c. with spot on reverse not detracting from appearance, prepared for the 1900 Paris Philatelic Exhibition, fresh and very fine, unused without gum. Extremely rare, strangely unlisted by Yvert. (Photo =  437)	1/6 Proofs	(*)	300
1931→	French Grand Liban & OMF Syrie 1919/25: The cover collection (91 covers) with 1924 reg'd cover to Cairo with rare OMF 75 c. on 3 c. (10) tied octagonal ABIÉ (LIBAN) datestamps, 1920 cover with OMF 2 pi. tied octagonal AMYOUN datestamp, 1921 cover with 50 c. on 2 c. (4) tied octagonal ANTELIA datestamps in blue, 2 pi. on cover to USA tied scarce BAAKLINE 1 octagonal datestamp, OMF cover at 3 pi. rate cancelled by Beshmizzin negative handstamps in black, cover to Cyprus at 3 pi. rate tied DEIR EL KAMAR cds, 1924 reg'd cover at 5 fr. rate tied (DJOUNIE) octagonal, 1924 cover at 2½ pi. rate to Brazil cancelled octagonal DOUMA BATROUN in violet, 3 pi. rate cover to USA tied FACTEUR RURAL, 3 pi. rate cover tied octagonal HASROUN, 2 pi. card with EL HERMEL (BEKAA) octagonal (cert. Longo), bisected 5 pi. on cover tied by TYR cds (signed Longo), 4 pi. rate cover tied WADI SHAHROUR via Baabda to Paris, TEO 4 m. and OMF 1 m. on 1 c. block of six ex Beirut (rare), and a group of 27 covers from the Banca di Roma in Beirut (plus a cheque and a balance sheet); together with usages from Amchite, Baalbek, Batroun (2, one to Argentina), Becherri (2, one to Japan), Behamdoun, Beirut (20, mostly different cancels incl. EEF usages), El Choueir, Djedd el Matn, Djubeil, Ghazir (2), Hammana, Hasbaya, Karoun, Mardajaoun, Nabattiye, Racheya, Rayak (2), Saida, Saida (Echelle), Zahle (2). Some rare covers noted with viewing recommended. (Photo =  www)		✉✉✉△	1'200
1932	1944 (May 1): Postage, the set of four values (Parliament & Government House) 25 p. - 200 p. all in horizontal pairs, imperforate from top of sheet, soiled but of generally fine appearance, small imperfections and faults on large part og. Scarce, from a very limited printing, unlisted by SG. (Photo =  437)	265/268 var	*	150

