

THE BRIAN  
MOORHOUSE  
ESTATE



**TO BE OFFERED 2019-2021**





# SOUTH & CENTRAL AMERICA

## The Brian Moorhouse Estate



*Brian during his display of "Haiti – Liberty Head Issues" at the Royal Philatelic Society London*



CORINPHILA  
AUKTIONEN AG

WIESENSTR 8

8032 ZURICH · SWITZERLAND

TEL +41-44-3899191 · FAX +41-44-3899195  
INFO@CORINPHILA.CH · WWW.CORINPHILA.CH





### Brian Moorhouse – A Philatelic Giant

Extracts from a portrait composed by Dr. Norman S. Hubbard · Oyster Bay · New York



Brian Moorhouse died on July 15, 2017. He had been the undisputed King of Latin American Philately for 40 years. Over those years he developed it to a level it had never reached previously.

Brian decided to become a full-time stamp dealer in 1972. He formed South American Stamp Supplies which specialized in all Spanish speaking countries south of the United States as well as Portuguese Brazil.

Brian studied intensively all aspects of Latin America. He became the recognized expert. His opinions and certificates were the gold standard demanded by collectors and professionals. He was a valued consultant of the Royal Philatelic Society expert committee and was relied upon by all.

Brian's love of stamps was far deeper than merchandise to be bought and sold for a profit. He formed collections in many areas including the magnificent collection of Haiti. When he found an item he wanted for one of the collections, he would be as excited as any collector.

He impressed all with his knowledge, dedication, and integrity. He always kept his word. This solidified his standing in South America for 40 years.

Brian's passing is a devastating loss to Latin American philately. We can only hope that someone will be able to do what Brian did for 40 years.

*Full text in EDITION D'OR Vol 50 "Haiti – The Liberty Head Issues 1881-1887" – The Brian Moorhouse Collection.*



## Argentina

### Buenos Aires



1859, Liberty Head 4 reales, wonderful pair on cover



1859, Liberty Head 4 reales tied by very rare 'DC' monogram obliteration to cover.

**Provenance:** ex Dale-Lichtenstein collection.



View of Buenos Aires



1859, Liberty Head 1 peso and 2 peso on piece.

### Corrientes



1860, Un real, eight singles used on registered cover from Goya. The major franking of this stamp.

**Provenance:**  
ex Charles Jewell coll.,  
51. Corinphila Auction (1966)

### Cordoba



1858, 10 centavos black, the fantastic corner sheet marginal block of four!

### Argentine Confederation



1858, 5 centavos strip of three on cover. A truly remarkable and eye-catching franking!

**Provenance:**  
ex Diaz/Mercedes coll., 66. Corinphila Auction (1981)



1858, 5 centavos and 10 centavos, a scarce two-colour franking on cover to Tucuman.



## SOUTH & CENTRAL AMERICA - THE BRIAN MOORHOUSE ESTATE

### Argentina

#### Argentine Republic



1864/67, Rivadavia perforated: 10 centavos and 15 centavos (2) used on registered cover.



1862, Seal of the Republic 'with accent': 5c. and 10c. on piece from Rosario and 15c. on piece from Cordoba.



1867/72 Rivadavia 15c. slate blue on thin smooth paper, unused.

**Provenance:**  
ex Amundsen collection



1864/67, Rivadavia perforated: 10 centavos scarce mint block of four.



1899, Liberty seated 1 peso, variety: center inverted.



1910, Pyramid of May 1/2 centavo, variety: center inverted.



1867/72, Rivadavia 10c. and 15c., unused with large regular margins!



1917, Jose de San Martin 20 peso, variety: center inverted.



1930, Zeppelin First Flight 50 centavos and 1 peso, variety: inverted overprint.



1910, Meeting at Peña's Home 5 peso, variety: center inverted.



#### Tierra del Fuego



1891, 'Popper' issue 10c. in combination with Argentine on cover to Punta Arenas and with Chile 5c. pair on cover to Great Britain (one of two recorded foreign destination covers to Europe!)

**Provenance:** ex Charles Jewell collection, 51. Corinphila Auction (1966)



## Bolivia



1867/68, The Condor 10c. brown vertical pair on foreign destination cover to Peru!