		Yvert		Start price in CHF
1933	Madagascar 1895: "Poste Française / Madagascar" 1 fr. olive-green on yellowish and 5 fr. violet on cream, each in imperforate "dentelure figurée" sheet corner margin block of four on "Bristol" card paper, fresh and very fine. Extremely rare in multiples. (Photo =  437)	21+ 22 Proofs	田(*)	500
1934→	LATI - Eastbound Mail to occupied France 1940/41: Lot Three censored airmail envelopes from Martinique to France, all with endorsed 'via Natal' and franked with 19 francs from "Fort de France Martinique" into the occupied zone in France, with one bearing boxed 'NE PEUT ETRE ACHEMINE / ZONE OCCUPEE' in red and black handstamp 'RETOUR A L'ENVOYEUR', the two 1941 covers censored in Martinique by the Vichy regime (censor 3), then in Trinidad by the British and lastly in Turin by the Italian Authorities, the third cover franked at reduced military franchise rate with 18 francs to Tarn et Garonne, redirected to Frejus (Var). To date only few LATI usages from French Martinique known. Ex Collection Ted Proud.. (Photo =  www)		⊠	200
1935	Réunion 1892: The complete set of 13 values, all imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at top, fresh and very fine, unused without gum. Rare Yvert = € 1'050. (Photo =  437)	32/44 Proofs	(*)	250
1936	1937: 50 c. overprint 'Réunion - France par avion ROLAND GARROS' on unmounted stamp (huge signature in pencil on the back and R-cover with the same stamp addressed to Paris, signed too Yvert € 990+ (Photo =  www)			180
1937	1932: Steamship Issue Die Proof of the Fishing Steamship & Sea Gulls design, printed in black and mauve, value tab blank, engraved by Jules Piel, on glazed card, signed in the margin by the engraver. Produced at the Atelier de Fabrication des Timbres-Poste, Paris, prior to the issue of the 1932 definitive series. A scarce and attractive proof of this iconic maritime design, particularly desirable in signed form. Ex. Jørgen Jørgensen "FISHERIES". (Photo =  437)	138-151	(*)	200
1938	1915 (January 9th): First Issue 10 c. as an horizontal pair, together with Second Issue 5 c., one 10 c. and the 5c. each with a pulled out perf, otherwise fine, neatly tied by cds. "ANECHO" repeated alongside to an envelope to Porto Nojo in Dahomey, reverse arrival cds., the cover with some archival folds not detracting. A very scarce franking. (Photo =  435)	2, 9	⊠	500
1939	Togo Anglo-French Occupation 1914-15: An exceptional group of six covers and postcards, all franked with overprinted "TOGO Occupation franco-anglaise" adhesives, including a fine 1914 (Oct. 21) picture postcard to Paris (re-addressed to Marseilles) bearing 5 c. and 10 c. tied by crisp "ANECHO TOGO" cds, with transit on reverse; 1914 (Nov. 13) colour postcard (Norddeutsche Missionkirche, Palime) to London franked by "10" c. on 5 pf. green (Type III, position 19/21/26) tied by indistinct cds (possibly Station Palime) with Lomé transit to front (10 DEC 14), addressee erased however a very rare commercial usage (Yvert 24b); 1915 (Jan. 30) large commercial envelope of the Deutsch-Südamerikanische Telegraphengesellschaft (crossed out), Lome to Liverpool franked 20 pf. blue tied by Lomé cds, a scarce high-value franking; 1915 (July 30) local Lomé cover franked by three 1 d. on 5 pf. green tied by "TOGOGEBIET" cds; 1915 (Jan. 27) postcard to Chester, England franked 5 pf. green (torn and part missing) tied by Lomé cds with a contemporary message referencing the British occupation; and 1915 (Apr. 26) registered envelope from Anecho to Paris, a spectacular multi-franking with 3 pf. strip of three, 5 pf. pair, 20 pf., 25 pf. and 30 pf., each tied by "ANECHO TOGO" cds with registration label alongside, with different types of overprint. Condition mixed. A remarkable and scarce assemblage, combining both commercial and philatelic usages, and a fine representation of the occupation period. (Photo =  www)	1-5	⊠	400
1940	Tunisia 1888/93: First issue set of eight values, small figures, from 1 c. to 5 fr., imperforate with "dentelure figurée" on "Bristol" card paper, the 5 fr. value marginal at right, fresh and very fine, a rare set Yvert = € 1'250. (Photo =  437)	1/8 Proofs	(*)	300
1941	Tunisia 1888/93: Second issue complete set of 11 values, large figures, from 1 c. to 5 fr. with additional 15 c. blue (slightly different - one without blueing in the margin at left), imperforate with "dentelure figurée" on "Bristol" card paper, all sheet marginal at left, fresh and very fine, a scarce set Yvert = € 950+. (Photo =  437)	9/13+16/21 Proofs	(*)	200
1942	Vathy 1893: Type Sage, the surcharged complete set of six values from 5 c. to 4 pi., imperforate with "dentelure figurée" on thick "Bristol" card paper, all sheet marginal at top, fresh and very fine, without gum. A scarce set Yvert = € 1'250. (Photo =  437)	1+4+6/9 Proofs	(*)	300
1943	Zanzibar 1894/96: First issue set of 11 values, from ½ a. on 5 c. green to 50 a. on 5 fr. lilac, imperforate with "dentelure figurée" on "Bristol" card paper, all sheet marginal at top, fresh and very fine, a very scarce set Yvert = € 1'250+. (Photo =  437)	1/11 Proofs	(*)	300
1944	Zanzibar 1896/1900: Type Sage, the surcharged complete set of 11 values from ½ a. to 50 a., imperforate with "dentelure figurée" on thick "Bristol" card paper, fresh and very fine, without gum. A scarce set Yvert = € 1'000. (Photo =  437)	17+21/29 +31	(*)	250
1945	1889: French Zanzibar cover to the United States with 6-Page US Navy letter. Envelope franked by France Colonies 25 c. black on rose (crease), dated August 1889, tied by ZANZIBAR cds., addressed to Sharon, Massachusetts. Transit Paris Étranger and Boston markings on front and Sharon on reverse (SEP2). Enclosed a remarkable 6-page autograph letter on US Navy stationery, headed July 19th 1889, US Navy, signed by George H. Bray, U.S.S. Swatara, to a friend in Massachusetts. The letter recounts extraordinary events while cruising around Madagascar, including the dramatic pursuit of a fugitive who had murdered the American consul (Nov. 1888) and tales of armed resistance, dealings with natives, false promises of gold and diamonds, and eventual justice. An exceptional historical document linking French Zanzibar postal history with US naval operations off Madagascar and the consular murder affair of 1888. Both cover and letter are complete, some imperfection to envelope. (Photo =  435)		⊠	300