**Provenance:** ex Ortiz-Patiño collection



1867/68, The Condor 5c., two pairs, 3<sup>rd</sup> re-engraving used on foreign destination cover to Salta in Argentina!



1867/68, The Condor 10c. block of four, position 60-61/73-74, unused.



1868, The Condor 50 centavos, unused pair position 24-25.

**Provenance:** ex Ortiz-Patiño coll.



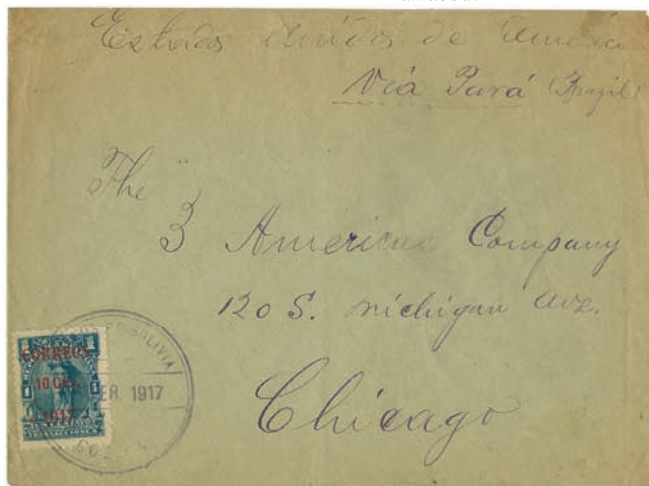
1868/69, Coat of Arms - Eleven Stars, 500 centavos unused.



1932, Air Mail, 'Platanillos Provisional', one of just three known!



Air Post Stamp 1924, 10 centavos, block of four with variety: inverted center.



1917, 'Cobija Provisional' 10c. on 1c. used on cover. According to Brian Moorhouse the only recorded usage on cover!

**Provenance:** ex Herkowitz collection, ex Ortiz-Patiño collection



1911, 'Villa Bella Provisional' 20c. on 2c. used on cover. According to Brian Moorhouse the only recorded usage on cover!

**Provenance:** ex Herkowitz collection, ex Ortiz-Patiño collection





## Brazil



1843, Bull's Eyes 30, 60 and 90 reis, the complete unused set.



1843, 60 reis, used strip of three.



1844, 30 reis, unused block of twelve.



1844, 60 reis, unused block of fifteen. The second largest unused multiple recorded.

**Provenance:** ex Kuyas collection  
ex De Souza collection



1844, 90 reis, type IIa, vertical pair, unused.



1844, 180 reis, very scarce vertical pair, unused.

**Provenance:**  
50. Corinphila Auction (1964)



1844, 600 reis, horizontal pair, unused. A rarity!  
**Provenance:** 50. Corinphila Auction (1964)

## Chile



View of Santiago

1862, Columbus Head 1c. lemon yellow imperforated and 1867, 2c. black perforated (2), rare mixed franking!



## Colombia



1859, 5c, 10c. and 20c., the spectacular three colour First issue franking!

**Provenance:** ex Jewel collection, 48. Corinphila Auction (1962)  
ex Wickersham collection  
ex Norman Hubbard collection



1859, 5c. blue, 'tête-bêche' block of four, unused (lower right stamp inverted)

**Provenance:**  
ex Neuburger collection,  
69. Corinphila Auction (1982)  
ex Lodoño de Tamayo collection, 90. Corinphila Auction (1994)



1859, 20c. blue, 'tête-bêche' pair, used.

**Provenance:**  
ex Ferrary collection (1923)  
ex Caspary collection (1958)  
ex Neuburger collection,  
69. Corinphila Auction (1982)  
ex Dr. Goeggel collection,  
178. Corinphila Auction (2013)



1861, New Granada 20c., the famous mint block of eighteen.

**Provenance:** ex Consul Span collection,  
39. Corinphila Auction (1951)  
ex G. F. Larsen collection,  
47. Corinphila Auction (1960)  
ex Dr. Hugo Goeggel collection,  
183. Corinphila Auction (2013)



1863, Error of Colour 50c. red (the famous transfer error in the stone of the 20c.), with two 20c. red forming a mint strip of three.