		Yvert	Start price in CHF
1946	TAAF 1960/75: Lot 50 unused commemorative adhesives without duplication in unmounted og. condition. Yvert = € 4'312 following the consignor. (Photo = www)	**	250
1947	Lots & Collections 1874/1903: Fine lot of 9 covers from ALEXANDRIA and PORT SAÏD with French stamps. Includes three covers from ALEXANDRIA: Cérés type 30 c. single on cover to Bordeaux, 80 c. single on cover to Lyon, and 10 c. Sage type (3) to Mulhouse. From PORT SAÏD: 25 c. Sage (2) on a registered cover to Dresden, a strip of three 25 c. on a registered cover to New York, 50 c. Sage type as a single on cover to Berlin, and 1 Fr. Sage type as a single on a registered cover to Vienna. Also two covers with Port Saïd overprints on Sage type: 30 c. + 20 c. to Marseille, and a registered cover with 1 Fr. to Grenoble. (Photo = www)	✉	200

France: Lots & Collections

1948	1849/1939: Two classic collections of France - the first collection is housed in a Schaubek printed album and, apart from the very expensive issues, is quite advanced. The material is mixed, from 1914 onwards it also includes unused stamps, continuing thereafter in fine condition from 1921 mostly unused, mounted. The second collection is mounted on self-designed pages, with early classics in mixed condition, including covers. It also comprises a part sheet of the 1 c Sage type issue and about 120 New Year's Eve cancellations, along with some other special cancellations. (Photo = www)		250
1949	1849/1990: Collection France in a KaBe album, starting with the first issue and continuing to 1969, quite well filled. The classic period includes numerous medium-range items, often in duplication, featuring Orphans II and III, the complete set of 'Caisse d'Amortissement', 'Bordeaux 1925' and 'Le Havre 1929' expositions overprints, also the first airmail issue and many other better stamps, comprising Stamps from Strasburg sheetlet used and entire PEXIP souvenir sheet. Also included are French Post Offices abroad and a few pages of Andorra. Accompanied by two albums 1969–1990, including nearly all booklets, as well as a stockbook with duplication and a file folder containing letters, picture postcards and booklets. (Photo = www)		400
1950	1853/1895c.: Collection in old approval books with very fine quality 1849/51 Cérés 20 c. black (3), 25 c. blue used study (19), 1853 10 c. bistre (38), 20 c. blue used study (all are four margin examples) incl. scarce shades and petit chiffres plus 17 marginal examples, 40 c. orange (30) 40 orange on covers (29), 80c. carmine (6), Laureated with cancellation interest incl. 1867 5 fr. grey used in Alexandria with 5080 gros chiffres, 1870 Bordeaux 20 c. blue (36), 1871/75 Cérés with wonderful cancellation study throughout, a charming collection (Photo = www)		400
1951	1859/1908: General Issues for the Colonies – Collection comprising the majority of issued stamps used, neatly mounted on album pages, certificate for 5 c. . Napoléon Empire - Catalogue value Yvert approx. € 4'000. (Photo = www)		200
1952	1862: 10 c. to 1 fr. Cérés reimpresions, all denominations including a 20 c. blue (reprint of the never issued stamp), all gummed, fine and fresh, Yvert ca. € 5600 (Photo = www)	1f, 2c, 3f, 4d, 5g, 6f, 8f	600
1953	1868/52: Group of unused stamps on stock cards, mounted and unmounted, including many better items ; also a small album issued at the UPU Congress, Brussels 1952, containing only unmounted stamps. High catalogue value! (Photo = www)	*	250
1954	1900/1979: Collection in 3 volumes: 1st: Schaubek preprinted album with mostly unmounted mint from 1900 (some few mounted); early years a bit sparse, but includes better such as Orphans II, Bordeaux 1923, Airmail 1927, full 'Caisse d'Amortissement' 1928–31, Orphans III, Le Havre 1929, Pont du Gard, 50 f green and 50 f 'Burelé' airmails. Only souvenir sheet: PEXIP. 2nd: Lighthouse album, largely complete 1930–84 (1970–84), just a few cheap miss. 3rd: Lighthouse album, 1969, 1971–83 nearly complete used. (Photo = www)		800
1955	1747/1869: Group of covers / entire letters (21), mostly pre-philatelic from a "Horses" thematic collection, including scarce Revolutionary period official cancels incl. 1795c. "Agence National des Postes aux Chevaux et Relais" well struck in red, 1828 entire with cachet "Le Maréchal de Camp / Comm. l'école Royale de Cavalerie", 1858 wonderful cover from Besançon with exceptionally early illustrated cachet with Horse vignette in blue etc. A most unusual and interesting collection. (Photo = www)	✉	500
1956	Départments conquis, 1792/1815: Group 49 covers, many in port payé from the two départements 84 - Mont Blanc and 99 - Léman, the majority directed within Savoy, to former Sardinia, and France, an appealing selection with overall fine strikes among others from '84 AIGUEBELLE', 'P 84 P AIGUEBELLE' to a dospitalized person in St. Denis with "P.P.P.P." in red alongside, 'P 84 P ANNECI', '84 AIX / MONT BLANC', '84 CAROUGE', different types from CHAMBERI, 'P 84 P MODANE', 'DEB. DE CHAMBERY' au verso, '84 FRANGY', '84 MOUSTIERS', 'P 84 P MOUSTIERS', 'P84 P RUMILLY', '84 MONTMEILLANT', '84 LA ROCHE', '84 St JEAN DE MORIENNE', '84 St PIERRE D'ALBIGNY', '84 TERMIGNON', '99 EVIAN', '99 CLUSES', '99 BONNEVILLE', '99 COLONGE', '99 GEX', '99 FERNEY-VOLTAIRE', 'P 99 P BONNEVILLE', 'P 99 P SALLANCHES, de Lyon to Carouge, '99 THONON', and 1814 cover from 'L'HOPITAL' without indication of the département, directed to Momtmeillan. (Photo = www)	✉	350
1957	1849/1906: Lot of covers starting with the 1849 issue: Cérés 20 c. with six single frankings; Cérés 40 c. on a very attractive letter (1854) from Châteauroux to Argenton signed Calves; "FRANCIA VIA DI MARE" on 40 c. Empire imperforate. In addition, a fine selection, mostly French stamps used abroad, including Empire Lauré 4 c. (five examples) on cover from Alger, 80 c. Lauré as single franking on cover, and the same issue as a pair both from Post Office "5040" Shanghai, etc. (Photo = www)	✉	500

		Yvert	Start price in CHF
1958	1850/1955ca.: Accumulation of covers from France and from its various Colonies, including much of pictures postcard e.g. Morocco and also Indochina etc. ca. 155 items. There is an intersting small envelope with 15 c. issue for the Colonies with cancel "CORR. D' ARMEES NOUMEA" and cancel "REGIMENT DE MARINE Lt COLONEL" on the reverse, with guarantee Loeuillet (2011). (Photo = www)	✉	200
1959	1853/99: Lot 118 covers, nearly all directed abroad to Lausanne showing the 40 c. & 30 c. to Switzerland, bearing also interesting frankings such as shaved Cérés 1849 40 c. orange on 1853 cover, Bordeaux 30 c. on 1871 cover, Cérés 2 + 4 + 25 c. on 1875 cover overfranking the rate by one centime, better cancellations such as Grill sans Fin; also some unused 1920s stamps. (Photo = www)	✉	300
1960	1854/55: France Crimean War Armée d'Orient. Two military envelopes from the French expeditionary force in the Crimea comprising: 1854 cover with cds. "ARMÉE D'ORIENT 21 APRIL 55", "30" due, red wax seal and transit marks, and: 1855 cover with cds. "ARMÉE D'ORIENT 2 DEC - Bau D", endorsed "France", green wax seal and transit marks. Both addressed to Puy-de-Dôme. Fine strikes of scarce field postmarks from the Crimean campaign. (Photo = www)	✉	120
1961	Savoie, 1860/1905: Lot 33 covers, mostly with French cancels incl. Ambulants stations such as ALBENS & GRESY-S-AIX, <i>Cursives</i> such as <i>Beaufort</i> , cogwheel type 22/25 cds such as BOEGE, LA BALME & MARIGNIER; PC du GC '4211' of CLUSES, '4216' of FRANGY, and '4223' of MONTMEILLAN, some with OR in circle alongside, 1879 registered wrapper of the court in Chambéry but returned; but also late use of the Sardinian mute obliterator on Napoléon imperf with matching Sardinian cds alongside in August 1860. The lot includes also eleven 1792/1830 entire letters from the département 88 - Loire, all with numeral handstamps, two of them indicating port payé. (Photo = www)	✉	200
1962→	French Antilles First Airmail Services 1935/39: Group of ten first flight covers, incl. the first air mail connection between France and Antilles 1935 (Paris) Bordeaux, France - Dakar, Senegal - Natal, Brazil - Fort de France, Martinique by the "Lt. De Vaisseau Paris" airplane on the "Fete du Tricentenaire" tour (TO1249, Mu361), 1937 First air mail connection Antilles - Europe from Basse Terre, Guadeloupe - Miami - New York, USA - Paris, France - Pornichet, France through FAM and CAM US air mail system to NY and by sea from NY to Europe (Mu18), 1939 First all-air connection between Guadeloupe and France and Guadeloupe - USA - Newfoundland - Ireland - France through the new inaugurated FAM-18 Northern route (Mu21). In addition seven very rare first flight covers flown from Gouadeloupe as First flight from Marie Galante to Pointe a Pitre (Mu9a), on which only 16 covers carried. A fine and rare assembly (Photo = www)	✉	150

Monaco

1963	1885: Prince Charles III., 1 c. olive to 5 f. carmine on greenish, the complete set of ten values, normally centred and of bright, fresh colours, unused with large part og. Scarce and fine. Yvert & Tellier = € 9'645. (Photo = 453)	1-10	*	800
1964	1919: 5 fr. + 5 fr. rose, an unused example of good colour, minor gum bend, large part og. Scarce stamp Yvert = € 1'350. (Photo = 453)	33	*	180
1965	Revenues, 1888: Undenominated die proof for the first revenue stamp issue (Forbin 1915 no. 1-13), printed in black, sized 84x123 mm. Provenance: Christoph Gärtner sale 29 (October 2014), lot 10923. (Photo = 453)		(*)	120