**Provenance:**  
ex G.F. Larsen coll.,  
47. Corinphila Auction (1960)  
ex Neuburger coll.,  
69. Corinphila Auction (1982)



1859, Error '50' centavos instead of '5', used

**Provenance:**  
87. Corinphila Auction (1966)



1861, New Granada 5c. and 10c. the fantastic two colour franking from Bogota to Ambalena.

**Provenance:** ex Newbury collection  
ex Maurice Burrus collection (1965)  
ex Norman Hubbard collection (1984)



1863, Error of Colour 50c. red (the famous transfer error in the stone of the 20c.) used with 5c. pair on piece.



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### Costa Rica



Philipp von  
Ferrary



1883, Prospero  
1c, 2c, (2) 5c. and 10c.  
used as a very rare  
Four-colour franking  
on registered cover  
to Italy.



Guanacaste 1885, 10c. mint strip of six including four  
different types of vertical GUANACASTE overprint.

**Provenance:**

ex Philipp von Ferrary collection (1923)

ex Mayer collection

### Dominican Republic



1944, Airmail 25c., Official stamp  
booklet with 24 panes x 4. According  
to Brian Moorhouse only two or three  
examples known.

### Ecuador



Port of Guayaquil

1872, 1 real pair in combination with  
France 1863/70, 30 centimes pair used  
on cover from Guayaquil to Lima.



## Guatemala



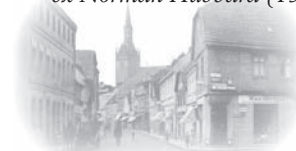
1871, 1 centavo, die proof set in the middle of a solid colour circle, in the chosen colour of the issued stamp. Unique.

**Provenance:** ex M.C. Platinga collection  
ex Norman Hubbard (1981)



1871, 1 centavo, die proof in black from the De La Rue Archive. Unique.

**Provenance:** ex M.C. Platinga collection  
ex Norman Hubbard (1981)



View of Perleberg, Germany



1871, 1 centavo, strip of four and a pair, the only recorded cover with six 1 centavo stamps!

**Provenance:** ex Cervera collection  
ex M.C. Platinga collection



1878, 'Indian Woman' 4 reales used on foreign destination cover to Germany.



1875, Liberty 2 reales (4) used on package front to Belize.



1875, Liberty 2 reales, used on foreign destination cover to Italy bearing Italian postage due 40c. and 2l.



# SOUTH & CENTRAL AMERICA - THE BRIAN MOORHOUSE ESTATE

## Haiti

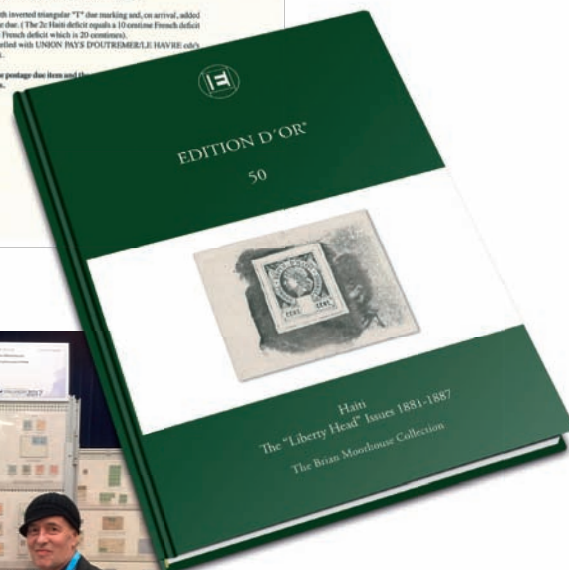
### The "Liberty Head" Issues 1881-1887

The Brian Moorhouse International Large Gold Collection

Extracts from the collection



EDITION D'OR  
Vol. 50 available  
at Corinphila  
CHF 79,-



Mimi and Brian with his "Haiti - Liberty Head Issue" exhibit at FINLANDIA 2017 in Tampere, Finland

stated by  
Dr. Norman S. Hubbard  
as "...the magnificent  
collection"



## Honduras



1878, Francisco Morazan 1c. (6), 2c. (10) and 1 real used on registered cover to the United States. The addressee 'R.R. Bogert' was later Founding Member and Vice-President of the American Philatelic Society. The 1c. and 2c. are exceedingly rare used on cover!



1878, Francisco Morazan Medio real (2) used on Telegraph envelope. Unique!