French Andorra

1966	Andorra 1929/38: Age-old collection, somewhat moisture-affected, nevertheless of considerable substance. Includes the first set of French Andorra, present 10 times: arranged as 2 blocks of four and 2 singles, all on piece and all cancelled with first day postmarks. The same applies to the first two issues of postage due stamps but 15 per times. The second set of unoverprinted definitives is largely complete (a few low values missing), also present in multiples totalling 10 stamps in the same manner as the first set. The third set is contained unused; the stamps are affixed to the album pages and therefore not counted. Likewise, the unused postage due stamps and some surplus quantities have not been included in the total. Still, the catalogue value reaches € 24'800. Towards the end of the album are further postage dues and covers franked with postage dues (all covers from France), catalogue € 3'930 (prices only for used applied). Also present: the first issue of Spanish Andorra, in used pairs, and the following sets as singles on a paper leaf, catalogue €1'900. The unused Spanish issues are partly stuck and have not been counted; the 4 P. and 10 P. exist in blocks of four, with two stamps mounted and two unmounted each. In total, the collection reaches a catalogue value of €29'830++. Noteworthy are various specialities, e.g. blocks of four frequently from the lower sheet corners. (Photo = www)			1'500
1967	1931/2002: Advanced part collection in Lighthouse printed album. The first issue of 1931 is complete, mostly lightly hinged, with a few apparently unmounted examples. The album page for this set is missing, the stamps being mounted on a stock card. Subsequent issues show a few gaps; the 1955-58 set is missing. Thereafter the collection is complete to 2002. All airmail stamps are present; postage dues are incomplete. A clean and attractive collection, little missing to complete. (Photo = www)			200

Greece

		Y vert		Start price in CHF
1968	Paris Printing 1861: 10 l. yellowish-orange on blue in a horizontal pair with close to large margins, of fresh vibrant colour, used on 1861 entire letter to Nision tied by '67' numeral of Syros with Syros cds (Dec 30) in black alongside. Reverse with Nision arrival cds (Jan 4, 1862). File fold well away from stamps and postmarks, an attractive and scarce entire Hellas 4a. (Photo =  435)	4		400
1969	Outgoing to Austria 1862 (March 11): Cover from Syros to Trieste franked at 75 lepta rate (including 20 lepta internal), bearing 1861 Paris printing 20 lepta blue and 40 lepta mauve in combination with 1862 Athens printing 5 l. deep green on greenish and 10 l. orange on greenish all tied by dotted '67' numeral of Syros, with despatch cds in black and PED handstamp in red alongside. Reverse with TRIEST arrival cds (March 27). File folds well away from the appealing franking and minor staining, nevertheless a remarkable and attractive cover. Cert. Mentaschi (2013). (Photo =  435)	5+6+11+12		300
1970	1868: Cleaned Plates 10 l. orange on blued, an unused example with large even margins all round, of excellent definition and colour with interesting flaw to the right of Hermes's chin, presumably from dust on the plate, large part og. Rare Hellas 26a = € 1'350 / Mi = € 1'200. (Photo =  453)	26	*	200
1971	Mail from Italy to Greece via Italian Paquebot 1866: Underpaid Entire lette from Brescia to Athens, bearing Regno Tiratura de Torino 40 c. carmine (Sassone T20) struck on despatch with BRESCIA cds (March 3), underpaid and therefore struck with framed "FRANCOBOLLO INSUFFICIENTE" handstamp, making its journey with a "PIROSCAFI / POSTALI / ITALIANI" from BRINDISI (March 5) and arriving in Athens where charged with '65' lepta in red crayon paid by Greece 1862/67 5 l. green on greenish, 20 l. blue and 40 l. dull mauve on greyish paper, all tied by ATHENS datestamps (March 3, julian) corresponding to the single rate under the Greek / Italian Convention of 1864. The Greek adhesives well margined, the Italian one slightly faded, the cover with some toning nevertheless a fine combination franking. (Photo =  445)	18+20+21		500
1972	1901: Illustrated New Year thick card (173 x 112 mm.) with imprinted coloured impressions of the Perkins Bacon issue etc. and embossed Hellenic Arms at top left, printed by J.P. Segg & Co. in London for the Greek Post Office and dated at right "Athènes, le 1 Janvier, 1901". It is interesting to note that the postage stamps depicted were not issued until July 1901 and the 1 dr. red in January 1902; the Postage Due being issued in March 1902. Scarce and fine. (Photo =  445)	125- 142+P27	(*)	120
1973	1907: Illustrated New Year thick card (190 x 133 mm.) with imprinted coloured impressions of the 1906 Olympic issue (the 9 differing designs) and embossed Hellenic Arms at top, printed by J.P. Segg & Co. in London for the Greek Post Office and dated at base "Athènes, le 1 Janvier, 1907". Attractive and scarce. (Photo =  443)	144-157	(*)	120
1974	Lots & Collections , Greece & Ionian Islands – Small Stock with Early Issues. Attractive assembly including a range of used and unused Large Hermes Heads (various values, shades, and cancellations), later overprints and provisional issues, a few covers (incl. 1852 Athens–Paris letter), plus a selection of unused Ionian Islands classics (9) some very fine four margins. Condition mixed but many fine, an ideal lot for study and expansion. (Photo =  www)		 (*)	500
1975	1885/1941: Group of 66 covers / cards incl. early Crete officials and a good section of illustrated postal stationery cards used. (Photo =  www)			150
1976	1939/42: Correspondence of the Greek set designer, costume designer, and decorator Georgios Anemogiannis (1916-2005) to the fashion designer Elfriede Czerny in Vienna, then under German rule, where he had studied in the 1930s decoration at the Vienna University of Technology, at the Special School of Theatre of Max Reinhardt and the Special School of Scenography of Professor Rottmayer at the Technical University of Vienna. The group includes four postcards and four envelopes with full content written in 1938/39 as well as a 1942 cover censored in Italy and Germany and including the proposal for a set design in the Hamburg Opera. (Photo =  www)			150
1977	1939/42: Collection 18 covers / formular & stationery cards of primarily Greek military mail during WWI incl. 1940 civilian postcard to a private in Larissa hospital, patriotic free postcards of the youth organization, Greek POW in Italy special card of the Italian red Cross, Dec 1940 Fieldpost free frank card from Western Macedonia, Italian POW in Greece on free frank card to Foggia, October 1940 Italian invasion two Greek inter-unit postcards, Fieldpost from Naval Unit, private patriotic postcard sent free frank from Athens to military unit, Nov 1940 postcard from a military unit but taxed, anti-Mussolini propaganda card; also post-war 1951 free frank cover from the Army Skiing School. A fine group on leaves ex collection John Newall. (Photo =  www)			250

Greece: Crete

1978	1898 (Dec 3): Lithographed 10 pa. blue, perf. 11½, an unused block of nine (3 x 3) marginal from right of sheet, variety "Imperforate between Vertically", minor wrinkles on unmounted og. A scarce variety. Cert. Brandon (2015) Hellas 2c = unpriced. (Photo =  453)	B2a var		150
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1973 / CHF 120



1985 / CHF 150



1980 / CHF 200



1986 / CHF 300

		Yvert	Start price in CHF
1979	1899 (May 27): 2 met. orange, an unused example with circular violet handstamp, a used example with part Rethymnon straight line handstamp in black and an example without overprint. Hinge remainders on part og. (Photo =  www)	6c	* 120
1980	1904: Bradbury Wilkinson Post Office presentation thick card in full colour (122 x 205 mm.) showing the 1905 Crete pictorial definitive issue complete set of nine from 2 lepta to 5 drachma values with Bradbury Wilkinson imprint at base. Exceptional example with no cracking of the card and very scarce. (Photo =  443)	19/27	200