### Arias Issue



1878, President Celio Arias, 5 centavos vertical pair, variety 'imperforate horizontally in between the stamps'. The only recorded pair with this perforation variety used on cover!



1878, Francisco Morazan 1c. on front (1) and reverse (2) used with Medio real on registered cover to Canada. The earliest recorded registered cover of Honduras!



Pilot "Sonny" Morgan flying for Compañía Aérea Hondureña



1925, T.C. Pounds provisional airmail 'AERO/CORREO/25/CENTAVOS' surcharges on 1919, 1c. and 2c., just two unused copies of each recorded.



## SOUTH & CENTRAL AMERICA - THE BRIAN MOORHOUSE ESTATE

### Mexico



View of Durango



1856, First issue 1r., 2r. and 8r., all with DURANGO district overprints, an attractive three colour franking!



1856, Medio real strip of six with CHIAPAS district overprints used on entire from San Cristobal to Tuxtla.

**Provenance:** ex Broennimann coll., 192. Corinphila Auction (2014)



1856, Medio real, two pairs with DURANGO district overprints tied by large script 'Guichapa' cancel in red to entire!

**Provenance:** ex Broennimann coll., 192. Corinphila Auction (2014)



1861, Second issue 4c. vertical pair with large style PUEBLA district overprints tied by fine TEHUACAN/ FRANCO handstamp on cover

**Provenance:**

ex Broennimann coll., 192. Corinphila Auction (2014)



1856, First issue overseas mail: 1r. pair and 2r. with TAMPICO district overprints tied by 'FRANCO MEXICO' obliterations to entire to New York. A rare out of district usage to an overseas destination.



1868, Hidalgo 100c. thin figures, lower right corner sheet marginal unused block of 13.

**Provenance:** ex Fernando collection



## Nicaragua



1862, First issue 2c and 5c. with SPECIMEN overprints in complete plate proof sheets of 100 from the American Bank Note & Co. Archive. Unique.



1878/80, 10c. rouletted with small part marginal inscription on the left, tied by framed '8/CH' cancel, used on foreign destination mail envelope to Germany

## Panama



1892, 5c. and Colombia 1892, 10c. Registration stamp used on registered Telegramm envelope. Very rare internal registered usage!



1908, Disaster mail incoming cover from Transvaal recovered from the wreck of the 'FINANCE' which sank following a collision with steamer 'GEORGIC' as it was leaving New York!





## SOUTH & CENTRAL AMERICA - THE BRIAN MOORHOUSE ESTATE

### Peru



Lecoq Printing Machine



1858, Error of colour Medio peso rose red (instead of buff), used



1862/63, 1p. horizontal pair, variety: 'Double print' with additional impression of a third stamp in between. Spectacular!



1862/63, 1p., variety: 'Double print'

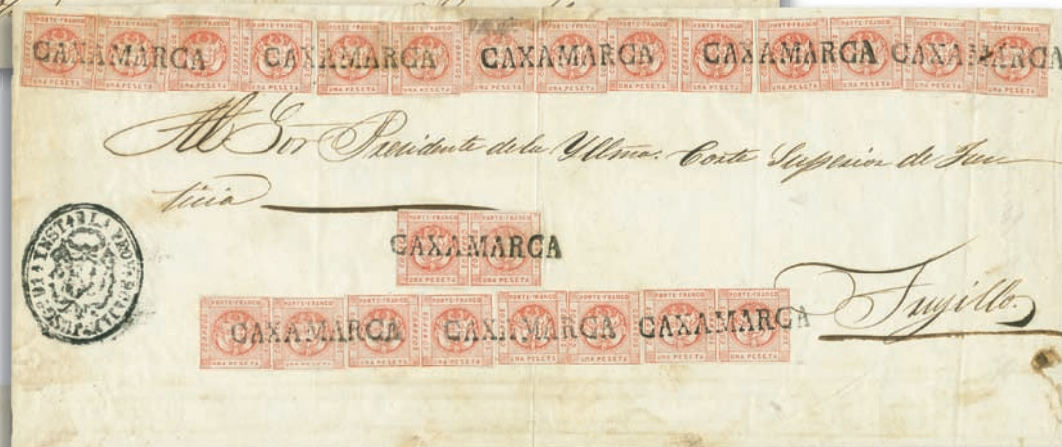


1868/72, 1d. variety inverted frame, used pair, a very rare multiple!