Hungary

1981→	George Endresz and Alexander Magyar "Justice for Hungary" Flight 1931 (May 14): Special printed postcard, uprated with 5 c. tied by "Flint, Mich. 1 May 14 1931" machine cancel, numbered '962' together with cover usage franked with Newfoundland \$1 cancelled with "Harbour Grace Jul. 15 31" cds., green three line special cachets and "Budapest 931 Jul.16.21" arrival mark. Two fine usages, of which only a small number of letters from Harbour Grace were carried. (Photo =  445)	✉	250
1982	NO LOT		
1983	1871-1964: A good, traditional collection in six albums, comprising used and unused material. The first two volumes are Schaubek printed albums with attractive early issues, particularly issue 1871/72, also including a 35 filler error contained in a block of 15 together with 14 50 filler stamps never hinged (Mi 120F/121). Largely complete to over-complete. In addition to the regular Hungary issues, the areas after the First World War are included (French Occupation, Banat, Baranya, Szegedin, Temesvar, Western Hungary). The further four volumes are collector-made with Hungarian annotations, containing all the better sets and souvenir sheets, also covers, flight covers and FDCs. The Stamp Jubilee 1951 miniature sheet set is present in imperforate condition. Very high catalogue value, mostly excellent quality. Close inspection recommended. (Photo =  www)		1'000

Iceland

1984	1902/03: Bi-coloured definitive adhesives 'Crown in Oval' perf 12½, the compl. set of 11 values from 3 a. ochre-yellow to 100 a. brown and lilac as well as Officials 1902/03, the compl. set of seven values from 3 a. ochre to 50 a. lilac, all adhesives unused with full but toned gum. (Photo =  www)	23/34,D10/ D16	* 75
1985	1971: Fishing Industry Issue. Complete set of progressive colour proofs for the 5 kr. and 7 kr. values, printed by Courvoisier, showing all colour stages through to the finished designs. Mounted on original presentation sheet, fresh and very fine. A scarce and attractive proof set, far scarcer than the issued stamps. Ex. Jørgen Jørgensen "FISHERIES". (Photo =  443)	457/458 Proof	(*) 150
1986	1978: Life-Saving Association 50th Anniversary 60 a. black original hand-drawn essay by Þröstur Magnússon, signed at lower right, executed in ink and wash on artist's card (345 x 223 mm). Depicts the dramatic Breeches Buoy rescue with ship CV 388, design later engraved by Eugène Lacaque and issued as the 60 aurar commemorative. A unique and important Icelandic philatelic artwork, close to the final design. Exceptional quality. Ex. Jørgen Jørgensen "FISHERIES". (Photo =  443)	536 Essay	(*) 300



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Griechenland – Kleine Hermesköpfe 1886-1901

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1971 / CHF 500



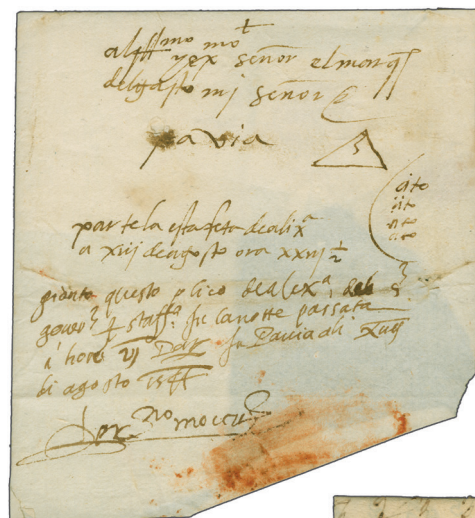
ex 1981 / CHF 250



1972 / CHF 120



1988 / CHF 500



1989 / CHF 150



1991 / CHF 150



2002 / CHF 1'000