1860, 1 peso block of 20 and strip of 3, used in combination with 1862, Lecoq 1d. on cover. The largest known multiple of the 1860, retouched 1 peso either mint or used and a very rare two issues combination franking

1860, 1 peso, twelve pairs used on cover!



1868/72, 1d. strips of 5 and 9 plus a single used on cover.





A black and white photograph of three men in suits standing side-by-side. The man on the left is older with dark hair, the man in the center is younger with light hair, and the man on the right is younger with dark hair. They are all looking towards the camera.

  
 Senhor Din  
 Madalao Gramajo  
 Moreno 182  
 P. Ayres

Sr.

Luis Dubrez

*V. Hawkins*  
*L. Del Puerto*

ASUNCIÓN.  
(Paraguay)

St. Duque de Licignano  
D. Gustavo Amador  
Guatemala

[illegible]

1874, handstamped 'CONTRA SELLO': 2r. pair used on cover to France.



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### Uruguay



View of Montevideo



Lars  
Amundsen

1858, 240 centavos block of eight with vacant space in the center where originally the wrongly transferred and later erased 180 centavos stamp was placed in stone of the 240c.

**Provenance:** ex Amundsen (1969)



1858/59, 100c. thin figures strip of five and 60c. thick figures used on registered cover!

**Provenance:** ex Roberto Hoffmann collection



1860, thick figures 60c. and 120c. (3) used on cover to Buenos Aires.

**Provenance:** ex Diaz/Mercedes coll., 66. Corinphila Auction (1981)  
107. Corinphila Auction (1998)



1860, thick figures 60c. and 80c. pair and single, two colour franking on cover to Buenos Aires.



1859/60, thin figures 60c. and 120c. used on cover to Buenos Aires.

**Provenance:** ex Consul Weinberger collection



## Venezuela



*Stick Dwellings in Maracaibo*



1859, 1r. tied by very rare 'TACHIRA/FRANCA' "Paez" cancel to entire written on January 13<sup>th</sup> 1859 in Cucuta, Colombia, to Maracaibo. Very early usage!

**Provenance:** 83. Corinphila Auction (1991)



1859, 2 real cancelled with '3 1/2' numeral handstamp on cover to France.

**Reference:** Illustrated in

Lt. Gen. C.W. Wickersham handbook (1949/58) on page 8



1866, Arms 1r. , seven diagonal bisects used on cover front from La Guaira to Caracas.

**Provenance:** ex Dale-Lichtenstein collection



1865/70, 2c. green strip of three used on cover to Caracas.

**Provenance:** ex Pemberton collection

ex Dale-Lichtenstein collection



1866, 2r. bisected used with 1/2 r. on cover front from La Guaira to Caracas. The only such franking recorded.

**Provenance:** ex Dr. Knut Heister collection



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### **CORINPHILA AUKTIONEN AG**

Wiesenstr. 8  
8032 Zurich  
Switzerland  
phone +41 44 3899191  
fax +41 44 3899195  
info@corinphila.ch  
www.corinphila.ch



### **CORINPHILA VEILINGEN B.V.**

Mortelmolen 3  
1185 XV Amstelveen / Amsterdam  
Netherlands  
phone +31 20 6249740  
fax +31 20 6249749  
info@corinphila.nl  
www.corinphila.nl



### **H.R. HARMER**

2680 Walnut Ave. Suite AB  
Tustin, CA 92780  
U.S.A.  
phone +1 714 389 9178  
fax +1 714 389 9189  
info@hrharmer.com  
www.hrharmer.com



### **HEINRICH KÖHLER AUKTIONSHAUS GMBH & CO. KG**

Wilhelmstr. 48  
65183 Wiesbaden  
Germany  
phone +49 611 39381  
fax +49 611 39384  
info@heinrich-koehler.de  
www.heinrich-koehler.de



### **JOHN BULL STAMP AUCTIONS LTD.**

7/F, Kwong Fat Hong Building  
1 Rumsey Street  
Sheung Wan, Hong Kong  
phone +852 2890 5767  
fax +852 2576 5110  
info@jbull.com  
www.jbull.com